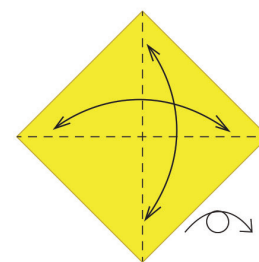




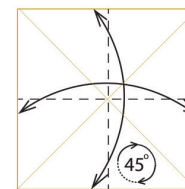
TRADITIONAL JAPANESE DESIGN

INTERMEDIATE LEVEL

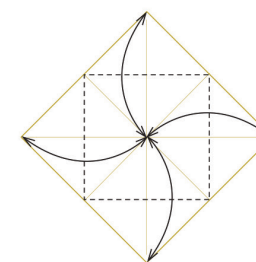
Also called an Iris, this traditional Japanese design is an origami favorite. After the base is neatly completed, the final shaping shows the hand of the artist. The choice of paper also influences the final form: sharp, erect, and fresh, or downturned before wilting, the artist decides how the blossoms speak to the viewer. Try two-toned (duo) papers, which produce interesting stripes when you leave symmetrical gaps between the edges at the first blintz fold.



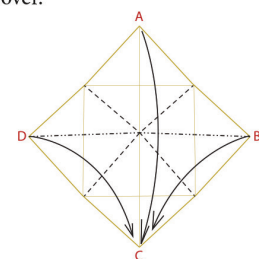
1 Begin with the colored side up if using standard origami paper. Valley-fold in half, corner to corner both ways, unfolding after each crease. Turn the paper over.



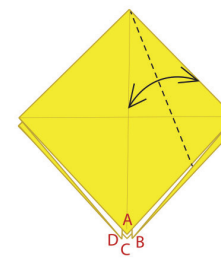
2 Valley-fold in half, edge to edge both ways, unfolding after each crease. Rotate 45-degrees.



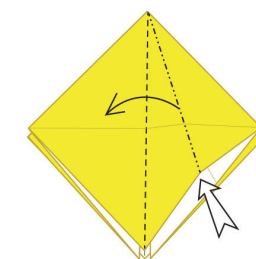
3 Blintz-fold. Unfold.



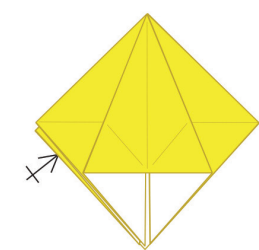
4 Collapse to form a Preliminary Base, open side down.



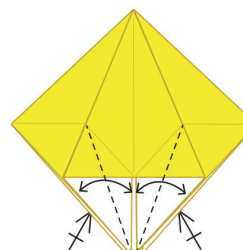
5 Pre-crease for a squash fold by valley-folding the right side, top closed edge to the center crease. Unfold.



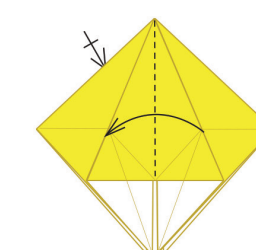
6 Squash-fold.



7 Your paper should look like this. Repeat on the other side.



8 Pre-crease for a petal fold: Valley-fold the bottom left and right edges of the top layer to the center. Unfold. Repeat behind.



9 Valley-fold the right half of the kite shape to the left. Repeat on the other side.

CONT. ON NEXT PAGE

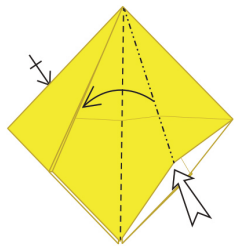


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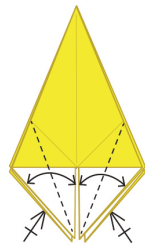
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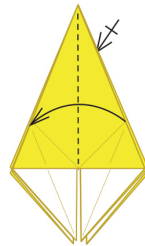
INTERMEDIATE LEVEL



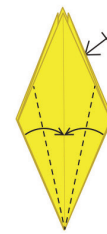
10 Squash-fold the right flap. Repeat behind.



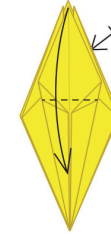
11 Pre-crease for a Petal Fold by valley-folding the bottom left and right edges of the top layer to the center. Unfold. Repeat behind.



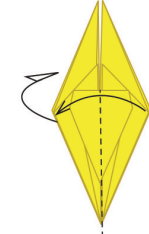
12 Valley-fold the right half of the top-layer kite shape to the left. Repeat on the other side.



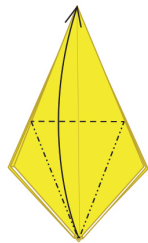
19 Be sure that the “petals” are at the top. Valley-fold the left and right bottom edges to the vertical center crease. Repeat behind.



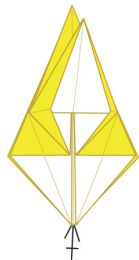
20 Valley-fold the top flap down, as far as it will go, making it flat. Repeat behind.



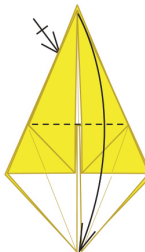
21 Valley-fold the topmost right, wide corner to the left. Repeat behind.



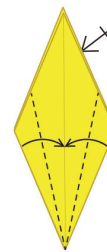
13 Petal-fold by valley-folding the bottom corner to the top. Use the horizontal hinge at the center and allow the short edges of the kite to mountain-fold along the pre-creases.



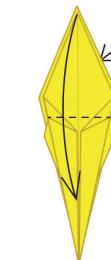
14 The petal fold in progress. Repeat behind.



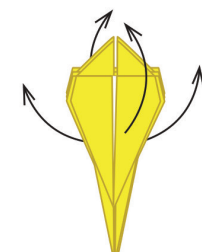
15 Valley-fold the top flap down. Repeat behind.



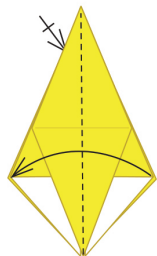
22 Valley-fold the left and right bottom edges to the vertical center crease. Repeat behind.



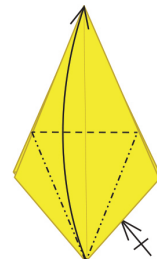
23 Valley-fold the top flap down, as far as it will go, making it flat. Repeat behind.



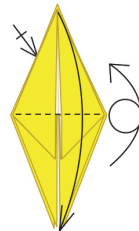
24 Pull the petals outward to open the lily.



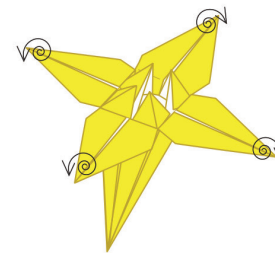
16 Valley-fold the right side wide corner to the left. Repeat on the other side.



17 Petal-fold. Repeat behind.



18 Valley-fold the top flap down. Repeat behind. Turn the paper over, bottom to top.



25 Curl each petal as desired.



26 The completed Lily.



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