

# TUTTLE

RIGHTS CATALOG

Fall 2025



TUTTLE

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### “Books to Span the East and West”

**Tuttle Publishing** was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia’s economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at [www.tuttlepublishing.com](http://www.tuttlepublishing.com).



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**A super-cute, full-color phrasebook covering every situation you are likely to encounter in Korea!**

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## Korean for K-Pop and K-Drama Fans

*Essential Korean Phrases for Everyday Use*

By Soohye Kim and Emily Curtis

Essential phrases for any situation—whether watching your favorite K-drama series, catching up on the latest K-Pop news, hanging out with your friends, dealing with your boss, posting on social media, meeting the love of your life or recovering from a broken heart.

Each chapter presents a range of short conversations with vocabulary lists and key grammar tips. Every conversation is presented in Korean Hangul script as well as romanized

Korean and English. Online audio recordings by native speakers make it easy to practice the conversations to improve your Korean pronunciation!

*Korean for K-Pop and K-Drama Fans* presents the language you actually need in real life situations. Useful phrases in this book include:

- Pandora's new song is an All-Kill!
- I got a ton of followers
- Online shopping is my downfall
- I drank five bomb shots last night
- U so cute!
- You and your girlfriend are just so cringe!
- OMG, no way!
- My hubby's on a biz trip

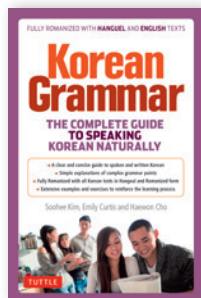
Whether you're looking to expand your knowledge of Korean slang, or are a K-pop and K-drama fan, this book contains a treasure trove of useful phrases and information.

**Soohee Kim** received her Ph.D. in Linguistics from the University of Washington, where she taught Korean language, culture and linguistics for 17 years. She is the author of *Korean Flash Cards* and the lead author of *You Speak Korean!*, *Easy Korean* and *Korean Hangul for Beginners*.

**Emily Curtis** holds a Ph.D. in Linguistics and an Ed.D. from the University of Washington. She teaches courses in general linguistics, phonology and morphology at Western Washington University and is a consultant in intercultural communication and language pedagogy. She is the co-author of the Korean textbook series *You Speak Korean!* as well as *Easy Korean* and *Korean Hangul for Beginners*.



**By the Same Authors:**



**Korean Grammar**  
*The Complete Guide to Speaking Korean Naturally*  
ISBN-13: 978-0-8048-4921-0  
\$24.95 PB



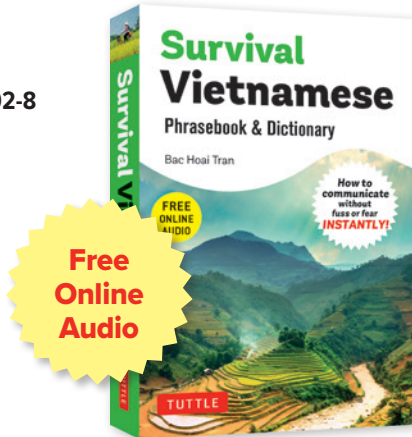
**Basic Korean**  
*Learn to Speak Korean in 19 Easy Lessons*  
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\$18.99 PB



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*Say it Like a Korean*  
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**Survival Vietnamese  
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*How to Communicate Without Fuss or Fear INSTANTLY!*

By Bac Hoai Tran

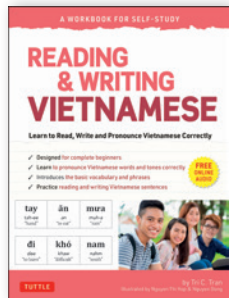
*Survival Vietnamese Phrasebook & Dictionary* contains all the phrases you need for every situation you will encounter when visiting Vietnam. Perfect for tourists, students and business people, it features phonetic pronunciations for all the Vietnamese words as well as a guide to the difficult tones of Vietnamese—to ensure you can make yourself understood!

A special chapter on smartphone and tech terms helps you to stay connected and to set-up local ride hailing and digital payment apps so you can get around. It even has a handy pocket dictionary at the back! This phrasebook will help you to:

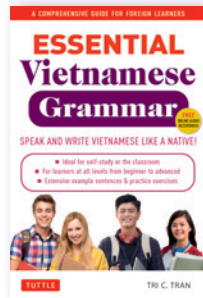
- **Make connections** and communicate in-person and digitally with Vietnamese speakers
- **Be social** and talk about your favorite social media posts and viral trends online
- **Make a good impression** by understanding Vietnamese customs, traditions and etiquette
- **Look your best** by getting a haircut and a shave, or some new acrylics at the nail salon
- **Stay healthy** by filling a prescription, describing an ailment to a doctor or communicating during a medical emergency
- **And much, much more!**

**Bac Hoai Tran** has taught Vietnamese at U.C. Berkeley for over three decades. He has served as the Vietnamese coordinator for the Southeast Asian Studies Summer Institute at the University of Wisconsin-Madison since 2000 and has written many textbooks, phrasebooks and dictionaries for beginning learners of Vietnamese.

**Also Available:**



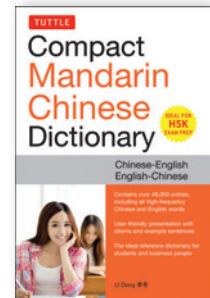
**Reading & Writing Vietnamese: A Workbook for Self-Study**  
*Learn to Read, Write and Pronounce Vietnamese Correctly*  
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By Binh Ngo

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- A popular food stall in Ho Chi Minh City where two sisters sell BBQ pork to night owls
- A new city for young people offering efficient public transport and attractive amenities
- Former US and Vietnamese fighter pilots who fought each other during the Vietnam War but now correspond and meet regularly
- A theater director who sold her house and car to save her theater after the Covid pandemic
- Caves with stunning underground lakes, wavelike ceilings, stalactites and stalagmites
- Plus dozens of other fascinating stories about contemporary life in Vietnam!

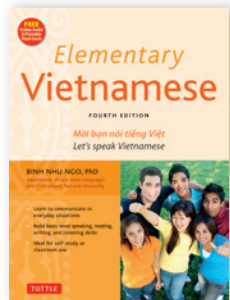
Compiled by Professor Binh Ngo, a teacher with three decades of experience teaching Vietnamese at Harvard University, this book is carefully crafted to encourage a better understanding of the language and the culture. Free online audio recordings are available for all the readings in both Vietnamese and English.

**Binh Nhu Ngo** is emeritus Director of the Vietnamese Language Program at Harvard University. He was born and educated in Hanoi and earned his Ph.D. in linguistics in Moscow. He served as the vice president of the Council of Teachers of Southeast Asian Languages and co-president of the Group of Universities for the Advancement of Vietnamese in the U.S. His other books include *Elementary Vietnamese* and *Continuing Vietnamese*, both published by Tuttle.

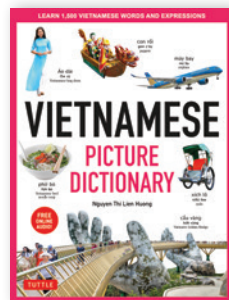


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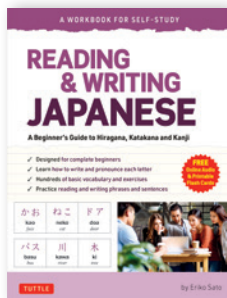


Eriko Sato



Anna Sato

By the Same Author:



Reading & Writing Japanese:  
A Workbook for Self-Study  
A Beginner's Guide to Hiragana,  
Katakana and Kanji  
ISBN-13: 978-4-8053-1658-0  
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## Japan Now! A Japanese Language Reader

*Bilingual Stories and Essays about  
Contemporary Japan*

By Eriko Sato & Anna Sato

*Japan Now! A Japanese Language Reader* contains 17 fascinating stories and essays about contemporary Japanese society in parallel Japanese and English versions on facing pages. The stories are written by a number of experienced commentators on Japan, each with a distinctive style and point of view.

Vocabulary lists, notes, exercises and discussion questions make this a great course book for classroom use or self-study, and the wide range of fascinating topics make it equally appealing for general readers. The topics covered include:

- **LGBTQ Rights in Japan**—Eriko and Anna Sato explain how the Japanese courts have recently declared bans on same-sex marriage unconstitutional. Is Japanese society finally becoming more inclusive?
- **Japan's Underground Tattoo Culture**—Brian Ashcraft, author of *Japanese Tattoos*, takes a deep dive into the world of Japanese tattooing, an art traditionally practiced by yakuza gangsters.
- **Japan's High Suicide Rate**—Eriko and Anna Sato ask whether Japan's suicide rate has always been high? Is this due to the traditions of *seppuku* and *kamikaze* or to the stigma around seeking therapy in Japan? Or are other factors at work?
- **Why I Love Japan Even More Since the Earthquake**—Journalist David McNeill, a longtime Japan resident, explores the aftereffects of the 2011 earthquake, tsunami and nuclear disaster.
- **The Origins of Saké**—Bestselling saké experts Nancy Matsumoto and Michael Tremblay look at the history of the Japanese drink that has gained huge popularity worldwide in recent years.

**Eriko Sato** is Associate Professor of Japanese and Japanese linguistics and the Director of the Pre-College Japanese Program and the Teacher Certification Program for Japanese at the State University of New York at Stony Brook. She is the author of many Japanese language texts including the *Learning Japanese Kanji Practice Book* series, *Reading and Writing Japanese* and *Japanese Stories for Language Learners*.

**Anna Sato** is the co-author and illustrator of *Japanese Folktales for Language Learners* and *My First Japanese Kanji Book*. She is also the illustrator for *Reading & Writing Japanese*.

**Other Stories and Essays by Héctor García, Michael Tremblay & Nancy Matsumoto, Brian Ashcraft, Chris Bunting, David McNeill and Boyé Lafayette De Mente.**

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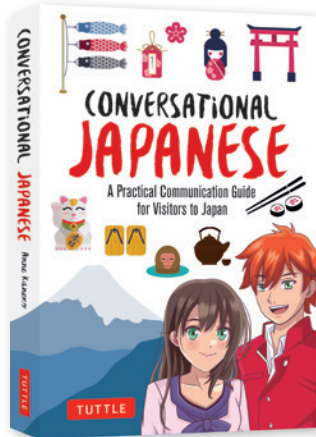
With over 2000 words and phrases; 50+ photos and illustrations

Carton Quantity: 28

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## Conversational Japanese

*A Practical Communication Guide for Visitors to Japan*

By Anne Kaneko

*Conversational Japanese* is designed to prepare you for every situation you are likely to encounter when visiting Japan. Author Anne Kaneko has five decades of experience as a translator, writer and businesswoman and her book is unique in presenting real-life communication advice—now completely revised and expanded for the digital age!

Each chapter begins with a brief introduction and dialogue providing words and phrases you actually need to manage a range of daily tasks—from meeting people to shopping, getting around, sightseeing, visiting clients or booking a restaurant. Other situations covered in this book include:

- **Making Reservations** for a hotel room, a restaurant or renting a car
- **Picking up a SIM Card** and making phone calls, getting online and making payments
- **Traveling Around** by booking a train ticket or giving directions to a taxi driver
- **Taking Friends to Dinner** and ordering food and drinks at a restaurant
- **Writing Messages** including emails, business letters, cards and thank-you notes
- **And many more useful tasks!**

The Japanese phrases are simple and clear, presented in Romanized form for easy pronunciation as well as the original Japanese script. Hundreds of example sentences, plus over fifty detailed cultural notes on Japanese etiquette, make this the most complete Japanese language guide!

**Anne Kaneko** is a graduate of the School of Oriental and African Studies at the University of London. She lived and worked in Japan for many years both as a translator and as a businesswoman. She now lives in the United Kingdom.



### Also Available:

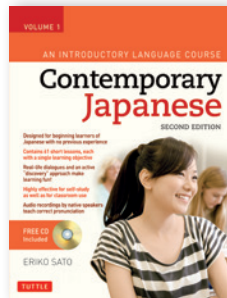


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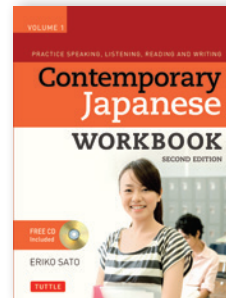


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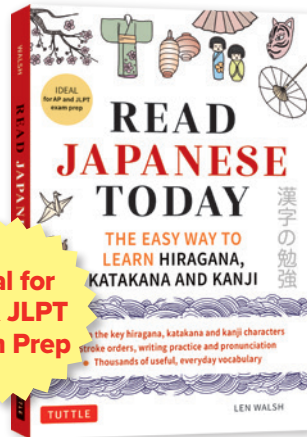
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By Len Walsh

Japanese characters may seem mysterious and difficult, but *Read Japanese Today* explains the writing system in a way that's clear and easy to understand.

This proven approach teaches you the essential Japanese characters you need to know, how they developed and what their basic components are. This allows you to quickly decipher and learn new characters you will encounter later! The new edition features:

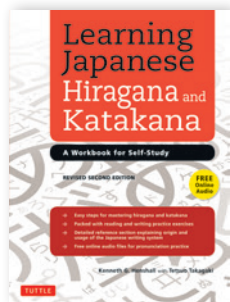
- An introduction to the 142 hiragana and katakana phonetic characters that beginning learners need to know
- Detailed and easy-to-understand descriptions for the 400 most common kanji characters complete with pronunciations, stroke orders and vocabulary that use the characters
- Each character is introduced with a simple drawing to help you remember it by explaining how it developed and what its components are
- Writing practice exercises are provided so you can test yourself on the characters
- A complete index to English meanings and a summary table of all the characters

This is the book you need to get if you want to learn the Japanese writing system quickly and easily!

**Len Walsh** studied and taught Japanese in the United States and Japan. He served in the U.S. Army and Air Force during the Korean War and worked in various industries in Vietnam, Japan, Tanzania and the U.S. Walsh is the author of *Why U.S. Intelligence Fails to Steal Enemy Secrets—And What Can Be Done About it!*



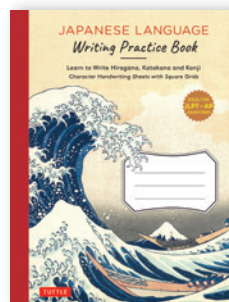
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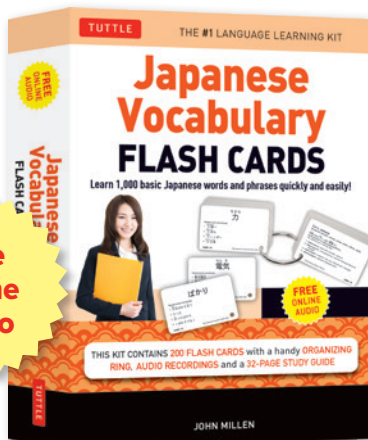
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*Learn 1000 Key Words and 200 Phrases the Easy Way!*

By John Millen

Compiled by Tuttle Studio

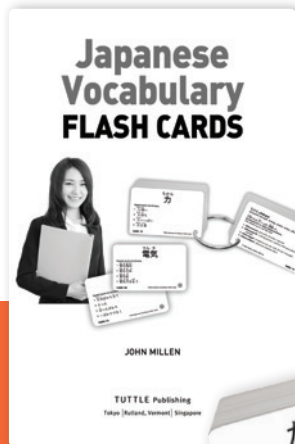
Vocabulary flash cards are the best way to learn Japanese words and phrases quickly! This expertly-designed set of 200 flash cards comes complete with a study booklet and free online audio recordings. These cards present the 1200 most essential Japanese vocabulary that you need to know! Frequent review is the key to learning new words, and these cards can be easily

sorted into batches and carried around in your pocket or purse for a quick review while on the go—a huge time saver! This kit contains:

- A set of 200 high-quality hole-punched flash cards printed on both sides with an organizing ring for portability and easy reference
- Each card has one main word and four related words with a phrase showing how the main word is used
- Free native-speaker audio recordings of all the words and phrases are available online!

These cards will help you get your Japanese language ability up to speed quickly and painlessly!

**Tuttle Studio** draws inspiration from the modern and traditional cultures of Asia to create language learning materials, stationery, games, gift and craft products. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, arts and cultures of Asia.



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## Tagalog Flash Cards Kit

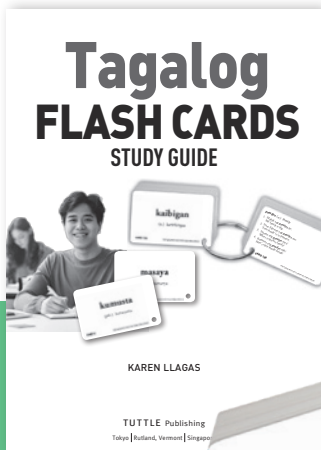
Learn 1,000 Basic Filipino Words and Phrases Quickly and Easily!

By Karen Llagas

The 200 cards in this volume teach you the 1,000 most commonly-used words and expressions in Tagalog (Filipino)—the national language of the Philippines. These cards are grouped thematically to enable easy memorization and review. A sample sentence is provided in Tagalog and English for each main entry to illustrate how it is used—often a well-known Tagalog saying or idiom. Four additional words related to the main word are also provided. This kit includes:

- 200 hole-punched flash cards featuring the most commonly-used vocabulary
- An organizing ring to hold the cards you are actively studying
- A 32-page study booklet with sorting indexes and practice tips
- Free online audio recordings of all the words and phrases by a native speaker

Karen Llagas is a poet, translator and lecturer in Tagalog/Filipino at the University of California, Berkeley. She is recipient of the prestigious Filamore Tabios Sr. Memorial Poetry Prize and a Hedgebrook Residency. Her first collection of poetry, *Archipelago Dust*, was published in 2010 and her poems have appeared in anthologies such as *Troubling Borders*, *The Place That Inhabits Us* and *Field of Mirrors*, among others. She earned her BA at the Ateneo de Manila in the Philippines and an MFA in Creative Writing at Warren Wilson College.

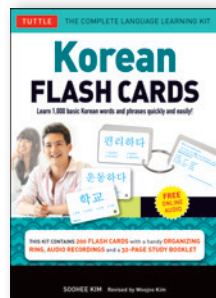


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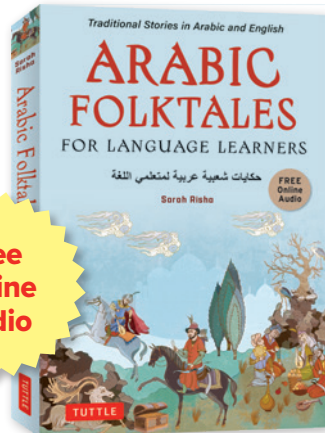
6 X 9 • 256 pages

28 stories in Arabic and English text; 26 b&w illustrations; free online audio recordings

Carton Quantity: 24

Selling Territory: World

- Author available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)



## Arabic Folktales for Language Learners

*Traditional Stories in Arabic and English*

By Sarah Risha

This fascinating book presents 28 traditional Arabic tales in parallel English and Arabic versions on facing pages.

The stories all have charming black & white illustrations, and include:

■ **The Blue-Eyed Yamamah**—The story of a legendary blue-eyed woman who has the amazing ability to see far into the distance

- **Layla and the Wolf**—The story of a little girl who faces grave danger and learns the true importance of family
- **The Judge and the Talking Tree**—A greedy man who, through the teachings of a wise judge, learns to appreciate what he has
- **This Is Life**—A man learns through experience that what is good for him might not be good for his neighbor
- **And many more interesting tales from Arabic-speaking cultures!**

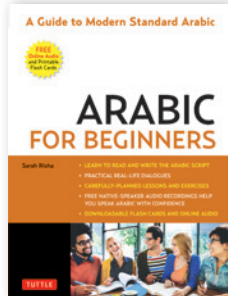
Each story is accompanied by a vocabulary list, cultural notes, and exercises to help beginning students. The stories increase in length and complexity as the book progresses, and free online audio recordings of the Arabic and English versions are available online.

This book is not only an accessible language resource for self-study, but also a wonderful book for anyone who wants to learn about Arabic culture through charming folktales!

**Sarah Risha** is Senior Lecturer of Arabic at Arizona State University. She has over 20 years experience teaching and developing coursework in the Maricopa Community College system, the Cisco Learning Institute and the Commission on International and Trans-Regional Accreditation. She is the author of *Education and Curricular Perspectives in the Qur'an* and *Arabic for Beginners*.



### By the Same Author:



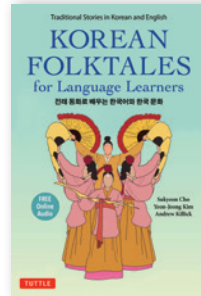
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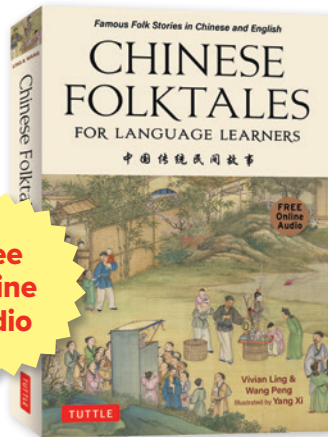
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- **Judge Bao Takes on the Emperor's Son-in-Law**—How the famous Judge Bao decides to right a wrong at all cost when he discovers that the emperor's son-in-law, Chen Shimei, lied that he is single in order to marry the emperor's daughter

**Vivian Ling** was a professor of Chinese language and literature for over four decades. She taught at Oberlin College and Indiana University, and directed various Chinese language study-abroad programs in Taipei, Shanghai, Kunming and Beijing. She is the author of many Chinese language learning books including *The Field of Chinese Language Education in the U.S.* Vivian has co-authored four books with Wang Peng: *Chinese Stories for Language Learners*, *Essential Chinese Grammar*, *Bilingual Treasury of Chinese Folktales* and *The Twelve Animals of the Chinese Zodiac*.

**Wang Peng** has been on the faculty at Georgetown University since 2002, teaching various Chinese language courses including Business Chinese and Chinese for Heritage Learners. She was formerly the Chief Instructor at the Inter-University Program for Chinese Language Studies at Tsinghua University, as well as a visiting faculty at Oberlin College and Brown University.

**Yang Xi** is an up-and-coming artist and illustrator in China. Her distinctive style can be characterized as an amalgamation of classical and contemporary, Chinese and Western. She is currently a Master of Arts candidate at the Nanjing Art Institute College of Fine Arts.

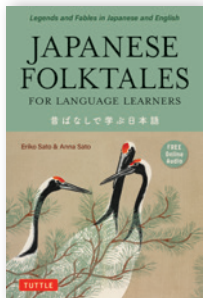


Vivian Ling



Wang Peng

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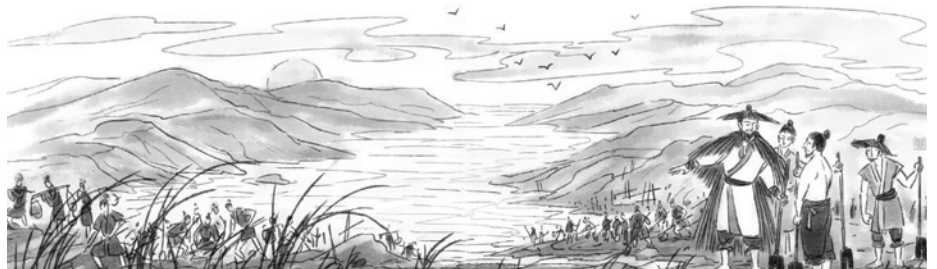


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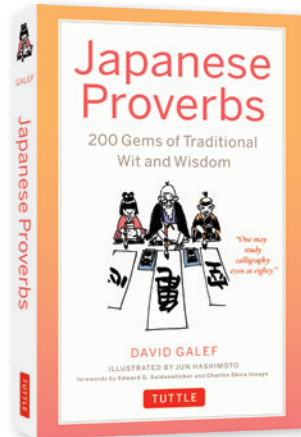
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## Japanese Proverbs

*200 Gems of Traditional Wit and Wisdom*

By David Galef

Illustrated by Jun Hashimoto

Forewords by Edward G. Seidensticker & Charles Shiro Inouye

*Japanese Proverbs: 200 Gems of Traditional Wit and Wisdom* is a delightfully illustrated compilation of traditional Japanese maxims with illustrations and explanations for each saying. Some of the classic Japanese quotes in this book like “Fall down seven times, get up eight,” capture the dogged perseverance of the Japanese. Others, such as “A red lacquer dish needs no decoration” illuminate both a universal truth and Japan’s unique aesthetic traditions. *Japanese Proverbs* has nuggets of great cultural wisdom as well as observations on daily life and customs.

Each of the 200 traditional proverbs in this unique collection are presented in Japanese calligraphy and Japanese text with a direct English translation. Similar English proverbs are also provided, and the sumi-é style ink drawings are a delight in their own right.

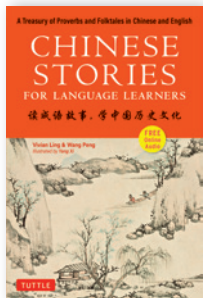
**David Galef** is an American scholar, novelist, critic, poet, translator and essayist. He is Professor of English at Montclair State University and author of many books of fiction and poetry, including *Turning Japanese*, *How To Cope with Suburban Stress* and *My Date with Neanderthal Woman*.

**Jun Hashimoto** is a New York-based artist and illustrator. His art and illustrations have graced everything from Scotch labels to book covers.

**Edward G. Seidensticker** (1921-2007) was a preeminent scholar and translator of classical and contemporary literature, most notably *The Tale of Genji* and the work Nobel Laureate Yasunari Kawabata as well as other acclaimed Japanese writers.

**Charles Shiro Inouye** is the widely-published Chair of the Department of International Literary and Cultural Studies at Tufts University.

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藪をつついて蛇を出す  
By poking at a bamboo thicket,  
one drives out a snake.  
[Let sleeping dogs lie.]

運は勇者を助く



運は勇者を助く  
Fate aids the courageous.  
[Fortune favors the brave.]

大魚は小池に棲まず



大魚は小池に棲まず  
Big fish do not live in small ponds.  
[A great ship must have deep water.]

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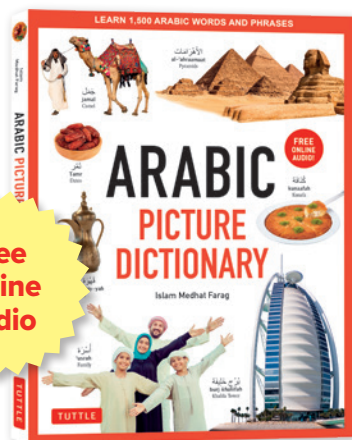
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Richly illustrated with over 700 color photographs, this incredibly useful language tool includes an introduction to the Arabic script and pronunciation as well as an English-Arabic index for quick reference. Free online recordings by native Arabic speakers are available for all the vocabulary and sentences, so students can learn their correct pronunciation!

**Islam Farag** is an instructor of Arabic at the University of Pittsburgh. He has been designing curricula and teaching Arabic as a foreign language for eight years at various US universities. He holds a master's degree in TESOL instruction from Missouri State University and is currently a Ph.D. candidate in Applied Linguistics at Indiana University of Pennsylvania.



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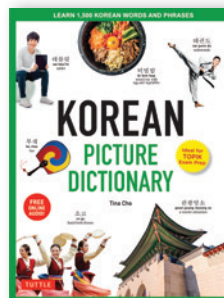
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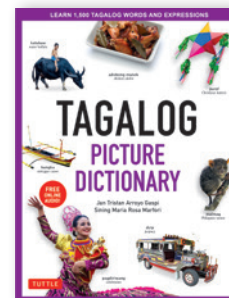
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## One Hundred Poems from Old Japan

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Compiled by Fujiwara no Teika

Introduced and translated by Michael Freiling

Illustrated with 100 woodblock prints by Hiroshige, Kuniyoshi and Kunisada

This new translation of the *Hyakunin Isshu* (“A Hundred Poems by a Hundred Poets”), the most famous collection of Japanese poetry ever produced, contains works written between the 7<sup>th</sup> and 13<sup>th</sup> centuries. These poems provide insights on daily life in ancient Japan

while addressing universal themes of love, loneliness, aging and the beauty of nature—all highly relevant today. They continue to be extremely popular and widely read in Japan.

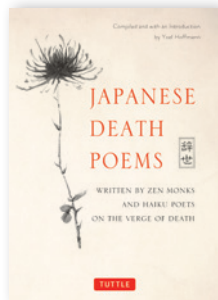
The poets featured in this collection include Sei Shonagon, the female author of *The Pillow Book*; Lady Murasaki Shikibu, author of *The Tale of Genji*, the world’s first novel; and Emperor Gotoba, who ruled Japan from 1193-1198.

Each poem is presented in Japanese script with a Romanized version and an English translation. The introduction by Michael Freiling provides an overview of the poems and reflections on why this collection remains so popular in Japan today.

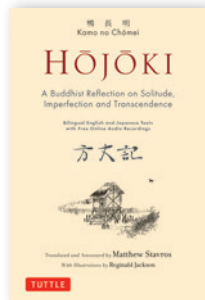
This beautiful new hardcover edition is illustrated in full-color with woodblock prints by the famous 19<sup>th</sup>-century artists Hiroshige, Kuniyoshi and Kunisada. *Free online audio recordings of all the poems are available in both Japanese and English.*

**Michael Freiling** studied computer science at the University of San Francisco while taking poetry and Japanese literature classes. In 1977, he received a Henry Luce scholarship to study at Kyoto University for a year. His own poetry has been published in anthologies and in the haiku journals *Seashores* and *Frogpond*. In 2018, he was asked to help translate a collection of *senryu* poems written by Japanese-Americans who were unlawfully imprisoned during World War II. This book was published in 2023 under the title *They Never Asked*.

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## Lady Sei Shonagon

Deep in the night, pretense of a rooster's crow  
might fool an enemy, or even just a friend—

but do not dare to think  
mere imitation of a cock  
will open up the gate that's tightly shut.

夜をこめて  
鳥の空音は  
はかるとも  
世に逢坂の  
間はゆるさじ

yo wo komete  
tori no sorane wa  
hakaru tomo  
yo ni usaka no  
seki wa yurusaji

57  
Lady Murasaki Shikibu

Once we were so close  
that friend and I—  
a glimpse I saw? A memory?

Amid the gathering darkness,  
a moon obscured by clouds.

meguri aite  
mishi ya sore to mo  
wakanu ma ni  
kumogakure ni shi  
yowa no tsuki kage

廻り逢ひて  
見しやそれとも  
わかぬ間に  
雲隠れにし  
夜半の月影け



## Retired Emperor Gotoba

Some men I've met are noble—deserving better,  
some men I've met malicious—deserving worse.

The more I think about the reasons,  
the more my weariness increases—  
I've lost my taste for all their machinations.

人も惜し  
人も恨めし  
あぢきなく  
世を思ふ故に  
もの思ふ身は

hito mo oshi  
hito mo urameshi  
ajiki naku  
yo wo omou yue ni  
momo omou mi wa





## The extraordinary poetry and life of Chiyo-ni, Japan's most celebrated female poet

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September 2025

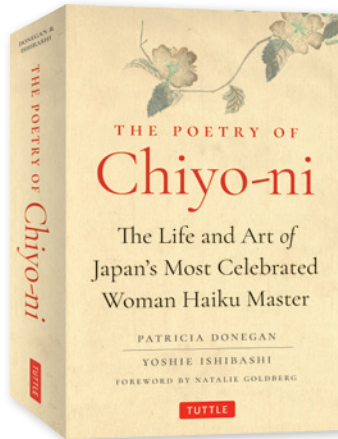
Literature

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### The Poetry of Chiyo-ni

*The Life and Art of Japan's Most Celebrated Woman Haiku Master*

By Patricia Donegan & Yoshie Ishibashi

Foreword by Natalie Goldberg

Chiyo-ni (1703-1775), also known as Kaga no Chiyo, was a student of the Basho school who worked in an age when haiku poetry was largely a male domain. As a poet, painter and Buddhist nun, she lived a vibrant life while creating poems of crystalline clarity and delicate sensuality. She is widely recognized today as one of Japan's greatest poets. This volume presents over a hundred of her finest haiku, *renku* (linked verses) and *haibun* (travel poems).

*morning glory  
the well bucket entangled  
I ask for water*

*a hundred gourds  
from the heart  
of one vine*

*rouged lips  
forgotten—  
clear spring water*

“Patricia Donegan and Yoshie Ishibashi are to be deeply thanked for having given us with such articulate care a poetry major in any language and in any place or time.”  
—Robert Creeley

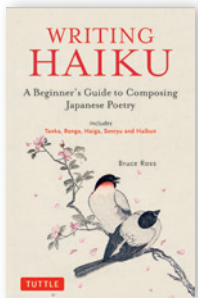
These luminous “haiku moments” give the reader an intimate experience of Chiyo-ni’s remarkable vision—and bid us to stop and appreciate moments in our own lives. Handsomely illustrated with artworks by Chiyo-ni and others, this book includes illuminating essays about her life and art, with informative notes and a glossary of haiku-related terms.

**Patricia Donegan** was a poet, a translator and a professor of East-West poetics at Naropa University under Allen Ginsberg. She also studied with Japanese haiku master Seishi Yamaguchi and received a Fulbright grant for her work on Chiyo-ni. She is the author of *Open Your Heart, Haiku Mind: 108 Poems to Cultivate Awareness* and *Haiku: Asian Arts and Crafts for Creative Kids* as well as the collections *Bone Poems*, *Without Warning* and *Hot Haiku* among others.

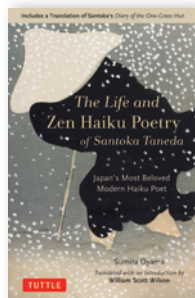
**Yoshie Ishibashi** is a researcher and the co-translator of *Chiyo-jo’s Haiku Seasons* and *The Classic Tradition of Haiku*, among other works.

**Natalie Goldberg** is the author of 16 books, including *Writing Down the Bones* and, most recently, *Writing on Empty* and *Three Simple Lines: A Writer’s Pilgrimage into the Heart and Homeland of Haiku* which includes haiku by Chiyo-ni.

#### Also Available:



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Literature

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Selling Territory: World



### Pantun Baba Chan

*The Art and Beauty of Traditional  
Baba Malay Poetry*

By Chan Eng Thai

Foreword by G. T. Lye

*Pantun Baba Chan* is a collection of 100 original pantun poems written in Baba Malay over a period of 15 years by Chan Eng Thai, a prominent member of Singapore's vibrant Peranakan community. Chan's poetry celebrates the traditions of his community and a nostalgia for the old ways—ranging from favorite foods to rites of passage to commemorations of famous people. The book includes a hilarious pantun “duel” between the author and G.T. Lye over WhatsApp.

The pantun is an oral poetic form with a rich tradition dating back centuries. Written in Baba Malay, a Creole tongue merging Malay with Hokkien Chinese, these poems express complex emotions in quatrains with an ABAB rhyming scheme. They were extremely popular in prewar Singapore and Malaysia but are now considered a dying art, although a revival is currently underway.

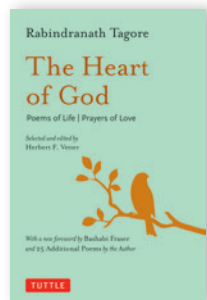
This book is a labor of love—the first collection of Baba Malay pantuns published since the early 1900s and the first to present parallel English and Baba Malay versions of the poems. Baba Chan hopes that putting his words to paper in this way will inspire others to follow suit and preserve the language and traditions of the Peranakan Chinese community.

**Chan Eng Thai** speaks Baba Malay as his mother tongue. Born and raised in Geylang in Singapore, he shares his deep knowledge of Peranakan Chinese culture through programs at the Peranakan Museum, the NUS Baba House and Singapore's Peranakan Association. He is a practicing lawyer, known by some to dish out a decent *nasi ulam*. This is his first book.

**G.T. Lye** is a Wayang Peranakan actor/playwright and pantun composer/performer. He started his career in Felix Chia's *Pileh Menantu*. The play was a landmark in Peranakan Chinese theater which sparked a revival in Singapore. He became a household name for his hilarious rendition of a cross-dressing Peranakan matriarch in many subsequent stage and screen performances. In 2020, G.T. was recognised as a Steward of Singapore's Intangible Cultural Heritage by the National Heritage Board for his mastery in the art forms of Wayang Peranakan and Dondang Sayang.



#### Also Available:



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### Pantun Bukit Brown

*Kopek kacang buang kulit,  
Baru boleh makan biji,  
Hidopan dunia mata kelek,  
Beranak mati nasib jani;*

*Empat penjuru suma manusia,  
Putus jiwa tak balik dunia,  
Perkara ini bukan rusia,  
Di-sini Bukit Brown akibat-nya.*

Peel a peanut to find its seed,  
Discarding skin and shell,  
Life ends in the blink of an eye,  
Birth and Death meet us all;

All beings from all lands,  
Cease to be when life ends,  
Not at all a secret,  
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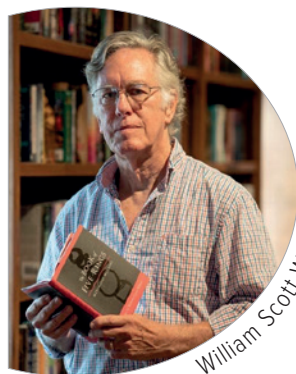
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- Author available for interviews and events; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)



William Scott Wilson



Free Online Audio

## The Illustrated Book of Japanese Haiku

*A Journey through the Seasons with Japan's Best-Loved Poets*

Compiled and Translated by William Scott Wilson  
Illustrated by Manda

This beautifully illustrated collection of haiku by Japan's best-known poets is perfect for poetry lovers and anyone who wants to learn more about Japanese haiku. Selected and exquisitely translated by William Scott Wilson, the book features 340 haiku by 100 famous poets, with commentaries by the translator.

Seasonal poems by the "Great Four" haiku poets—Basho, Shiki, Buson and Issa—are featured alongside the works of other well-known poets like Ryokan, Kikaku and Santoka. Wilson provides fresh new translations of these classics and also includes many other delightful works by poets who are rarely found in English anthologies, including the female poets Kaga no Chojo and Hisajo, as well as haiku written by the famous Japanese novelist Sōseki Natsume.

The book is illustrated with 30 lovely haiga illustrations by award-winning French artist Manda, who has received the Order of the Rising Sun from the Japanese government for her work. All of the poems are presented in Japanese script with Romanized text and English translation. Audio recordings of the Japanese and English versions of the haiku are available online.

**William Scott Wilson** has published 20 books that have been translated into 21 foreign languages, including *The Lone Samurai: The Life of Miyamoto Musashi*. His translation of *Hagakure*, an 18th century treatise on samurai philosophy, was featured in the film *Ghost Dog* by the director Jim Jarmusch. Wilson was awarded a Commendation from the Foreign Ministry of Japan and inducted into the Order of the Rising Sun by the Japanese emperor.

Around thirty years ago, **Manda** felt the need to free herself from the academic art world and distance herself from Western culture. She decided to travel to Japan. Frequent stays there gave her the opportunity to adopt new perspectives. She learned from Japanese masters the "art of the line" as well as the mysteries of *haiga*, compositions where painted images and calligraphy come from the same brush, forming an integrated whole. She has published many books of *haiga* illustrations and poems in her native France, notably on the works of Basho and Santoka.

### By the Same Author:



### A Beginner's Guide to Japanese Haiku

*Major Works by Japan's Best-Loved Poets—From Basho & Issa to Ryokan & Santoka*

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*Ongoing spring;  
a nameless mountain  
under a light mist  
—Basho*

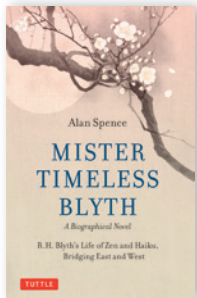
*Though its flowers are blooming,  
it looks difficult  
for the old tree  
—Keio Mokusetsu*

*Unaware that I am getting old,  
the flowers  
in full bloom  
—Chigetsu*

*Wisteria blooming;  
my hut now seems  
not so simple.  
—Kukuu*



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April 2025

Literature

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- National Poetry Month Tie-in
- Translator available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)



## Sōseki Natsume's Collected Haiku

1,000 Verses from Japan's Most Popular Writer—Bilingual English & Japanese Texts with Free Online Audio Readings of Each Poem

By Sōseki Natsume

Translated by Erik Lofgren

Sōseki Natsume is Japan's most acclaimed writer, well known in the West for his satirical novels like *I Am a Cat*. However, he first made a name for himself in Japan as a poet, publishing hundreds of haiku over a period of several decades. But until now very few of these have appeared in English.

*Sōseki Natsume's Collected Haiku* presents 1,000 of the author's most famous verses, selected and translated by Erik Lofgren, a leading Sōseki expert. The poems are grouped into the five traditional Japanese categories by seasons (New Year's, Spring, Summer, Autumn and Winter).

In these lyrical poems, Sōseki explores themes ranging from Zen simplicity to his experiences studying in England. His verses are evocative of the splendor of the natural world, the power of human emotions, and the serenity to be found in living a peaceful life.

Each poem is presented in the original Japanese with a Romanized version and English translation. Audio recordings of both the English and Japanese versions are provided online.

**Sōseki Natsume** was born in Tokyo in 1867 and after graduating from Tokyo University worked as an English teacher in a small provincial town. He was sent to London by the Japanese government in 1900 on the first English literary scholarship, where he developed a love for Shakespeare and Dickens. Returning to take up a position at Tokyo University, he began his writing career with *I Am a Cat*, *Botchan* and *Kokoro*. He is the only Japanese author referred to by his personal name (Sōseki) rather than his family name (Natsume) and his image appears on the Japanese 1,000 yen note.

**Erik Lofgren** is Professor of East Asian Studies at Bucknell University where he teaches classes on Japanese language, literature and film. He has published several works on the poetry of Ummezaki Haruo, on the fiction of Furui Yoshikichi and Ooka Shohei, and the films *Rashomon* and *Shin Gojira*.



Sōseki Natsume

By the Same Author:



*I Am a Cat*

ISBN-13: 978-0-8048-3265-6

\$19.95 PB

“My favorite Japanese author” —Haruki Murakami

\$15.99 Paperback

\$22.95 (CAD)

ISBN-13: 978-4-8053-1979-6

October 2025

Literature

5 ½ X 8 • 256 pages

Carton Quantity: 36

Selling Territory: World



## Sōseki Natsume Kokoro

By Sōseki Natsume

Translated by Edwin McClellan

Foreword by J. Keith Vincent

A chance encounter irrevocably links a university student to an older man he calls *Sensei* (“Teacher”). Intrigued by Sensei’s aloofness, the student visits him with increasing regularity, and Sensei and his beautiful wife eventually open their home and lives to him. The student graduates and is called home to care for his dying father. But Sensei draws him back with a letter revealing a terrible secret that has shadowed him since his youth.

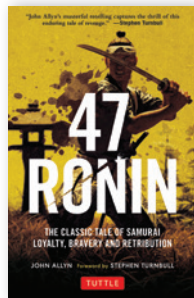
Written toward the end of Sōseki’s long career, *Kokoro* provides a timeless psychological study of one man’s alienation from society. It is recognized as one of his greatest works and a milestone in the emergence of the psychological novel in Japan. Its universal themes of friendship, betrayal and the struggle for meaning in a rapidly-changing world continue to resonate today.

**Sōseki Natsume** is the pen name of Kinosuke Natsume, born in 1867 in Japan. A prolific author of poetry, fiction and essays, Sōseki wrote some of Japan’s most beloved novels, including *I Am a Cat*, *Botchan* and *Kokoro*. He is so revered in Japan that his image appeared on the ¥1000 banknote for many years.

**Edwin McClellan** was a leading scholar, translator and professor of Japanese literature at Yale University. He is noted for his translations of Sōseki’s *Kokoro* and *Grass on the Wayside*, and is the author of *Two Japanese Novelists: Sōseki and Toson*. He was awarded the Noma Prize for literary translation and the Japanese government’s Order of the Rising Sun.

**J. Keith Vincent** teaches Japanese literature at Boston University, where he also directs the MFA Program in Literary Translation. His translations include *A Riot of Goldfish* by Kanoko Okamoto, *Devils in Daylight* by Junichirō Tanizaki, and Sōseki’s novel *Michikusa*, forthcoming from Tuttle.

### Also Available:

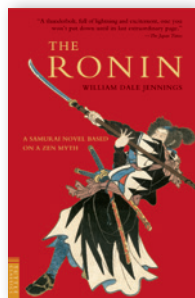


47 Ronin

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**May 2025**

Literature

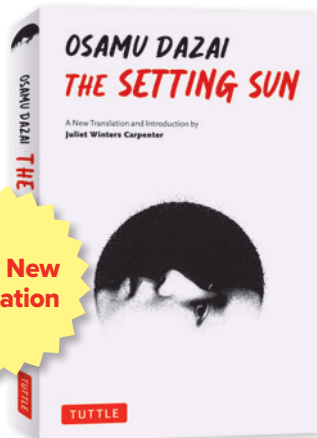
5 1/8 X 8 • 160 pages

Carton Quantity: 44

Selling Territory: World

- Translator available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)

**Brand New Translation**



## The Setting Sun

*A New Translation*

By Osamu Dazai

Translated by Juliet Winters Carpenter

A completely new translation of one of Osamu Dazai’s best-loved novels, by award-winning translator, Juliet Winters Carpenter.

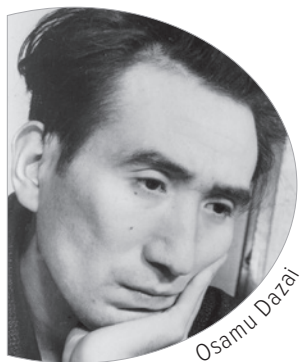
*The Setting Sun* tells the story of Kazuko, a strong-willed young woman from an aristocratic family that has fallen into poverty since the war. The book follows Kazuko’s journey as she and her family struggle to adapt to the harsh new conditions of a Japan destroyed by American fire-bombings. In addition

to having to move from the city to the countryside, where she has to work in the fields to support her family, she has to deal with a divorce, her mother’s illness, and the return of her drug-addicted brother from the army.

An inspiring portrait of one woman’s determination to survive in a society in the grip of a social and moral crisis, this classic work will appeal to those with an interest in modern Japanese literature as well as to those familiar with Osamu Dazai from the popular manga and anime series *Bungo Stray Dogs*, where he is the lead character.

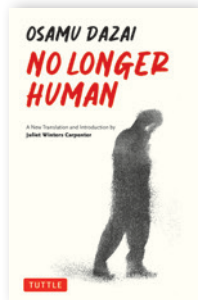
**Osamu Dazai** (1909-1948) is the pen name of Shuji Tsushima, who first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his personal torments through his writings. Dazai’s life ended early in a double suicide with a married lover.

**Juliet Winters Carpenter** studied Japanese literature at the Inter-University Center for Japanese Language Studies in Tokyo and the University of Michigan. After completing her studies, she returned to Japan where she became a translator and teacher. She is professor emerita at Doshisha Women’s College of Liberal Arts in Kyoto and has received numerous awards for her translation work including the William F. Sibley Memorial Award for Japanese Translation and the Lindsey and Masao Miyoshi Translation Prize for a lifetime of achievement as a translator of modern Japanese literature.



Osamu Dazai

### From the Same Author:



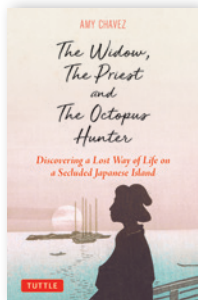
**No Longer Human**

*A New Translation*

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“Dazai’s brand of egoistic pessimism dovetails organically with the emo chic of this cultural moment and with the inner lives of teenagers of all eras.” —Andrew Martin, *The New York Times*

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Available Now

Biography

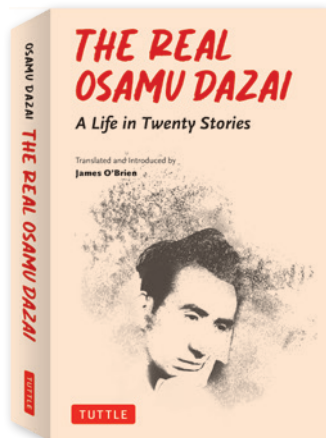
5 1/8 X 8 • 320 pages

20 short stories

Carton Quantity: 32

Selling Territory: World

For ages 16+



## The Real Osamu Dazai

*A Life in Twenty Stories*

By Osamu Dazai

Translated and Introduced by James O'Brien

Best-known for his novels *No Longer Human* and *The Setting Sun*, Dazai was also an acclaimed writer of short stories, experimenting with a wide variety of styles and bringing to each work a sophisticated sense of humor, a broad empathy for the human condition and a tremendous literary talent. The twenty stories in this collection include:

- **Memories**—An autobiographical tale in which Dazai relates episodes from his own childhood and adolescence, highlighting his difficult relationship with his family and his tendency toward introspection and self-dramatization
- **On the Question of Apparel**—A comic tour-de-force in which Dazai examines the hold that fashion has over him and how it relates to his own negative self-image
- **A Poor Man’s Got His Pride**—A retelling of a story by the 18th-century master of burlesque fiction, Ihara Saikaku, about a fallen samurai who lives in abject poverty
- **The Sound of Hammering**—A love story set against the backdrop of the rebuilding of Tokyo after the city was completely destroyed during World War II
- **And sixteen other fascinating stories!**

By turns hilarious, ironic, introspective, mystical and sarcastic, these present a fully rounded portrait of a talented writer who tried several times to take his own life and ultimately succeeded. An introduction by translator James O'Brien gives the background to Dazai's life and shows how the stories in this book, whether autobiographical or fictional, contribute to an understanding of one of Japan's greatest writers.

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**Osamu Dazai** (1909-1948) was the pen name of Shuji Tshushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo, but never received a degree. He first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his personal torments through literature. Dazai's life ended early in a double suicide with a married lover.

**James O'Brien** is Professor Emeritus at the University of Wisconsin-Madison and has published several translations of both modern Japanese fiction and poetry. His most notable work is the short story collection *Crackling Mountain and Other Stories* by Osamu Dazai. He has also published modern translations of poetry by Hagiwara Sakutarō, Kitahara Hakushū, Miyoshi Tatsujī, Takamura Kotarō, and Murano Shiro, and modern tanka by Yosano Akiko.



**“Akutagawa displays an insightful and keenly creative intelligence in prose so lucid its sophistication is hardly visible.” —Chris Power, *The Guardian***

**\$16.99 Paperback**

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**ISBN-13: 978-4-8053-1799-0**

**September 2025**

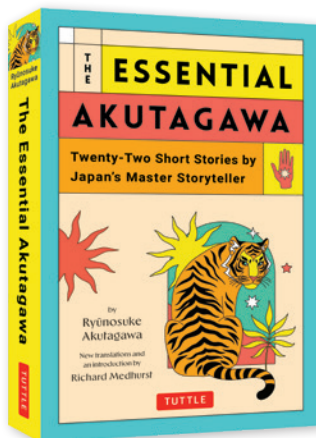
Literature

5 ½ X 8 • 256 pages

22 short stories

Carton Quantity: 36

Selling Territory: World



## The Essential Akutagawa

*Twenty-Two Short Stories by Japan's Master Storyteller*

By Ryūnosuke Akutagawa

Translated and Introduced by Richard Medhurst

Ryūnosuke Akutagawa is known as “the Father of the Japanese short story.” He wrote over 150 stories during his brief career and is widely acclaimed as Japan’s greatest storyteller. This new anthology contains the most complete collection of Akutagawa stories ever published in English, with new translations of his great classics plus many never-before-translated works. These include:

- ***The Shadow***—A merchant receives anonymous letters warning that his wife is having an affair, but when he seeks to investigate who it is, he encounters his own doppelganger
- ***In a Grove***—Recounting a samurai’s violent death, this famous story served as the inspiration for Kurosawa’s groundbreaking film, *Rashōmon*
- ***Hell Screen***—Akutagawa’s reworking of an ancient tale, examining the gruesome consequences of a great artist’s personal obsessions
- ***Momotaro***—Here Akutagawa converts a classic fairy tale into a damning satire of militarism and war in this never-before-translated classic
- **Plus 18 other works by the great master!**

This book is an absolute “must-have” for every serious fan of Japanese literature!

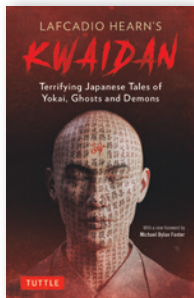
**Ryūnosuke Akutagawa** (1892-1927) is one of the biggest names in Japanese literature, recognized for his mastery of the short story form. In the West, he is best known for his story *In a Grove*, adapted by Akira Kurosawa into the award-winning movie *Rashōmon*. Many of his stories highlight a fascination with supernatural and transformational phenomena.

**Richard Medhurst** was born in the UK and lives in Yokohama. He has worked as a translator, editor and writer for over a decade.

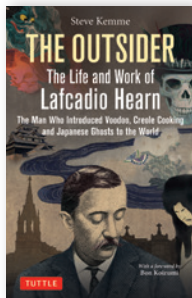


Ryūnosuke Akutagawa

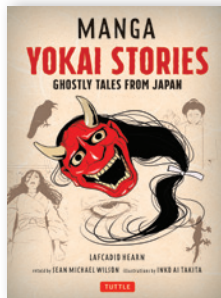
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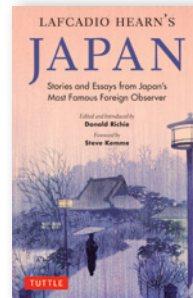
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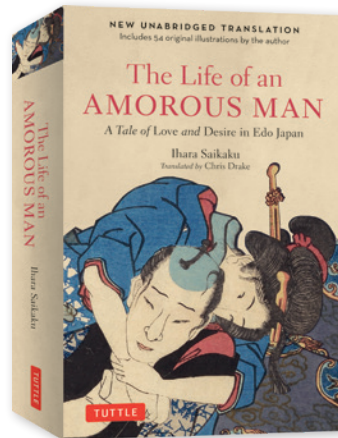
Literature

5 1/8 X 8 • 288 pages

With 54 original illustrations by  
Ihara Saikaku

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Selling Territory: World



## The Life of an Amorous Man

*A Tale of Love and Desire in Edo Japan*

By Ihara Saikaku

Translated by Chris Drake

*The Life of an Amorous Man* is a groundbreaking work by Ihara Saikaku, Japan's first popular novelist. This new unabridged English translation includes the 54 illustrations drawn by the author that appeared in the original Japanese version.

The story follows Yonosuke, a passionate man whose never-ending quest for pleasure leads him from the decadent brothels of Edo (modern-day Tokyo) and elegant

boudoirs of Kyoto to moonlit trysts in quiet village homes in the Japanese countryside. Along the way he leaves a trail of fleeting romances and broken hearts.

Brimming with scandalous encounters and anecdotes, Yonosuke's tale provides a candid look at the hedonistic world of Edo-period Japan (1680-1770), where courtesans, gamblers and pleasure-seekers mingle in a whirlwind of indulgence. *The Life of an Amorous Man* was a huge success in its day and remains a celebration of life and a fascinating glimpse of a vibrant, bygone era.

**Ihara Saikaku** (1641-1693) was Japan's first popular novelist. He was a successful merchant in the up-and-coming city of Osaka. The tragedy of losing his wife and daughter moved him to abandon his business and become an itinerant Buddhist monk who composed haiku verses and erotic tales. Saikaku founded the *ukiyo-zoshi* (floating world) genre of fiction which flourished between the 1680s and the 1770s.

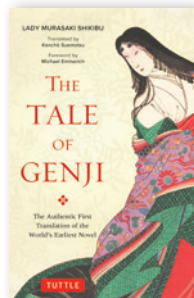
**Chris Drake** is a translator, writer, and expert on Ihara Saikaku's works. He has a Ph.D. in Japanese Literature from Harvard University and was formerly a professor at Atomi University in Niiza, Japan. He has published many essays and books on Saikaku and other Japanese writers.

### From the Same Author:

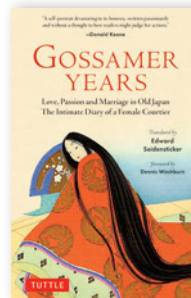


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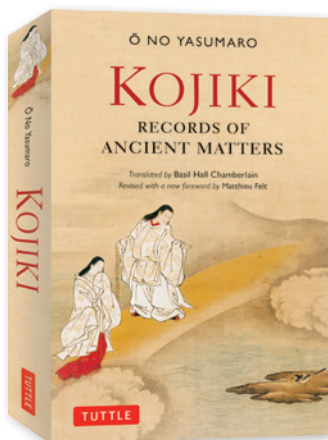
August 2025

Literature

5 1/8 X 8 • 480 pages

Carton Quantity: 20

Selling Territory: World



## Kojiki

### Records of Ancient Matters

By Ō no Yasumaro

Translated by Basil Hall Chamberlain

Revised by Matthieu Felt

*Kojiki* is the classic of Japanese classics—a foundational text for Japanese history and for the Shinto religion. This literary masterpiece has shaped Japanese thought and culture for a millennium. Its vivid storytelling, tales of supernatural interventions in human affairs, and powerful depictions of human emotions continue to inspire countless works of Japanese poetry, drama and art.

Central to the story are the primordial deities Izanagi and Izanami, their role in creating the Japanese islands, and the birth of the divine beings who established Japan's imperial bloodline. These elements form the spiritual basis for Shinto, Japan's indigenous religion. The divine origins of the imperial family reinforced their sacred status and right to rule the nation.

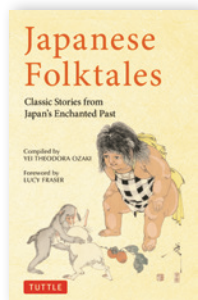
In this completely revised edition, the English text has been improved and all Japanese characters and place names have been modernized. Latin versions of "racy" passages in the earlier editions have been rendered into English. Footnotes have been shortened and edited for relevance to modern readers. The result is a truly accessible edition of the *Kojiki*—a book which remains a cornerstone of Japan's national identity, offering a window onto ancient beliefs and practices that continue to define the Japanese people today.

**Ō no Yasumaro** was a prominent Japanese nobleman and scholar of the Nara period. He worked under the imperial court's commission to compile the *Kojiki* and collaborated closely with Hieda no Are, who recited to him the oral traditions that formed the basis of the text. Yasumaro's work has been crucial in preserving Japan's early culture, identity and spiritual heritage.

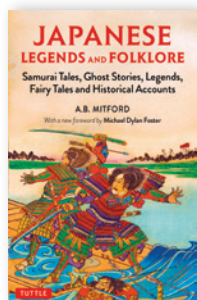
**Basil Hall Chamberlain** (1850-1935) was a British Japanologist who played a key role in introducing Japanese culture and language to the West.

**Matthieu Felt** received his Ph.D. in Japanese literature from Columbia University. He is the author of *Meanings of Antiquity: Myth Interpretation in Premodern Japan*.

### Also Available:



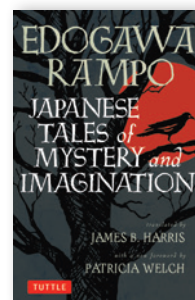
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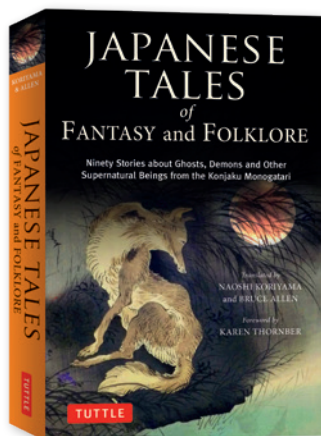
Literature

5 1/8 X 8 • 288 pages

90 short stories

Carton Quantity: 20

Selling Territory: World



## Japanese Tales of Fantasy and Folklore

*Ninety Stories about Ghosts, Demons and Other Supernatural Beings from the Konjaku Monogatari*

Translated by Naoshi Koriyama and Bruce Allen  
Foreword by Karen Thornber

The *Konjaku Monogatari* is a collection of tales from Buddhist and popular Japanese folklore that was compiled in the twelfth century. The stories tell of fearsome demons, tengu goblins, kitsune fox spirits, flying hermits and gods who suddenly appear out of nowhere to rescue foolish humans.

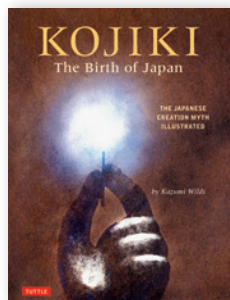
This volume contains the largest collection of *Konjaku Monogatari* stories ever published in English. It presents the low and the high, the humble and the devout—and the flirting, farting and fornicating of everyday men and women. The ninety tales in this book include:

- **A Clerk from Higo Province Escapes from a Demon's Scheme**—A man on horseback is invited to rest in a woman's house. But he soon realizes she is a demon and takes refuge in a cave, as the demon eats his horse. From deep in the cave comes the voice of another demon and the man prays to Kannon, the Goddess of Mercy. Will his prayers be heard?
- **Empress Somedono is Seduced by a Tengu Goblin**—A beautiful princess is plagued by an evil spirit, who is banished by a mystical high priest. Delighted, her father asks the priest to live in the palace, where the priest falls in love with her. However, the only way he can make her fall in love with him is to take the form of a tengu goblin and cast a spell over her.
- **A Fox Whose Ball is Returned Repays a Man's Kindness**—A sorceress is called to exorcise a haunted house and discovers the spirit is a kitsune fox. A beautiful white ball materializes, belonging to the kitsune. A samurai watching the scene snatches it. Desperate, the kitsune begs for its ball back, promising to protect the samurai, who reluctantly agrees. One night, lost in the dark, the samurai calls out to the kitsune for help and is guided safely home.

**Naoshi Koriyama** taught at Toyo University in Tokyo, where he is now Professor Emeritus. He is the translator of *Like Underground Water: The Poetry of Mid-Twentieth Century Japan* and numerous other books of verse.

**Bruce Allen** is Professor in the Department of English Language and Literature at Seisen University in Tokyo. He has translated several works of the Japanese writer Ishimure Michiko, including her novel *Lake of Heaven*.

**Karen Thornber** is Harry Tuchman Levin Professor in Literature and Professor of East Asian Languages and Civilizations at Harvard University. Her books include *Gender Justice* (2024), *Global Healing* (2020), *Ecoambiguity* (2012), and *Empire of Texts in Motion* (2009).



Kojiki: The Birth of Japan

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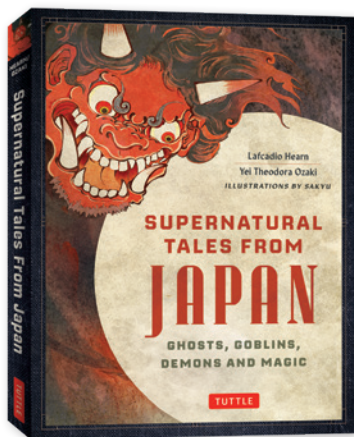
Literature

7 ½ X 10 • 160 pages

15 stories, each with an original  
full-color illustration

Carton Quantity: 14

Selling Territory: World



## Supernatural Tales from Japan

### *Ghosts, Goblins, Demons and Magic*

By Lafcadio Hearn and Yei Theodora Ozaki

Illustrated by Sakyu

This collection of fifteen chilling tales brings to life a world where the supernatural and earthly realms are seamlessly intertwined. The ghosts, goblins and magical creatures in its pages are by turns mischievous, terrifying, protective and tender. The stories included in this anthology are:

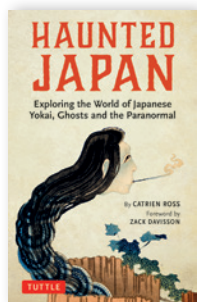
- ***The Badger Haunted Temple***—A brazen group of friends attempts to rid a temple of a gluttonous, shape-shifting goblin who has taken up residence there
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Passed down through many generations, these classic tales are beautifully retold by Lafcadio Hearn and Yei Theodora Ozaki, two great interpreters of Japanese folk traditions. This volume features a deluxe hardcover binding and sixteen all new, full-color illustrations by contemporary Japanese yokai artist Sakyu. It will be treasured by fans of yokai and Japanese culture, as well as anyone who enjoys a good ghost story.

**Lafcadio Hearn** was one of the earliest Western writers to publish stories and essays about supernatural Japan. He arrived in Japan in 1890 and fell in love with the country and its people. After marrying a samurai's daughter, he became a Japanese citizen and changed his name to Yakumo Koizumi. He began publishing books on Japan in 1894, soon becoming known as the great interpreter of all things Japanese to the West.

**Yei Theodora Ozaki** was born in Victorian England to a Japanese father and an English mother. After her parents' marriage ended, Ozaki began to travel the world, and to retell in English the traditional Japanese stories she loved. She later married Yukio Ozaki, a Japanese politician, and went on to publish several collections of Japanese folk tales.

**Sakyu** is an illustrator based in Osaka whose work frequently depicts yokai and other supernatural beings. Blending traditional styles with modern content, she brings humorous insights to life in Japan. Her work has appeared in museums in Japan and abroad, including the Museum of International Folk Art exhibit "Yokai: Ghosts & Demons of Japan" and the video game *Samurai Bringer*.



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## THE BADGER HAUNTED TEMPLE

Over long ago, in southern Japan, in the town of Kuro, a young samurai, who had a great devotion to the Amida with his large basket and tackle, he would the early morning and pass the whole day at his favorite place early at nightfall.

One fine day he had more than usual luck. In the late afternoon he finished his basket, he found it full of overflowing, bright success, he wended his way homeward with a light heart, of merry songs as he went along.

It was already dark when he happened to pass a deserted He noticed that the gate stood half open, and being lonely and the whole place had a dilapidated and tumble-down air. What was the young man's astonishment to see, in the such a solemn environment, a pretty young girl standing just As he approached she came forward, and looking at his

THE BADGER HAUNTED TEMPLE  
JPM 187



## A CHERRY FLOWER IDYLL

About one hundred years ago, in the old capital of Kyoto, there lived a young man named Taira Shosaku. At the time this story opens he was about twenty years of age, of pre-pubescent appearance, amiable disposition, and refined tastes, his favorite pastime being the composition of poetry. His father decided that Shosaku should finish his education in Edo, the Eastern capital, where he was accordingly sent. He proved himself an apt scholar, more clever than his comrades-students, which was him the favor of the same in whose charge he had been placed.

Some months after his arrival in Edo, he went to stay at his uncle's house during convalescence from a slight illness. By the time he was well again the spring had come, and the call of the cherry-flower season found a ready response in Shosaku's heart, so he determined to visit Koganei, a place famous for its cherry trees.

One fine morning he arose at dawn, and, equipped with a small lacquer box and a great filled with sake, set out on his way.

A CHERRY FLOWER IDYLL  
JPM 188



## THE STORY OF THE MAN WHO DID NOT WISH TO DIE

Long, long ago there lived a man called Sennos. He was a "Millionaire," but although he was not so rich as all the very far removed from being poor. He had inherited from his father and lived on this, spending his time careless serious thoughts of work, till he was about thirty-two years of age. One day, without any reason whatsoever, the thought of death came to him. The idea of killing it or dying made him very a "I should like to live," he said to himself, "till I am five years old at least, free from all sickness. The ordinary span is very short."

He wondered whether it were possible, by living simply and forth, to prolong his life as long as he wished.

He knew there were many stories in ancient history of emperors who lived a thousand years, and there was a Princess of Yamato,

THE STORY OF THE MAN WHO DID NOT WISH TO DIE  
JPM 189



## THE SERPENT WITH EIGHT HEADS

Did you ever hear the story of the Eight-Headed Serpent? If not, I will tell it to you. It is rather a long one, and we must go a good way back to get to the beginning of it. In fact, we must go back to the beginning of the world.

After the world had been created, it became the property of a very powerful fairy; and when this fairy was about to die, he divided it between his two boys and his girl.

The girl, called Ama, was given the sun; the eldest boy, called Susano, was given the sea, and the second boy, whose name I forget, was given the moon. Well, the Moon Boy behaved himself properly and you can still see his jolly round face on a clear night when the moon is full. But Susano was very angry and disappointed at having nothing but the cold wet sea to live in. So up he rushed into the sky, burst into the beautiful room inside the sun, where his sister was sitting with her maids weaving gold and silver dresses, broke their spindles, trampled upon their work, and in short did all the mischief he could.

THE SERPENT WITH EIGHT HEADS  
JPM 190

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- Official illustrator website: [marcofurlotti.it](http://marcofurlotti.it)



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By Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Illustrated by Marco Furlotti

From spine-chilling tales of shape-shifting beasts and vengeful demons to romantic stories of enchanted love, the 19 stories in this collection showcase Korea's rich folklore traditions. Included in this anthology are:

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- **How Chin Outwits the Devils**—A clever policeman outwits fiendish emissaries from hell sent to capture the souls of the dying in earthenware bottles
- **The Swallow King's Rewards**—A man is rewarded with magical riches for his kindness to an injured swallow, while his greedy brother is punished with outlandish afflictions
- **Yun Se-Pyong, the Wizard**—Two magicians face off—one as a beetle, the other as a bee
- **Plus 15 other tales** that are sure to thrill readers young and old

These classic tales are retold by authors who traveled to Korea and fell in love with the rich culture they encountered. This deluxe hardcover volume features original illustrations by Italian artist Marco Furlotti and will be treasured by fans of Korean culture, as well as anyone who enjoys a good demon story.

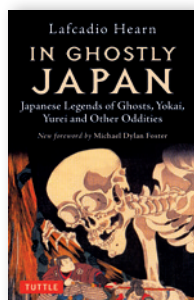
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**Marco Furlotti** is an Italian artist and illustrator of books for children and adults. His children's books include the internationally successful series *The Dragon and the Mouse* and *Keb Mo's Life is Beautiful*. He is the creator of illustrated adaptations of *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Dracula*. He produced the illustrations for this book using watercolor on paper, surrounded by his three little girls, their animals and the soft Apennine hills of Parma, Italy.

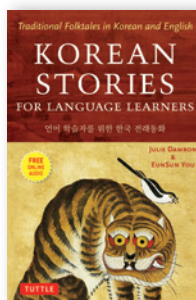
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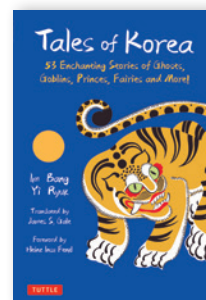
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## Yun Se-the W

**Y**un Se-Pyeong was a military man days of King Chong-jong. He is a magic from a passing stranger, company with the enemy. When at home from the other members of his family. His wife and children dared not approach seemed to know. In winter he was seen change them frequently, and when they. At the same time there was a magic used to go about Seoul plying his craft simulate the form of the master of a house. On this account he was greatly feared more than one occasion, and determine also of Yun and gave him a wide berth, a frequently to say, "I am a magician only

YUN SE-PYONG  
Illustration by [unreadable]



## Hen versus Centipede

**S**ong Ka-yun was a modest man, as well he might be, since he was only a *jeop-jae-er* runner for one of the silk shops at Chong-an. His business it was to stand on the street and with persuasive tones, induce the passerby to change his mind and buy a bolt of silk rather than something else he had in shop. He did not expect he would get much of a percentage out of what such a woman would buy, but it would be better than nothing. When she had looked over the goods, however, she bought lavishly and paid in good hard cash. A few days later she came again and would listen to no other *jeop-jae-er* but Song, who felt much flattered. Again she bought heavily and Song began to hear the money jingle in his pouch. So it went on day after day until the other runners were green with envy. At last the slave woman said that her misters would like to see him about some important purchases, and Song followed her to the eastern part of the city where they entered a fine large house. Song was ushered immediately into the presence of the misters of the house, rather to his embar-

HEN VERSUS CENTIPEDE  
Illustration by [unreadable]



another walk and gobble up the king's dwelling.

A council of wise men was called to decide upon the question. Many long beads were bowed in hard thought over the matter. All the firemen, stonecutters, fortune tellers, dragon tamers, gronances and people skilled in preventing conflagrations were invited to give their advice about the best way to fight the hungry Fire Demon.

After weeks spent in pondering the problem they all agreed that a dragon from China should be brought over to Korea. If kept in a swamp and fed well, he would surely prevent the Fire Imp from rambling too near Seoul. Besides, the dragon knew how to amuse and persuade the South Wind not to join in the mischief.

So, at tremendous cost and trouble, one of China's biggest dragons, capable of making rain and of spouting tons of water on its enemies, was shipped over and kept in a swamp. It was honored with a royal decoration, allowed to wear a string of amber beads over its ear, given a horsehair hat, a nobleman's girdle and fed all the turnips it desired to eat. In every way it was treated as the king's favorite.

But it was all in vain. Money and favor were alike wasted. The petted dragon made it rain too often, so that the land was soaked. Then when told not to do this, it grew sulky and neglected its duty. Finally it became fat and lazy and one night fell asleep when it ought to have been on guard, for the winds were out on a dance.

Seeing his jailer thus caught napping, the Fire Imp leaped out of its volcanic prison, rode quickly on the South Wind to Seoul and in a few hours had again swallowed the royal palace. There was nothing seen next day except ashes, which the Fire Monster cared no more for than we for sunbells when the kernels are eaten up.

With big tears in their eyes, the king and his wise men met together again to decide on a new scheme to keep off the Fire Imp. They were ready to drown him, or to see him get eaten up, because he had twice swallowed up the palace. They sent the Chinese dragon home and this time, besides the fortune tellers and the stonecutters, the well-diggers were invited also. For many days the wise men studied maps, talked of geography, looked at mountains, valleys, and the volcano, and studied air currents. Finally one man, famous for his deep learning about wood and water, forests and rivers, spoke thus:

"It is evident that the fire has always come from the southwest and up this valley," pointing to a map.

"True, true," shouted all the wise men.

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THE GREAT STONE FIRE EATER  
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should they violate their orders and risk punishment by returning sooner, they could only see each other from either bank of the broad river, which they could only hope to cross at the season when the great bridge is completed by the crows, who carry the materials for its construction upon their heads, as anyone may know, who cares to notice, how bald and worn are the heads of the crows during the seventh moon.

Naturally this fond couple are always heart-broken and discouraged at being so soon compelled to part after such a brief but long-deferred meeting, and 'tis not strange that their grief should manifest itself in weeping tears so copious that the whole earth beneath is deluged with rains.

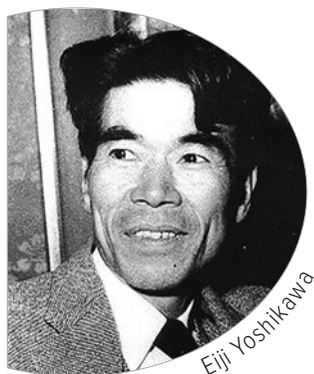
This sad meeting occurs on the night of the seventh day of the seventh moon, unless prevented by some untoward circumstance, in which case the usual rainy season is withheld, and the parched earth then unites in lamentation with the fond lovers, whose increased trials so sadden their hearts that even the fountain of tears refuses to flow for their relief.

I.

You Tah Jung was a very wise official, and a remarkably good man. He could ill endure the corrupt practices of many of his associate officials, and becoming dissatisfied with life at court, he sought and obtained permission to retire from official life and go to the country. His marriage had fortunately been a happy one, hence he was the more content with the somewhat solitary life he now began to lead. His wife was pecu-

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*Musashi: The Novel* is the first unabridged translation of Eiji Yoshikawa's greatest work, the top-selling book of all time in Japan. Masterfully translated for the first time in its entirety by Alexander Bennett, this fast-paced story reveals the exploits and inner life of a man who begins his career as an inexperienced soldier and eventually becomes the most famous swordsman in Japanese history.

This is the story of a man torn between his relationships and his devotion to the sword. Filled with exciting duels, travels throughout Japan and memorable characters, *Musashi* is revealed to be a flawed genius who dispatches all challengers with minimal effort, yet finds no joy in it.

Famous for fighting 62 duels without a single defeat, *Musashi* transforms himself later in life into a philosopher and teacher—author of the storied *Book of Five Rings*, one of the most widely read books in history. Although he was without peer, his path to glory was fraught with impossible challenges, tragic losses, and emotional turmoil. And while his destiny seems clear today, to achieve it he needed to reinvent himself, leaving his old life and the people he loves behind while finding not only his true purpose but also his humanity.

**Eiji Yoshikawa** was the leading Japanese novelist of the postwar era and his works remain some of the most-read books in Japan today. He published retellings of great Asian classics such as *The Heike Story*, *Tales from the Water Margin* and *Romance of the Three Kingdoms*. However, his novel about the life of Miyamoto Musashi is his most famous and popular work, having sold over 120 million copies in text form and 100 million copies in manga form. He was awarded the Cultural Order of Merit and the Order of the Sacred Treasure by the Japanese emperor.

**Alexander Bennett** is professor of Japanese history, martial arts, and Budo theory at Kansai University. He is Director General of International Budo University's Budo and Sports Research Institute and co-founded and publishes *Kendo World*, the first English-language journal dedicated to this art. He holds black belts in several martial arts disciplines including Kendo Kyoshi 7-dan, Iaido Renshi 6-dan, Jukendo Renshi 6-dan and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works* and *Hagakure: The Secret Wisdom of the Samurai*. Alexander Bennett is available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com).



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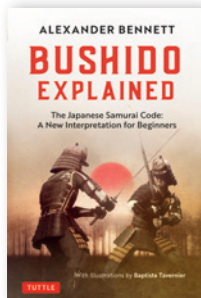


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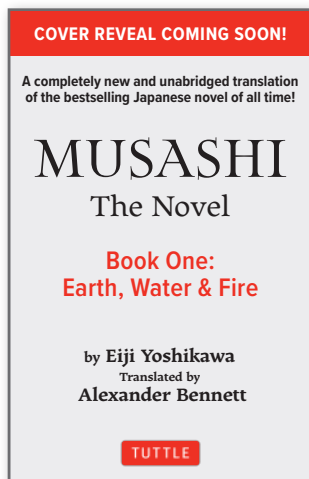


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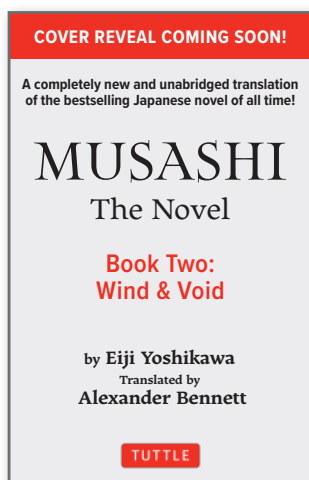


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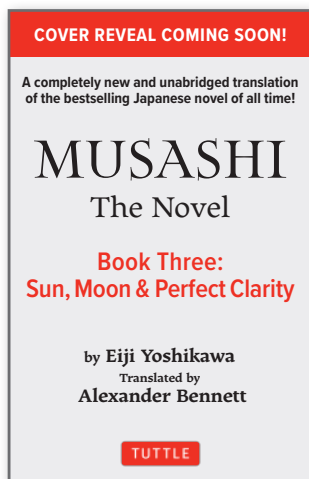


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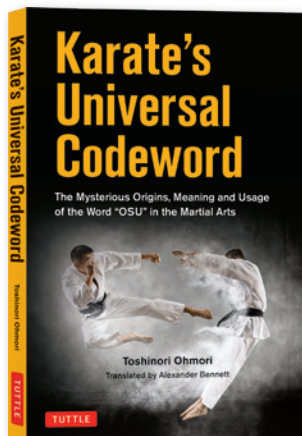
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## Karate's Universal Codeword

*The Mysterious Origins, Meaning and Usage of the Word “Osu” in the Martial Arts*

By Toshinori Ohmori

Translated by Alexander Bennett

No matter where in the world you are, enter any karate dojo and the term most frequently heard is “*Osu!*” *Karate's Universal Codeword* is the first thorough examination of the origins and use of this word in the martial arts, and the fascinating story behind its spread to other martial arts disciplines.

The word *Osu* is used as a basic salutation, but has many other meanings and functions as well. It is also a response—when

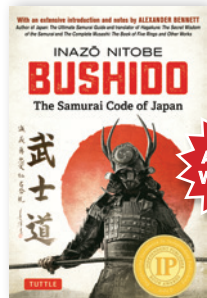
your name is called, when saying goodbye or goodnight, and before and after meals. Essentially, *Osu* has been adopted globally as a universal sign of respect reflecting the fundamental spirit of the martial arts. Use of the word has exploded far beyond karate into other martial arts like judo, aikido, Brazilian jiu-jitsu, kickboxing and mixed martial arts—making it arguably the most frequently uttered Japanese word in the world.

Yet ironically, few martial artists (even in Japan) know the true origins and the deeper meaning behind the term. Although it is universally used, it remains a total mystery to everyone. This book promises to finally reveal the secrets behind the word *Osu* and its fascinating origins!

**Toshinori Ohmori** is a graduate of Nihon University and a former professional kickboxer. His 8-second knockout in the first round of his debut fight stands as the shortest knockout in the history of Japan's pro kickboxing league. In addition to running Japan's first martial arts café, Ohmori serves as a K-1 certified referee and judge. He currently manages Nice Middle, a kickboxing event for middle-aged and older athletes, and is a director of Athlete Foods.

**Alexander Bennett** is a professor of Japanese history, martial arts and Budo theory at Kansai University. He co-founded and publishes *Kendo World*, the first English-language journal dedicated to Kendo. He holds black belts in several martial arts disciplines—Kendo Kyoshi 7-dan, Iaido 5-dan and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works* and *The Insider's Guide to The Japanese Martial Arts*.

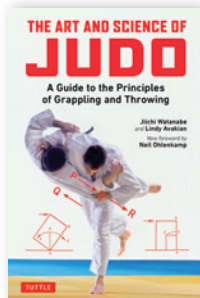
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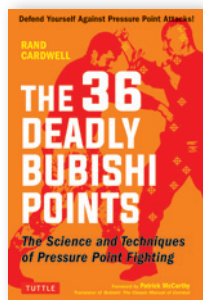
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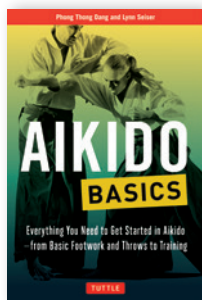
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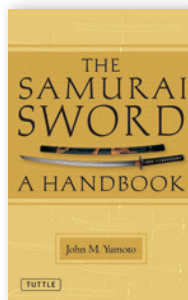
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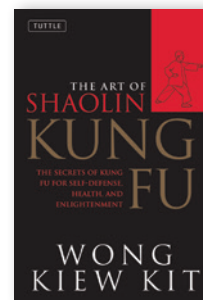
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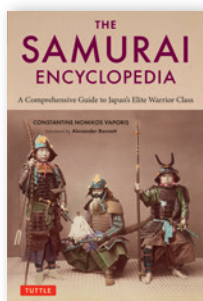
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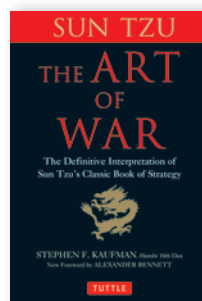
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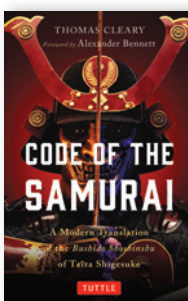
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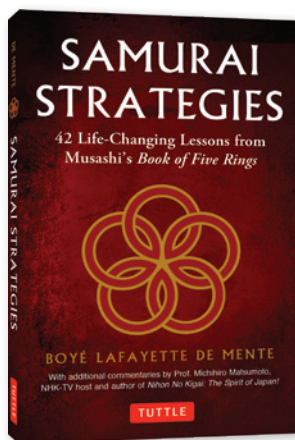
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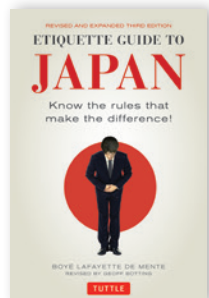
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**Boyé Lafayette De Mente** (1928-2017) was a distinguished scholar of Japan, China and Korea. His experience spanned roles as a member of a U.S. intelligence agency, journalist, author and business consultant based in Tokyo, Seoul, Hong Kong and Singapore. He wrote over 70 books including *Japan's Cultural Codewords* and *The Etiquette Guide to Japan*.

**Alexander Bennett** is professor of Japanese history and Budo theory at Kansai University. He holds black belts in numerous martial disciplines including Kendo Kyoshi 7-dan, Iaido 5-dan and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works*, *Hagakure: The Secret Wisdom of the Samurai* and *Karate's Universal Codeword*.

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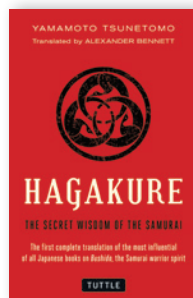


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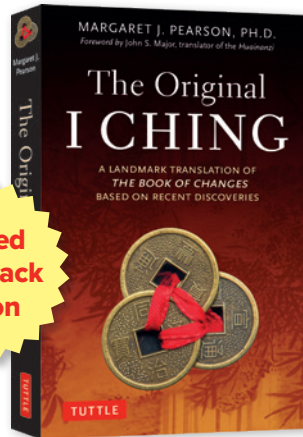
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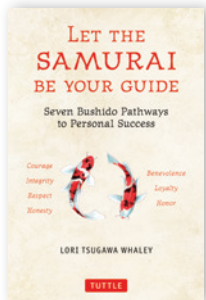
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**Dr. Margaret J. Pearson** studied Chinese literature with Hellmut Wilhelm and history with Jack Dull and Chan Hok-la. She has taught Chinese history and thought for over forty years. She has been elected to life membership at Clare Hall, Cambridge University, and to membership in the Early China Seminar at Columbia University. (Author photo by photographer Chris Weigl)

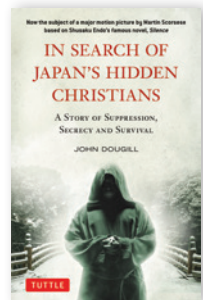
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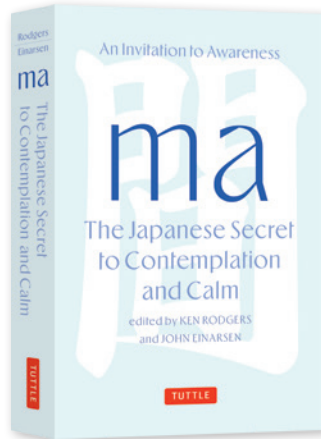
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The Japanese concept of *ma* refers to a pause or a space in classical dramas—“the moment of no action, the stillness and silence that is filled with more powerful energy than moments of action.” It also refers to the pauses taken in between notes by a shakuhachi flute player or to the spaces between the stones in a traditional Japanese Zen garden.

The thought-provoking essays in this book are the work of talented writers and artists with vast experience in Japanese art, religion, music and philosophy. They explain how the experience of *ma* in the traditional arts may be applied to create a greater

awareness of our surroundings and vastly improve our lives in many other fields. The sixteen essays in this book include:

- **The Ma of Words by Pico Iyer**, who reflects on our word choices, the way we speak to each other and the pauses we use in our everyday conversations
- **Some Gravel, Some Stones by Steven Mansfield**, who explores the deliberate spaces in Japanese gardens and how these provide moments of calm and reveal new perspectives
- **Photographic Ma by Robert van Koesveld**, who draws our attention to the mysterious power of “spaces” in photographs that draw us in on a subconscious level
- **Plus thirteen other fascinating essays!**

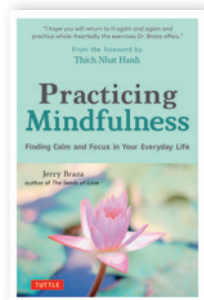
Illustrated with 90 meditative photographs, this book will appeal to anyone seeking to escape the stresses of daily life and develop a more balanced approach to the world.

**Ken Rodgers** was the co-founder of *Kyoto Journal*, an international magazine on Japanese and Asian culture established in 1987.

**John Einarsen** is a photographer, designer, curator and founding editor of *Kyoto Journal*.



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## the contemplative gaze

*living with an awareness of mind*

by Edward A. Burger

I was right around the time I was heading into college that I started getting interested in the contemplative life. I was reading a lot, and Hesse, Salinger, Maugham, and Kerouac were taking me on epic, soulful adventures. Their writing had an incandescence—lit from the inside with inquiry and a spiritual longing.

Looking back, what I found in their writing was a shift in perspective toward a wider view of life. One that respects the entire spectrum of human experience—from joy to pain and everything in between. There is a dark aspect to this world, and we are most often encouraged to turn away from that shadow. I was frustrated by these messages around me—from billboards, television, and checkout-counter magazines—that said happiness is out there somewhere, in the opposite direction of the darkness. That you find happiness with your back toward sorrow, pain, longing, and disappointment. There was a whole part of life that felt hidden but full of meaning; subtle but honest. I did not want to abandon that darkness, as if it did not matter, and in me began to boil an eagerness to rebel against that great perpetuating myth about happiness.

When I was a student at The College of Wooster, by a miracle of serendipity and some great advice from my academic advisor, I landed in Dr. Ishwar

137

## Featured Essays Include...

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## invitations to stillness

*Japanese gardens as metaphorical journeys of solace*

Mark Hovane

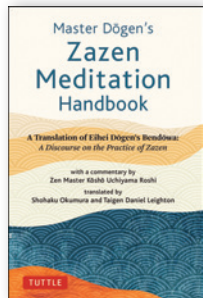
In his "Essay of Gardens" first published in 1625, Francis Bacon wrote: "God Almighty planned a garden and indeed, it is the poem of human pleasure: it is the greatest refreshment to the spirit of man."

The garden is arguably more relevant and essential today than ever before. We live in a globalized world of instant gratification and season-less possibilities. Environmental destruction and climate change are proceeding at an unprecedented rate. We have become disorientated and detached from the natural order of things. In our technology-obsessed world, human connection with natural places has become even more imperative to our mental and physical equilibrium as individuals, communities and society as a whole. There is a significant and growing body of global research documenting the power of nature to heal and relax us, restoring physical, cognitive and emotional balance.

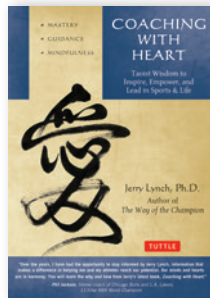
Humans created gardens to condense the beauty of nature into a limited space which could easily be accessed as part of everyday life. Gardens contain nature but the distressing and challenging elements are removed. Furthermore, a garden is raw nature tamed and shaped by the human hand. German architect and garden scholar Gunter Nitschke contends:

51

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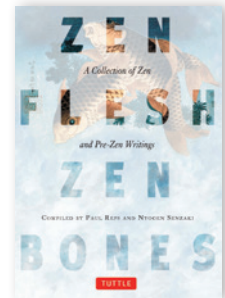
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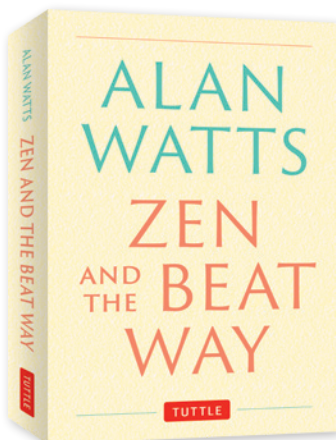


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## Zen and the Beat Way

By Alan Watts

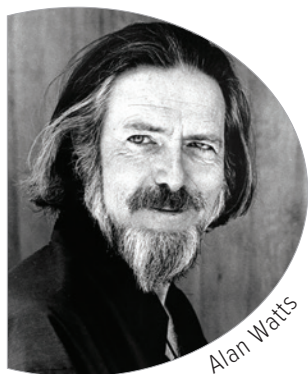
When Jack Kerouac wrote his novel *Dharma Bums*, his views on Zen Buddhism echoed the sentiments of the Beat Generation, who found in Zen a way of life unencumbered by the limitations of “square” society. And it was the philosopher Alan Watts who first spoke about Zen in terms that were accessible to mainstream Western audiences. Watts was an engaging speaker and an icon of America’s Counterculture movement who named among his friends Aldous Huxley, Lawrence Ferlinghetti, John Cage and Joseph Campbell.

Through his popular series of radio talks, *Way Beyond the West*, Alan Watts presented the practical side of Zen, which he described as “a cure for education and culture.” By the early sixties, his radio programs were renowned for their synthesis of Eastern wisdom and everyday life. This book is an engaging introduction to Watts’ enduring teachings. The fascinating essays in this collection include:

- **The Beat Way of Life**—How the Beats lived an uncomplicated Zen life and despite being denigrated as worthless slackers, like Eastern thinkers they actively pursued “an arduous course of spiritual and psychological discipline”
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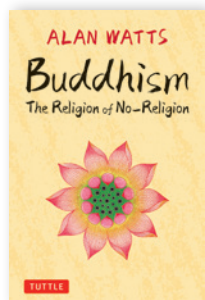
Watts’ teachings—delivered during an era of turmoil and political strife—are as timely today as they were half a century ago.

**Alan Watts** was a former Episcopal priest, born in London in 1915. He came to the U.S. in the 1930s, where he became a scholar of Eastern religions. He moved to San Francisco in 1951 where he began teaching Buddhist studies and in 1956 began his popular radio show, *Way Beyond the West*. By the early 1960s, his radio talks aired nationally and the Counterculture movement adopted him as it’s spiritual spokesman. He went on to write more than twenty books. He died in 1973.



Alan Watts

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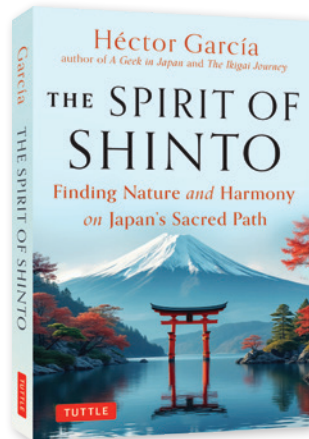
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In *The Spirit of Shinto*, longtime Japan resident and bestselling author Hector Garcia (*Ikigai: the Japanese Secret to a Long and Happy Life* and *The Book of Ichigo Ichie*) offers an engaging introduction to the history, principles, and continuing influence of Shintoism in Japan. Garcia takes readers on a time traveling journey to witness Shinto's rich history and enduring cultural influence firsthand, as well as to discover ways Shinto can help us find harmony with nature and each other as we

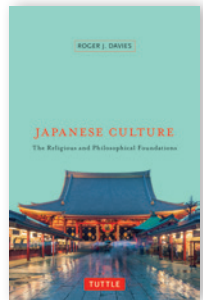
navigate our daily lives. This unique book provides original perspectives, including:

- A fun, accessible introduction to Shintoism, including its history, mythology, gods, symbols, shrines, and rituals, beginning with a captivating time travel adventure
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- An examination of how Shinto rituals and symbolism can refresh the human spirit and offer guidance for personal growth

García's book underscores the things we all seek—a world that values and preserves nature and respects all living beings. Whether you're passionate about Japanese culture and spirituality or intrigued by its representation in anime and manga, this book is a compelling read that connects past and present in meaningful ways.

**Héctor García** has lived in Japan for over two decades and has written many books on Japanese traditions and popular culture. His popular blog [kirainet.com](http://kirainet.com) led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of several international bestsellers including *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Book of Ichigo Ichie* and *The Ikigai Journey: A Practical Guide to Finding Happiness and Purpose the Japanese Way*.

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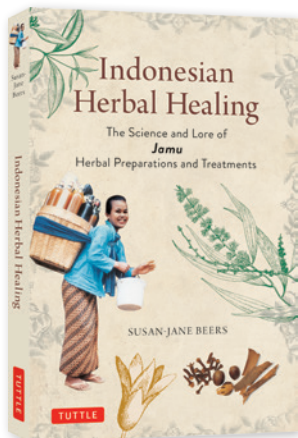
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Jamu treatments have been used in Indonesia since at least the 16th century but until recently were unknown in the west. What is so special about them and why are they now becoming popular in spas and health retreats worldwide? In the pages of this book, you'll learn about:

- The secret world of ancient Javanese palaces where Indonesian jamu was perfected
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- How jamu is sold traditionally, and the female pioneers of the modern jamu industry
- And many other fascinating topics!

*The Indonesian Art of Herbal Healing* is lavishly illustrated with over 100 photographs and is the first definitive reference in English on this exotic and practical healthcare system.

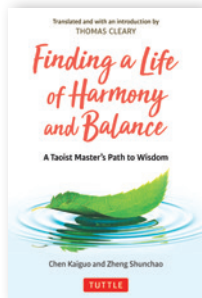
**Susan-Jane Beers** is an Irish-born writer with a background in public relations and journalism. While living in Indonesia in the 1990s, she became interested in traditional Indonesian herbal medicine when it solved a chronic ailment within days. This led her to embark on ten years of in-depth research into the archipelago's health and beauty treatments. Beers wrote for regional magazines, including *Attention*, *The Peak* and *B International* in Hong Kong and *Expat* magazine in Singapore. She moved into television production working for The Complete Picture Company and Bang Productions, Singapore, before joining Indonesian health and beauty company, Martha Tilaar Group.



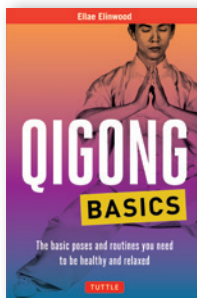
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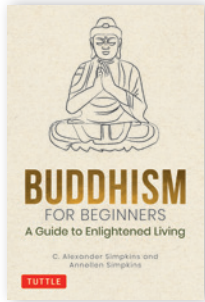


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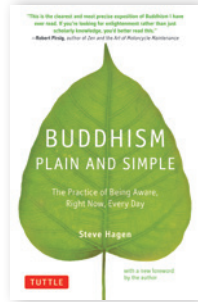
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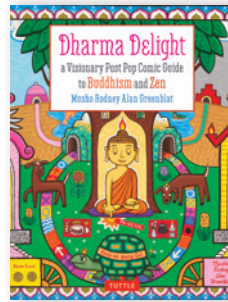
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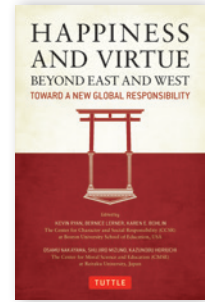
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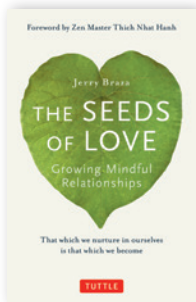
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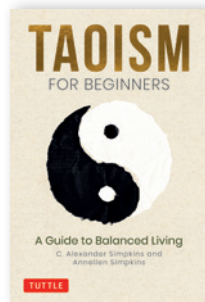
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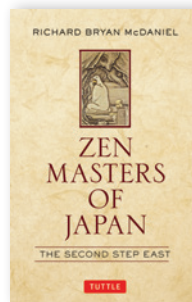
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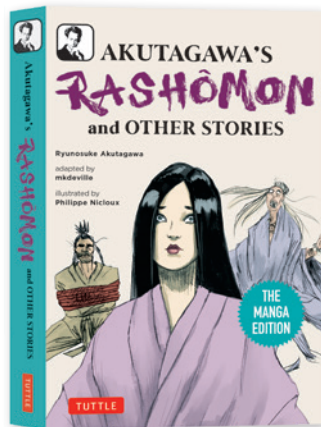
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**Ryunosuke Akutagawa** (1892-1927) is regarded as the “father of the Japanese short story.” Japan's premier literary award, the Akutagawa Prize, is named after him.

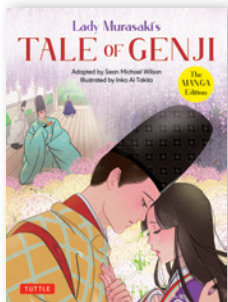
**mkdeville** is an author of graphic novels and comics whose works include *Tropic of the Lamb* (with Philippe Nicloux), *Virginia Hill: Diary of a Liberated Woman* and *Rolling Riviera*.

**Philippe Nicloux** is an artist and illustrator whose other works include *Tropic of the Lamb* (with mkdeville), *Terra Australis*, *Terra Doloris* and *Babylone* (written by Laurent Galandon).



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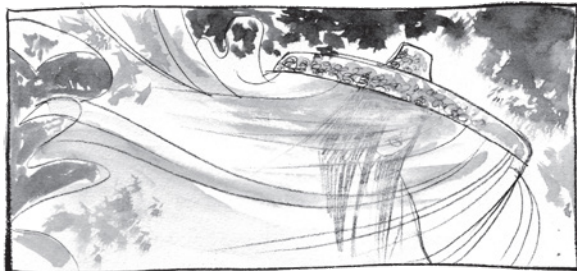
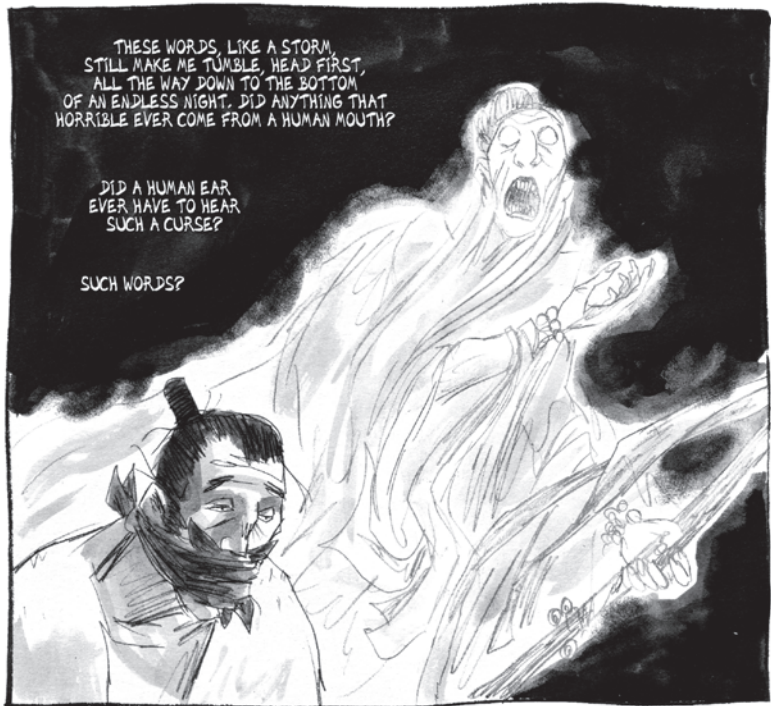
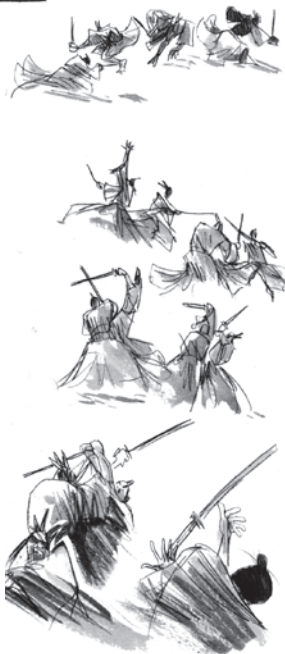
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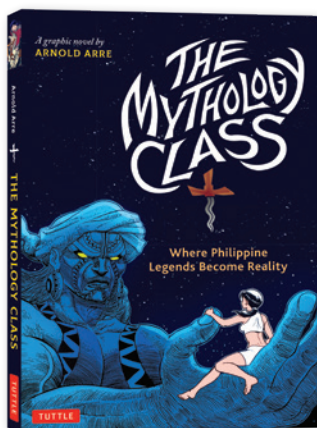
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- Author available for interviews and virtual events, contact: [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)
- Official author website: [arnold-arre.com](http://arnold-arre.com)
- Official author social media: [@arnoldarre](https://www.instagram.com/arnoldarre)



## The Mythology Class

*Where Philippine Legends Become Reality*

Arnold Arre

This Philippine National Book Award winner fuses traditional myth and magic with contemporary action. Borrowing elements from *The Lord of the Rings* and *The Phantom Tollbooth*, author and creator Arnold Arre reinvents age-old Filipino fables, constructing a rich world of fantasy and adventure for a new generation.

*The Mythology Class* follows Nicole Lacson, an anthropology student at the University of the Philippines. When she is summoned to a secret meeting by the mysterious Madame Enkanta, Nicole finds herself face-to-face with living

creatures from mythology and folklore that she never imagined existed in real life! Tikblangs, kapres and a range of engkantos—fantasy figures from her grandfather's bedtime stories—challenge her previously-held notions of reality.

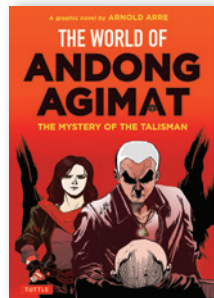
Nicole embarks on a quest through the streets of metropolitan Manila with a ragtag crew of college students. With guest appearances from legendary Filipino heroes like Sulayman, Kubin and Lam-ang, Nicole's class must face down and repel an ancient evil.

*The Mythology Class* features world-building of the highest order, balancing the scope and magnitude of an adventure epic with the humor, warmth and insight of a classic coming-of-age tale.

**Arnold Arre** won the inaugural graphic novel Philippine National Book Award in 2000 for *The Mythology Class*. He is the author and illustrator of many other popular works, including *Halina Filipina*, *Martial Law Babies*, *After Eden*, *The World of Andong Agimat* and *Trip to Tagaytay*.



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## The Children of Bathala

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By Arnold Arre

It's been two decades since the former classmates first met, and the ensuing years have brought their share of changes. Lane has lost her telepathic powers. Kubin is weakening, while Rey and Misha have mysteriously disappeared. To add to the problems, doubts about Madame Enkanta's true purpose are mounting.

Nicole, once the heart of the group, now senses a dark spell settling over them, her young daughter included. What the former classmates don't realize is that a new band of visitors

is about to arrive from a magical realm. Will these visitors provide a portal to an enchanting world or usher in a new age of evil? And will the former classmates still be up to the challenge?

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## The Journey to Lupan-On

*The Mythology Class—On the Run Again!*

By Arnold Arre

Idra's plan to hide Nicole and her friends from the Dark Forces of Anitos has failed. Now the evil Budniaan has arrived in this world with his army of zombie warriors and demented Engkanto demons—on a mission to eliminate the former *Mythology Class* members.

With Rey and Misha on the other side of the globe and the group at odds over what to do, the one course they all can agree on is the inevitable one—reunite and combine forces to thwart Budniaan's threat. Revisiting a scene of their past

triumphs, the group uncovers an ancient artifact. Will it lead them to the safety of the Skyworld, spirit realm? And will the group of intrepid adventurers be able to summon the spirit of resistance that once defined them? As the most powerful force they've ever faced reaches their borders, they're not really given any choice!

*The Journey to Lupan-On* is the latest chapter in *The Mythology Class* saga. This pulse-pounding epic plays out of the porous border between two worlds. The book stands on its own even though it is part of an ongoing series and a intersection recap at the onset helps to refresh the memories of readers. It also provides the background to this adventure for those who are new to the series.



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*A Sketchbook & Drawing Guide for Kids*

By Tuttle Studio

Tuttle Studio provides the ideal tool for manga and comic book enthusiasts of all ages—a fun-filled activity book and sketchbook that is the perfect way for aspiring artists and animators to realize their dreams and bring their stories to life while sharing them with others!

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balloon options, followed by 124 sketchbook drawing pages—more than any other book!

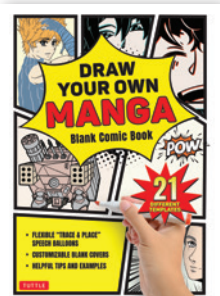
The variety and flexibility of templates in this book allow you to sketch your own story and design your own comic exactly the way you want it. The introductory tutorials offer:

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Flesh out ideas, work on practice drafts and create your own story. Tuttle Studio provides you with the tools, the guidance and the templates. Let your imagination and creativity do the rest!

**Tuttle Studio** is a unique international collective of artists, publishing and design professionals specializing in anime, manga and art instruction

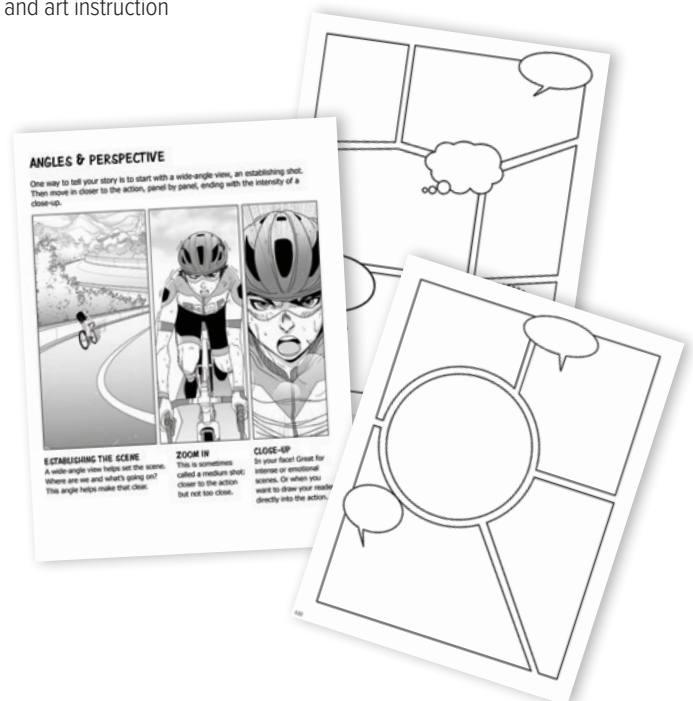
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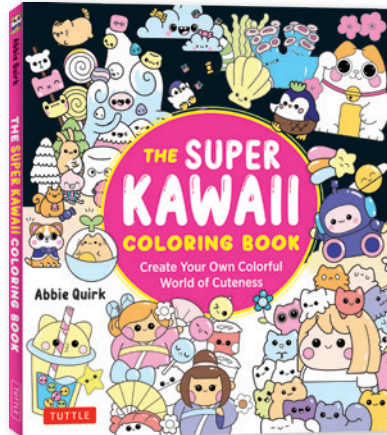
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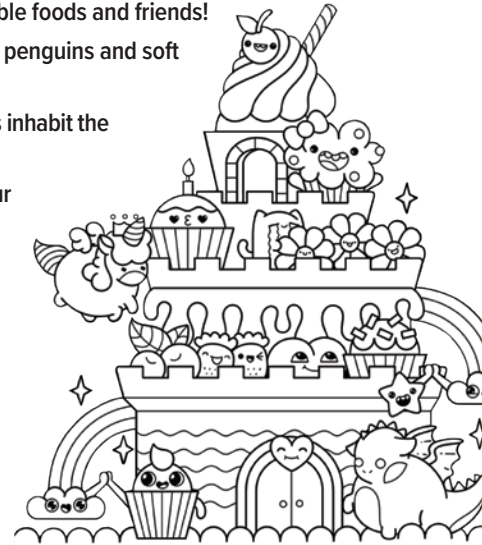
Get out your pencils, markers and crayons and get ready to immerse yourself in the world of Kawaii cuteness and cool! The 124 whimsical and wonderful scenes, characters and vignettes in this book are yours to experience and transform.

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Providing hours of mindful activity and fun, this book allows you to lose yourself in a colorful world of cuteness. Watch as a kaleidoscope of Kawaii fills up every page!

**Abbie Quirk** is a London-based artist, illustrator and graphic designer who produces original Kawaii designs for a range of international clients.



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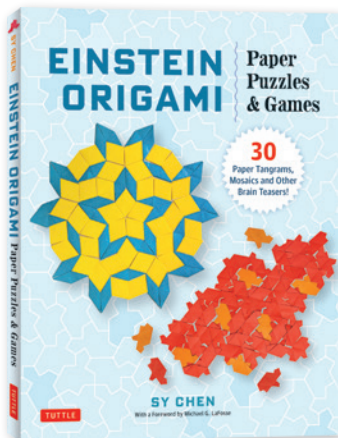
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30 origami puzzles; full-color photos

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## Einstein Origami Paper Puzzles & Games

*30 Paper Tangrams, Mosaics  
and Other Brain Teasers!*

By Sy Chen

Foreword by Michael G. LaFosse

In this ground-breaking book, origami master Sy Chen shows you how to fold ten different “Einstein” paper tiles that can be fitted together endlessly without repeating the same pattern. He also provides clear, easy-to-follow instructions and photos for 20 other fascinating paper puzzles and brain-teasers that you can create using inexpensive folded paper.

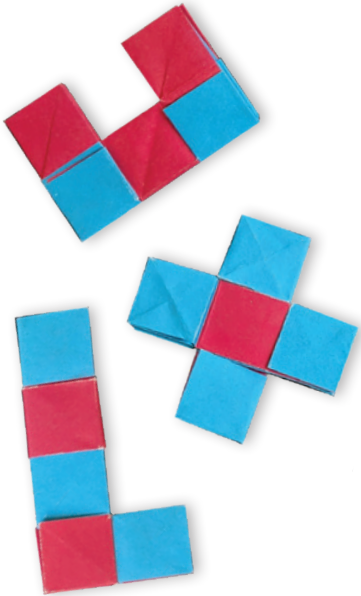
First, you’ll learn to fold an “Einstein” polygon from a single sheet of paper. This shape stumped mathematicians for decades, but a clever hat-shaped version was finally discovered in 2023. The author subsequently developed a folded version of the shape, along with several variations—including one that can be folded from a dollar bill—all of which are presented in this book!

In addition to ten innovative “Einstein” tiles, Chen provides instructions for other folded paper shapes that can be used in entertaining geometric puzzles and games, like:

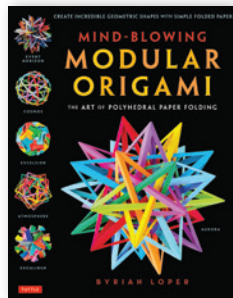
- **Polyominoes**—Tetris-like folded paper pieces that can be fitted together in a variety of ways!
- **Tangrams**—Folded origami models that form simple but challenging tangram puzzles!
- **“Rep-Tiles”**—Geometric shapes formed out of smaller pieces that all have the same shape—like a large triangle composed of four smaller triangles
- **And many more!**—Including a unique origami Jigsaw Puzzle!

**Sy Chen** is a master origamist who has been folding for over 40 years. His simple, elegant designs use clever color changes and fold lines to capture the essence of a model. His origami version of the newly-discovered “Einstein hat” shape led to him becoming a finalist for the Einstein Mad Hat Award. He has published three origami books and is based in the Washington, D.C. area.

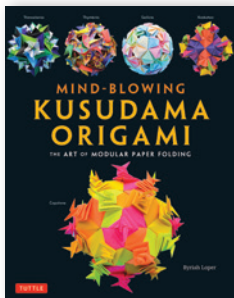
**Michael G. LaFosse** has been an origami artist, author and teacher for several decades, and is an acknowledged authority and master of the art. LaFosse co-founded Origamido Studio, a learning center and design studio dedicated to the art of paper folding.



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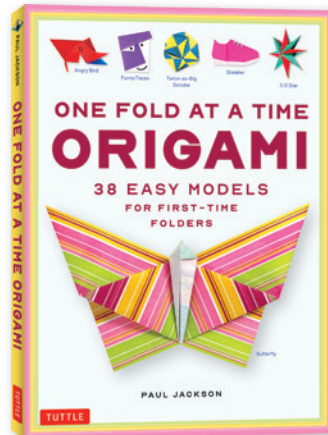
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- Author available for events and interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)



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*36 Easy Models for First-Time Folders*

By Paul Jackson

Paul Jackson has been teaching origami for 40 years and knows from experience that many people struggle to follow the folding instructions for origami models. He has created an all-new collection of original designs specifically aimed at first timers. These “pureland” models feature only simple mountain and valley folds and each step is shown in a separate diagram so that the instructions are exceptionally clear—for virtually guaranteed results!

The 36 hassle-free models in this book include:

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- Unusual models like Sneakers and cute Funny Faces
- And many more!



These paper models are not only easy—they are incredibly beautiful and playful. You’ll have hours of fun folding them and displaying them.

**Paul Jackson** has been a professional folder and paper artist since 1982. He is the author of 30 books and has taught university-level paper folding courses around the world in the fields of Architecture, Graphic Design, Fashion, Textile Design, Jewelry and Product Design, Packaging, Ceramics, Industrial Design, Fine Art and Interior Design. He gives workshops at museums, arts centers and festivals, and has worked as a “folding consultant” for companies like Nike and Siemens.



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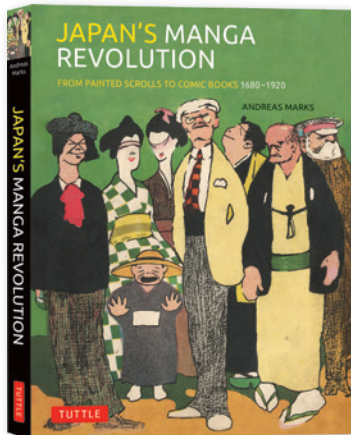
Art

7 ½ X 10 • 224 pages

411 color and b&w illustrations

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## Japan's Manga Revolution

*From Painted Scrolls to Comic Books  
1680-1920*

By Dr. Andreas Marks

Japanese manga are now sweeping the globe—but how did they develop? In this unique book, art historian Andreas Marks presents a fascinating account of the development of Japanese illustrated books.

Beginning in the 17th century, Japanese publishers produced thousands of popular illustrated titles on topics ranging from religion and poetry to celebrated beauties, famous kabuki actors, farting warriors and supernatural adventures. This was the start of a revolution in book production that ultimately resulted in today's Japanese manga and comics! Marks describes the evolution of these illustrated books using dozens of key examples, including:

- **Kitagawa Utamaro's Illustrated Book of Crawling Creatures**—A celebrated volume containing exquisitely drawn plants and creatures alongside poetry
- **Hokusai's Manga Sketchbooks**—Published in the early 1800s and containing hundreds of innovative drawing and design ideas from the great artist Katsushika Hokusai—ideas that inspired many famous European artists!
- **The New Illustrated Water Margin**—An adaptation of a Chinese adventure novel about a band of fictional heroes with superpowers, illustrated by Hokusai—who created an exotic new vision of the world for this tale!
- **The early-20th century Current Affairs Manga**—The first periodical to use the word “manga” in its title and to provide illustrated commentaries on contemporary political affairs
- **Plus many other groundbreaking illustrated works!**

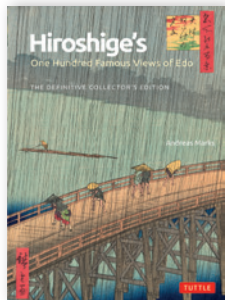
*Japan's Manga Revolution* is the first comprehensive overview of the unique illustrated book forms that developed in Japan from a very early period—considered by many to be Japan's major contribution to world culture today.

**Dr. Andreas Marks** is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. From 2008 to 2013 he was the director and chief curator of the Clark Center for Japanese Art and Culture in California. He received a Ph.D. from Leiden University and a master's degree in East Asian Art History from the University of Bonn. A specialist in Japanese woodblock prints, he is the author of over 20 books. In 2014 he received the International Ukiyo-e Society Award in recognition of his research, and in 2018 and 2022 the top book award from the International Fine Print Dealers Association.



Dr. Andreas Marks

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CHAPTER SIX

**HOKUSAI'S FANTASTICAL SERIAL NOVELS**

Katsushika Hokusai (1760–1849), whose world-wide fame today is based on his woodblock print *Under the Wave Off Kanagawa* (*Kanagawa-oki nami-umi*), commonly known as “The Great Wave,” was an extremely versatile artist. Besides designing woodblock prints, Hokusai was a very imaginative painter and also illustrated a large number of books, ranging from painting manuals and poetry to supernatural stories. Most of the latter are extremely long and complex with protagonists appearing and disappearing, some taking place in distant lands like China where neither Hokusai nor his readers had ever been. From 1803 until 1845, Hokusai worked on 33 different series of supernatural novels containing almost 1,500 illustrations and 200 volumes that exemplify his extraordinary talent and sense of imagination.

Hokusai's involvement with adventure and supernatural serial novels began in 1803 when he started to illustrate a new type of book where the text pages were separated from the illustration pages. The stories spread over many booklets and their publication could extend for many years. Until 1815, he was the main illustrator of this type of serial novel and his work on them also generated the lion's share of his income during this period.

Hokusai's first big success was *The New Illustrated Water Margin* (*Shimpen sullo-gaden*), an adaptation by the writer Kyokutei Bakin (1767–1848) of the fourteenth-century Chinese novel *Shuihu Zhuan* (Lip. Sullo den; commonly known in English as *The Water Margin*). Publication began in 1805 and new volumes were released until 1838, resulting in almost 200 illustrations. The collaboration between Hokusai and Bakin continued through 15 more projects until 1815. Noteworthy amongst them is the series *Strange Tales of the Crescent Moon* (*Chisetsu jumhoroku*) which started publication in 1807 and ended in 1811. This complex story was told in 29 volumes filled with almost 170 captivating illustrations, many showing the interaction between the hero Tametomo and malevolent demons.

Almost all the supernatural serial stories that Hokusai illustrated were published when he was in his 40s. It must have been a tremendous surprise when, in 1843, the first volume of his illustrated book *The Wars of Han and Chu* (*Hon kanzo gundan*) appeared when he was 83. The 73 illustrations in this series as well as the 29 in his final adventure story from 1845, *The Life of Shokuyamori* illustrated (*Shoko gochidōki zue*), likely were brought to life with the assistance of his students.



CHAPTER FIVE

**SUPERNATURAL ADVENTURE NOVELS**

Since the eighth century, supernatural beings have been mentioned in Japanese literature and there is maybe no other culture in the world with such a rich variety of demons and ghosts. Like the aforementioned humorous subjects, supernatural subjects were also popular in *kibyōshi* story books, but *kibyōshi* were short stories limited to a few booklets; at most. In the nineteenth century, adventure stories became the prime subject for serial novels that could be published over decades. The books were designed like handscrolls with text elements separate from the illustrations so if a writer or artist was no longer available, someone else could take over. Readers were left in suspense at the end of each volume so they were eager to learn what happens next and enthusiastic to purchase subsequent volumes.

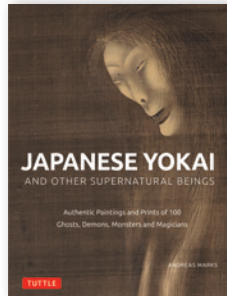
The new adventure stories could be based on well-known fairy tales or historical novels from Japan or China. The famous legend about an Earth Spider (*tsuchigumo*), a demon in the form of a giant spider being killed by the courageous warrior Minamoto Yoritomo (also known as Raikō; 948–1021) was the inspiration for Kyokutei Bakin (1767–1848) to write *The Spider-Woman* (*Uchigumo*) in 1809. Bakin was the author of another epic novel, *The Lives of the Eight Dog Warriors of the Satomō Clan* (*Wanō Sotomō heikendō*), which began publication in 1814 and was completed 28 years later after 106 booklets. Even longer was *The Tale of Shinnai* (*Shinnai monogatari*), started in 1849 by the writer Ryūkei Tanekazu (1807–1858) and finished sixty years later.

Very little information survives about the economics of the book and print market, despite it being so active. In 1829, the publisher Tsuruya Kiemon released the first volume of *A Rustic Genji* by a false Murasaki (*Utsi Murasaki inaka Genji*), written by Ryūkei Tanekazu (1783–1842) who used the *Tale of Genji* from around 1000 as his source of inspiration. The combination of romance and adventure proved to be highly popular and *A Rustic Genji* is believed to have been the bestselling book of the Edo period (1603–1868) with sales near 15,000 copies per volume.

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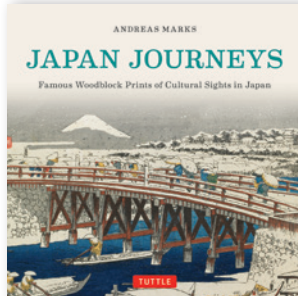
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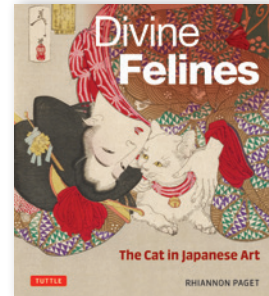


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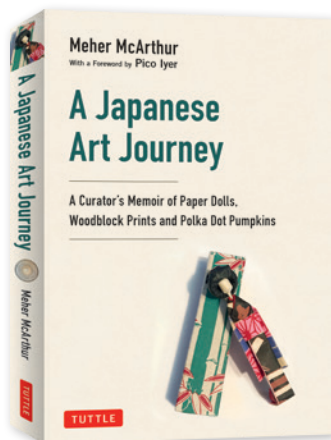
Biography / Art

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Selling Territory: World



## A Japanese Art Journey

*A Curator's Memoir of Paper Dolls, Woodblock Prints and Polka Dot Pumpkins*

By Meher McArthur

Foreword by Pico Iyer

In this engaging memoir, art historian and curator Meher McArthur transports you into the extraordinary world of Japanese art and museum collections. In a series of personal behind-the-scenes stories, McArthur showcases dozens of art objects—from traditional ceramics, swords, prints and textiles to folk paintings, contemporary art and animation—that reveal a power to heal, provide escape and bring people from different cultures together. The author's

personal accounts are interwoven with descriptions of exquisite artworks and artifacts.

Each section in this book describes a specific work of art and how the author learned about it:

- **First Foray**—Meher's childhood in Scotland, where two Japanese women give her a paper doll—her first encounter with Japanese art!
- **Islands of Beauty**—While living as a student in Japan and taking calligraphy lessons, McArthur receives a beautiful kimono and obis from a generous friend.
- **Heartbreak and Healing**—McArthur rushes back to the UK to care for her mother, who is suffering from leukemia, and folds origami cranes for her—an act she'll poignantly recall years later when curating an exhibition of cranes folded by the famous Hiroshima atomic-bomb survivor, Sadako Sasaki.
- **A Year of Shards**—Back in Japan to study ceramics, McArthur is aghast to learn that her brother, who also has leukemia, has relapsed. At the same time, her master's thesis strategy falls apart, and she must regroup.
- **Recollections of a Curator**—McArthur shares her trials and triumphs as a Japanese art curator, relating the meaning of wonderful artifacts like a samurai sword, Buddhist prints, folk paintings, bronze dragons and woodblock prints.
- **Spotted Pumpkins and Origami**—McArthur deepens her appreciation of modern Japanese art during a stay on the "art island" of Naoshima, home to several giant pumpkin sculptures by Yayoi Kusama. She also coordinates traveling exhibitions of origami masterpieces and assists with an exhibition of the work of Shinkai Makoto, a major Japanese animation artist.



Meher McArthur

Also Available:



Japanese Mingei Folk Crafts

*An Illustrated Guide to the Folk Arts and Artisans of Japan*

ISBN-13: 978-4-8053-1731-0

\$24.99 HC

This book provides avid art lovers with new ways of seeing and appreciating the power of art.

**Meher McArthur** has decades of experience as an Asian art historian and curator specializing in Japanese art. With degrees from Cambridge University and London University's School of Oriental and African Studies (SOAS), she has served as Curator of East Asian Art at Pacific Asia Museum, Creative Director for the Storrier Stearns Japanese Garden, Academic Curator for Scripps College and Art and Cultural Director for Japan House in Los Angeles. She teaches courses in Asian art and regularly lectures and trains docents at various museums. For over a decade, McArthur has curated exhibitions for International Arts & Artists (IA&A).

**Pico Iyer** is a British-born essayist and novelist who was educated at Eton, Oxford and Harvard. He has been living in Western Japan since 1987. He is the author of 15 books, and has been a constant contributor for more than 30 years to *Time*, *The New York Times*, *Harper's Magazine*, the *Los Angeles Times* and more than 250 other periodicals worldwide. He has written introductions for more than 50 other books. He speaks regularly everywhere from West Point to Davos and Shanghai to Bogota, and his four recent talks for TED have received more than ten million views.

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**Oriental Rugs**  
*An Illustrated Lexicon of Motifs, Materials and Origins*

By Peter F. Stone

Lavishly illustrated with over 1,000 photographs and drawings, this monumental work offers clear and precise definitions for the rug and textile terms used across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. It covers priceless museum-quality rugs as well as modern centers of production and draws on classical scholarship as well as the everyday terms used by producers and traders today. It focuses

on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some Scandinavian and Native American weavings.

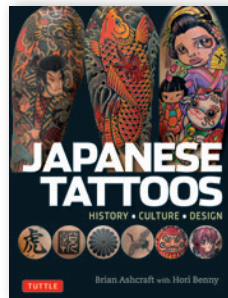
The terminology used for oriental rugs is extraordinarily confusing. Peter Stone wrote this book to help collectors, dealers, students, researchers and scholars navigate this terminology maze. There is a growing body of research in rug attribution, techniques, ethnography and history. By organizing this information systematically, Stone provides an indispensable reference for those seeking information about specific rug traditions.

**Peter F. Stone** became fascinated with rug structure and began collecting rugs in 1975. While serving as president of the Chicago Oriental Rug Society, he began to restore rugs in his collection. He used his professional skills as an instructional designer to write his first book, *Oriental Rug Repair*. Other books followed including *Rugs of the Caucasus*, *The Oriental Rug Lexicon* and *Tribal & Village Rugs*.



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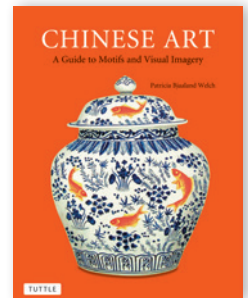
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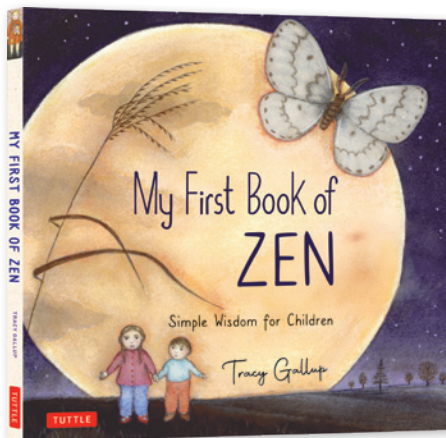
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9 moments; 27 full-color watercolor paintings

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- Ages 5-9
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## My First Book of Zen

*Simple Wisdom for Children*

By Tracy Gallup

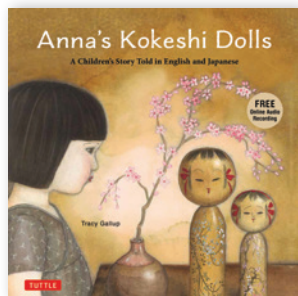
*My First Book of Zen* is an invitation for young minds to explore the gentle teachings of Zen. From developing an appreciation of nature's beauty to accepting the peace in still moments, this beautifully illustrated book introduces young readers to the tranquility of Zen. Each of the nine moments encourages curiosity and reflection, helping children to learn about presence, kindness and connecting with others.

The enchanting watercolors by award-winning illustrator Tracy Gallup paint the soft moods of Zen and capture a sense of inner calm. Each image is paired with a story of a day in the life of two children and a quote from an inspirational thinker—like the haiku master Issa, the Zen philosophers D.T. Suzuki and Alan Watts, or the Dalai Lama. These encourage a thoughtful pause, allowing readers of all ages to feel the warmth and wisdom of Zen teachings.

*My First Book of Zen* sows the seeds of inner harmony, compassion, gratitude and an appreciation for nature.

**Tracy Gallup** is an author, illustrator and lifelong artist. She has a BFA from Eastern Michigan University and an MFA in painting from Syracuse University. Tracy worked as an elementary school art teacher for many years, celebrating imagination and childhood in her artwork. She is the author and illustrator of eleven books including *Paint the Night*, *A Roomful of Questions*, *King Cat*, *My First Book of Haiku Poems* and *Anna's Kokeshi Dolls*. She lives in Ann Arbor, Michigan with her husband. As a child, Tracy had her own beloved collection of Tuttle books.

### By the Same Author:

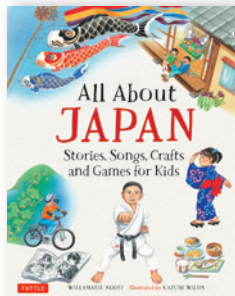


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## Zen Notes

Zen. It's a nice word, small enough to fit in your pocket and take anywhere. "It's for anyone and everyone," Mom says. "And it points the way to happiness and peace." That's why she leaves little Zen notes on scraps of paper around the house. Sam and I find them tucked here and there. This one is our the refrigerator door:



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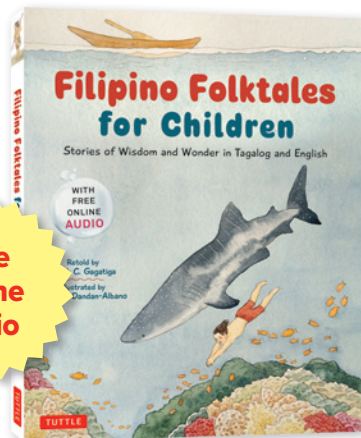
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## Filipino Folktales for Children

*Stories of Wisdom and Wonder in English and Tagalog*

By Zarah C. Gagatiga

Illustrated by Corazon Dandan-Albano

Drawn from the rich folklore of the Philippines, these exciting tales are filled with magical creatures, captivating goddesses, and the remarkable acts of ordinary people. Children and parents alike will love these stories and their whimsical watercolor illustrations.

The charming tales in this collection include:

- **The Monkey and the Turtle**—Kind-hearted Turtle outsmarts cunning Monkey
- **The First Fisherman**—Talented Pandaguan invents fishing and swims with sharks, but is undone by his anger at the gods
- **Why Chickens Scratch the Ground**—Chicken loses her friendship with Hawk when she fails to keep an important promise
- **Plus four other popular tales!**

Carefully crafted by award-winning author Zarah C. Gagatiga, these stories touch on universal themes of accountability and the need to balance freedom with good choices. For those of Filipino descent, they offer a connection to their heritage, culture and language, while for other readers they introduce a dazzlingly diverse country and people.

**Zarah C. Gagatiga** is a school librarian, storyteller, literacy coach and award-winning author from the Philippines. *Tales From the 7,000 Isles: Filipino Folk Stories*, which she co-authored, won the Storytelling Resource Award of the National Storytelling Network. Zarah has also been recognized for her work as a librarian and community volunteer. She loves coffee, sunsets and creating pottery.

**Corazon Dandan-Albano** is an award-winning children's book illustrator and author. Her picture-poetry book *Habulan* received a National Children's Book Award and *All About the Philippines*, which she illustrated, won a Moonbeam Children's Book Gold Award. She has created over 50 children's books and holds a BFA in painting from the University of the Philippines, Diliman.

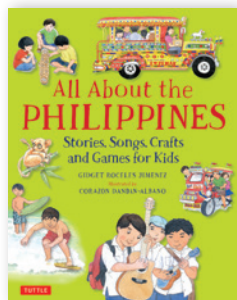


Zarah C. Gagatiga

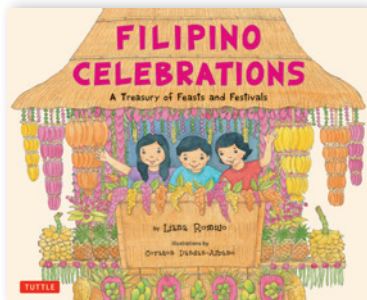


Corazon Dandan-Albano

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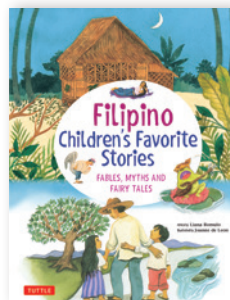


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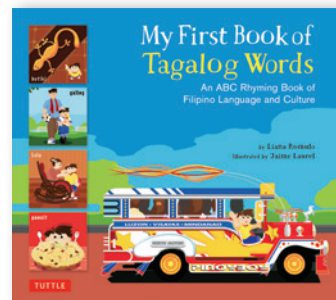


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## The First Fisherman

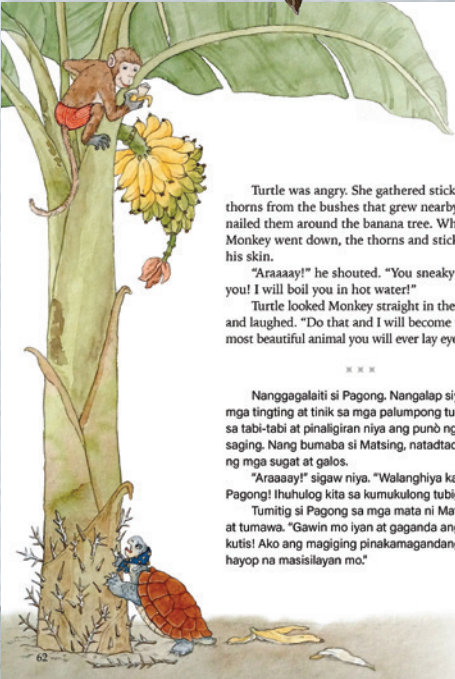
Ages ago, when the world was new, Kaptan ruled the land and sky. Magwayen was the goddess of the sea and the underworld. They looked after this new world with care and responsibility, especially toward the inhabitants of their domain. At the time, there was no death among humans. Plants and animals perished, though, for the gods, just like everyone else, were still learning the workings of the heavens and the earth.

Of the people who walked the land and explored the sea, one man did so far better than the others. Pandaguan was his name. He was intelligent, creative and resourceful. However, he was temperamental and easily angered. His wife Lububan was bright and gifted, but too fond of wine. For like everyone else, they had their flaws.

One day, a neighbor came to ask help from Pandaguan. The *sibat*, a wooden pole he used for catching fish, had grown blunt. He asked Pandaguan's help to sharpen its end since his own stone knife was dull.

### gingisda

...n at kasilang pa lang ng daigdig, ang bathalang Kaptan ang Ang bathalumang Magwayen naman ang reyna ng karagatan Inaalagaan nila ang bagong daigdig nang may buong ingat na sa mga nakatira rito. Wala pang sumasakaling-buhay ng Nasasawi lamang ang mga halaman at mga hayop, dahil pinag-bathala kung paano pangasiwaan ang langit at lupa. Bubuhat sa lupa at naglalakbay sa dagat, may isang ito nang higit sa lahat. Pandaguan ang pangalan niya. Matalim, isarte siya. Ganoon pa man, Madali siyang madala ng kaniyang Ang asawa niyang si Lububan ay likas ding matalino ngunit ...a alak. Dahil tulad ng ibang mga tao, bawat isa sa kanila ay may kani- ...ng ...n. ...ng araw, humingi ng tulong ang kapitbahay ni Pandaguan sa kaniya. Naging ... ang kaniyang sibat. Nagpatulong siya kay Pandaguan na hasain ang dulo ...hil mapuro! na rin ang kaniyang batong panghassa.



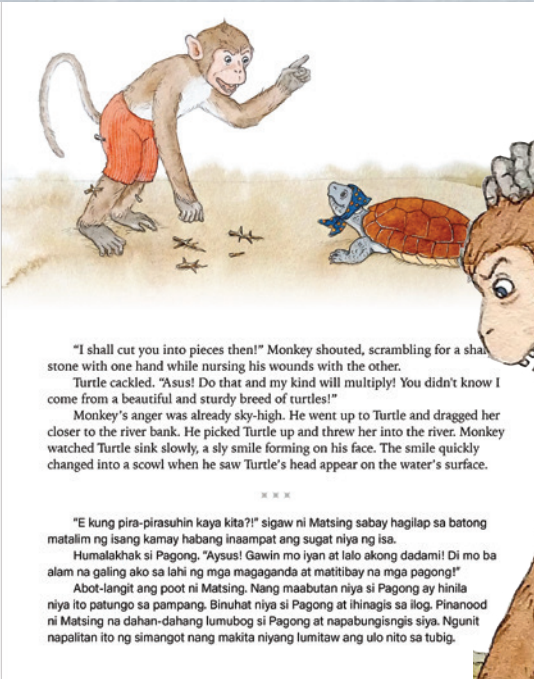
Turtle was angry. She gathered sticks and thorns from the bushes that grew nearby and nailed them around the banana tree. When Monkey went down, the thorns and sticks cut his skin.

"Araaay!" he shouted. "You sneaky Turtle, you! I will boil you in hot water!"

Turtle looked Monkey straight in the eye and laughed. "Do that and I will become the most beautiful animal you will ever lay eyes on."

Nanggagalaiti si Pagong. Nangatap siya ng mga tingting at tinik sa mga patumpung tumubo sa tabi-tabi at pinaligiran niya ang punò ng saging. Nang bumaba si Matsing, natatad siya ng mga sugat at galos.

"Araaay!" sigaw niya. "Walanghiya ka, Pagong! Ihuhulog kita sa kumukulong tubig!" Tumiit si Pagong sa mga mata ni Matsing at tumawa. "Gawin mo iyan at gaganda ang aking kutis! Ako ang magiging pinakamagandang hayop na masisilayan mo."



"I shall cut you into pieces then!" Monkey shouted, scrambling for a sharp stone with one hand while nursing his wounds with the other.

Turtle cackled. "Asus! Do that and my kind will multiply! You didn't know I come from a beautiful and sturdy breed of turtles!"

Monkey's anger was already sky-high. He went up to Turtle and dragged her closer to the river bank. He picked Turtle up and threw her into the river. Monkey watched Turtle sink slowly, a sly smile forming on his face. The smile quickly changed into a scowl when he saw Turtle's head appear on the water's surface.

"E kong pira-pirasuhin kaya kita?!" sigaw ni Matsing sabay haglap sa batong matalim ng isang kamay habang inaampat ang sugat niya ng isa. Humalakhak si Pagong. "Aysus! Gawin mo iyan at lalo akong dadami! Di mo ba alam na galing ako sa lahi ng mga magaganda at matitibay na mga pagong!" Abot-langit ang poot ni Matsing. Nang maubatan niya si Pagong ay hinila niya ito patungo sa pampang. Binuhat niya si Pagong at ihagis sa ilog. Pinanood ni Matsing na dahan-dahang lumubog si Pagong at napabungising siya. Ngunit napalitan ito ng simangot nang makita niyang lumitaw ang ulo nito sa tubig.



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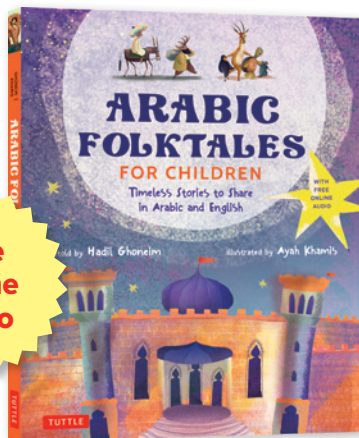
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## Arabic Folktales for Children

*Timeless Stories to Share in English and Arabic*

By Hadil Ghoneim

Illustrated by Ayah Khamis

Foreword by Marcia Lynx Qualey

This exciting collection of eight folktales presented in parallel English and Arabic versions brings together stories rich in humor, warmth and gentle life lessons. Drawing on oral and written sources from across the Arabic-speaking world, award-winning author Hadil Ghoneim has crafted a unique anthology for heritage language learners as well as anyone seeking to

introduce young readers to new and diverse cultures. The stories in this book include:

- ***Goha and His Son***—The beloved Goha teaches his son that it's impossible to please everyone
- ***A Tale About Friendship, Parts 1 and 2***—A turtle, a crow and their animal friends show us that when we help each other, we can overcome any challenge in a two part story
- ***The Woodcutter and the Lion***—A woodcutter uses his quick wit to outsmart a fierce lion
- **Plus four other delightful tales!**

Illustrator Ayah Khamis brings these stories to life with expressive characters, glowing colors and rich local details. This book will be a valuable addition to the library of anyone who wants to build cultural connections through the magic of stories.

**Hadil Ghoneim** writes in both Arabic and English, and has authored many fiction and nonfiction books for children and young adults. Her book *The Nights of Shaharizi* won the Etisalat Book of the Year award for Arabic Children's Literature and her *Sisters Hana and Shefa* was a finalist for best picture book for the same award. Her nonfiction essays for adult readers have appeared in *Michigan Quarterly Review*, *ArabLit Quarterly* and other publications.

**Ayah Khamis** has illustrated many books for children and young adults. A graduate of Helwan University's Faculty of Fine Arts, she published her first book, *I Love Because I Am a Human Being*, at age 21 in Arabic, English and French. Her work has been recognized by the Etisalat Award for Children's Literature, the Children's Book Publishers Forum and the Arab Institute in Paris. She collaborated previously with Hadil Ghoneim on the book *Those Are Your Lenses, Abla!*

**Marcia Lynx Qualey** is a writer, editor, translator and founding editor of *ArabLit* and *ArabLit Quarterly*. Her work to promote Arabic literature in translation, including books for children and young adults, has been recognized by a Literary Translation Initiative Award from the London Book Fair and the Ottaway Award for the Promotion of International Literature from Words Without Borders. She is a co-founder of the WorldKidLit initiative, which works to raise the profile of global literature for young people.

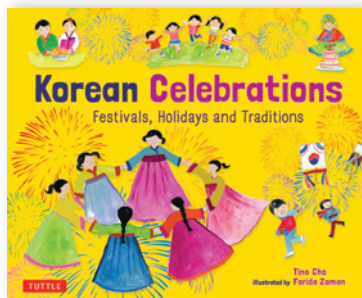


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### The Man Who Knew the Desert

A tradesman was traveling through the desert when he lost his companion. He spent hours searching, but could find him nowhere. Finally, he met a Bedouin man drinking coffee outside a small tent. He asked him if he had seen his friend. The Bedouin said, "No, I haven't seen your friend, but is he a heavy man with a bad leg who uses a walking stick?"



The tradesman's eyes widened with joy. "Yes! That would be my friend, Ali. Then you must have seen him!"

"I told you, I haven't seen him or anyone else for the past three days. I just got here an hour ago." They both fell silent for a few minutes. Then the Bedouin asked, "Is your friend's camel blind in one eye, and was it carrying date syrup?"

The tradesman was starting to feel suspicious of the Bedouin. He took a step back and said, "How can you know all of this if you haven't met my friend? You are either a liar or a magician, or a demon of the desert!"

### العراق بالصحراء

سافر تاجر عبريا في صحراء إلى أن تاه عن رفيقه. قضى ساعات يبحث عنه ولم يوفق، إلى أن قابل بدويًا يشرب القهوة أمام خيمة صغيرة. سألته إن كان رأى صاحبه، قال البدوي: "لا، لم أر صاحبه، ولكن هل هو رجل ثقيل الوزن وعنده عرج في ساقه ويمسك عصا للمشي؟" اتسمت عينا للتاجر من الفرحه وصاح: "تعلم! هذا صاحبي" على! "إن لا بد أنك رأيتته" "قلت لك أنا لم أره ولم يبد مني منذ ثلاثة أيام وقد أتيت هنا من ساعة واحدة فقط" سكت الرجلان ليضع دفاق ثم سأل البدوي التاجر: "هل ناقة صاحبك عوراء؟" وهل كانت تحمل دهن البع؟" بدأ التاجر يشك في الرجل البدوي. أخذ خطوة للوراء وقال: "كيف عرفت كل هذا وأنت لم تقابل صاحبي؟" أنت إما كاذب أو ساحر أو عرّيت من عاريت الصحراء!"



The little woman went out to the market and bought some honey and cream, then hurried home. She poured the honey in her little dish and opened the cream. Then she remembered that she needed bread to dip in the honey! She turned to the little basket where she kept her little pita breads. She took one and ran back, eager to try that first morsel of her sweet snack. Instead, she found another surprise.

Staring at her from her little dish was a big fly sipping and swimming in her honey!

"You mean little thief!" the little woman screamed in surprise and disgust. "You've ruined my honey! My dessert is gone, and so is the silver coin!"

She sat outside her house crying and walling over her bad luck. Her neighbors asked her what had happened. She told them about the fly that had stolen her honey. One of the neighbors advised her to go and complain to the judge. "He is wise, and he will have a solution," the neighbor said. "Maybe you'll get a little something for your loss!"

The little woman followed her neighbor's advice and went to the wise judge. When it was her turn to speak, she found herself standing in front of a big man with a big beard and lots of hair.

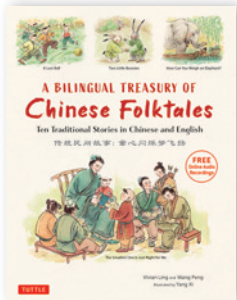
خرجت السيدة الصغيرة إلى السوق واشترت العسل والقليل من القليل من القشطة، ثم عادت بسرعة إلى بيوتها الصغير. سكبت العسل في طبقها الصغير وفتحت عورة القشطة، ثم تذكرت أن تناول العسل يلزمه خبز! ارتكبت الطبق والخبز إلى السيدة الصغيرة التي تضع فيها أرغفة الخبز الصغير. عادت السيدة الصغيرة برغيف صغير وكلها لهلة لتناول أول لقمة من وجبتها الحلوة لكنها وجدت مفاجأة ثالثة خبيث أكلها. ففي وسط الطبق الصغير رفعت ذبابة كبيرة تنظر إليها وهي تسيح في العسل وتأكل منه!

صرخت السيدة الصغيرة من الجوع والظرف، "يا مجرماً! يا مقترية! خربت العسل وضاعت مني التحلية وضاع الفرس الصغار!" جلست السيدة الصغيرة أمام بيتها تكي وتندب حظها. سألتها الجيران "مالك؟" حكّت لهم عن الذبابة المجرمة سارقة العسل، فخصمها أحدهم بالذهاب للقاضي. "الذي للقاضي، والشاكية، فهو حكيم وأكيد عنده الحل، وجازر يملك شيئاً من التورعوس."

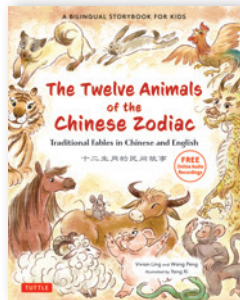
أخذت السيدة الصغيرة بنصيحة جارها وذهبت للقاضي الحكيم وعندما جاء دورها وجدت نفسها أمام رجل كبير، له نطق كبيرة وبها شعر كثير، وعندما تحدث إليها كانت كلماته سريعة



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**Bilingual  
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 Text**



## Vietnamese Folktales for Children

Stories of Adventure and Wonder in Vietnamese and English

By Tran Thi Minh Phuoc  
 Illustrated by Nguyen Thi Hop & Nguyen Dong

These ten delightful stories bring Vietnam's rich culture and traditions to life. This volume is perfect for story time and read-alouds, and for anyone who loves the imaginative leaps and moral lessons in traditional myths and legends. This essential anthology includes:

- **Thạch Sùng and the Cracked Earthen Pot**—A greedy man learns it's better being satisfied with what you have than to yearn for the unattainable
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- **And seven more fascinating tales!**

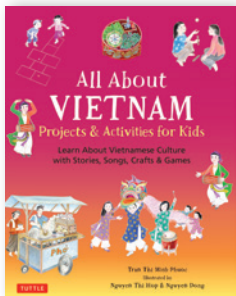
Sure to delight readers of all ages, *Vietnamese Folktales for Children* is perfect for parents who want their children to absorb the wisdom of Vietnamese folk stories while becoming familiar with the language along the way.

**Tran Thi Minh Phuoc** is the first Vietnamese-American librarian in Minnesota. A respected storyteller and award-winning author, her first book *Vietnamese Children's Favorite Stories* won the Anne Izard Storytellers' Choice Award, the *Creative Child Magazine* Book of the Year Award, and the Moonbeam Children's Book Gold Medal Award. Her other books include *My First Book of Vietnamese Words* and *All About Vietnam*, all published by Tuttle. She was selected as the 2023 Blue Ribbon Author by the Minnesota State Fair.

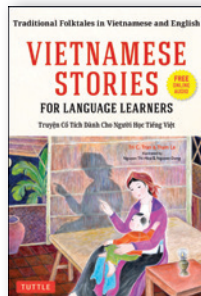
**Nguyen Thi Hop & Nguyen Dong** are the illustration team behind *My First Book of Vietnamese Words*, *Vietnamese Children's Favorite Stories*, *All About Vietnam* and *Vietnamese Stories for Language Learners*. They live in California.



By the Same Author & Illustrators:



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**June 2025**

Children's

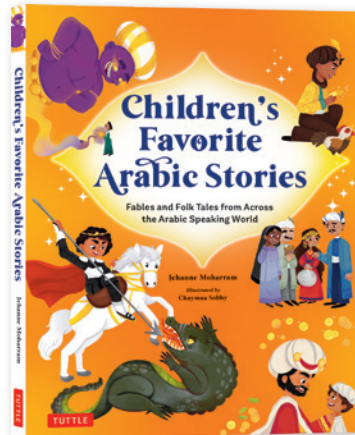
8 1/2 X 11 • 64 pages

9 stories; color illustrations throughout

Carton Quantity: 20

Selling Territory: World

- For ages 5-13
- Official author website: [jehannemoharram.com](http://jehannemoharram.com)
- Author and Illustrator available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)



## Children's Favorite Arabic Stories

*Fables and Folk Tales from Across the Arabic Speaking World*

By Jehanne Moharram

Illustrated by Chaymaa Sobhy

Nine traditional folk tales from a variety of Middle Eastern and North African traditions are brought to life by author Jehanne Moharram and the delightful illustrations of artist Chaymaa Sobhy. These include:

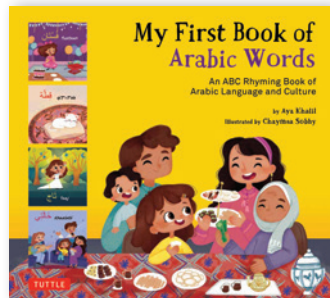
- ***Morgana Saves the Day (Syria)***—Ali Baba's niece outsmarts the forty thieves, proving along the way that loyalty and bravery can pay richer rewards than jealousy and greed
- ***The Little Red Fish and the Golden Slipper (Iraq)***—Kindness is the key message in this Cinderella tale—where a fish's friendship outlasts and overpowers a stepmother's wicked ways
- ***Goha and the Price of Steam (Egypt)***—A wise fool offers valuable lessons on humility, perseverance and how to prepare the perfect meal
- ***The Fisherman and the Jinni (Yemen)***—A jinni teaches the importance of clear thinking
- **And many more!**

These stories have been passed down for generations in innumerable forms. They reflect the rich cultural fabric of the Arabic-speaking world—which stretches across a vast region from Morocco to Tunisia, Egypt, Lebanon and Jordan to Saudi Arabia and the Emirates.

**Jehanne Moharram** grew up in Kuwait and Egypt where she moved from nestling on a relative's lap, begging for one more story, to constantly burying her nose in a book. She now works as an editor and writer in Oklahoma, where she lives with her husband, two children and too many pets (some possibly magical). This is her first book. You can find her at: [www.jehannemoharram.com](http://www.jehannemoharram.com).

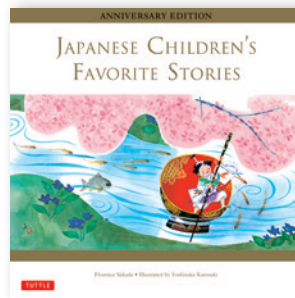
**Chaymaa Sobhy** was born and raised in Cairo, Egypt and received a pharmacy degree from Cairo University before shifting her focus to illustrating and writing picture books. She is the author and illustrator of *My Sky Is Many Colors* and *I Imagine* and the illustrator of *My First Book of Arabic Words*.

**By the Same Illustrator:**



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Children's

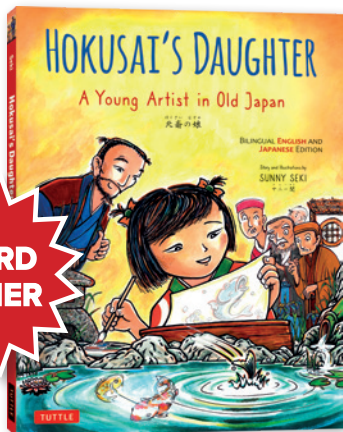
8 ½ X 11 • 40 pages

full-color woodblock prints; Bilingual English and Japanese Text

Carton Quantity: 24

Selling Territory: World

- For ages 5 to 14
- Official author website: [sunnyseki.com](http://sunnyseki.com)



## Hokusai's Daughter

*A Young Artist in Old Japan*

By Sunny Seki

Whether working in his studio or out in the field, Japanese artist Hokusai had a constant companion—his youngest daughter, Eijo. Wherever they went, Eijo brought along her own bag of brushes and the same artistic brilliance and passion as her dad. *Hokusai's Daughter* tells the story of a clever girl who refuses to believe that only men can create great works of art.

Told that she cannot become an artist because she's a girl, Eijo sets out to prove everyone wrong. She's determined

to become the proverbial koi that swims up the waterfall and becomes a mighty dragon—fighting against the current to become the person she is meant to be. Her creativity and spunk surprise everyone, including her father. In the end she saves the day—and her dad's honor—proving that she's not just a good artist, but a great one!

Katsushika Oi, called Eijo, created many remarkable works of art and had a hand in her illustrious father's later work. This beautifully illustrated bilingual story celebrates the power of grit and artistic expression as it introduces young readers to a trailblazing figure who, like her famous father, left a lasting impression on the world of art. *Hokusai's Daughter* is a timeless tale that teaches kids to believe in themselves and follow their passion.

**Sunny Seki** is the author-illustrator of bilingual books on Japanese culture for children which highlight the values of courage, selflessness, loyalty and determination as well as the value of art. Specializing in traditional tales, he creates puppet performances, teaches Japanese poetry, and is a photographer as well as a writer and an illustrator. He lives with his wife Judy and their children in the Los Angeles area. He has authored several children's books including the award-winning *Yuko-Chan and the Daruma Doll* and *The Last Kappa from Old Japan*.



*Downloadable activities including coloring pages, word search and more!*

**By the Same Author:**



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**March 2025**

Children’s

7 X 10 • 48 pages

full-color illustrations throughout

Carton Quantity: 80  
Selling Territory: World

Previously Published ISBN:  
978-4-8053-1216-2

- For ages 6-12

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## My Awesome Japan Adventure

*A Diary About the Best 4 Months Ever!*

By Rebecca Otowa

*My Awesome Japan Adventure* is the diary of an American fifth grader who travels to Japan and spends four exciting months as an exchange student living with a Japanese family. He records his adventures so he can tell his friends back home about all the exciting things he did!

With the help of his Japanese host brother and sister, he visits a ninja village, tries unusual foods, learns Japanese brush painting and gets the inside scoop on daily life at a Japanese school. In this book readers will learn how to:

- Bow in the Japanese Manner
- Make Onigiri Rice Ball Sandwiches
- Fold an Origami Crane
- Eat Sushi and Learn about Japanese Fish
- Practice Aikido
- Go to a Japanese School
- Make Mochi Balls
- and much more!

*My Awesome Japan Adventure* is the perfect book for kids who want to explore another culture and have fun in the process!

**Rebecca Otowa** was born in California and studied Japanese language and culture at the University of Queensland in Australia. In 1978 she went to Japan, and never left. She graduated from Otani University in Kyoto with an MA in Buddhism. In the years since, she has brought up two sons, taught university-level English, played music, acted on stage and kept a vegetable garden, but she eventually returned to her two great loves—writing and drawing.

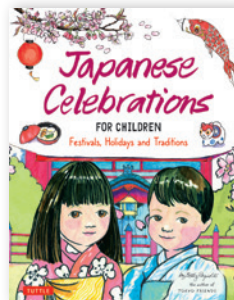


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August 2025

Cooking

8 X 9 ½ • 128 pages

50 recipes; 150 color photos

Carton Quantity: 20

Selling Territory: World

- For ages 8+
- Official author website: [cookingatdebras.com](http://cookingatdebras.com)
- Official author social media: [@cookingatdebras](https://www.instagram.com/cookingatdebras)



## Japanese Cooking with Kids

50 Kid-Tested Recipes to Make Together!

By Debra Samuels & Mayumi Uejima-Carr  
Photography by Yumi Komatsudaira

*Japanese Cooking with Kids* is the perfect way for you and your kids to learn about Japanese cooking while having fun in the kitchen. They will also learn how to eat healthier meals, and many of these dishes may even become their new favorites!

These 50 kid-tested recipes for ages 8 and up get “two thumbs up” and empty plates every time:

- Classic Japanese Favorites like steamed Gyoza Potstickers and Miso Ramen Noodles
- Tuna Salad Sushi Rolls and Japanese Seaweed Sprinkles on Popcorn
- Onigiri Rice Balls, Sushi Rice in Tofu Pockets and Chicken and Egg Rice Bowls
- Drinks & Desserts like Strawberry Soy Milk, Glazed Mochi Balls & Green Tea Matcha Cakes

Each chapter contains a fun, hands-on activity like counting to ten in Japanese while washing your hands, growing your own spring onions or making your own chopstick rests! In addition to preparing delicious Japanese recipes, kids will learn the basic principles of Japanese cuisine—eating foods that are in season, and only eating until you feel 80% full—to help you live a longer and healthier life.

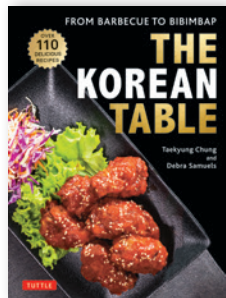
*Japanese Cooking with Kids* will give you and your family a whole new perspective on cooking and eating—the Japanese way!

**Debra Samuels** has written about food for over three decades and developed the popular “Kids Are Cooking” series on food, culture and nutrition for Boston’s Children’s Museum. Samuels worked for many years as a food writer and food stylist for *The Boston Globe*. She currently leads the program content and curriculum development for TABLE FOR TWO USA, traveling around the country teaching workshops on bento, the Japanese lunchbox.

**Mayumi Uejima-Carr** became the president of TABLE FOR TWO USA following work with Accenture and Eli Lilly and after earning an MBA. With TABLE FOR TWO USA, she has developed a program to provide healthier school meals for children across the United States.

**Yumi Komatsudaira** is a recipe developer, food stylist, culinary instructor and president of K-Seaweed—a leading ocean greens provider. She is the author of *Japanese Superfoods*.

### By the Same Author:



The Korean Table  
From Barbecue to Bibimbap:  
110 Delicious Recipes  
ISBN-13: 978-0-8048-5552-5  
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The first comprehensive cookbook to cover all aspects of Japanese cuisine fully!

\$39.99 Hardcover

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ISBN-13: 978-4-8053-1615-3

July 2025

Cooking

6 X 9 • 512 pages

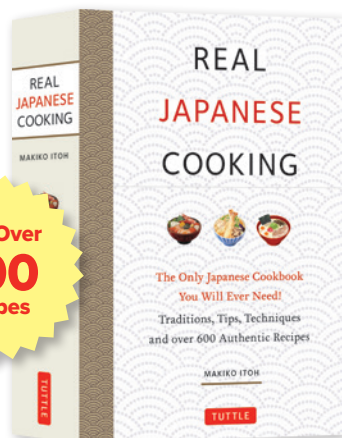
600 recipes; 400 color photographs; 100 essays and sidebars

Carton Quantity: 8

Selling Territory: World

- Official author website: [justhungry.com](http://justhungry.com) & [JustBento.com](http://JustBento.com)
- Author available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)

With Over  
**600**  
Recipes



## Real Japanese Cooking

*Traditions, Tips, Techniques and Over 600 Authentic Recipes*

By Makiko Itoh

This book has been a lifetime in the making. Bicultural author Makiko Itoh was born in Tokyo but grew up in New York, where her mother ran the leading Japanese restaurant for two decades. She has since developed a career as a successful bilingual food writer and translator, uniquely positioned to explain the cuisine to non-Japanese. Her book answers all the questions foreigners typically have about one of the world's greatest cuisines, including:

- **Why is Japanese food so unique?** A full overview—from umami to seasonality to aesthetics
- **Essential ingredients**, like miso, mirin, dashi, sake and soy—how and why they are used
- **How to design a Japanese meal**, from tableware to equipment to etiquette
- **Which recipes are right for you?** The 600 recipes in this book cover everything from bento boxes to nimono simmered dishes to izakaya, sushi and hotpots. But which ones should you try?

Itoh's mission is to demystify Japanese cuisine for non-Japanese. Her book contains 400 beautiful color photos with clearly-presented recipes interspersed with fascinating essays and sidebars explaining all aspects of Japan's unique food culture. A must-read book for every Japanese food lover!

**Makiko Itoh** was raised and educated in Japan, the UK and the US, and has lived in Europe for many years. Despite living abroad, she has always returned to her Japanese culinary roots. In 2003 she started writing the *Just Hungry* blog to introduce Japanese homestyle cooking to people with limited access to authentic Japanese ingredients. In 2007 she launched a blog dedicated to bento box recipes which led to the publication of her first book, *The Just Bento Cookbook*, which became an international bestseller. She now lives in Switzerland and writes a monthly column on Japanese food for *The Japan Times*.



Also Available:

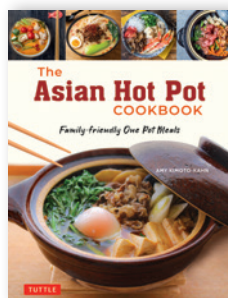


Japanese Homestyle Cooking  
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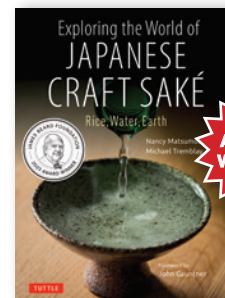


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AWARD  
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Experience the vibrant street markets and bustling food stalls of Vietnam first-hand—and try over 60 authentic recipes from home!

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March 2025

Cooking

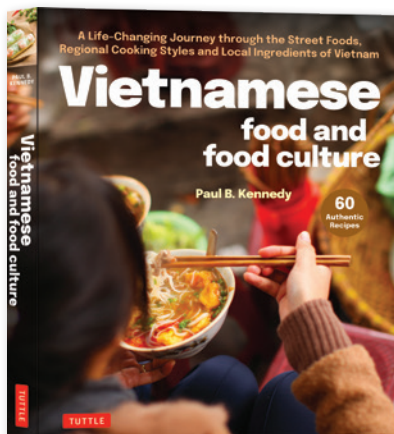
8 X 9 ½ • 176 pages

60 recipes; over 100 color photos; intriguing notes from a local food expert

Carton Quantity: 12

Selling Territory: World

- Official author website: [paulbkennedy.com](http://paulbkennedy.com)
- Official author Instagram: [@paul\\_b\\_kennedy](https://www.instagram.com/paul_b_kennedy)



## Vietnamese Food and Food Culture

*A Life-Changing Journey through the Street Foods, Regional Cooking Styles and Local Ingredients of Vietnam*

By Paul B. Kennedy

In 2018 veteran restaurateur, author, foodie and all-around travel junkie Paul Kennedy embarked on a life-changing journey to Vietnam. His main goal was to explore the nation's rich cuisine and food culture, which had always fascinated him from afar, but which he could never quite understand fully.

This book is the result of five years spent traveling the length and breadth of the country, experiencing Vietnamese food up-close as no other food writer has before.

Through 60 recipes, 100 photographs and cultural notes, Kennedy shares his experiences with you:

- **Engaging stories about tantalizing local foods and drinks**—such as unparalleled Nam Định bahn mi and palate-challenging delicacies like bitter melon and the foul-smelling durian
- **Information on Vietnamese herbs, condiments and ingredients**—from fish sauce and rice paper wrappers to basil, green onions and sawtooth coriander
- **Recipes for classic street food dishes**—like Rice Paper Pizza, Bánh Mi Sandwiches and Steamed Coconut Rice Cakes with Toasted Shrimp Flakes
- **Iconic restaurant and homestyle dishes**—like Spicy Lemongrass Chicken, Crispy Pan-Fried Trout and Baby Basket Clam Rice
- **Unusual drinks and desserts**—like Egg Coffee, Mango Margaritas, Coconut Cream Martinis, Tofu Pudding and Vietnamese Layer Cake
- **Plus many other unique flavors, dishes and food discoveries**

**Paul B. Kennedy** has worked in the restaurant industry for 30 years—bringing delicious meals and welcoming environments together to create fond memories. Paul studied hotel management and received a degree in culinary arts from Johnson & Wales University. He then moved to New York where he established himself in the restaurant world while honing a passion for writing and photography. In 2018, with only a backpack and a sense of adventure, Paul headed off to Vietnam. He has traveled extensively around the country ever since, documenting Vietnamese food culture and capturing its flavors. In addition to writing, cooking and traveling, Paul is passionate about teaching and volunteers his time to help others learn and grow. This is his first cookbook.



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## Pho Rolls Phở Cuốn

These rolls are a unique spin on pho, the staple Vietnamese noodle soup. Just like the soup, this indispensable dish was born in Hanoi.

Makes 10–14 Rolls  
Prep time: 1X  
Cook time: 1X

**For the rice-noodle sheet batter:**  
1 cup (240 g) rice flour  
1 cup (230 g) tapioca flour  
1 teaspoon salt  
2 cups (500 mL) water  
Vegetable oil, as needed

**For the beef filling:**  
1 to 2 cups (250 to 500 g) beef brisket, thinly sliced against the grain

2 bunches green onions (scallions), chopped  
2 carrot, shredded  
1 teaspoon oyster sauce  
2 teaspoon sesame oil  
1 teaspoon peeled and minced fresh ginger  
1 teaspoon dark soy sauce  
1 teaspoon five spice powder  
1 to 2 teaspoons fish sauce  
1 to 2 teaspoons freshly ground black pepper  
1 to 2 teaspoons sugar

**To assemble and serve:**  
Mixed greens  
Pork fat  
Culantar leaves (cilantro)  
Soy sauce

- For the rice-noodle sheets: Sift the rice flour, tapioca flour and salt into a large mixing bowl and whisk to combine. Add the water and whisk until there are no lumps. Let the batter rest for 1–2 hours.
- Warm a plate in the steamer for 2 minutes or until hot. Lightly oil the plate. Stir the batter. Ladle one just enough batter to cover the base of the plate. Roll the plate around to spread out the batter. If needed, scrape until firm, about 4–6 seconds. Peel off the rice-noodle sheet by running a spatula around its perimeter. Repeat with the remaining batter, set the rice sheets aside.
- For the beef filling: Place the brisket in a large bowl. Add the green onion, carrot, oyster sauce, sesame oil, ginger, soy sauce, five spice powder, salt, pepper and sugar, and toss to coat thoroughly. Set aside to marinate for 30 minutes.
- Get a medium skillet over medium-high heat. Add the beef mixture and cook just until no longer pink.
- To assemble and serve: Place one rice sheet on a flat surface. Smooth top with mixed greens, pork fat, oyster sauce, cucumber leaves and beef filling. Lift up one end and roll it up, gently but tightly. Repeat with the remaining rice sheets and filling. Serve immediately, or cool. Provide soy sauce drizzles for dipping.

Street Foods and Side Dishes 49



## Rice Noodles with Barbecue Bún Thịt Nướng

Most Vietnamese recipes include a lot of ingredients, and it's well worth it to include them all; the result is unmatched depth and flavor. Every food is new to us at some point in our lives, and I hope the ingredients that are new to us in these recipes will become staples in your home one day.

Yield & Servings  
Prep time: 1X  
Cook time: 1X

**For the pork:**  
1½ cup (375 g) honey  
4 cloves garlic, crushed  
2 shallots, sliced  
2 lemongrass stalks, white parts, sliced  
2 teaspoon fish sauce  
2 teaspoon anise oil  
2 teaspoon condensed milk  
2 teaspoon toasted sesame oil  
2 teaspoon sesame seeds, toasted  
1 teaspoon dark soy sauce  
1 teaspoon freshly ground black pepper  
1 to 1½ cups (250 to 375 g) pork belly, thinly sliced

**For the pickled vegetables:**  
1 cup (250 mL) hot water  
1 cup (250 g) sugar  
1 cup (125 mL) rice wine vinegar  
1½ cups (250 g) shredded cucumbers  
2½ cups (500 g) shredded carrots

**To serve:**  
1 cup (250 g) dried rice noodles  
1 cup (250 g) coarsely chopped mint  
1 cup (250 g) coarsely chopped cucumber leaves (optional)  
1 cup (250 g) coarsely chopped Thai basil leaves  
1 cup (250 g) coarsely chopped chopped calamansi  
1 cup (250 g) pork fat  
1 cup (250 g) chopped peanuts  
1 to 2 cups, cut into wedges  
Dipping Sauce (see page 31)

- For the pork: In a large bowl, whisk together the honey, garlic, shallots, lemongrass, fish sauce, anise oil, condensed milk, sesame oil, sesame seeds, dark soy sauce and black pepper. Add the pork, toss to coat well, and marinate for 4 hours in the refrigerator.
- For the pickled vegetables: Add the hot water and sugar to a bowl and mix until the sugar is dissolved. Add the rice vinegar and oil to combine. Add the cucumber and carrots and set aside for 1 hour. Drain and discard the liquid.
- To serve: Meanwhile, cook the rice noodles according to package instructions; drain and rinse with cold water. Preheat a grill to medium-low. Using a non-stick vegetable or fish grill basket, grill the pork over indirect heat until cooked thoroughly.
- Add the noodles, herbs, carrot, cucumber, peanuts and lime wedges to individual serving bowls. Divide the dried pork among the 4 bowls and serve with Dipping Sauce on the side.

*Vegetarian options: Substitute tempeh for pork. Eliminate fish sauce in the marinade; substitute with 1½ teaspoons crushed pineapple and 1½ teaspoons any substitute.*

Main Dishes 111



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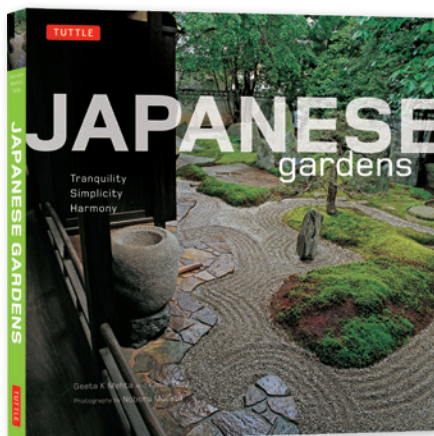
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**Noboru Murata** is one of Japan's leading commercial photographers. He photographs for a wide range of clients and his images have been published in leading lifestyle and design magazines like *Elle Deco Japon* and *Casa Mia Italy* as well as food magazines like *Elle à Table Japon*. His books include *Japan Style*, *The Sushi Lover's Cookbook* and *Japanese Ikebana for Every Season*.

**Kimie Tada** worked as the editor-in-chief of *Confort*, a Japanese magazine that features traditional Japanese houses and interiors, as well as materials such as tatami, washi and tsumi-kabe. She now runs I See All Inc.—an editorial company which she founded.

**Geeta K. Mehta** teaches architecture and urban design at Columbia University in New York. She is a partner in the firm of Braden and Mehta, and has designed projects in the USA, Japan, India, Vietnam and Indonesia. Educated at the University of Tokyo, Columbia University, and SPA in Delhi, she is the co-author of several books, including *Japan Living*, *Japan Style* and *New Japan Architecture*.



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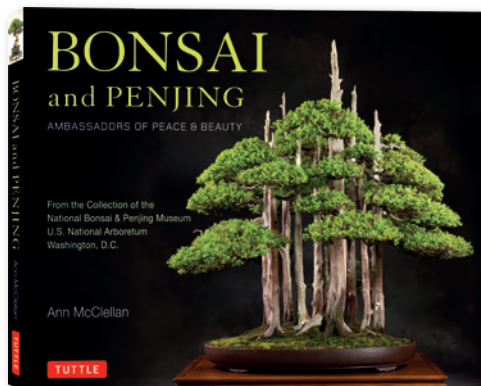
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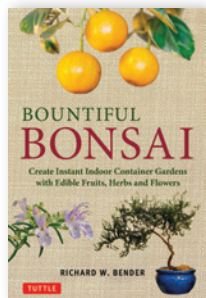
Bonsai and Penjing, Ambassadors of Peace & Beauty describes how Chinese penjing and North American bonsai were later added to the museum, making its collection the most comprehensive in the world. Stories of individual trees and forest plantings are featured, as are the roles played by the skilled and talented creators of these living art forms—people such as John Naka, Saburo Kato, Yuji Yoshimura, Harry Hirao, and Dr. Yee-Sun Wu. Armchair travelers can experience what a visit to the museum is like, including the discovery of its remarkable viewing stones.

Bonsai and Penjing, Ambassadors of Peace & Beauty will delight anyone intrigued by these living works of art and curious about the stories they bring to life.

**Ann McClellan** is delighted to share her enthusiasm for trees and their stories, an interest that began when she grew up in New Jersey on an arboretum-like campus laid out by Frederick Law Olmsted. Her published work has focused on Japan's cherry blossoms in addition to bonsai, which led to her receiving the Order of the Rising Sun from the Government of Japan in recognition of her contributions to promoting friendly Japan-U.S. relations.



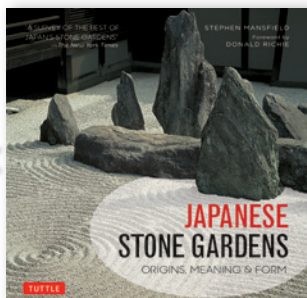
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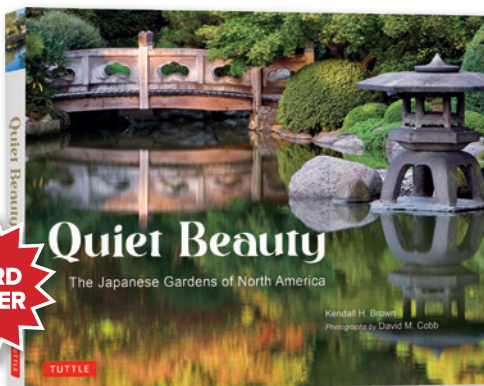
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**Kendall H. Brown** is Professor of Asian Art History in the Art Department at California State University Long Beach. He also recently served as Curator of Collections, Exhibitions and Programs at Pacific Asia Museum. He received BA and MA degrees in history and art history from the University of California, Berkeley and a Ph.D. in art history from Yale University. Dr. Brown publishes actively in several areas of Japanese art. He is a leading figure in the study of Japanese gardens in North America, having authored the book, *Japanese-style Gardens of the Pacific West Coast*.

**David M. Cobb** is a member of NANPA (North American Nature Photography Association) and PPA (Professional Photographers of America). He is also the photographer for *Visionary Landscapes*, which he worked with author Kendall H. Brown. He lives in the Pacific Northwest.





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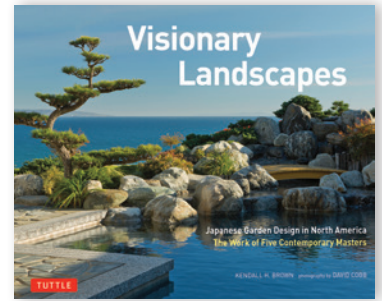


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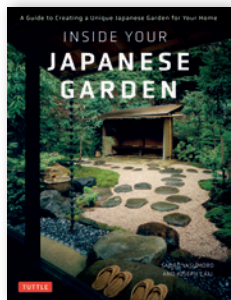
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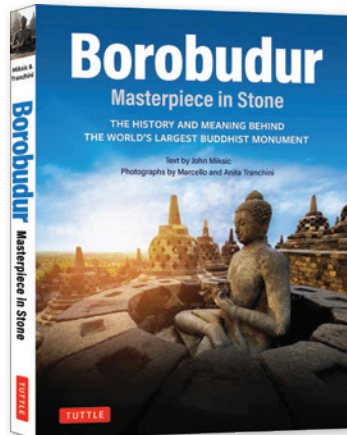
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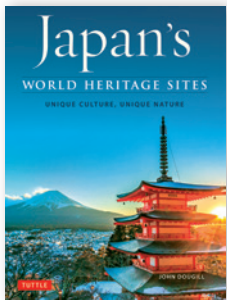
This book presents a detailed history of the monument as well as a description of its art, design and original function. Author John Miksic recounts Borobudur's history from its construction in the 9th century to its multiple restorations in the 20th century. Surveying ancient texts and contemporary scholarship, he walks us through all the temple's main features, including:

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**John Miksic**, Professor Emeritus of Southeast Asian Studies at the National University of Singapore, has made significant contributions to Southeast Asian studies through his archaeological research. Most notably, his excavations in Singapore confirmed the existence of an important 14th century port city, which has led to significant revisions in the official histories of the island. He has also made major archaeological contributions in Java and Sumatra, Cambodia and Myanmar. His book *Singapore and The Silk Road of the Sea* won the inaugural Singapore History Prize in 2018.

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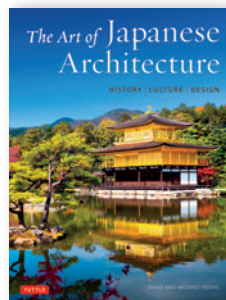


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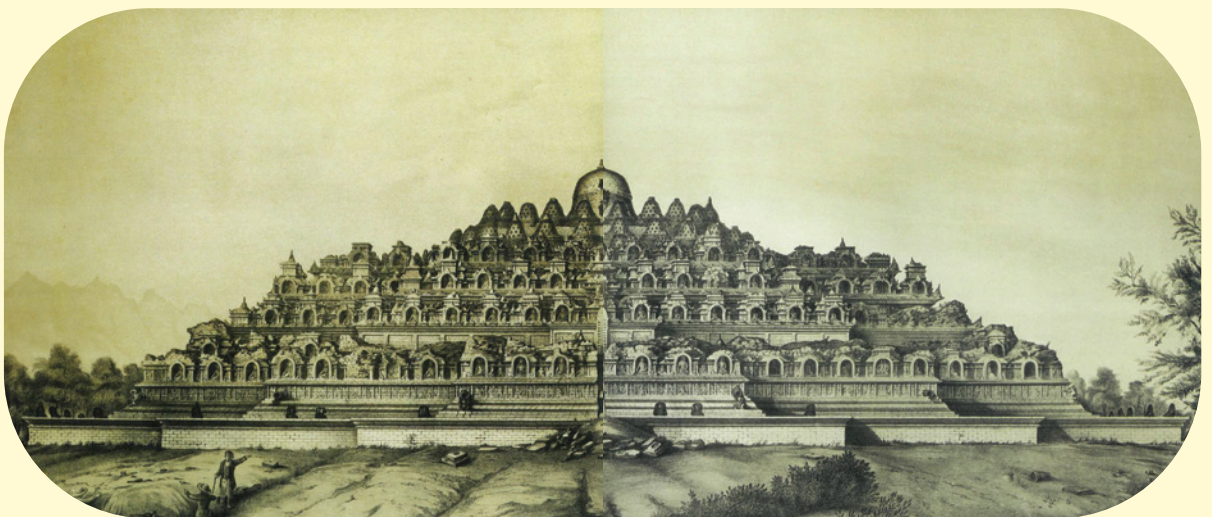


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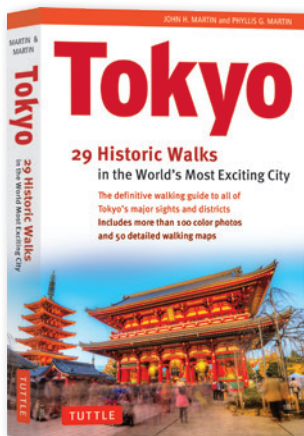
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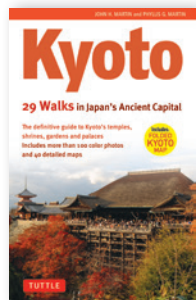
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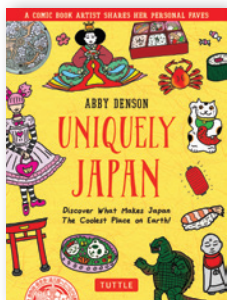
**Dr. John H. Martin and his wife Phyllis G. Martin** were museum directors in New York and traveled together extensively in Japan and elsewhere every chance they got. John H. Martin was a professor of Chinese and Japanese Civilization at the University of Richmond and taught courses in Japanese history, religion, and culture at several universities in New York State.



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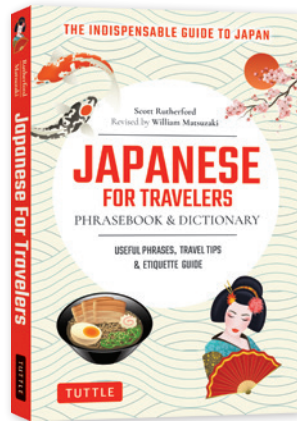
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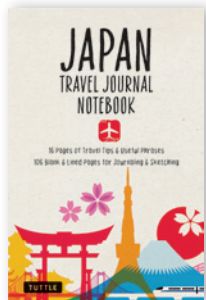
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**Scott Rutherford** is an experienced travel writer and editor with several books to his credit.

**William Matsuzaki** has been a Japanese teacher for the last 15 years. He received his BA in Japanese from Carlton College, an MSED in Technology Education and a doctorate in education from Johns Hopkins. He is the author of several Tuttle titles including *Let's Learn Japanese* and *Japanese Hiragana and Katakana Language Practice Pad*.



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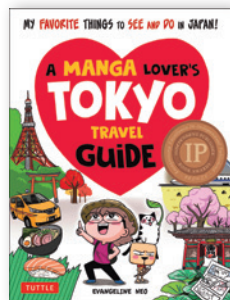


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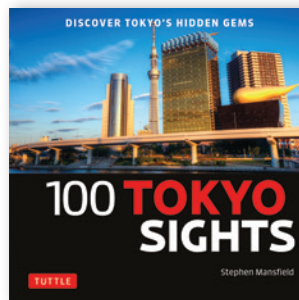


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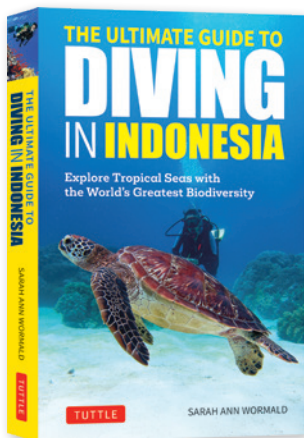
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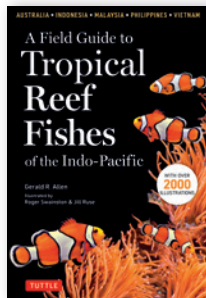
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Whether you are a first-timer or an experienced diver, this book provides everything you need to plan and enjoy a magical Indonesian diving excursion in paradise.

**Sarah Ann Wormald** is originally from the UK where she previously worked as a solicitor. She began diving in the Red Sea then moved to Indonesia in 2007. Since then, she has become a dive instructor, enabling her to share her passion for underwater exploration with others. When Sarah is not teaching, she travels around Indonesia to dive and take photos. With this project, Sarah's aim has been to promote operators who dive safely and protect and care for the reefs and their inhabitants. Sarah currently lives and works full-time in Indonesia.

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In this section of the book, we have adopted the generally accepted system of dividing the world into 6 zoogeographical or faunal regions.

Modified from Viny, Phillips and Lam (1994), and as with Strange (2000), the regions are shown on the map below.



Figure 1: Faunal regions of the world

Regions	Subregions
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African	Africa and Madagascar
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### BARRED DOVE

*Geopelia striata* 22 cm. ♀. Columbigae

**Description:** An elongation of the previous species. Note diagnostic barring extending down centre of belly.

**Habitat:** Similar to the previous species, which it replaces geographically. Observed along dry deciduous forest edges, in scrubby deciduous wooded outcrops and in somewhat wooded outcrops near rural villages, often in coastal lowlands, often in areas adjacent to mangroves. Recorded on forest up to 1,800 m. Feeds on the ground, but flies quickly into low trees to perch when disturbed. Breeding and banding habits have been little studied.

**Notes:** Usually quiet.

**Habitat:** This specialist usually breeds on small, forested islands free of predators, although it occasionally wanders onto larger islands. Feeds on the ground within dense vegetation, mainly in dark, formerly numerous, but now rarely seen-shading field nurseries in many places.

**Distribution:** Endemic to the island of Sumatra, Indonesia.

**Conservation:** Endemic to the island of Sumatra, Indonesia.

**References:** See also the book 'The Birds of Indonesia' by Morten Strange, published by Tuttle.

**Illustration:** See also the book 'The Birds of Indonesia' by Morten Strange, published by Tuttle.

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**Key Features:** See also the book 'The Birds of Indonesia' by Morten Strange, published by Tuttle.

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**Behavior:** See also the book 'The Birds of Indonesia' by Morten Strange, published by Tuttle.

### CINNAMON GROUND-DOVE

*Geopelia striata* 23 cm. ♀. Columbigae

**Description:** A stunning ground-dove, look for diagnostic whitish and golden underparts seen well in this excellent photo.

**Habitat:** A fast-flying bird seen in primary forest in the lowlands up to 1,000 m elevation, occasionally in forest up to 1,800 m. It is a little studied and status is not well understood, but it appears to be scarce. Feeds on the ground on fallen fruits and insects.

**Notes:** Usually quiet.

**Habitat:** This specialist usually breeds on small, forested islands free of predators, although it occasionally wanders onto larger islands. Feeds on the ground within dense vegetation, mainly in dark, formerly numerous, but now rarely seen-shading field nurseries in many places.

**Distribution:** Endemic to the island of Sumatra, Indonesia.

**Conservation:** Endemic to the island of Sumatra, Indonesia.

**References:** See also the book 'The Birds of Indonesia' by Morten Strange, published by Tuttle.

**Illustration:** See also the book 'The Birds of Indonesia' by Morten Strange, published by Tuttle.

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**—Alex Kerr, author of *Hidden Japan***

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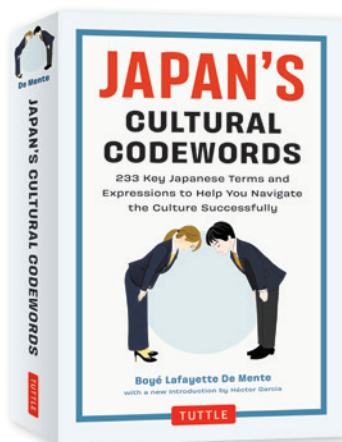
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*233 Key Japanese Terms and Expressions to Help You Navigate the Culture Successfully*

By Boyé Lafayette De Mente

Foreword by Héctor García

Understanding Japanese cultural norms can be challenging for those unfamiliar with them. Interactions may seem open and friendly at times, and more reserved or even cold and distant at others. An effective way to gain insight into the traditional Japanese mindset is through cultural codewords—key terms rich with meaning that reveal and influence the attitudes and behaviors within modern Japanese society.

These key terms encapsulate a system of behavior that goes beyond the literal meanings of words and phrases, often requiring deeper cultural context for full comprehension. In this book, experienced Japan expert Boye Lafayette De Mente explains the nuances of 233 of the most important Japanese codewords—arranged alphabetically from *ageashi* “tripping on your own tongue” to *zenrei* “breaking the mold of the past”.

Together, these terms provide valuable insights into the character and customs of one of the world’s most fascinating cultures.

**Boyé Lafayette De Mente** (1928-2017) was involved with Japan as a student, journalist, editor and “low-level military spook” for many decades starting in 1949. He is the author of over 30 books on Japan. His first book, *Etiquette Guide to Japan*, was a pioneer in its field and became an instant bestseller. His other bestsellers include *Survival Japanese* and *Bachelor’s Japan*, which sold over 200,000 copies worldwide. Besides writing books, De Mente worked as a business consultant helping international companies set up offices in Japan.

**Héctor García** was born in Spain, but has called Japan his home for more than 20 years. His popular blog *kirainet.com* led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of the bestseller *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Ikigai Journey* and *Forest Bathing*.

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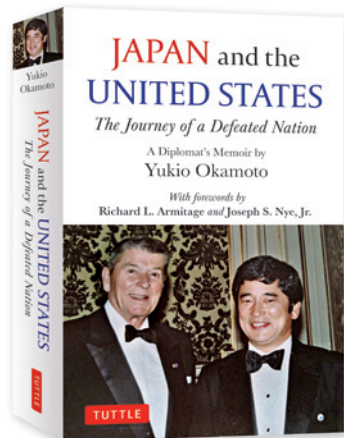
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*The Journey of a Defeated Nation:  
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By Yukio Okamoto

Forewords by Richard L. Armitage & Joseph S. Nye, Jr.

As one of the most distinguished and gifted Japanese diplomats of his generation, Yukio Okamoto navigated the corridors of power at the highest levels. In *Japan and the United States: The Journey of a Defeated Nation*, Okamoto recounts the compelling story of his diplomatic service and his role as a steadfast advocate for strong Japan-United States relations during an era of political crises, wars and fierce economic competition.

Okamoto was born in 1945 just two months after Japan surrendered to the Allies. During the war, his father served in the infamous Unit 731, a secret project that committed horrific war crimes. Okamoto was deeply affected by his country's devastation and his family's shame.

During a 20-year career in the Japanese Foreign Ministry and after he left government, Okamoto was an indispensable advisor to several Japanese prime ministers including Ryutaro Hashimoto, Junichiro Koizumi and Shinzo Abe. He worked tirelessly to strengthen relations with the United States even as other government officials advocated for the dismantling of the U.S.-Japan Security Alliance. The survival of this alliance is due in no small part to Okamoto's influence.

This book features contributions from former Deputy Secretary of State Richard L. Armitage and former Assistant Secretary of Defense Joseph S. Nye Jr., who both worked with Okamoto and share their thoughts on his life, career and legacy as an influential friend of the United States.

**Yukio Okamoto** was a career diplomat in Japan's Ministry of Foreign Affairs from 1968 to 1991 with postings in Paris (OECD), Cairo and Washington. Following his retirement, he became a political and economic consultant. He served as Special Advisor to Prime Ministers Ryutaro Hashimoto and Junichiro Koizumi, sat on the boards of several major Japanese multinationals and served as an advisor to several others. Okamoto joined the Center for International Studies at MIT in 2012 as a Robert E. Wilhelm fellow. He was a well-known commentator and author, publishing regular columns and contributing to major newspapers and magazines on Japanese diplomacy.

**Richard L. Armitage** is founding partner and President of Armitage International. He served as Deputy Secretary of the Department of State and as the Assistant Secretary for International Security Affairs at the Department of Defense. In addition, he has held a wide variety of high-ranking U.S. diplomatic positions.

**Joseph S. Nye, Jr.** is Professor Emeritus and former Dean of Harvard's Kennedy School of Government. He has served as Assistant Secretary of Defense for International Security Affairs, Chair of the National Intelligence Council, and Deputy Under Secretary of State. He is a fellow of the American Academy of Arts and Sciences, the British Academy, and the American Academy of Diplomacy. In 2011, *Foreign Policy* named him one of the top 100 Global Thinkers. In 2014, Japan awarded him the Order of the Rising Sun, its highest civilian honor for a non-Japanese.



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