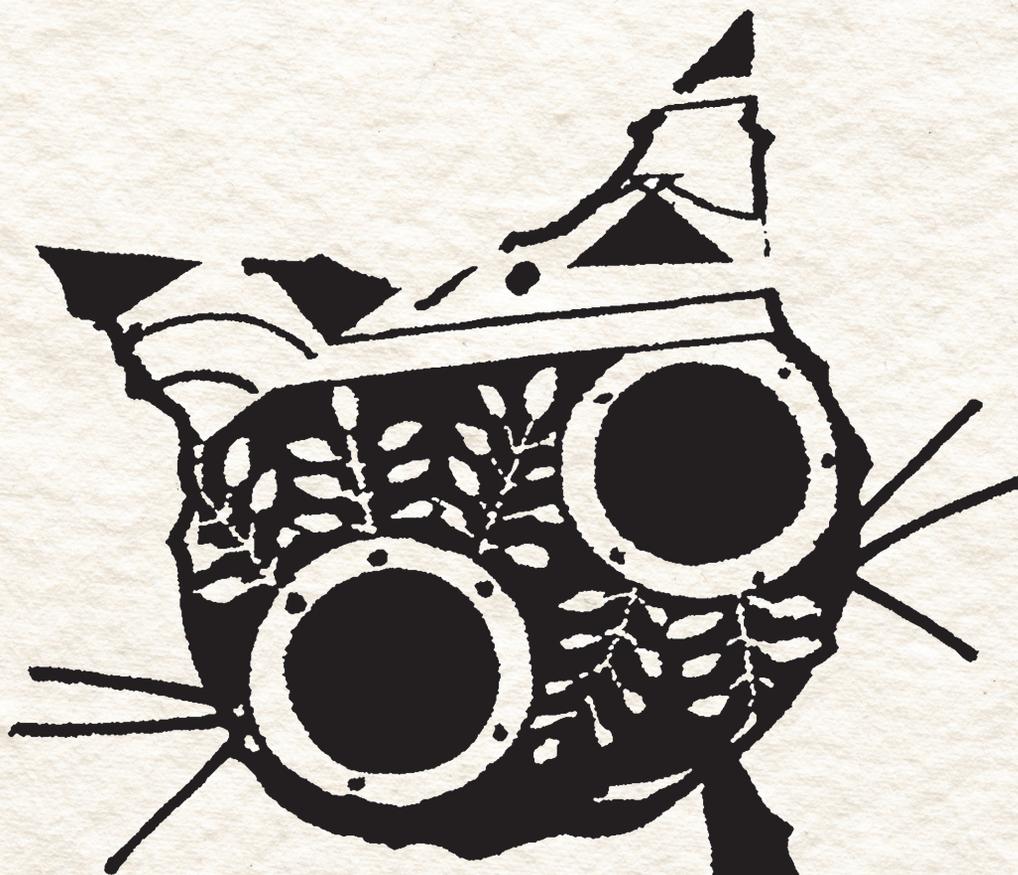


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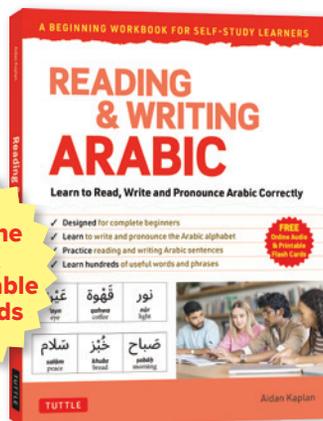
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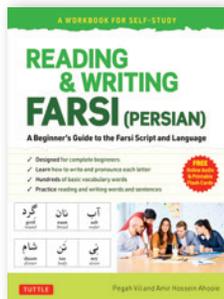
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Aidan Kaplan is Assistant Instructional Professor of Arabic at the University of Chicago. He holds degrees in Middle Eastern Studies from the University of Chicago, Teaching Arabic as a Foreign Language (TAFLL) from Middlebury's Arabic School and Linguistics from Yale College. His research interests include linguistic variation in Arabic, the work of the author Ahmad Fāris al-Shidyāq and pedagogy in the language classroom.

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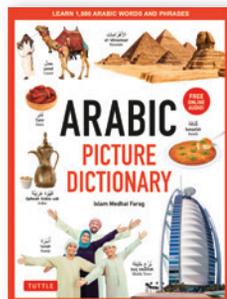


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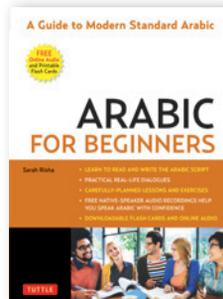
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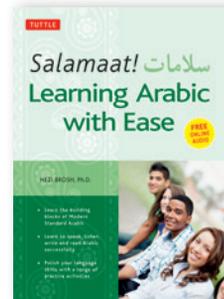
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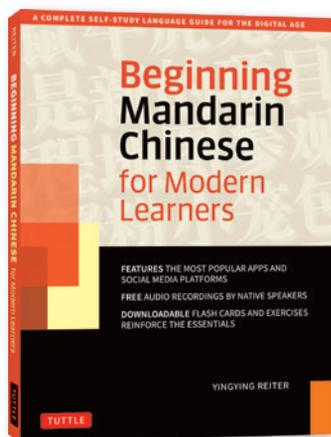
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A Complete Self-Study Language Guide for the Digital Age

By Yingying Reiter

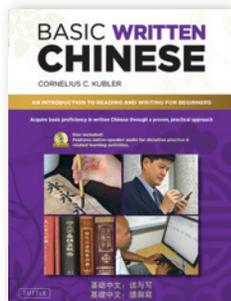
This new self-study language course for Mandarin Chinese has everything beginners need to learn the language—from pronouncing the sounds and tones, to learning the basic greetings, and how sentences are formed. It introduces you to the most commonly-used Chinese characters as well as the standard Hanyu Pinyin romanization system used to write Chinese using the Latin alphabet.

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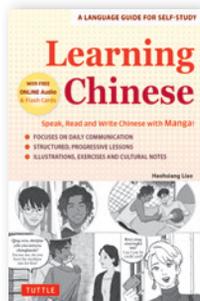
Designed for real-world use by people who are planning to travel, live or work in China, this comprehensive course goes far beyond traditional Chinese language books. Because daily life now runs through mobile platforms, learners are introduced to the essential social media and apps used throughout the country including the online tools needed to hail a taxi, make payments, order food and move around with confidence!

Yingying Reiter is an educator and language specialist with extensive experience in Mandarin language training and curriculum development. With a master's degree from the University of Wisconsin, Madison, she has taught Mandarin across K-12 and at the college level and is a certified AP Chinese Language teacher. Additionally, she is an ACTFL Oral Proficiency Interview tester and the author of books focused on language learning and cultural integration.

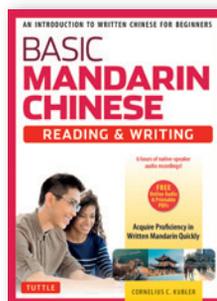
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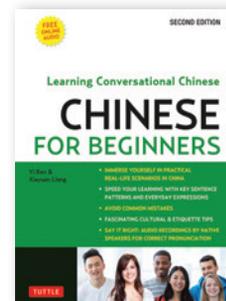
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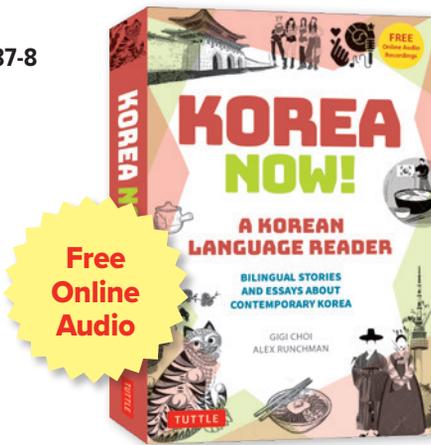
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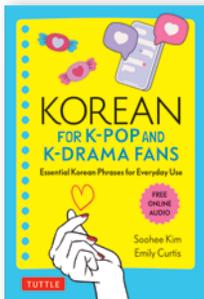
Each story is illustrated with B&W photos and accompanied by a vocabulary list, cultural notes, exercises and discussion questions—making this perfect for self-study or classroom use as well as for general readers interested in learning more about Korea.



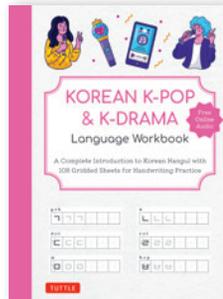
Gigi Choi and Alex Runchman are a language-teaching academics husband-and-wife team. Choi is a native-Korean speaker, born in Korea, and currently works as a teaching associate in Korean at Sheffield University in the UK. Runchman works as lecturer and assistant professor in English for Academic Purposes at the Centre for English and Global Languages, University College Dublin, Ireland. This is their first book.

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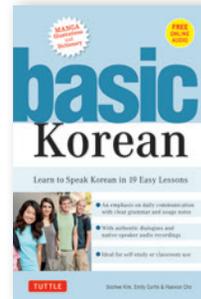
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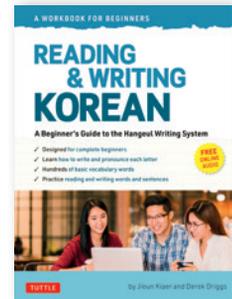
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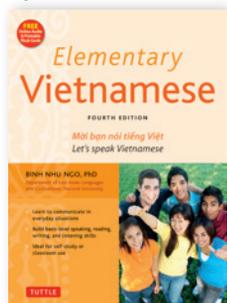
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Binh Nhu Ngo is emeritus Director of the Vietnamese Language Program at Harvard University. His other books include *Elementary Vietnamese* and *Continuing Vietnamese*, both published by Tuttle.

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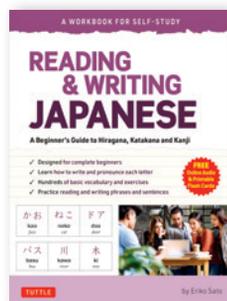
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Eriko Sato is Associate Professor of Japanese and Japanese linguistics State University of New York at Stony Brook. She is the author of *Learning Japanese Kanji Practice Book* series, *Reading and Writing Japanese* and *Japanese Stories for Language Learners* among others.

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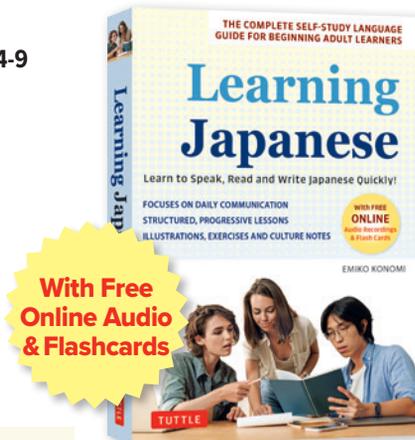
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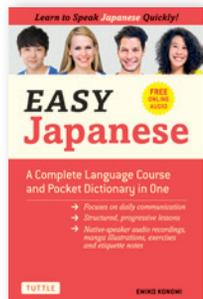
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Emiko Konomi received her PhD from Cornell and taught Japanese language at Portland State University for many years. She has trained Japanese-language instructors at teacher-training programs in the U.S. Her passionate teaching style and dedication earned her the John Eliot Allen Outstanding Teaching Award twice. She is the author of *Reading and Writing Japanese Hiragana* and *Reading and Writing Japanese Katakana*, both published by Tuttle.

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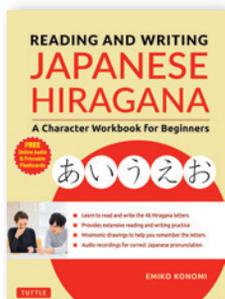


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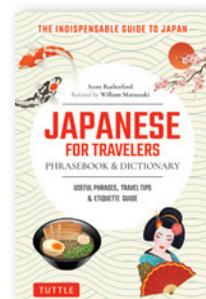
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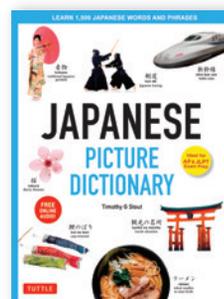
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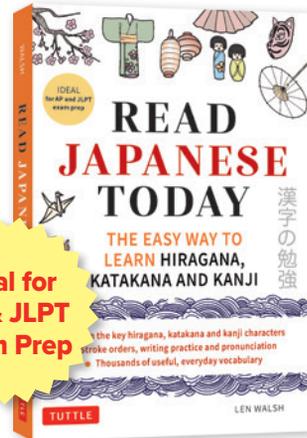
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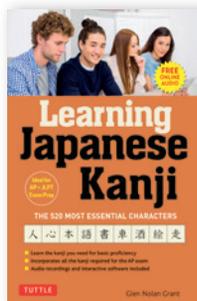
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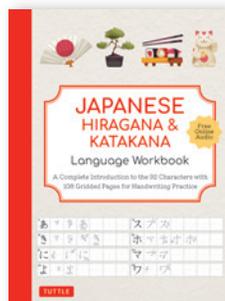
Len Walsh has studied and taught Japanese in both the United States and Japan. He also served in the U.S. Army and Air Force during the Korean War and worked in various industries in Vietnam, Japan, Tanzania, and the U.S. Walsh is the author of *Why U.S. Intelligence Fails to Steal Enemy Secrets—And What Can Be Done About it!*



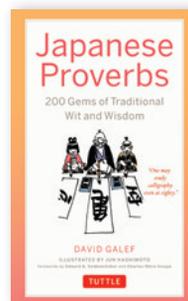
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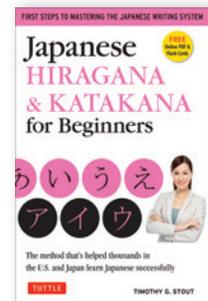
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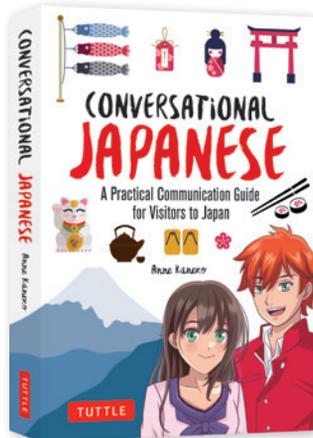
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By Anne Kaneko

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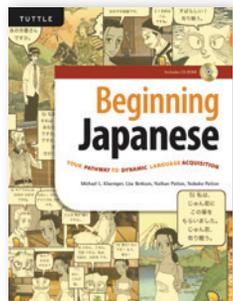
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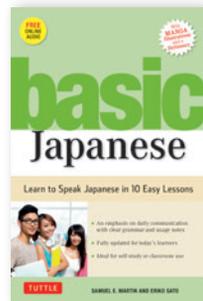
Anne Kaneko is a graduate of the School of Oriental and African Studies at the University of London. She lived and worked in Japan for many years both as a translator and as a businesswoman. She now lives in the United Kingdom.



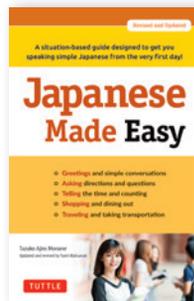
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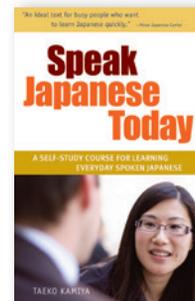
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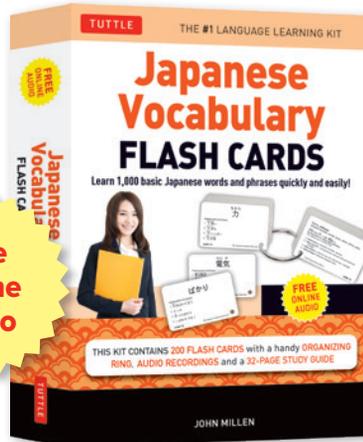
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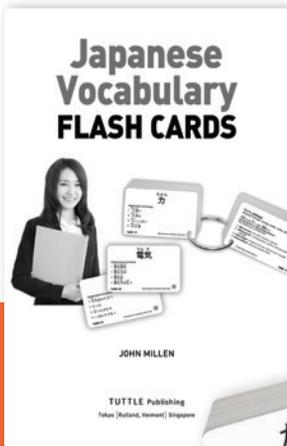
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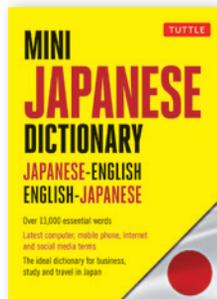
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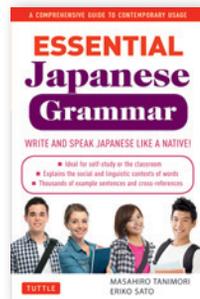


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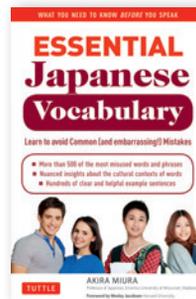
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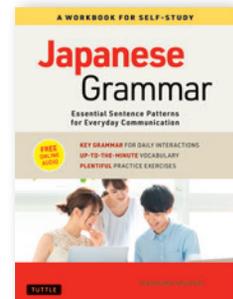
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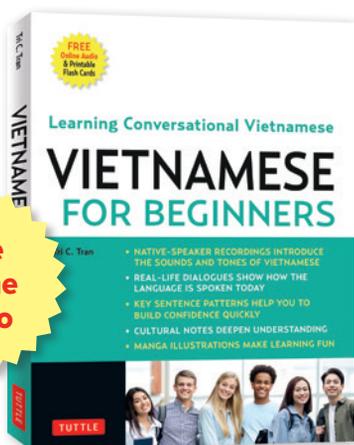
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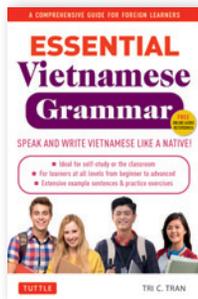
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Tri C. Tran has taught Vietnamese for over two decades at the university level and has designed this book to enable learners to learn the language easily with or without the help of a teacher. He is the author and translator of numerous dictionaries, textbooks and short story collections, including *Vietnamese Stories for Language Learners*, *Reading and Writing Vietnamese*, and *Essential Vietnamese Grammar*. He is an advocate for heritage language education and an editorial member of the literary e-magazine *damau.org*.

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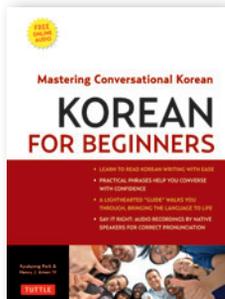
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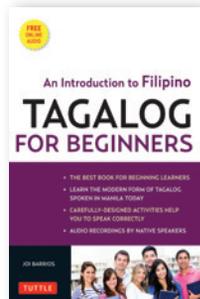


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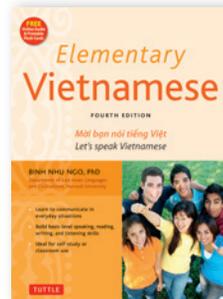


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By Bac Hoai Tran

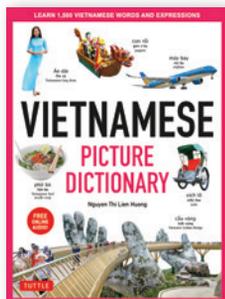
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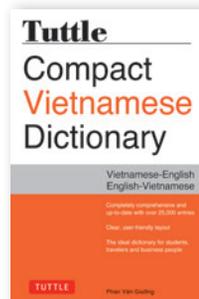
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Bac Hoai Tran has taught Vietnamese at U.C. Berkeley for over three decades. He has served as the Vietnamese coordinator for the Southeast Asian Studies Summer Institute at the University of Wisconsin-Madison since 2000, and has written many textbooks, phrasebooks and dictionaries for beginning learners of Vietnamese.

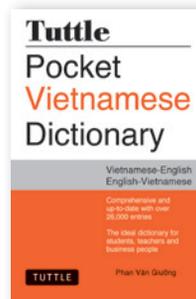
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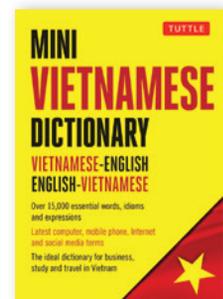
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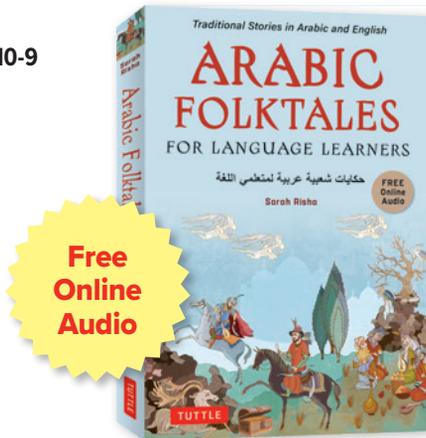
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By Sarah Risha

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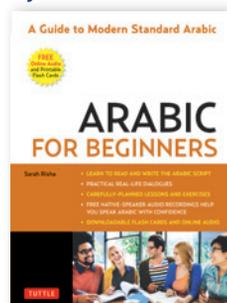
This book is not only an accessible language resource for self-study, but also a wonderful book for anyone who wants to learn about Arabic culture through charming folktales!

Sarah Risha is Senior Lecturer of Arabic at Arizona State University. She has over 20 years experience teaching and developing coursework in the Maricopa Community College system, the Cisco Learning Institute and the Commission on International and Trans-Regional Accreditation. She is the author of *Education and Curricular Perspectives in the Qur'an* and *Arabic for Beginners*.



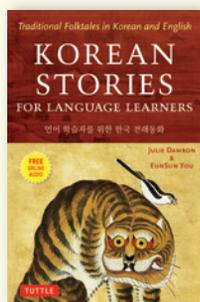
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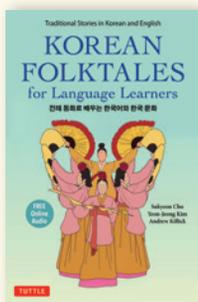


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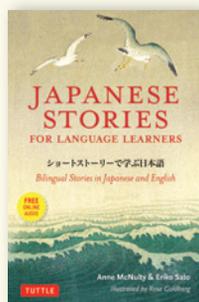
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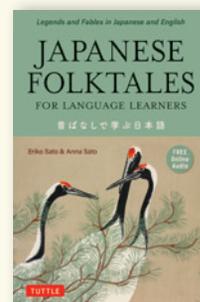
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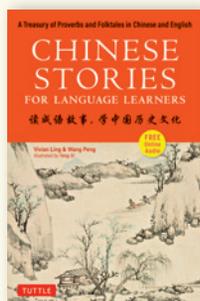
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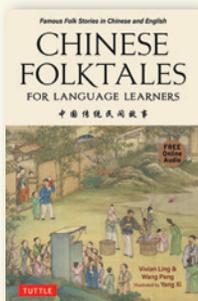
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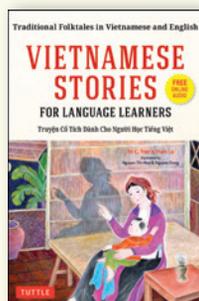
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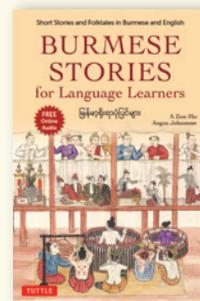
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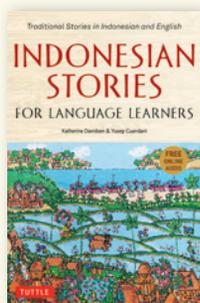
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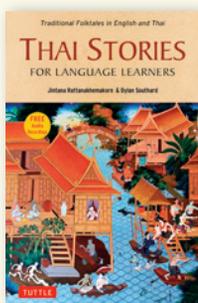
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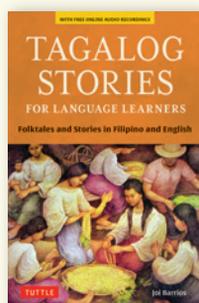
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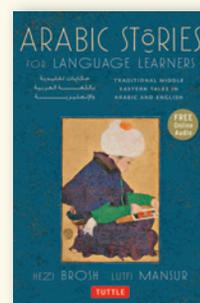
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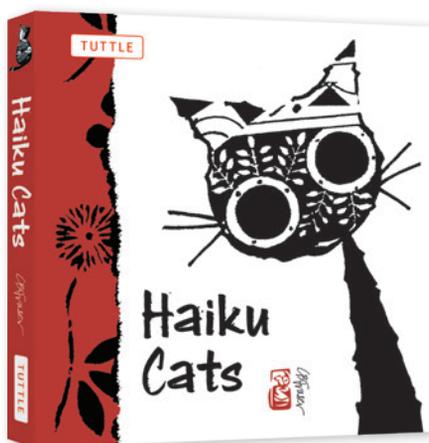
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Haiku Cats

Illustrations and Poetry by C. B. Fraser

This beautiful hardcover gift book presents 84 irresistible cats in all their moods and mischief, accompanied by original art and haiku poems highlighting the vital life lessons that we learn from our furry friends on a daily basis.

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wherever it may lead. Plus dozens of other inspirational cat characters and personalities!

Acclaimed artist C. B. Fraser uses India ink and antique Japanese prints to create her inspiring cat collages. This one-of-a-kind tribute will be treasured by cat lovers and poetry fans alike!

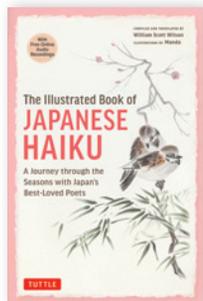
Cynthia B. Fraser is an artist, writer and yoga teacher living in Los Angeles. A Colorado native, she spent part of her childhood in Hawaii where she fell in love with Asian art. Her cat collages are made from antique Japanese prints, ink, scissors and an appreciation for the surprises lurking in the creative process. This is her first book.



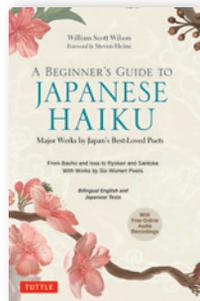
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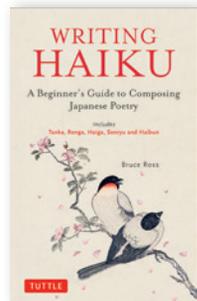
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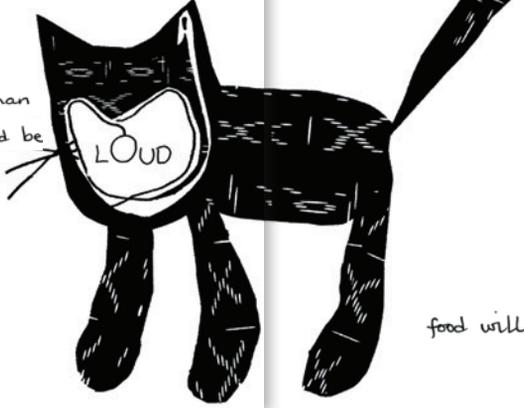


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without equivocation
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be relentless and be



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don't squander even one on



trying to behave



filling space in a
beautiful way — the fine art
of being feline



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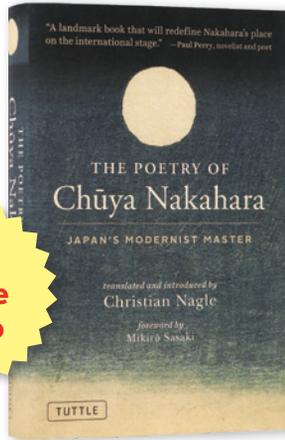
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Poetry

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The Poetry of Chūya Nakahara

Japan’s Modernist Master

By Chūya Nakahara

Translated by Christian Nagle

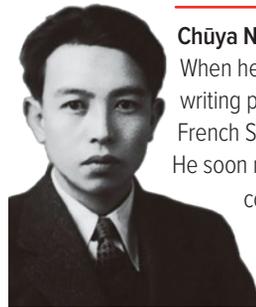
Foreword by Mikirō Sasaki

Chūya Nakahara is widely regarded as Japan’s most important modernist poet. A relentless experimenter in form, sound and imagery, he pushed traditional poetic forms toward the freer, more colloquial style that has come to define modern Japanese poetry since his death.

This new and complete translation of Chūya’s two known collections—*Goat Songs* and *Songs of Bygone Days*—presents the original Japanese poems alongside elegant English translations by Christian Nagle, with audio recordings of both. The book includes a detailed introduction to Chūya’s life and work by the translator and a foreword by leading Chūya scholar Mikirō Sasaki, along with rare archival photos and extensive notes. It will be treasured by all those interested in Chūya’s groundbreaking work and in Japanese literature generally.

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Chūya Nakahara (1907–1937) was the coddled eldest son of an army physician. When he was eight, the death of his brother Tsugurō spurred him to begin writing poetry. Later he encountered the poetry of Arthur Rimbaud and other French Symbolists, which he translated and which profoundly influenced him. He soon moved to Tokyo and became active in literary circles. His first poetry collection, *Goat Songs*, was published in 1932. His second collection, *Songs of Bygone Days*, was published in 1938, shortly after his death at age thirty from tuberculosis. His poems gained great acclaim after the war and were later published in a six-volume collection.

Christian Nagle, Ph.D. is an award-winning poet, playwright, translator and musician. His work has appeared in *Esquire*, *The Paris Review*, *The Kenyon Review* and other leading publications. Raised in Europe, he has lived for twenty years in Japan, translating the poetry of Chūya Nakahara and working as co-director of The Brothers Murasaki, an independent film group. Their forthcoming works include *The Chūya Suite*, a collection of Chūya’s poems dramatized by Japanese-American actress Rina Salmon. He divides his time between Alexandria, Virginia and Tokyo.

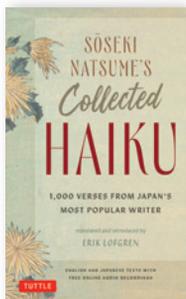


Mikirō Sasaki is a poet and the leading authority on Chūya Nakahara’s work. He is the editor of Chūya’s collected works and the author of *Chūya Nakahara: Silent Music*, as well as over a dozen other collections of poetry and essays.

Translator available for interviews; contact publicity@tuttlepublishing.com

Translator’s Website: nagle.com

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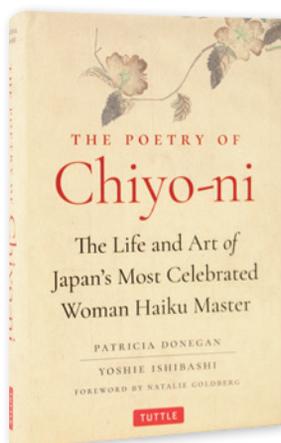
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“Patricia Donegan and
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having given us with
such articulate care
a poetry major in any
language and in any
place or time.”
—**Robert Creeley**



The Poetry of Chiyo-ni

*The Life and Art of Japan's Most Celebrated
Woman Haiku Master*

By Patricia Donegan & Yoshie Ishibashi

Foreword by Natalie Goldberg

Chiyo-ni (1703-1775), also known as Kaga no Chiyo, is Japan's most celebrated female haiku poet. A student of Basho's disciples, she worked in an age when haiku was largely a male domain. As a poet, painter and Buddhist nun, she lived a vibrant life while creating poems of crystalline clarity and delicate sensuality. This volume presents more than one hundred of her finest seasonal haiku, renku (linked verse) and haibun (travel poems).

*morning glory
the well bucket entangled
I ask for water*

*a hundred gourds
from the heart
of one vine*

*rouged lips
forgotten—
clear spring water*

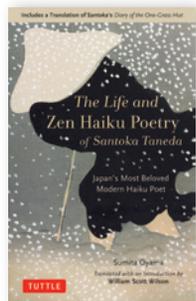
These luminous, lucidly translated “haiku moments” give the reader an intimate experience of Chiyo-ni’s remarkable vision—and bid us to stop and appreciate each moment of our lives. Handsomely illustrated with artwork by Chiyo-ni and others, the volume also includes illuminating essays on her life and art, informative notes and a glossary of haiku-related terms..

Patricia Donegan was a poet, a translator and a professor of East-West poetics at Naropa University under Allen Ginsberg. She also studied with Japanese haiku master Seishi Yamaguchi and received a Fulbright grant for her work on Chiyo-ni. She is the author of *Open Your Heart, Haiku Mind: 108 Poems to Cultivate Awareness* and *Haiku: Asian Arts and Crafts for Creative Kids* as well as the collections *Bone Poems*, *Without Warning* and *Hot Haiku* among others.

Yoshie Ishibashi is a researcher and the co-translator of *Chiyo-jo's Haiku Seasons* and *The Classic Tradition of Haiku*, among other works.

Natalie Goldberg is the author of 16 books, including *Writing Down the Bones* and, most recently, *Writing on Empty* and *Three Simple Lines: A Writer's Pilgrimage into the Heart and Homeland of Haiku* which includes haiku by Chiyo-ni. Natalie lives in northern New Mexico and has practiced zen for many years.

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One Hundred Poems from Old Japan

A New Translation of the Hyakunin Isshu

Compiled by Fujiwara no Teika
Introduced and translated by Michael Freiling
Illustrated with 100 woodblock prints by Hiroshige, Kuniyoshi and Kunisada

This completely new translation of the most famous collection of Japanese poetry ever produced, the Hyakunin Isshu (“A hundred poems by a hundred poets”), contains works written between the 7th and 8th centuries that were collected and published by the poet Fujiwara no Teika at the end of that era.

The collection is still widely read in Japan today by school children and everyday people.

These poems provide insights on daily life in ancient Japan while addressing universal themes of love, loneliness, aging and the beauty of nature—all highly relevant today.

The poets whose works are featured here include:

- **Sei Shonagon**, author of *The Pillow Book*
- **Lady Murasaki Shikibu**, author of *The Tale of Genji*
- **Emperor Gotoba**, who ruled from 1193–1198
- **Sugawara no Michizane**, a renowned Confucian scholar

Each poem is presented in the Japanese script with a Romanized version and English translation. An introduction by translator Michael Freiling provides essential information about the collection, an overview of the poems and poets, and reflections on why the work remains so popular today.

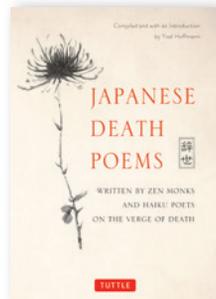
This new hardcover gift edition is illustrated in full-color with stunning woodblock prints created for the poems by the famous 19th-century artists Hiroshige, Kuniyoshi and Kunisada. Free online audio recordings of all the poems are available in Japanese and English.

Michael Freiling studied computer science at the University of San Francisco, where he also found the time to take poetry classes and became interested in Japanese literature. In 1977, he received a Henry Luce scholarship and was assigned to study at Kyoto University for a year. He spent most of that time studying Japanese and translating Heian-era poetry. He returned to Kyoto years later, in 2014, where he began writing poetry in both English and Japanese. His work has been published in anthologies and in the haiku journals *Seashores* and *Frogpond*. In 2018, he was asked to help translate a collection of senryu poems written by Japanese-Americans who were unlawfully imprisoned during World War II; it was published in 2023 under the title *They Never Asked*

Translator available for interviews; contact publicity@tuttlepublishing.com



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Malay

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Pantun Baba Chan

*The Art and Beauty of Traditional
Baba Malay Poetry*

By Chan Eng Thai

Foreword by G. T. Lye

Pantun Baba Chan is a collection of 100 original pantun poems written in Baba Malay over a period of 15 years by Baba Chan Eng Thai, a prominent member of Singapore's vibrant Peranakan community. Chan's poetry celebrates the traditions of his community and a nostalgia for the old ways—ranging from favorite foods to rites of passage to commemorations of famous people. The book also includes a hilarious pantun “duel” between the author and G.T. Lye over WhatsApp.

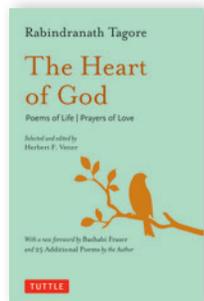
The pantun is an oral poetic form with a rich tradition dating back many centuries. Written in Baba Malay, a Creole tongue merging Malay with Hokkien Chinese, these poems express complex emotions in quatrains with an ABAB rhyming scheme. They were extremely popular in prewar Singapore but are now considered a dying art, although a revival is currently underway.

This book is a labor of love—the first collection of Baba Malay pantuns published since the early 1900s and the first to present parallel English translations of the poems. Baba Chan hopes that putting his words to paper will inspire others to follow suit and preserve the language and traditions of the Peranakan Chinese community.

Chan Eng Thai speaks Baba Malay as his mother tongue. Born and raised in Geylang in Singapore, he shares his deep knowledge of Peranakan Chinese culture through programs at the Peranakan Museum, the NUS Baba House and Singapore's Peranakan Association. His favourite kuehs are pulut inti, kueh ku and apom bokkuah. He is a practicing lawyer, known by some to dish out a decent nasi ulam. This is his first book.

G.T. Lye is a Wayang Peranakan actor/playwright and pantun composer/performer. He started his career in Felix Chia's *Pileh Menantu*, staged at the 1984 Singapore Arts Festival. The play was a landmark in Wayang Peranakan which sparked a revival of Chinese Peranakan theatre in Singapore. He is established as a household name for his performance of the cross-dressing Peranakan matriarch role across stage and screen. In 2020, G.T. was recognised as a Steward of Singapore's Intangible Cultural Heritage by the National Heritage Board for his mastery in the art forms of Wayang Peranakan and Dondang Sayang.

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Pantun Bukit Brown

*Kopek kacang buang kulit,
Baru boleh makan biji,
Hidopan dunia mata kelek,
Beranak mati nasib janni;*

*Empat penjuru suma manusia,
Putus jiwa tak balik dunia,
Perkara ini bukan rusia,
Di-sini Bukit Brown akibat-nya.*

Peel a peanut to find its seed,
Discarding skin and shell,
Life ends in the blink of an eye,
Birth and Death meet us all;

All beings from all lands,
Cease to be when life ends,
Not at all a secret,
We meet this truth at Bukit Brown



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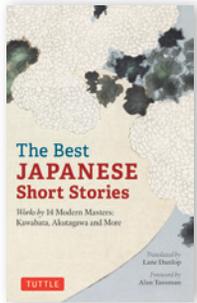
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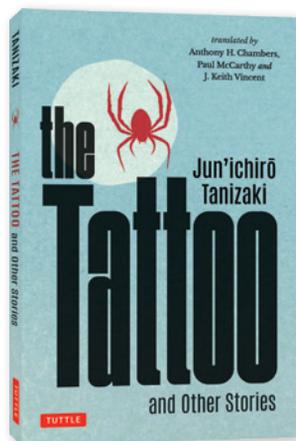


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The Tattoo and Other Stories

By Jun'ichirō Tanizaki

Translated by Anthony H. Chambers, Paul McCarthy
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This dazzling collection of short fiction by literary master Jun'ichirō Tanizaki features three stories that appear in English for the first time, plus fresh translations of his best-known classics. These writings span his career and include harrowing accounts of the Great Kanto Earthquake, the atomic bombing of Hiroshima, and the black-market economy that sprang up after the war.

The stories in this volume include:

- **The Tattoo:** A sadomasochistic tattoo artist inscribes a spider on the object of his obsession, awakening her own sadistic impulses
- **A Portrait of Shunkin:** A beautiful blind musician is mysteriously attacked, and her lover commits a shocking act
- **An Account of Cruelty:** A couple struggles with the intimate aftermath of nuclear warfare
- Plus five other iconic Tanizaki tales!

Award-winning translators Anthony H. Chambers, Paul McCarthy and J. Keith Vincent bring their consummate skill and knowledge of Tanizaki to this volume. Together, the stories reflect the author's lifelong fascination with the darkest passions of humankind and the full range of possibilities in the Japanese language.



Jun'ichirō Tanizaki (1886–1965) is regarded as one of Japan's finest authors. Born in the heart of Tokyo as the city was modernizing, he studied Japanese literature at Tokyo University and made his debut with the acclaimed short story "The Tattoo."

Following the Great Kanto Earthquake of 1923, he moved to the Kyoto-Osaka region, the setting for his masterpiece *The Makioka Sisters*. He is the author of *Naomi*, *Some Prefer Nettles*, *The Key* and the essay "In Praise of Shadows," among many other works. The distinguished Tanizaki Prize for literature is given in his name.

Anthony H. Chambers is the author of *Remembering Tanizaki Jun'ichirō and Matsuko* and translator of many works by Tanizaki, including *Naomi* and *The Secret History of the Lord of Musashi*. He is Professor Emeritus of Japanese at Arizona State University and has also taught at Wesleyan University and the Associated Kyoto Program.

Paul McCarthy has taught Japanese language and literature as well as English and comparative literature at universities in America and Japan. He continues to translate and comment on Japanese literature, notably on Jun'ichirō Tanizaki and Mishima Yukio. His translation of Tanizaki's *A Cat, a Man, and Two Women* won the Japan-United States Friendship Commission Prize in 1991.

J. Keith Vincent teaches courses in Japanese, comparative literature and women's, gender and sexuality studies at Boston University, where he also directs the MFA program in literary translation. His translation of Jun'ichirō Tanizaki's novella *Devils in Daylight* was shortlisted for the Lucien Stryk Asian Translation Prize in 2018.

Translators available for interviews; contact publicity@tuttlepublishing.com

“In Praise of Shadows belongs to that special order of slim, enormously powerful books that enchant the lay reader with an esoteric subject, leaving a lifelong imprint on the imagination.” —Maria Popova

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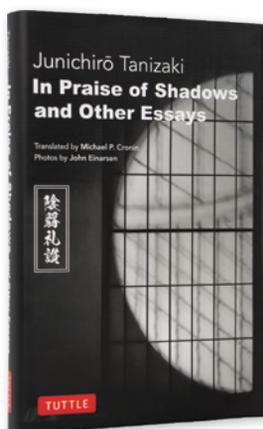
5 1/8 X 8 • 192 pages

Many b&w photographs

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In Praise of Shadows and Other Essays

By Junichirō Tanizaki

Translated by Michael P. Cronin

Photographs by John Einarsen

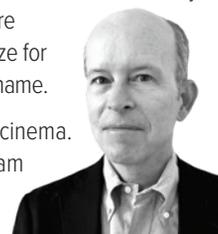
These all-new translations of four landmark essays by Junichirō Tanizaki bring fresh insights to the work of one of Japan's most acclaimed writers. The translations by Michael P. Cronin present Tanizaki's famous meditation on Japanese aesthetics with three other fascinating cultural commentaries that appear in English for the first time:

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- ***Osaka and Osakans as I See Them***: An account of Tanizaki's nuanced love for Japan's second city, his adopted home and the setting for his great masterpiece, *The Makioka Sisters*

Illustrated with striking images by renowned Kyoto-based photographer John Einarsen, this book is a must-have for all fans of Japanese literature and anyone interested in Japanese art and design.

Junichirō Tanizaki (1886–1965) is widely considered one of Japan's finest authors. He was born in the heart of Tokyo when the city was just beginning to modernize. He studied Japanese literature at Tokyo Imperial University and entered the literary scene in 1910 with the much-lauded short story, "The Tattoo." After the 1923 earthquake he moved to the Osaka region, where many of his most important works were written. He received the Imperial Prize for Literature in 1949. Japan's most prestigious literary prize is now given in his name.

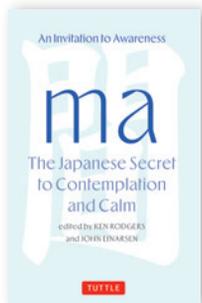
Michael P. Cronin is a translator and scholar of Japanese literature and cinema. He is an Associate Professor of Japanese Studies at The College of William & Mary, and the translator of Junichiro Tanizaki's final novel, *The Maids*, among other works.



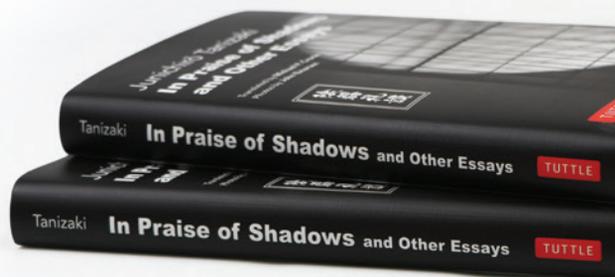
John Einarsen is the founding editor and publisher of *Kyoto Journal* and has lived in Kyoto for over 40 years. His books include *Kyoto: The Forest Within the Gate* and *Gardens and Temples of Kyoto*.

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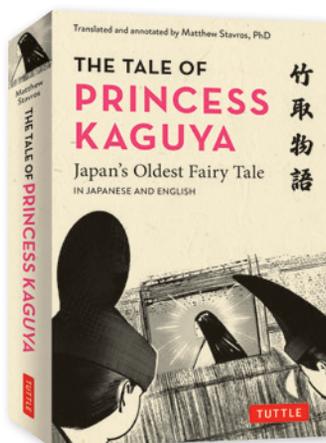
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The Tale of Princess Kaguya is Japan's oldest surviving prose narrative and one of its most famous literary works. Familiar to every Japanese person, young or old, the story—also called *The Tale of the Bamboo Cutter*—tells of an otherworldly girl found inside a bamboo stalk whose beauty captivates emperors and commoners alike.

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This definitive edition presents the original Japanese text alongside an engaging English translation by Matthew Stavros that highlights the poetry and wit of the original. With its insightful commentary, charming illustrations and superb scholarship, this book will appeal to every lover of Japanese language and literature.



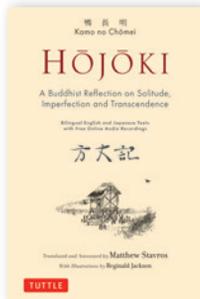
Matthew Stavros is a historian at the University of Sydney and a translator of Classic Japanese literature. He is the translator of *Hōjōki: A Buddhist Reflection on Solitude, Imperfection and Transcendence* and the author of *Kyoto: An Urban History of Japan's Premodern Capital* as well as numerous articles on Kyoto's architecture and urban history. He holds a PhD from Princeton University and teaches courses in Japanese language and history as well as East Asian and Southeast Asian studies more broadly.

Reginald Jackson is an artist and associate professor of pre-modern Japanese literature and performance at the University of Michigan. He is the author of *Textures of Mourning: Calligraphy, Mortality, and the Tale of Genji Scrolls*.

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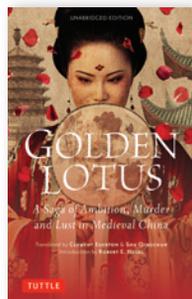
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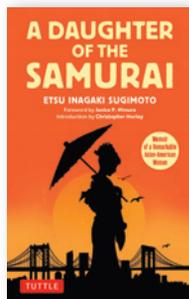


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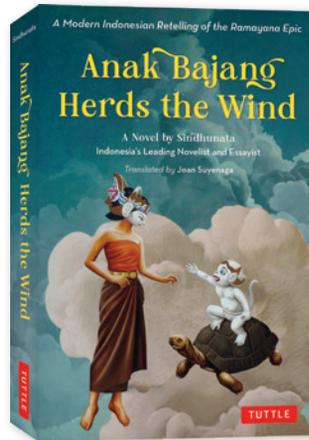
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Anak Bajang Herds the Wind: A Novel

A Modern Indonesian Retelling of the Ramayana Epic

By Dr. Gabriel Possenti Sindhunata SJ

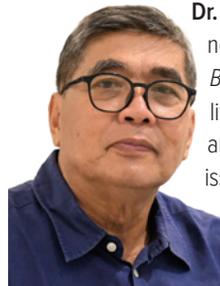
Translated by Joan Suyenaga

Long before the age of men, the sage Wisrawa journeys to the kingdom of Alengka to seek the hand of Princess Sukei for his lovesick son. But when Wisrawa sees the princess, his passion for her overwhelms his better judgment—and their forbidden union unleashes a cosmic imbalance that shakes the heavens. Cursed by the gods, exiled from their kingdoms

and shadowed by remorse, Wisrawa and Sukei become the origin of all human conflict and suffering in the eternal struggle between divine love and earthly desires.

At the center of the Indonesian version of this tale is Anak Bajang, the misshapen dwarf child—a mysterious, unseen being whose presence alone is able to restore balance to a world shaken by chaos. Neither god nor hero, Anak Bajang embodies innocence, sincerity and strength—representing those who strive for purity despite their flaws and who, despite the futility of it, continue to seek meaning by herding the wind.

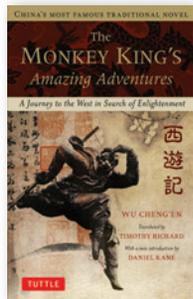
Drawing on versions of the Ramayana found in popular Javanese shadow puppet performances—Sindhunata weaves poetry, myth and philosophy into a visionary epic where the gods challenge mortals, beauty causes ruin, and even demons yearn for grace. A work of spellbinding imagery and spiritual resonance, *Anak Bajang Herds the Wind* reveals how passion and remorse drive the gods and humans alike, and how, from the collision of these two, our world is created anew.



Dr. Gabriel Possenti Sindhunata SJ is a leading Indonesian journalist and novelist as well as a practicing Jesuit priest. His great masterpiece, *Anak Bajang Herds the Wind* (1983) is a contemporary classic of Indonesian literature that has sold over 300,000 copies and received numerous awards and accolades. Sindhunata is also known for his feature articles on social issues and his regular column about soccer in *Kompas*—Indonesia's leading daily. He is the editor and general manager of *Basis*, a magazine focusing on cultural and social issues, and has published over a dozen novels, two poetry collections and four books on philosophy.

Joan Suyenaga earned an M.A. in anthropology from the University of Hawaii. She began studying traditional Javanese gamelan music and language in the early 1970s and has lived in Yogyakarta, Central Java, for the past 30 years while working as a freelance writer, translator and editor focusing on Indonesian and Javanese culture.

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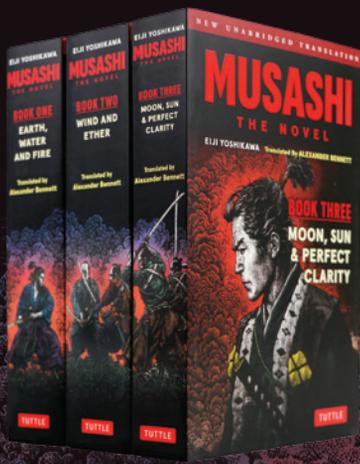
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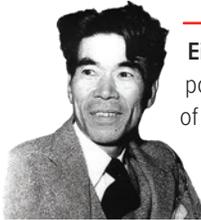
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Eiji Yoshikawa is Japan's bestselling novelist of all time. He published popular retellings of many Asian classics; however, his novelization of the life of Miyamoto Musashi is his most famous work, selling over 120 million copies in novel form in Japan and 100 million copies worldwide in manga. He was awarded the Cultural Order of Merit and the Order of the Sacred Treasure by the Emperor.

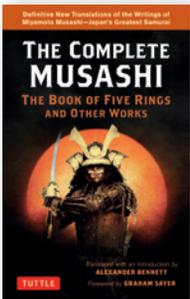


Alexander Bennett is a professor of Japanese history, martial arts, and Budo theory at Kansai University. He is Director General of the International Budo University's Budo Sports Research Institute. He co-founded and publishes *Kendo World*, the first English-language Kendo journal, and he holds black belts in many martial disciplines. His published works include *The Complete Musashi* and *Hagakure: The Secret Wisdom of the Samurai*.

Translator available for interviews; contact publicity@tuttlepublishing.com

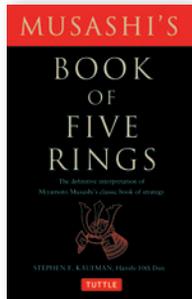
Translator's Website: arekku.nz @alex.bennett_budo_culture

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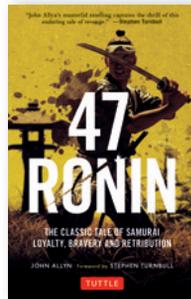


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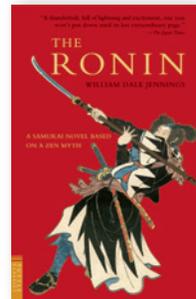
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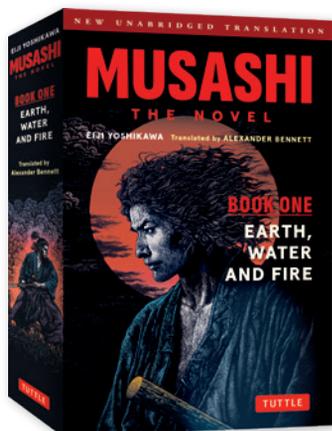


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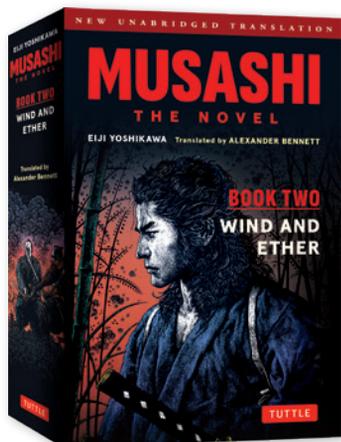
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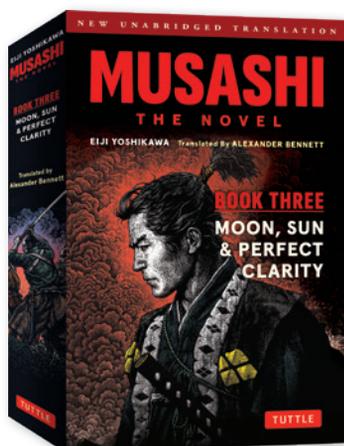
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In this final book, Musashi is left to surmount one final obstacle—the legendary swordsman Sasaki Kojiro. As Musashi journeys to fight Kojiro, he encounters old friends and new enemies. Devoting himself to meditation and Zen study, he realizes that the pursuit of glory through violence is futile, and the only path to success can be found through introspection. To become truly happy, he must defeat not only his greatest rival but his own self-doubts. He meets with Otsū as he prepares to fight Kojiro, wielding only a wooden staff, as his destiny hangs in the balance.

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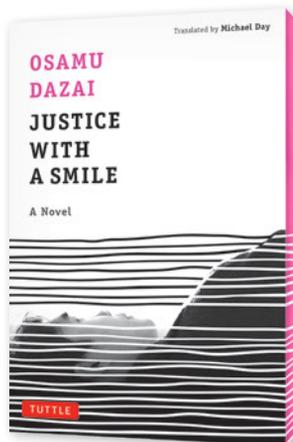
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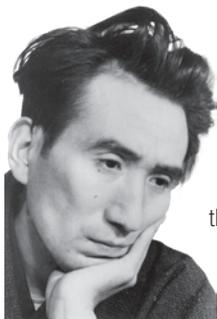
By Osamu Dazai

Translated by Michael Day

Young Susumu Serikawa is at a turning point. Should he continue his studies or chase his dream of becoming Japan's most famous actor? And how can he do that now that his father is dead, his mother is bedridden and his older brother is a dropout?

In the masterful hands of Osamu Dazai, Susumu's dilemma becomes a uniquely powerful tale of teenage angst and youthful dreams. Based on the diary of a real-life actor, Susumu's entries are full of biting judgments alternating with shame and self-reproach—tinged with a touching idealism that ultimately guides him forward.

Appearing in English for the first time, this novel probes the same self-destructive dynamics that torment the characters in Dazai's other bestselling works, but with a very different outcome. The contemporary translation by Michael Day delivers an unforgettable new protagonist for Dazai's legions of fans.

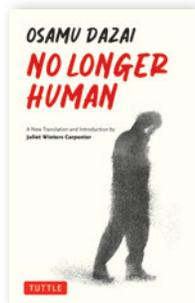


Osamu Dazai (1909–1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo but never received his degree. He attracted great attention in 1933 when his first stories were published. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his works. Despite a troubled personal life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his personal torments through literature. Dazai's life ended early in a double suicide with a married lover.

Michael Day is a traveler, translator and writer who splits his time between Los Angeles and Latin America. His translations include *Scorpions* by Yumiko Kurahashi and *Diablo's Boys* by Yang Hao (co-translation with Nicky Harman). He is a recipient of the Jules Chametzky and Bai Meigui translation prizes.

Translator available for interviews; contact publicity@tuttlepublishing.com

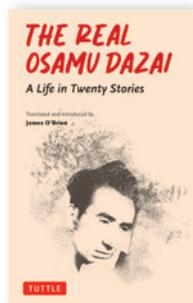
By the Same Author:



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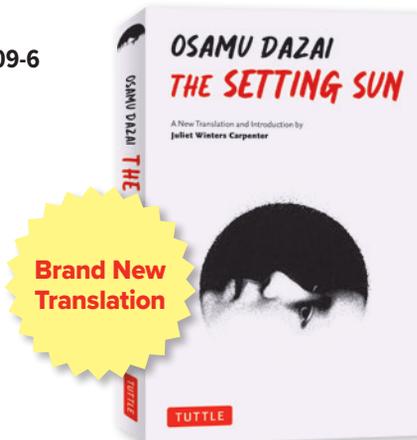
“Dazai’s best novel...the story focuses on a woman forced to deal with the consequences of heedless, Dazai-like behavior.” —*The New York Times*

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The Setting Sun

A New Translation

By Osamu Dazai

Translated by Juliet Winters Carpenter

A completely new translation of one of Osamu Dazai’s best-loved novels, by award-winning translator, Juliet Winters Carpenter.

This book is a completely new translation of Dazai’s classic novel, considered by many to be his masterpiece. Set in the aftermath of World War II, the story opens as Kazuko and her mother flee the devastated capital to their country home. Once wealthy, they have now lost everything and Kazuko has to work

in the fields while looking after her sick mother. She is also dealing with the stigma of a recent divorce and the trauma of giving birth to a stillborn child.

Things take a turn for the better when Kazuko’s brother Naoji returns from the battlefields in the Pacific, but it soon transpires that he is addicted to opium. Kazuko finds solace in a love affair with a novelist, although he turns out to be an alcoholic and incapable of sustaining a relationship. When Kazuko falls pregnant, she vows to raise the child alone, and moves confidently forward, finally liberated from outdated notions of morality.

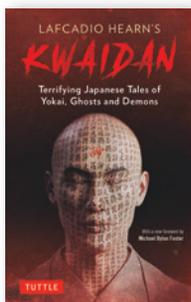
The works of Osamu Dazai (1909–1948) have seen a huge surge in popularity thanks to the success of the manga and film series BUNGO STRAY DOGS, whose protagonist is a detective named Osamu Dazai, closely based on the real-life author. Fans of the series have turned to the writings of the real Dazai, whose themes of alienation and the split between inner and outer appearances resonate strongly with young readers today and have inspired generations of modern Japanese authors.

Osamu Dazai (1909-1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo, but never received a degree. He first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in simple and colloquial style, conveying his personal torments through literature. Dazai’s life ended early in a double suicide with a married lover.

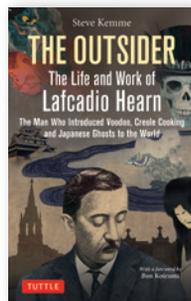
Juliet Winters Carpenter is an American translator of modern Japanese literature. She studied Japanese literature at the University of Michigan and the Inter-University Center for Japanese Language Studies in Tokyo. After completing her studies, she returned to Japan where she became involved in translation and teaching. She is professor emerita at Doshisha Women’s College of Liberal Arts in Kyoto and has received numerous awards for her translation work including the 2019–2020 William F. Sibley Memorial Award for Japanese Translation for Mizumura Minae’s *An I-Novel* and the 2021–2022 Lindsey and Masao Miyoshi Translation Prize for a lifetime of achievement as a translator of modern Japanese literature.

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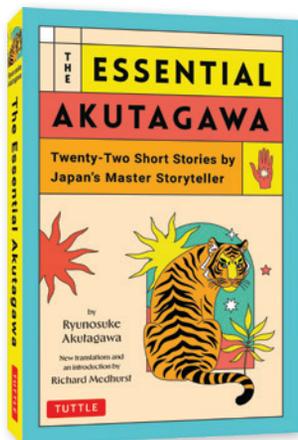
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Richard Medhurst was born in the UK and lives in Yokohama. His translation of Akutagawa’s *An Odd Tale* was published in *Kyoto Journal* in 2018, and his translation of Eiji Suzuki’s *Lingering Fragrance* was published in the anthology *Strokes of Brush and Blade*. He has worked as a translator, editor and writer for the online magazine *Nippon.com* for over a decade, specializing in literature and history. He has also written a popular series of articles about studying Japanese which have received tens of thousands of page views. His article on Japan’s 72 microseasons helped popularize the concept in the English-speaking world.



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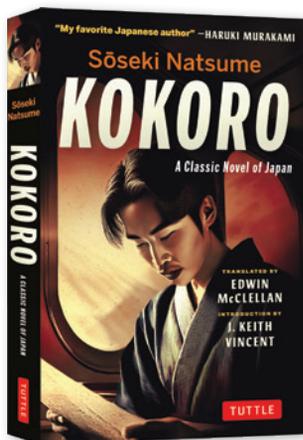
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A Classic Novel of Japan

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Translated by Edwin McClellan

Foreword by J. Keith Vincent

A chance encounter irrevocably links a university student to an older man he simply calls Sensei (“Teacher”). Intrigued by Sensei’s aloofness, the student visits him with increasing frequency, and Sensei and his beautiful wife eventually open their home and lives to him. The student graduates and is called home to care for his dying father, but Sensei draws him back with a letter revealing a terrible secret that has shadowed him since youth.

Written in 1914, toward the end of Sōseki’s career, *Kokoro* provides a timeless psychological analysis of man’s alienation from society. It is recognized as one of his most important works and a milestone in the emergence of the psychological novel in Japan. Today it is widely read for its universal themes of friendship, betrayal and the struggle for meaning in a rapidly changing world.

Sōseki Natsume is the pen name of Kinosuke Natsume, born in 1867 in Japan. A prolific author of poetry, fiction and essays, Sōseki wrote some of Japan’s most beloved novels, including *I Am a Cat*, *Botchan* and *Kokoro*. He is so revered in Japan that his image appeared on the ¥1000 banknote for many years.

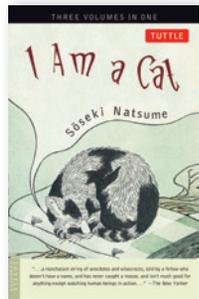
Edwin McClellan was a leading scholar, translator and professor of Japanese literature at Yale University. He is noted for his translations of Sōseki’s *Kokoro* and *Grass on the Wayside*, and is the author of *Two Japanese Novelists: Sōseki and Toson*. He was awarded the Noma Prize for literary translation and the Japanese government’s Order of the Rising Sun.

J. Keith Vincent teaches Japanese literature at Boston University, where he also directs the MFA Program in Literary Translation. His translations include *A Riot of Goldfish* by Kanoko Okamoto, *Devils in Daylight* by Junichirō Tanizaki, and Sōseki’s novel *Michikusa*, forthcoming from Tuttle.



Sōseki Natsume

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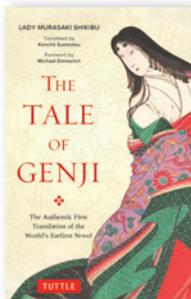


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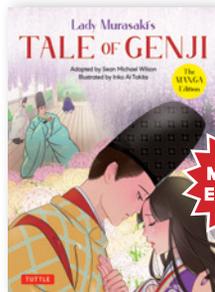
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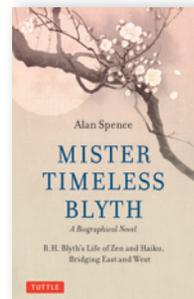
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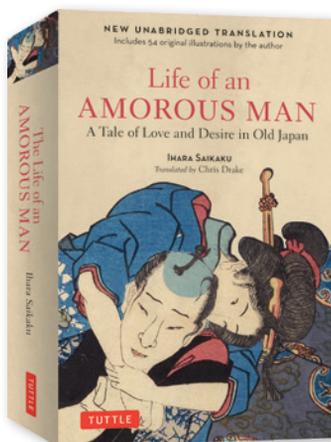
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The Life of an Amorous Man

A Tale of Love and Desire in Old Japan

By Ihara Saikaku

Translated by Chris Drake

The Life of an Amorous Man is a groundbreaking work by Ihara Saikaku, Japan's first popular novelist. This is the only unabridged English translation of Saikaku's seminal work, which includes the 54 illustrations drawn by the author and published in the original Japanese version.

The story follows Yonosuke, a passionate man whose never-ending quest for pleasure leads him from the glitzy brothels of Edo (modern-day Tokyo) and the refined

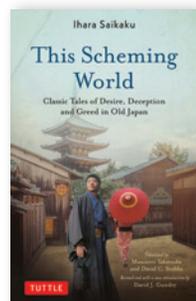
courtesans of Kyoto to moonlit trysts in quiet villages in the Japanese countryside. Along the way he weaves a tapestry of fleeting affairs and forbidden romances.

Brimming with scandalous encounters, witty anecdotes, and poignant reflections, Yonosuke's tale is a candid glimpse into the hedonistic world of Edo-period Japan (1680-1770), where courtesans, gamblers, and pleasure-seekers mingle in a whirlwind of indulgence. *The Life of an Amorous Man* is both a celebration of life and a fascinating glimpse into a vibrant, bygone era. It is a glimpse into a beautiful and bittersweet world, a mesmerizing portrait of life's most passionate—and ephemeral—moments.

Ihara Saikaku (1641–1693) has been called “the greatest popular Japanese novelist of the 17th century.” He was a successful merchant in the up-and-coming city of Osaka. The tragedy of losing his wife and daughter moved him to abandon his business and become an itinerant Buddhist monk who composed haiku verses and erotic stories. Saikaku founded the *ukiyo-zoshi* (floating world) genre, which flourished between the 1680s and the 1770s.

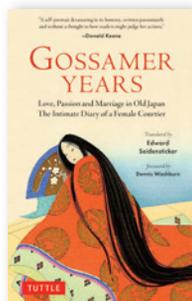
Chris Drake is a translator, writer, and expert on Ihara Saikaku's works. He has a PhD in Japanese Literature from Harvard University and was formerly a professor at Atomi University in Niiza, Japan. He has published many essays and books on Saikaku and other Japanese writers.

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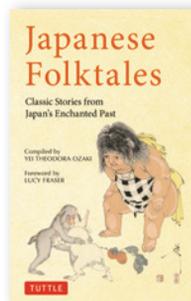


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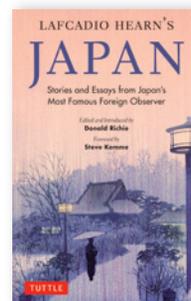
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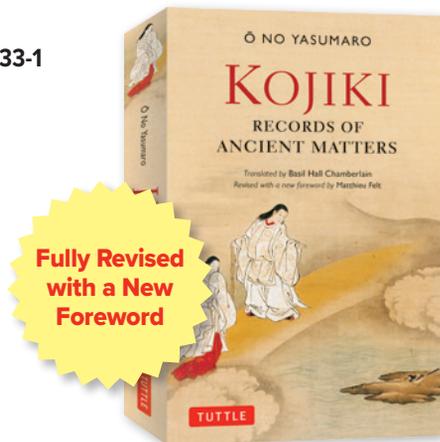
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Kojiki

Records of Ancient Matters

By Ō no Yasumaro

Translated by Basil Hall Chamberlain

Revised by Matthieu Felt

Kojiki is the classic of Japanese classics—a foundational text for Japanese history and literature and for the Shinto religion. This literary masterpiece has shaped Japanese thought and culture for a millennium and continues to be influential today. Its vivid storytelling style, tales of supernatural interventions in human affairs, and powerful depictions of human emotions continue to inspire countless works of poetry, drama and art.

Central to the story are the primordial deities Izanagi and Izanami, their role in creating the Japanese islands, and the birth of divine beings who established Japan’s imperial bloodline. These elements form the spiritual basis for Shinto, Japan’s original religion. The divine origins of the imperial family reinforced their sacred status and right to rule the nation—a concept that has shaped Japan’s political structures for many centuries.

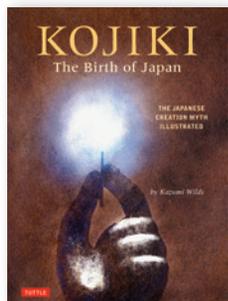
In this new and vastly improved edition, the English text has been improved and Japanese characters and place names have been modernized. Latin versions of “racy” passages in the earlier editions have been rendered into English. Footnotes have been shortened and edited for their relevance to modern readers. The result is a truly accessible edition of the *Kojiki*—a book which remains a cornerstone of Japan’s national identity, offering a window to ancient beliefs and customs that continue to define the Japanese people today.

Ō no Yasumaro was a prominent Japanese nobleman and scholar of the Nara period. He was commissioned by the court to compile the *Kojiki* and collaborated closely with Hieda no Are, whose recited oral traditions formed the basis for the text. Yasumaro’s work has been crucial in preserving Japan’s culture and identity, shaping the nation’s spiritual heritage.

Basil Hall Chamberlain (1850–1935) was a British Japanologist who played a key role in introducing Japanese culture and language to the West during the late 19th and early 20th centuries. He was a prolific writer and translator of Japanese works including *The Classical Poetry of the Japanese*, *Things Japanese* and *Japanese Fairy Tales*.

Matthieu Felt is Assistant Professor of Japanese at the University of Florida, where he teaches courses on Japanese literature and culture. He received his Ph.D. in Japanese literature from Columbia University and is the author of *Meanings of Antiquity: Myth Interpretation in Premodern Japan*. He is currently working on a two-volume translation of *The Chronicles of Japan* for Oxford University Press.

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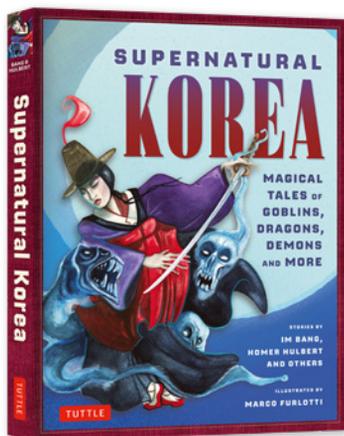
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Supernatural Korea

Magical Tales of Goblins, Dragons, Demons and More!

By Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert
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From spine-chilling tales of shape-shifting beasts and vengeful demons to romantic stories of enchanted love, the 19 stories in this collection showcase Korea's rich folklore traditions. Included in this anthology are:

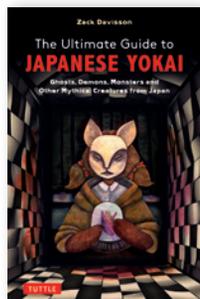
- ***The Hen and the Centipede***—A poor man marries his wealthy employer, only to discover that she is an otherworldly centipede locked in an ancient battle with a ferocious white rooster
- ***How Chin Outwits the Devils***—A clever policeman outwits fiendish emissaries from hell sent to capture the souls of the dying in earthenware bottles
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- **Plus 15 other tales** that are sure to thrill readers young and old

These classic tales are retold by authors who traveled to Korea and fell in love with the rich culture they encountered. This deluxe hardcover volume features original illustrations by Italian artist Marco Furlotti and will be treasured by fans of Korean culture, as well as anyone who enjoys a good demon story.

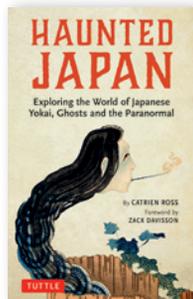
Stories by Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Marco Furlotti is an Italian artist and illustrator of books for children and adults. His children's books include the internationally successful series *The Dragon and the Mouse* and *Keb Mo's Life is Beautiful*. He is the creator of illustrated adaptations of *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Dracula*. He produced the illustrations for this book using watercolor on paper, surrounded by his three little girls, their animals and the soft Apennine hills of Parma, Italy.

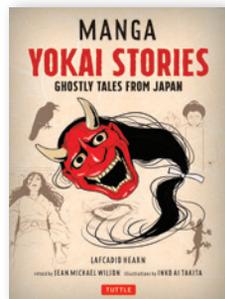
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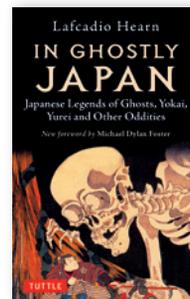
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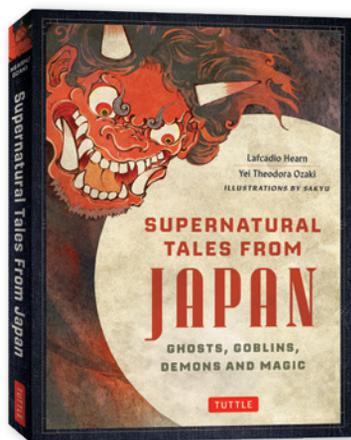
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Supernatural Tales from Japan

Ghosts, Goblins, Demons and Magic

By Lafcadio Hearn and Yei Theodora Ozaki

Illustrated by Sakyu

This collection of fifteen chilling tales brings to life a world where the supernatural and earthly realms are seamlessly intertwined. The ghosts, goblins and magical creatures in its pages are by turns mischievous, terrifying, protective and tender. The stories included in this anthology are:

- ***The Badger Haunted Temple***—A brazen group of friends attempts to rid a temple of a gluttonous, shape-shifting goblin who has taken up residence there
- ***A Cherry Flower Idyll***—A young man falls in love with the ethereal spirit of a cherry blossom tree and vows to find her in the mortal world
- ***The Story of Mimi Nashi Hoichi***—A blind bard is summoned to recite the tale of a famous battle to the ghosts of its victims, only to find that his own life is at risk
- ***And twelve other fabulous tales***—Including several that rarely appear in English!

Passed down through many generations, these classic tales are beautifully retold by Lafcadio Hearn and Yei Theodora Ozaki, two great interpreters of Japanese folk traditions. This volume features a deluxe hardcover binding and sixteen all new, full-color illustrations by contemporary Japanese yokai artist Sakyu. It will be treasured by fans of yokai and Japanese culture, as well as anyone who enjoys a good ghost story.

Lafcadio Hearn was one of the earliest Western writers to publish stories and essays about supernatural Japan. He arrived in Japan in 1890 and fell in love with the country and its people. After marrying a samurai's daughter, he became a Japanese citizen and changed his name to Yakumo Koizumi. He began publishing books on Japan in 1894, soon becoming known as the great interpreter of all things Japanese to the West.

Yei Theodora Ozaki was born in Victorian England to a Japanese father and an English mother. After her parents' marriage ended, Ozaki began to travel the world, and to retell in English the traditional Japanese stories she loved. She later married Yukio Ozaki, a Japanese politician, and went on to publish several collections of Japanese folk tales.

Sakyu is an illustrator based in Osaka whose work frequently depicts yokai and other supernatural beings. Blending traditional styles with modern content, she brings humorous insights to life in Japan. Her work has appeared in museums in Japan and abroad, including the Museum of International Folk Art exhibit "Yokai: Ghosts & Demons of Japan" and the video game *Samurai Bringer*.



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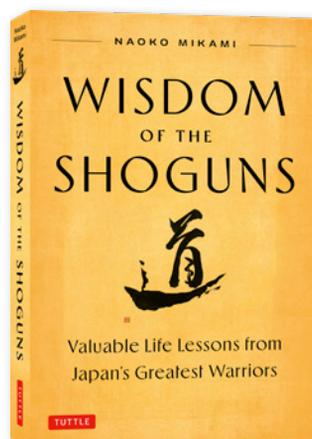
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Wisdom of the Shoguns

Valuable Life Lessons from Japan's Greatest Warriors

By Naoko Mikami

This book offers a bridge between Japan's ancient Samurai culture and our modern world—a collection of sayings and great wisdom drawn from the turbulent final years of Japan's Warring States period that provide valuable “life and death” lessons for us today.

Through the words of legendary warriors such as Tokugawa Ieyasu, Miyamoto Musashi and Oda Nobunaga—this volume presents the distilled wisdom of leaders whose greatness

was forged in battle. Offering timeless advice on how to act with integrity and compassion, and to find stillness and calm amidst chaos, this book will be an inspiration to all.

These 64 sayings may be read as a series of daily meditations—illuminating a path forward in your own life toward greater awareness, discipline and inner peace. Here are some examples:

- *Think lightly of yourself and deeply of the world* —**Miyamoto Musashi**
- *Do what you don't want to do first* —**Takeda Shingen**
- *There is no such thing as an absolute* —**Oda Nobunaga**
- *Treat what is heavy as if it were light* —**Hosokawa Fujikata**
- *It is burdens that shape a person: A life without weight builds nothing*—**Tokugawa Ieyasu**

Each quotation is accompanied by an original work of calligraphy as well as the original Japanese text and an elegant English translation.

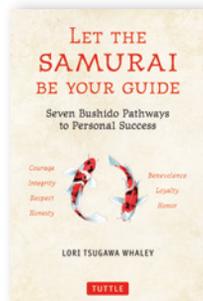


Naoko Mikami is a Japanese artist with a profound commitment to preserving and reimagining the traditional art of Japanese zen calligraphy. Drawing on Buddhist philosophy and Japanese aesthetics, her work blends tradition with creativity—capturing resilience, harmony and empowerment. She collaborates with martial artists and international wellness brands and her works are featured in public and private collections worldwide. Her mission is to restore the role of zen calligraphy as a medium for reflection and motivation, drawing inspiration from a time when warriors and spiritual leaders used the written word as a source of daily guidance.

Author available for interviews; contact publicity@tuttlepublishing.com

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Think lightly of yourself and deeply of the world



First, create the posture to strike
—the sword merely follows



Dripping water pierces stone



It is burdens that shape a person.
A life without weight builds nothing.

自分のしたいことより嫌なことを先にせよ
Jibun no shitai koto yori iyana koto wo saki ni seyo
Do what you don't want to do first



On Discipline as the
Path to Real Freedom

TAKEDA SHINGEN

Takeda Shingen distilled self-discipline into a single command: do what you don't want to do first. Most of us gravitate toward the easy or pleasant, but tasks such as awkward calls or early-morning training are harder to face. Leave them until later and they hover over every moment like a low cloud.

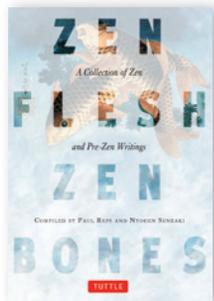
Shingen's counsel is to face the hardest thing at the start of the day. If you can do this, the mind will clear and momentum will rise. Discomfort shrinks once met head-on, while procrastination lets it sprawl.

The army that Takeda Shingen commanded was famed for speed and cohesion—advantages born from habits like this. Soldiers who mastered small disciplines could meet larger trials with steady hearts. The principle travels easily beyond the battlefield and extends to simple things such as washing the dishes before you sit down to relax, or speaking the truth before silence festers.

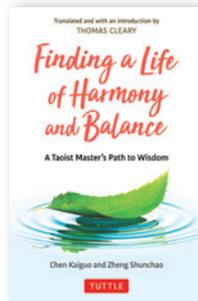
Do the unwanted first, and freedom follows—not the freedom of avoidance, but the deeper ease that comes from a clear field and an unbundled mind.

Timeless Lessons for Everyday Life 107

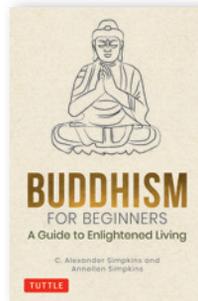
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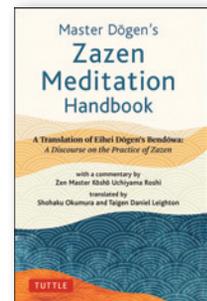
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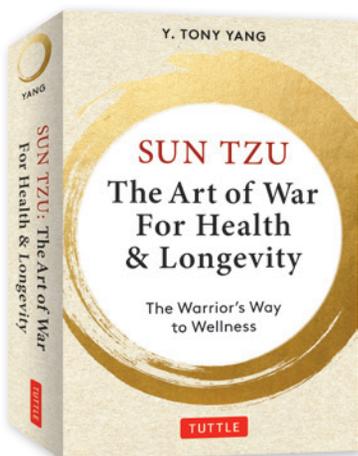
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**Sun Tzu:
 The Art of War for
 Health & Longevity**

The Warrior's Way to Wellness

By Y. Tony Yang

This innovative guide applies the ancient wisdom of Sun Tzu's *The Art of War* to personal health and wellness. Y. Tony Yang, a public health and policy expert, transforms the general's five pillars into a series of specific and practical "battle plans" centering around nutrition, exercise, self-care, work-life balance and prevention.

We all know that we should eat well and exercise, but this book goes further—engaging you to make your own health choices in the following ways:

- Improving sleep efficiency
- Reducing inflammatory markers
- Increasing your fitness levels
- Limiting stress factors in your daily life
- Consistently revising and updating your personal proactive health plan

This life-saving guide is supported throughout with case studies offering model regimens and interactive charts with milestones for self-evaluation and risk assessments.

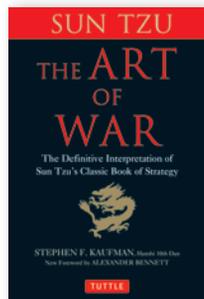
Wise generals always defend their most valuable territory—the body and its sustained health!

Y. Tony Yang is an endowed Professor and Associate Dean at George Washington University and holds graduate degrees from Harvard and the University of Pennsylvania. He has served as an FDA Regulatory Science Fellow, a CDC Health Policy Fellow, and a Distinguished Fellow of the National Academies of Practice. In addition to contributing over 175 articles to leading journals, he's the author of *Achieving Health Equity: The Role of Law and Policy* and co-author of *Vaccine Law and Policy*.

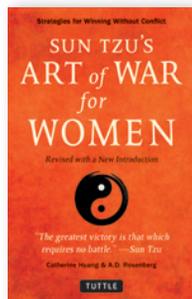
Sun Tzu was the ancient Chinese military strategist, philosopher and author of *The Art of War*, a timeless treatise on warfare and power. Revered for his profound understanding of tactics and human psychology, Sun Tzu and his teachings continue to be extremely influential today.

Author available for interviews; contact publicity@tuttlepublishing.com

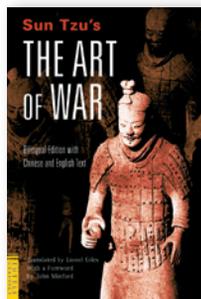
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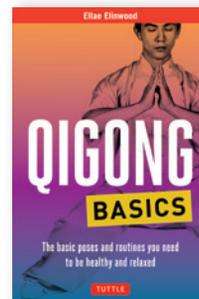
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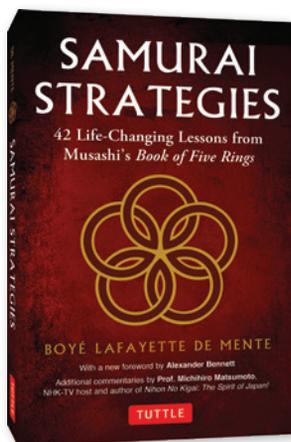
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Samurai Strategies

42 Life-Changing Lessons from Musashi's Book of Five Rings

By Boyé Lafayette De Mente
Foreword by Alexander Bennett

The Book of Five Rings by Miyamoto Musashi is the top-selling book on Japanese military strategy which continues to be read by millions of people. In this contemporary guide, author Boyé Lafayette De Mente distills the essence of Musashi's teachings into 42 simple lessons for success that can be applied in any competitive field—business, sports, politics and personal interactions. The 42 strategies revealed in this book include:

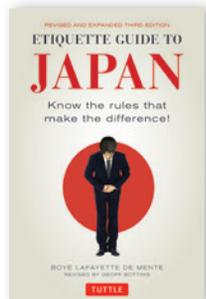
- **Learn to Set Goals**—Clarify your objectives and remain unwavering on your path to success
- **Train to Win**—Embrace perpetual learning and avoid distractions to stay inspired and resilient
- **Clear Your Mind**—Musashi's key concept of "no-mind" (the ability to act intuitively based on instinct through endless practice) enables you to maintain focus and avoid pitfalls
- **Confuse Your Opponents**—Gain strategic advantage by disguising your true intentions

A foreword by Musashi expert Alexander Bennett underscores how Musashi's tactics, developed four centuries ago, offer powerful insights for today's over-achievers by helping you to develop the mental strength that can neutralize natural and physical abilities of your opponents.

Boyé Lafayette De Mente (1928-2017) was a distinguished scholar of Japan, China and Korea. His experience spanned roles as a member of a U.S. intelligence agency, journalist, author and business consultant based in Tokyo, Seoul, Hong Kong and Singapore. He wrote over 70 books including *Japan's Cultural Codewords* and *The Etiquette Guide to Japan*.

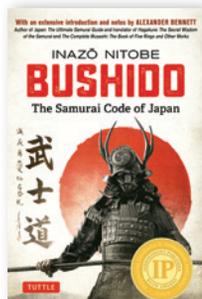
Alexander Bennett is professor of Japanese history and Budo theory at Kansai University. He holds black belts in numerous martial disciplines including Kendo Kyoshi 7-dan, Iaido 5-dan and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works*, *Hagakure: The Secret Wisdom of the Samurai* and *Karate's Universal Codeword*.

Also From De Mente:



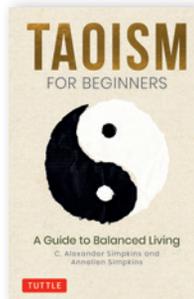
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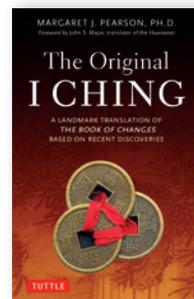


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“Ma—the emptiness in which time, space and thought are suspended—is an invitation to awareness.”

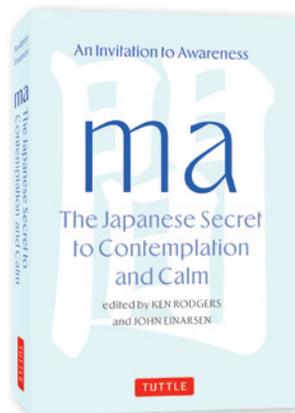
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Ma: The Japanese Secret to Contemplation and Calm

An Invitation to Awareness

Edited by Ken Rodgers and John Einarsen

The Japanese concept of *ma* refers to a pause or a space in classical dramas—“the moment of no action, the stillness and silence that is filled with more powerful energy than moments of action.” It also refers to the pauses taken in between notes by a shakuhachi flute player or to the spaces between the stones in a traditional Japanese Zen garden.

The thought-provoking essays in this book are the work of talented writers and artists with vast experience in Japanese art, religion, music and philosophy. They explain how the experience of *ma* in the traditional arts may be applied to create a greater awareness of our surroundings and vastly improve our lives in many other fields. The sixteen essays in this book include:

- ***The Ma of Words* by Pico Iyer**, who reflects on our word choices, the way we speak to each other and the pauses we use in our everyday conversations
- ***Some Gravel, Some Stones* by Steven Mansfield**, who explores the deliberate spaces in Japanese gardens and how these provide moments of calm and reveal new perspectives
- ***Photographic Ma* by Robert van Koesveld**, who draws our attention to the mysterious power of “spaces” in photographs that draw us in on a subconscious level
- **Plus thirteen other fascinating essays!**

Illustrated with 90 meditative photographs, this book will appeal to anyone seeking to escape the stresses of daily life and develop a more balanced approach to the world.

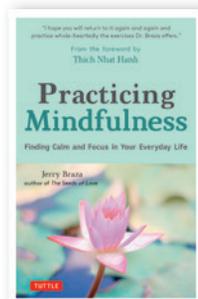
Ken Rodgers was the co-founder of *Kyoto Journal*, an international magazine on Japanese and Asian culture established in 1987.

John Einarsen is a photographer, designer, curator and founding editor of *Kyoto Journal*.

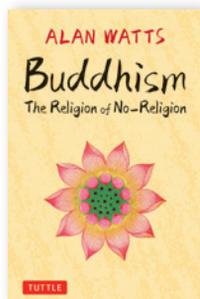


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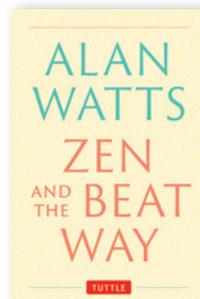
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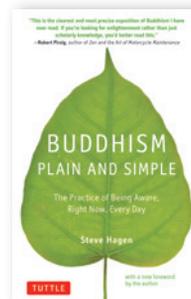
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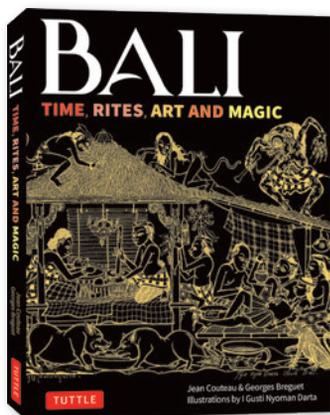
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Bali: Time, Rites, Art and Magic

By Jean Couteau and Georges Breguet

Illustrated by I Gusti Nyoman Darta

This unique book describes the concept of time in Bali and the magical significance of religious rites and festivals that are bewilderingly complex yet endlessly intriguing. Authors Jean Couteau and Georges Breguet begin by unraveling the complex Balinese calendar and making it accessible. This calendar forms the basis for an elaborate cycle of rituals held at regular intervals that help the Balinese mediate between the human realm and the unseen world of ancestors, gods, demons and spirits.

Lavish purification rites, offerings, divination, dances, music, theater, art and trance spectacles are all performed at regular intervals, and are described here in loving detail. This book is richly illustrated with 62 specially-commissioned drawings by Balinese artist I Gusti Nyoman Darta—along with color photographs and painted Balinese calendars from museum collections around the world.

Jean Couteau has a doctoral degree from EHESS in Paris and has lived in Indonesia since 1980. He co-founded the magazine *Archipelago* and curated the English Corner column for the *Bali Post* for many years while contributing essays to major media outlets like *Tempo*, *Gatra* and *Jakarta Post*. He is also a regular columnist for the national newspaper, *Kompas*. Couteau has written many books about major Indonesian artists including Affandi, Srihadi Sudarsono, Walter Spies, I Gusti Nyoman Lempad and Made Wianta as well as books on the Agung Rai and Puri Lukisan art museums in Ubud. He speaks Balinese fluently and is recognized as a cultural expert on the island.

Gusti Nyoman Darta is the great-nephew of the renowned Balinese master artist I Gusti Nyoman Lempad. Entrusted as a child to the Ubud royal family, he was raised and immersed from an early age in the cultural traditions of the palace. His formative years were shaped by shadow puppetry and ceremonial rituals and he continues to play a key role in palace life. Today, Pak Darta is frequently called upon to lend his expertise to the construction and restoration of Balinese temples not only in Bali but across the archipelago. He is a talented artist in his own right in addition to being a respected traditional healer.

Georges Breguet studied biology and human ecology and first came to Bali in the late 1970s to undertake research on the genetic features of local populations, especially in the village of Tenganan, one of the rare villages to have escaped 14th century Majapahit Javanization. His interests then evolved to include the study of modern and traditional Indonesian art and culture. As a specialist in Indonesian art, he now consults for various European museums and collectors, in particular the Museum Branly in Paris. He also curates exhibitions and writes books and art exhibition catalogs.



An irresistible collection of Korean stories from award-winning author and illustrator Julie Kim!

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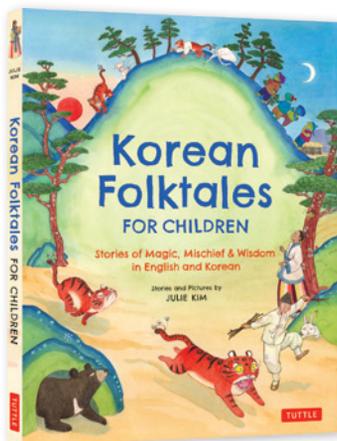
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Korean Folktales for Children

Stories of Magic, Mischief and Wisdom in English and Korean

By Julie Kim

Experience the wisdom and humor of Korean folklore in this vibrant new collection of ten traditional stories. Julie Kim's expressive watercolor paintings burst with magic, warmth and cultural details, while her retellings are lightly updated to appeal to today's kids.

Included in the collection are the following delightful tales:

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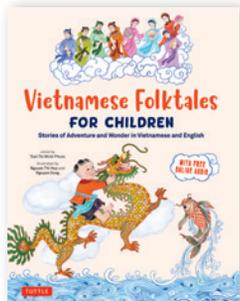
Memorable characters like a tree that comes to life to repay the kindness of an old farmer convey gentle lessons about the importance of generosity, honesty and independent thinking. Families and educators will want to share these beautiful bilingual stories with heritage language learners and young readers of every background.

Julie Kim is an author and illustrator living in Seattle, USA. A graduate of the Rhode Island School of Design, she wrote and illustrated the CYBIL Award-winning children's book *Where's Halmoni?* and later produced its sequel *Where's Joon?* Her latest book is *Love Like River and Sky*.

Author available for interviews; contact publicity@tuttlepublishing.com

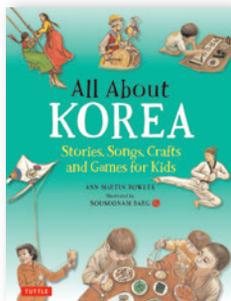
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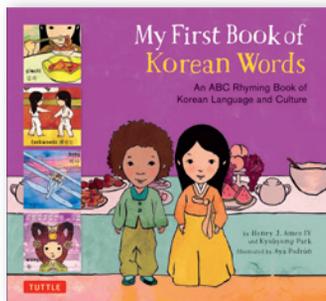


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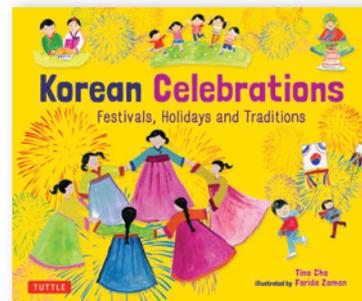
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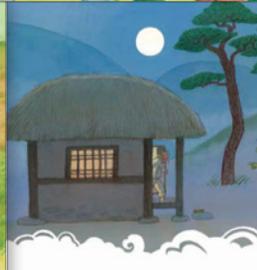


The Singing Lump

There once was an old man with a heavy lump on the right side of his face. Despite this the old man happily went about his business, singing his favorite songs. Everyone in the village fondly called him Old Man Lump.

One day Old Man Lump walked deep into the mountains to gather wood. Singing happily as he collected twigs and branches, he lost track of time. It was too dark to return home, so he decided to look for shelter nearby. Soon he saw light coming from a small hut and called out to see if anyone was home. Hearing no answer, he went inside to wait for the owner.

While Old Man Lump waited, he sang a tune from his childhood. Suddenly, he heard footsteps outside. He opened the door, thinking it must be the owner of the house. There stood a group of burly dokkies. "Were you the one singing?" they asked. He nodded yes. "How do you do it? We want to sing too!" they shouted.

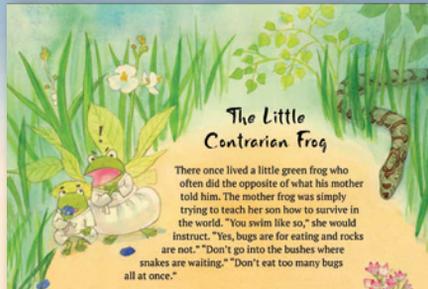


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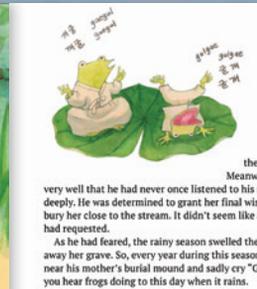


The Little Contrarian Frog

There once lived a little green frog who often did the opposite of what his mother told him. The mother frog was simply trying to teach her son how to survive in the world. "You swim like so," she would instruct. "Yes, bugs are for eating and rocks are not." "Don't go into the bushes where snakes are waiting." "Don't eat too many bugs at a once."

적개구리

옛날에 한 어린 적개구리가 있었는데, 그 꼬마는 어
미 적개구리가 하라는 것은 안 하고, 하지 말라는 것
만 했습니다. 어미는 아들에게 이 세상에서 생존
하는 법을 가르쳐 주느라 바빴고, "수
영은 이렇게 하는 거야." "말레는
먹어도 들은 먹는 게 아니
야." "말을 속에는
들어 있으면
들어가지 마." "꼭
구멍이 막힐 수 있으
니 한꺼번에 많은 벌
레를 먹지 마고."



very well that he had never once listened to his m
deely. He was determined to grant her final wish
bury her close to the stream. It didn't seem like
had requested.

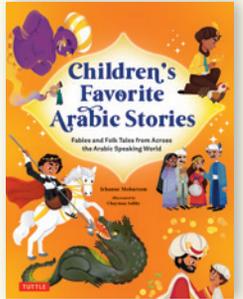
As he had feared, the rainy season swelled the s
away her grave. So, every year during this season,
near his mother's burial mound and sadly cry. "Ga
you hear frogs doing to this day when it rains.

어미 적개구리는 죽어 세상을 떠날 때가 되자 자
걸국 물에서 멀리 떨어진 산에 묻히는 것이 제일 좋
아들에게 자신은 시냇가에 묻어달라고 부탁했습
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한편, 아들 적개구리는 자신이 한 번도 어머니의
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을 물어주기로 결심했죠. 그래서 어미 적개구리가 죽
적개구리는 정갈한 어머니를 시냇가에 묻었습니다.
무덤 자리로써 좋은 장소가 아니라고 느꼈지만 아
지막 부탁이었으니 그냥 따르기로 했던 거요.

아들 적개구리가 묻어달린 것처럼, 강가로 불어
난 강물이 어머니의 무덤을 휩쓸어 가려고 했습
니다. 그래서 매년 장마철에 비가 쏟아질 때마다
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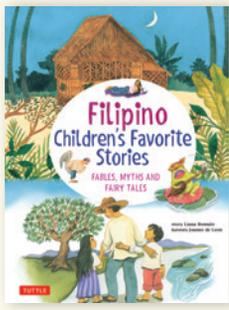
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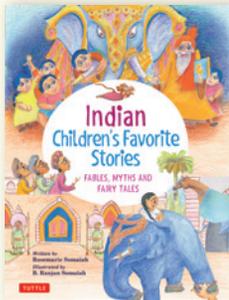
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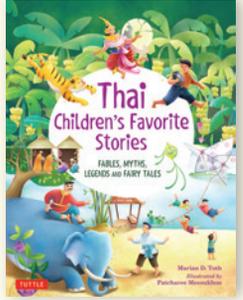
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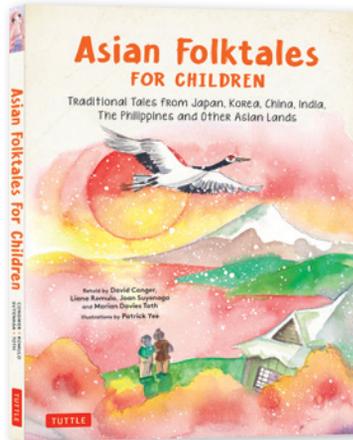
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Asian Folktales for Children

Traditional Tales from Japan, Korea, China, India, The Philippines and Other Asian Lands

By David Conger, Liana Romulo,
Marian Davies Toth, & Joan Suyenaga
Illustrated by Patrick Yee

For thousands of years, children around the world have been captivated by folktales—stories full of wonder, wisdom and adventure. Every culture has its own unique favorites and discovering them offers a fun and meaningful way to learn about other parts of the world.

Asian Folktales for Children brings together seven delightful folktales from across Asia—including China,

Japan, Korea, India, the Philippines, Thailand and Indonesia. These timeless tales introduce young readers to brave animals, clever tricksters and magical objects—and they provide heartwarming lessons along the way. The stories in this book include:

- **Why Cats and Dogs Don't Get Along (Korea)**
- **Baka the Cow and Kalabaw the Water Buffalo (Philippines)**
- **The Mousedeer Becomes a Judge (Indonesia)**
- **Liang and His Magic Brush (China)**
- **The Lucky Farmer Becomes King (Thailand)**
- **The Clever Rabbit and Numskull (India)**
- **The Crane's Gratitude (Japan)**

Perfect for reading aloud or independently, this beautifully illustrated collection sparks children's imaginations and opens doors to the richness of cultures found across Asia.

David Conger was born in Tacoma, Washington. He studied electrical engineering and Japanese at Brigham Young University. He first became interested in Asian history and folklore while living in Japan for two years.

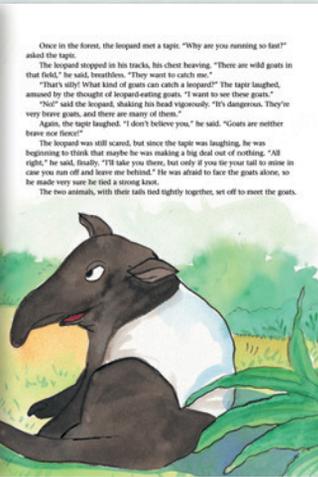
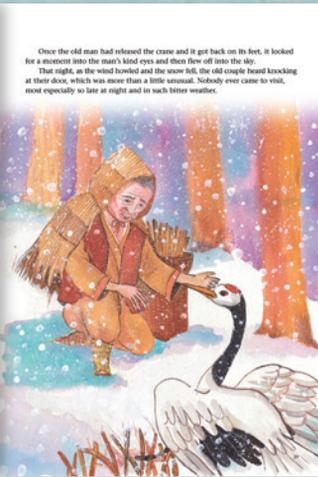
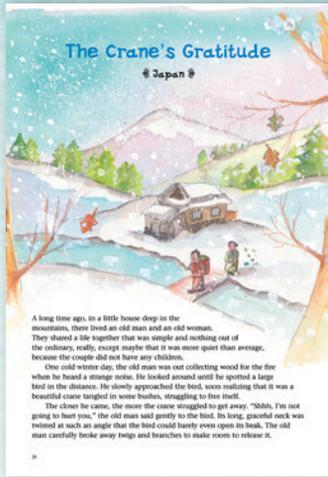
Marian Davies Toth's work has achieved national recognition in the United States. She has an abiding fascination in folklore and during her stay in Thailand, she collected and compiled enchanting tales and legends of old Siam.

Joan Suyenaga has been writing, translating and editing for the past twenty years in Indonesia. She is the author of *Indonesian Children's Favorite Stories*.

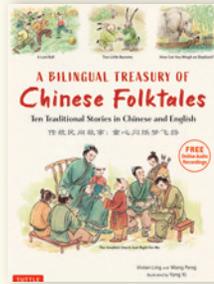
Liana Romulo lives mostly in the Philippines but has also lived in Thailand, Belgium, and the United States. Her first picture book, *Filipino Children's Favorite Stories*, was a national best-seller in the Philippines.

Patrick Yee holds a degree in Graphic Design from Camberwell College of Arts, London Institute and a Master's Degree from Brighton University. He has won the MacMillan Children's Picture Book Award twice, and has illustrated more than 100 books. Yee is a part-time lecturer in LaSalle SIA, Nayang Academy of Fine Arts, AWWA Special School and Frobel Academy.

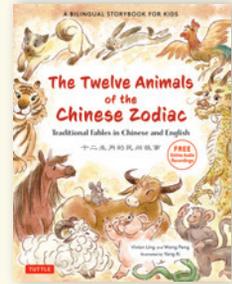




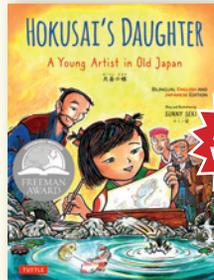
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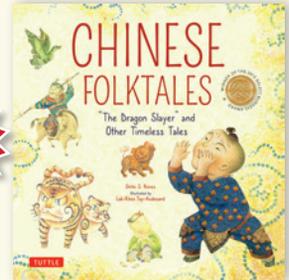
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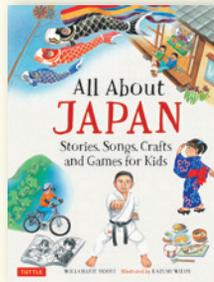
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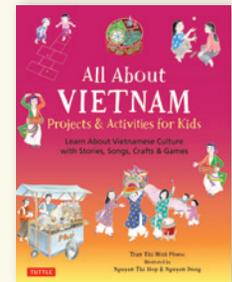
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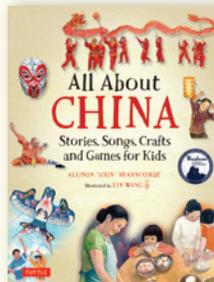


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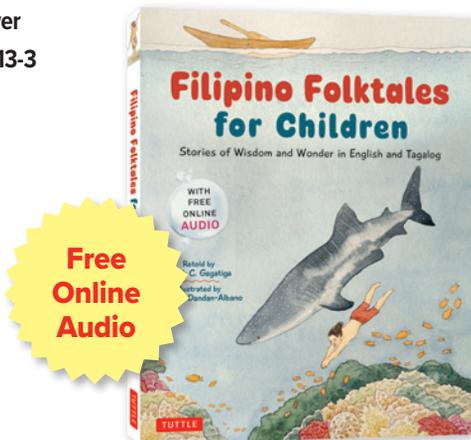
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Filipino Folktales for Children

Stories of Wisdom and Wonder in English and Tagalog

By Zarah C. Gagatiga

Illustrated by Corazon Dandan-Albano

Drawn from the rich folklore of the Philippines, these exciting tales are filled with magical creatures, captivating goddesses, and the remarkable acts of ordinary people. Children and parents alike will love these stories and their whimsical watercolor illustrations.

The charming tales in this collection include:

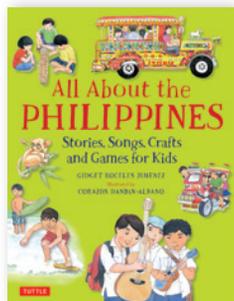
- ***The Monkey and the Turtle***—Kind-hearted Turtle outsmarts cunning Monkey
- ***The First Fisherman***—Talented Pandaguan invents fishing and swims with sharks, but is undone by his anger at the gods
- ***Why Chickens Scratch the Ground***—Chicken loses her friendship with Hawk when she fails to keep an important promise
- **Plus four other popular tales!**

Carefully crafted by award-winning author Zarah C. Gagatiga, these stories touch on universal themes of accountability and the need to balance freedom with good choices. For those of Filipino descent, they offer a connection to their heritage, culture and language, while for other readers they introduce a dazzlingly diverse country and people.

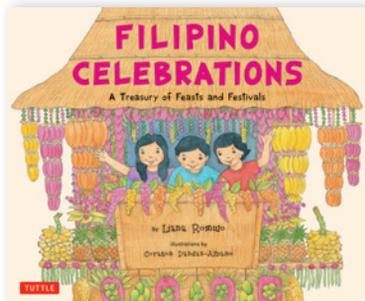
Zarah C. Gagatiga is a school librarian, storyteller, literacy coach and award-winning author from the Philippines. *Tales From the 7,000 Isles: Filipino Folk Stories*, which she co-authored, won the Storytelling Resource Award of the National Storytelling Network. Zarah has also been recognized for her work as a librarian and community volunteer. She loves coffee, sunsets and creating pottery.

Corazon Dandan-Albano is an award-winning children's book illustrator and author. Her picture-poetry book *Habulan* received a National Children's Book Award and *All About the Philippines*, which she illustrated, won a Moonbeam Children's Book Gold Award. She has created over 50 children's books and holds a BFA in painting from the University of the Philippines, Diliman.

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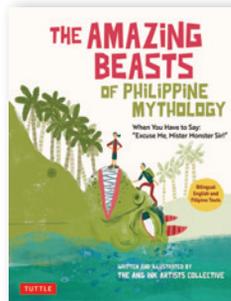


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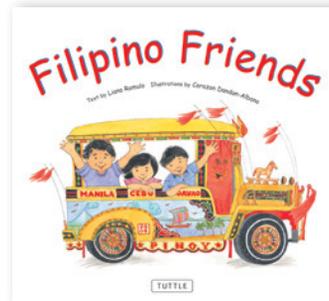


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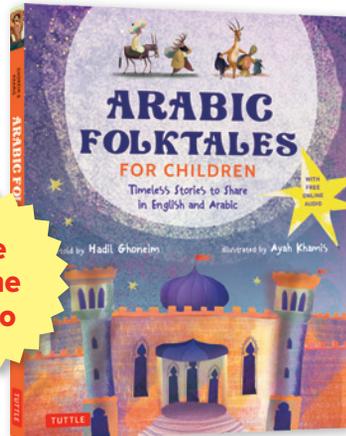
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Arabic Folktales for Children

Timeless Stories to Share in English and Arabic

By Hadil Ghoneim

Illustrated by Ayah Khamis

Foreword by Marcia Lynx Qualey

This exciting collection of eight folktales presented in parallel English and Arabic versions brings together stories rich in humor, warmth and gentle life lessons. Drawing on oral and written sources from across the Arabic-speaking world, award-winning author Hadil Ghoneim has crafted a unique anthology for heritage language learners as well as anyone seeking to introduce

young readers to new and diverse cultures. The stories in this book include:

- ***Goha and His Son***—The beloved Goha teaches his son that it's impossible to please everyone
- ***A Tale About Friendship, Parts 1 and 2***—A turtle, a crow and their animal friends show us that when we help each other, we can overcome any challenge in a two part story
- ***The Woodcutter and the Lion***—A woodcutter uses his quick wit to outsmart a fierce lion
- **Plus four other delightful tales!**

Illustrator Ayah Khamis brings these stories to life with expressive characters, glowing colors and rich local details. This book will be a valuable addition to the library of anyone who wants to build cultural connections through the magic of stories.

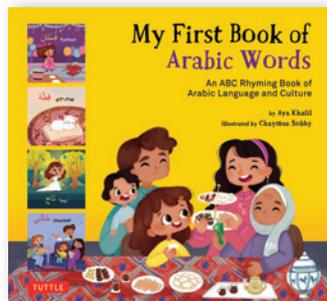
Hadil Ghoneim writes in both Arabic and English, and has authored many fiction and nonfiction books for children and young adults. Her book *The Nights of Shaharizadi* won the Etisalat Book of the Year award for Arabic Children's Literature and her *Sisters Hana and Shefa* was a finalist for best picture book for the same award. Her nonfiction essays for adult readers have appeared in *Michigan Quarterly Review*, *ArabLit Quarterly* and other publications.

Ayah Khamis has illustrated many books for children and young adults. A graduate of Helwan University's Faculty of Fine Arts, she published her first book, *I Love Because I Am a Human Being*, at age 21 in Arabic, English and French. Her work has been recognized by the Etisalat Award for Children's Literature, the Children's Book Publishers Forum and the Arab Institute in Paris. She collaborated previously with Hadil Ghoneim on the book *Those Are Your Lenses, Abla!*

Marcia Lynx Qualey is a writer, editor, translator and founding editor of *ArabLit* and *ArabLit Quarterly*. Her work to promote Arabic literature in translation, including books for children and young adults, has been recognized by a Literary Translation Initiative Award from the London Book Fair and the Ottaway Award for the Promotion of International Literature from Words Without Borders. She is a co-founder of the WorldKidLit initiative, which works to raise the profile of global literature for young people.



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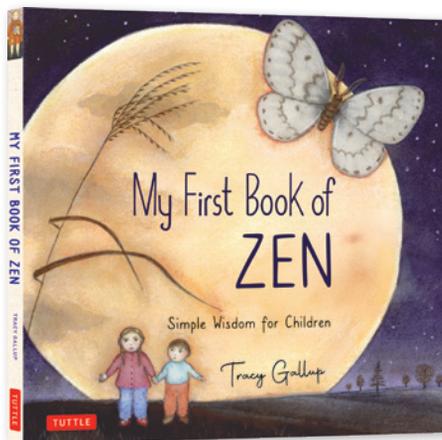
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Simple Wisdom for Children

By Tracy Gallup

My First Book of Zen is an invitation for young minds to explore the gentle teachings of Zen. From developing an appreciation of nature's beauty to accepting the peace in still moments, this beautifully illustrated book introduces young readers to the tranquility of Zen. Each of the nine moments encourages curiosity and reflection, helping children to learn about presence, kindness and connecting with others.

The enchanting watercolors by award-winning illustrator Tracy Gallup paint the soft moods of Zen and capture a sense of inner calm. Each image is paired with a story of a day in the life of two children and a quote from an inspirational thinker—like the haiku master Issa, the Zen philosophers D.T. Suzuki and Alan Watts, or the Dalai Lama. These encourage a thoughtful pause, allowing readers of all ages to feel the warmth and wisdom of Zen teachings.

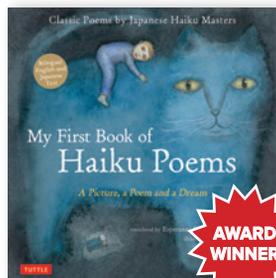
My First Book of Zen sows the seeds of inner harmony, compassion, gratitude and an appreciation for nature.

Tracy Gallup is an author, illustrator and lifelong artist. She has a BFA from Eastern Michigan University and an MFA in painting from Syracuse University. Tracy worked as an elementary school art teacher for many years, celebrating imagination and childhood in her artwork. She is the author and illustrator of eleven books including *Paint the Night*, *A Roomful of Questions*, *King Cat*, *My First Book of Haiku Poems* and *Anna's Kokeshi Dolls*. She lives in Ann Arbor, Michigan with her husband. As a child, Tracy had her own beloved collection of Tuttle books.

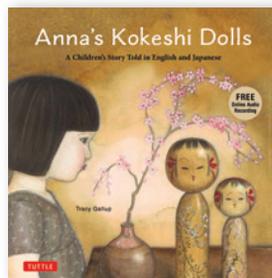


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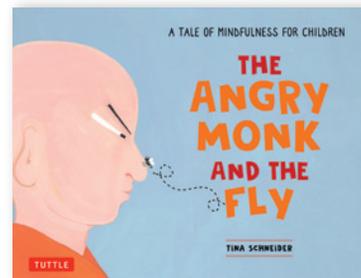


My First Book of Haiku Poems
A Picture, a Poem and a Dream;
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Haiku Masters
ISBN-13: 978-4-8053-1515-6
\$16.99 HC

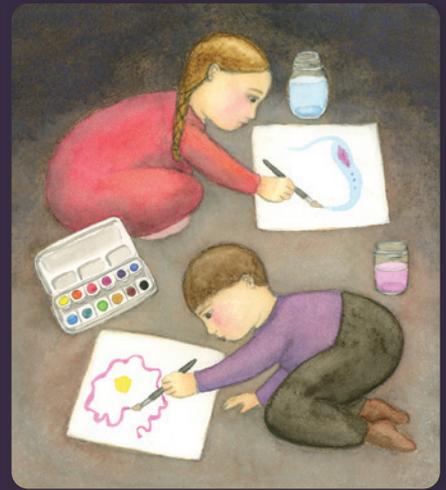
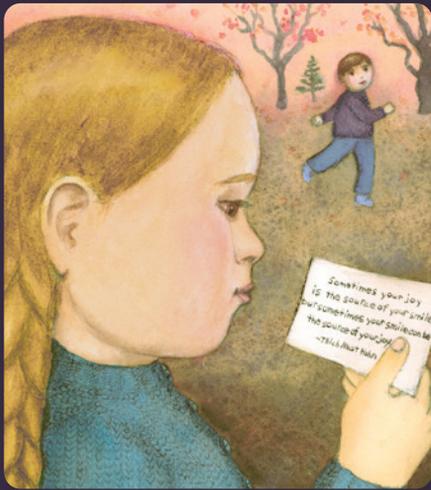


Anna's Kokeshi Dolls
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and Japanese
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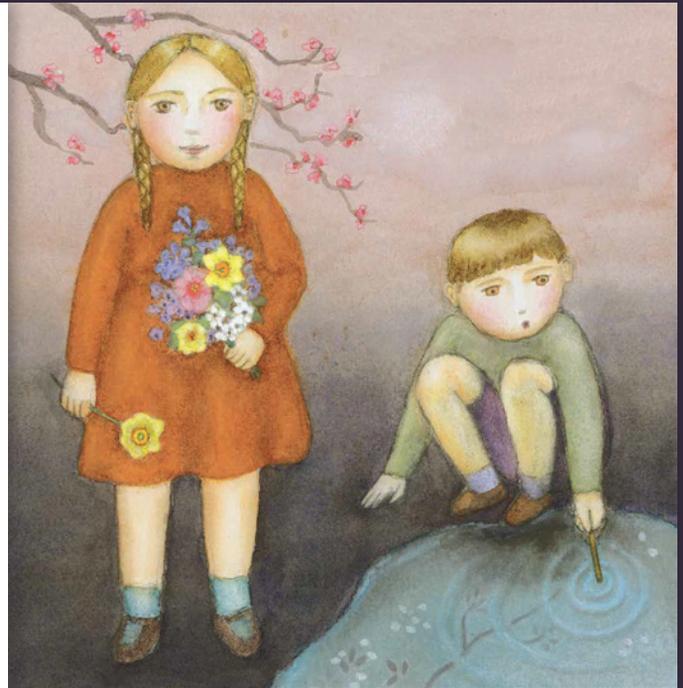
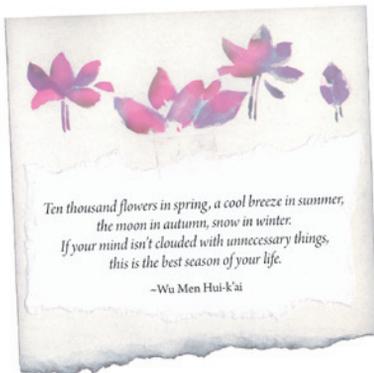


The Angry Monk and the Fly
A Tale of Mindfulness for
Children
ISBN-13: 978-0-8048-5866-3
\$6.99 HC



Zen Notes

Zen. It's a nice word, small enough to fit in your pocket and take anywhere. "It's for anyone and everyone," Mom says. "And it points the way to happiness and peace." That's why she leaves little Zen notes on scraps of paper around the house. Sam and I find them tucked here and there. This one is our the refrigerator door:



Exploring Japanese culture has never been this fun—an action-packed comic for middle grade readers!

\$14.99 Hardcover

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April 2026

Middle Grade Graphic Novel

Ages 8-13

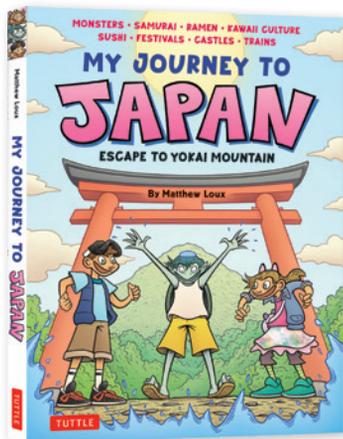
7 ½ X 10 • 80 pages

full-color graphic novel

Carton Quantity: 20

Publicity & Marketing

- Digital advertising
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- Pre-pub consumer outreach and reviews
- Academic & library promotion and advertising
- Strategic author events
- Local author promotion: New York City



My Journey to Japan

Escape to Yokai Mountain

By Matthew Loux

Twins Penny and Paulie are super excited to be in Tokyo—even if they're stuck in a hotel with their boring dad while he attends “important” meetings. But when the twins meet a strange turtle-like creature named Shimesu, their trip suddenly becomes a wild adventure!

Shimesu is a yokai—a supernatural creature—and he's in big trouble. He's been kicked off Yokai Mountain and needs help getting back. Soon Penny and Paulie are diving through his magical water vortex to places all

across Japan—experiencing the country like no visitor ever has before!

Blending exciting adventure with fun facts about Japanese culture, this book explores:

- How ancient castles kept enemies out and what samurais wore into battle
- The rules for visiting a Shinto shrine and the meaning behind its sacred objects
- The trendy pop culture of Tokyo's Harajuku and Akihabara districts
- The many kinds of noodles, street food and seafood found in Japan
- And much more!

Experienced comic book artist Matthew Loux creates the perfect balance of humor, page-turning action and cultural fun. Kids, parents, teachers and librarians will all want this book on their bookshelf!



Matthew Loux is the artist and creator of graphic novels for kids including *Prunella and the Cursed Skull Ring*, *The Time Museum*, the *Salt Water Taffy* series and *The Spark Experiment*. Loux has studied Japanese culture for many years and visits the country often. He creates all his artwork by hand, never with AI assistance.

Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: mattloux.com  @mattloux

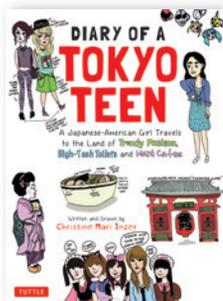
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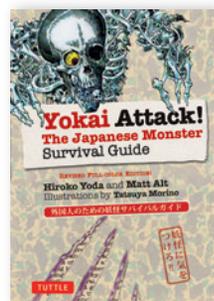
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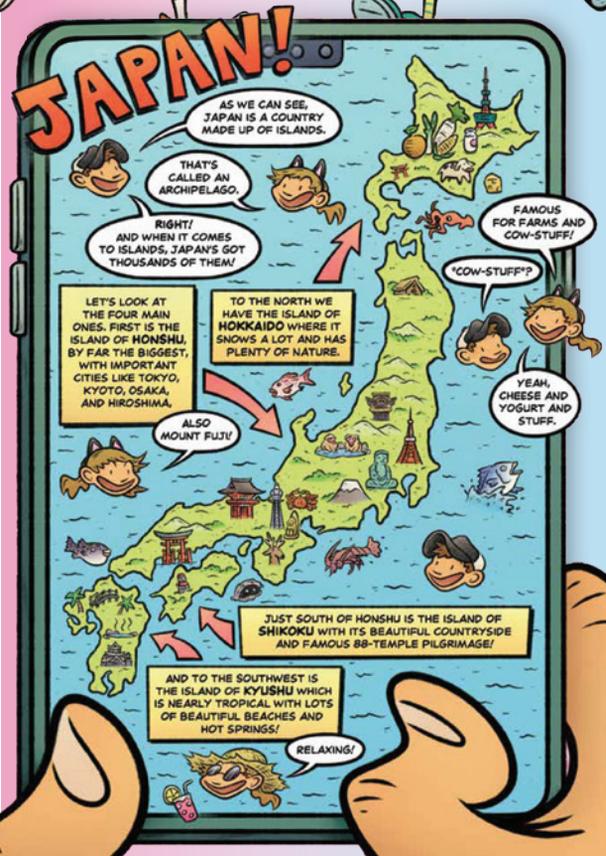
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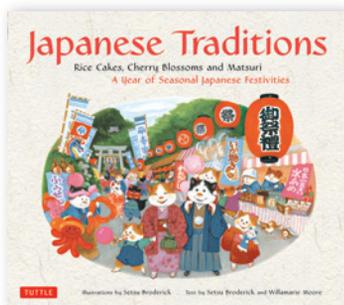


Yokai Attack!
The Japanese Monster Survival Guide

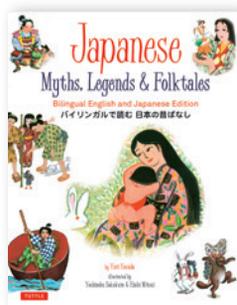
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What happens when origami models magically spring to life?

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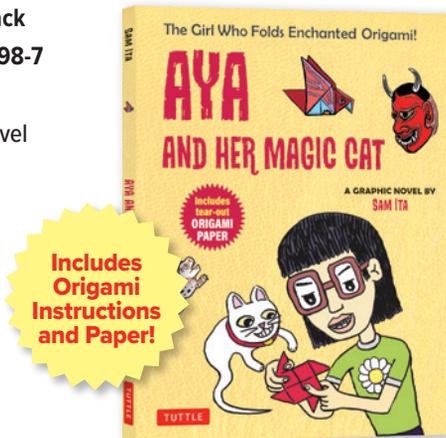
Middle Grade Graphic Novel

Ages 8-14

6 ½ X 8 ½ • 128 pages

manga illustrations;
instructions for 7 origami
models; 16 perforated
folding sheets

Carton Quantity: 40



Aya and Her Magic Cat

The Girl Who Folds Enchanted Origami!

By Sam Ita

This exciting graphic novel tells the story of Aya Wada, a teenage girl who visits her relatives in Japan and unknowingly adopts a powerful feline kami spirit named Neko, who follows her home to America. Each chapter tells a magical story about how Neko brings Aya's folded origami models to life—literally!

Follow along as Aya and Neko create origami mayhem wherever they go:

Publicity & Marketing

- National trade media advertising and outreach
- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- Printed marketing materials
- Strategic author events

- Aya folds a paper insect that scuttles across the school cafeteria, creating chaos!
- A paper dove pulled from a magician's hat suddenly becomes an angry demon!
- An origami fortune-teller projects wonderful images on Aya's bedroom ceiling!
- Aya and Neko use their origami magic to comfort a heart-broken child!

Each chapter includes instructions for a simple paper model that readers can fold using the tear-out origami papers that is included with the book.



Sam Ita studied graphic design at Pratt Institute in Brooklyn and has developed a successful career as a paper engineer and author. He worked with Robert Sabuda and Matthew Reinhart on many bestselling pop-up books including *America the Beautiful* and *Encyclopedia Prehistorica*, and has produced paper products for the Museum of Modern Art. Sam draws inspiration from comics and machines, applying his craft to animation, display and toy design.

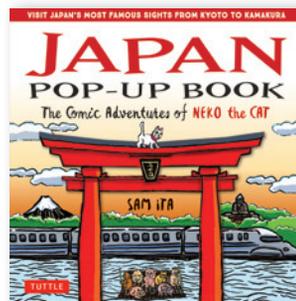
Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: samita-us.tumblr.com  [@sammyita78](https://www.instagram.com/sammyita78)

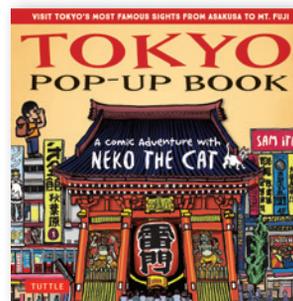


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Japan Pop-Up Book
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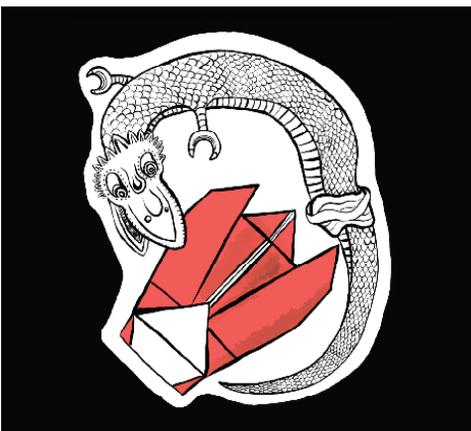
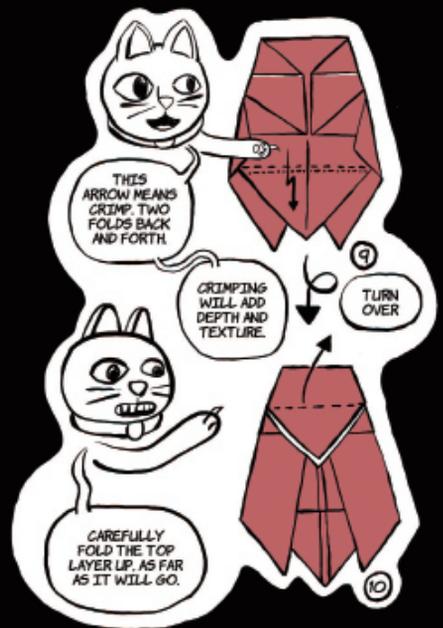
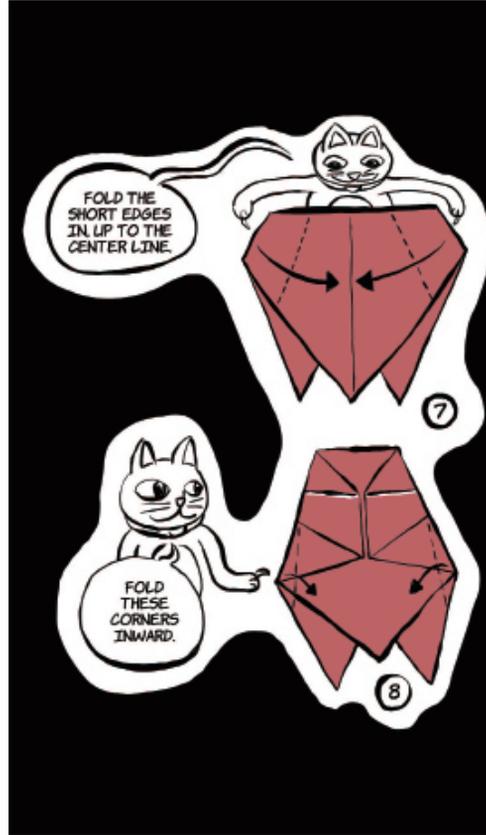
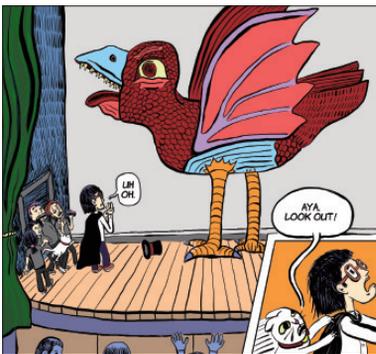
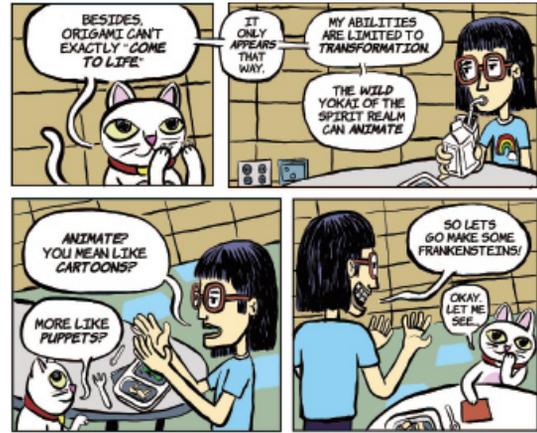


Tokyo Pop-Up Book
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The perfect book for anyone who loves brain teasers, tangrams and jigsaw puzzles!

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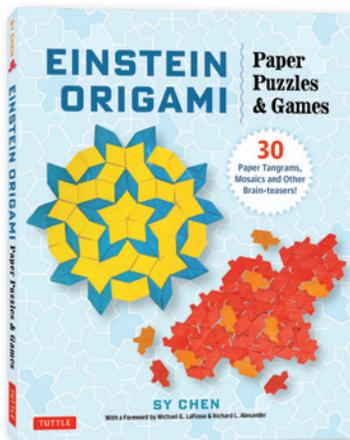
Available Now

Origami

8 1/2 X 11 • 144 pages

30 origami puzzles; full-color photos

Carton Quantity: 16



Einstein Origami Paper Puzzles & Games

*30 Paper Tangrams, Mosaics
and Other Brain Teasers!*

By Sy Chen

Foreword by Michael G. LaFosse

In this ground-breaking book, origami master Sy Chen shows you how to fold ten different “Einstein” paper tiles that can be fitted together endlessly without repeating the same pattern. He also provides clear, easy-to-follow instructions and photos for 20 other fascinating paper puzzles and brain-teasers that you can create using inexpensive folded paper.

First, you’ll learn to fold an “Einstein” polygon from a single sheet of paper. This shape stumped mathematicians for decades, but a clever hat-shaped version was finally discovered in 2023. The author subsequently developed a folded version of the shape, along with several variations—including one that can be folded from a dollar bill—all of which are presented in this book!

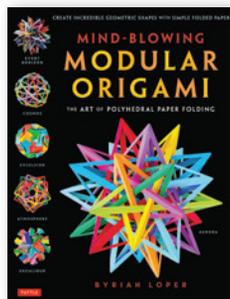
In addition to ten innovative “Einstein” tiles, Chen provides instructions for other folded paper shapes that can be used in entertaining geometric puzzles and games, like:

- **Polyominoes**—Tetris-like folded paper pieces that can be fitted together in a variety of ways!
- **Tangrams**—Folded origami models that form simple but challenging tangram puzzles!
- **“Rep-Tiles”**—Geometric shapes formed out of smaller pieces that all have the same shape—like a large triangle composed of four smaller triangles
- **And many more!**—Including a unique origami Jigsaw Puzzle!

Sy Chen is a master origamist who has been folding for over 40 years. His simple, elegant designs use clever color changes and fold lines to capture the essence of a model. His origami version of the newly-discovered “Einstein hat” shape led to him becoming a finalist for the Einstein Mad Hat Award. He has published three origami books and is based in the Washington, D.C. area.

Michael G. LaFosse has been an origami artist, author and teacher for several decades, and is an acknowledged authority and master of the art. LaFosse co-founded Origamido Studio, a learning center and design studio dedicated to the art of paper folding.

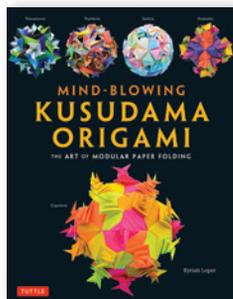
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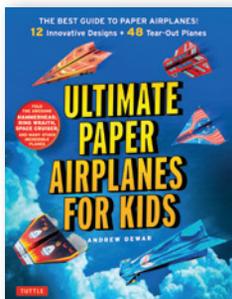
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Super simple paper models from an experienced origami instructor!

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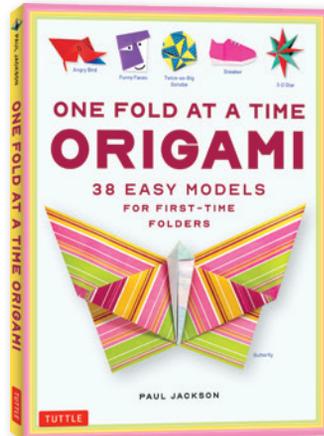
Origami

7 1/2 X 10 • 128 pages

with instructions for 38 origami models, 630 diagrams and 35 color photos

Carton Quantity: 30

- Official author website: origami-artist.com
- Author available for events and interviews; contact publicity@tuttlepublishing.com



One Fold at a Time Origami

38 Easy Models for First-Time Folders

By Paul Jackson

Paul Jackson has been teaching origami for 40 years and knows from experience that many people struggle to follow the folding instructions for origami models. He has created an all-new collection of original designs specifically aimed at first timers. These “pureland” models feature only simple mountain and valley folds and each step is shown in a separate diagram so that the instructions are exceptionally clear—for virtually guaranteed results!

The 38 hassle-free models in this book include:

- Paper Jumping Jacks with built-in springs, ready for the next jump!
- The Shadow Dog, which reveals its form when held up to the light
- A stylish paper Baseball Cap that you can actually wear!
- A cute kaiju Foldzilla ready to create monster mayhem!
- The mind-bending optical illusion Mirror Collage
- Unusual models like Sneakers and cute Funny Faces
- And many more!



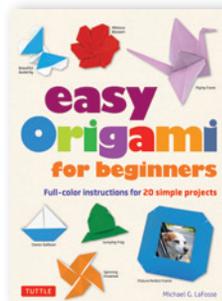
These paper models are not only easy—they are incredibly beautiful and playful. You'll have hours of fun folding them and displaying them.

Paul Jackson has been a professional folder and paper artist since 1982. He is the author of 30 books and has taught university-level paper folding courses around the world in the fields of Architecture, Graphic Design, Fashion, Textile Design, Jewelry and Product Design, Packaging, Ceramics, Industrial Design, Fine Art and Interior Design. He gives workshops at museums, arts centers and festivals, and has worked as a “folding consultant” for companies like Nike and Siemens.



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Have hours of freaky fun with these cute but creepy drawings to color and make your own!

\$12.99 Paperback

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September 2026

Activity Books

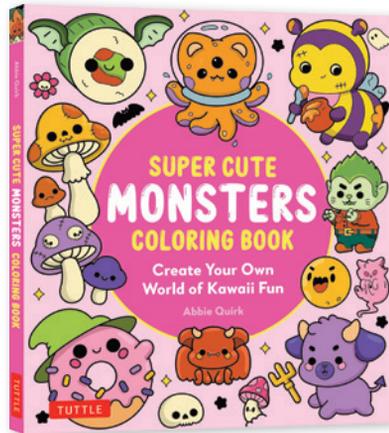
8 ½ X 9 ½ • 128 pages

124 kawaii scenes, characters, and vignettes to color, display and share

Carton Quantity: 20

Publicity & Marketing

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- Influencer outreach and social media promotion
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- Feature at conventions and trade shows



Super Cute Monsters Coloring Book

Create Your Own World of Kawaii Fun!

Illustrated by Abbie Quirk

Abbie Quirk is back with an amazingly adorable follow-up to her bestselling *Super Kawaii Coloring Book*. Are you ready to get cute and creepy? All your kawaii favorites are here—with a spooky, freaky twist! Fiendishly fun scenes are yours to color and transform.

Perfect for all ages and abilities! All you need is a colorful imagination and a love of all things spooky:

- Stories around the campfire at the Ghostly Goblin Summer Camp
- Swarms of zombees building their Honeycomb of the Undead
- A ship full of pint-sized pirates with an actual Skeleton Crew
- Devil Cats are the guests of honor at the Undead Teddy Bears' picnic
- Fun and freaky fast food at a demonically darling drive-thru
- A soup shop staffed by friendly ghosts and ghouls
- Plus 118 other cute and creepy scenes to color and share!

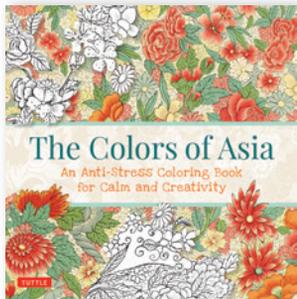
Providing hours of escapist fun you will lose yourself in these ghoulishly gorgeous worlds that only Abbie Quirk can conjure. So get out your pencils, markers and crayons and watch as each page comes alive right before your eyes!

Abbie Quirk is a London-based artist, illustrator and graphic designer who produces original Kawaii designs for a range of clients. Her first book, *The Super Kawaii Coloring Book*, is an international best-seller.

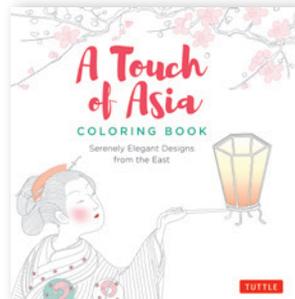
Illustrator available for interviews; contact publicity@tuttlepublishing.com

 @beee.quirky

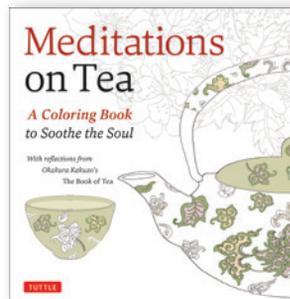
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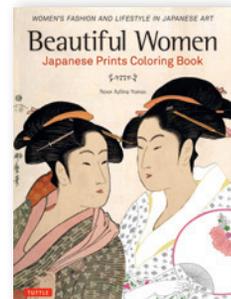
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HAVE A MONSTROUSLY GOOD TIME!

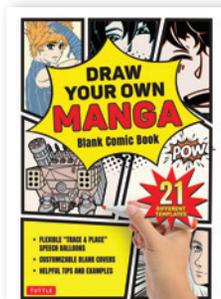
COLOR YOUR FAVORITE GHOSTS, GHOULS AND GOBLINS IN THIS NEW BOOK FROM BESTSELLING ILLUSTRATOR ABBIE QUIRK!



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Discover an entire universe of Kawaii cuteness to color and make your own

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ISBN-13: 978-4-8053-1820-1

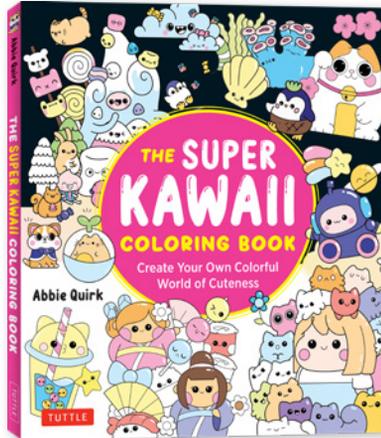
Available Now

Art Instruction

8 ½ X 9 ½ • 128 pages

124 super cute Kawaii scenes, characters and vignettes to color, display and share

Carton Quantity: 20



The Super Kawaii Coloring Book

Create Your Own Colorful World of Cuteness

By Abbie Quirk

Get out your pencils, markers and crayons and get ready to immerse yourself in the world of Kawaii cuteness and cool! The 124 whimsical and wonderful scenes, characters and vignettes in this book are yours to experience and transform.

Perfect for all ages and abilities! All that's required is a colorful imagination and a love of adorably cute things:

- Swim with mer kittens and sugar-coated seahorses as you visit Bubblegum Beach!
- Pay a visit to a dinosaur daycare where prehistoric cuties play the day away!
- Curl up inside a giant bento lunchbox with lovable foods and friends!
- Climb Marshmallow Mountain with peppermint penguins and soft pillows of snow!
- Hang out in Honeycomb Heaven where the bees inhabit the happiest hive in the world!
- Plus 119 other Kawaii scenes to brighten up your day as you color them in!

Providing hours of mindful activity and fun, this book allows you to lose yourself in a colorful world of cuteness. Watch as a kaleidoscope of Kawaii fills up every page!

Abbie Quirk is a London-based artist, illustrator and graphic designer who produces original Kawaii designs for a range of international clients.



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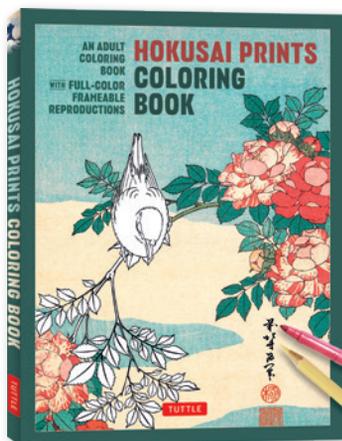
8 1/2 x 11 • 96 pages

96 pages with 23 removable full-color art prints and 23 tear-out coloring pages

Carton Quantity: 20

Publicity & Marketing

- Digital advertising
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Hokusai Prints Coloring Book

An Adult Coloring Book with Full-color Frameable Reproductions

By Katsushika Hokusai and Tuttle Studio

This beautifully designed coloring book presents 23 iconic ukiyo-e prints by Katsushika Hokusai (1760–1849), Japan's most influential artist. Each artwork is reproduced in full color and perforated for easy removal and display, making it easy to enjoy the art as you color it—and after you finish!

This collection includes “The Great Wave off Kanagawa,” Hokusai’s great masterpiece, along with many other celebrated images from his extraordinary body of work.

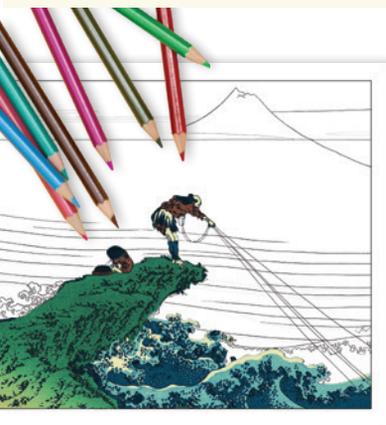
Each full-color print is paired with:

- A matching tear-out coloring page, printed on high-quality paper
- Insightful notes exploring the history and meaning of each work

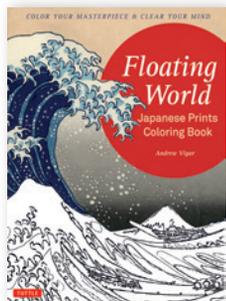
Coloring these pages offers a calming, mindful way to engage with classic Japanese art while creating something uniquely your own.

Katsushika Hokusai was born in 1760 in Edo (now Tokyo). Over his long career, he created more than 30,000 works of art, ranging from woodblock prints to paintings, sketches and book illustrations. Although he died in 1849, his legacy endures—having influenced countless artists, including many of the great European Impressionists.

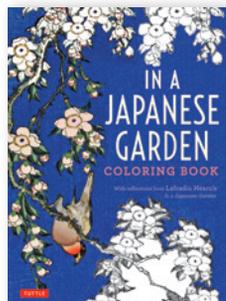
Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its journals, stationery, gift wrapping products and origami paper products. It is a division of Tuttle Publishing, a leading publisher of books on the languages, arts and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.



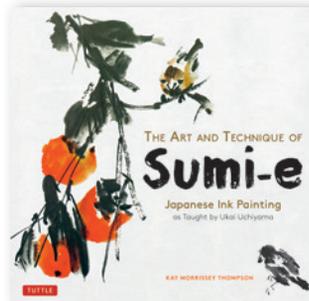
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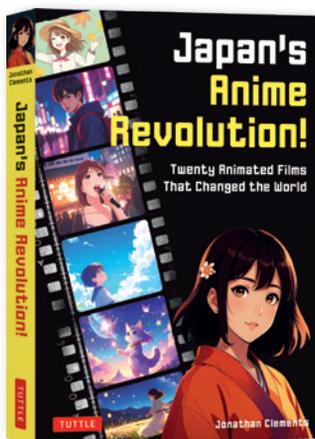
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behind the scenes of 20 films;
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Japan's Anime Revolution!

Twenty Animated Films That Changed the World

By Jonathan Clements

Japan's Anime Revolution! presents twenty pivotal moments in Japanese film history—from Japan's first black-and-white animated feature to modern blockbusters that have redefined the art form. Anime expert Jonathan Clements describes the storytelling innovations and technological advances that have made this possible—as well as the filmmakers behind the transformation, from Hayao Miyazaki to Naoko Yamada.

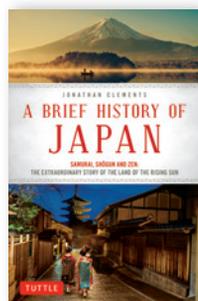
This illuminating book describes the twenty most notable films in anime history, including:

- **Momotarō**—Released at the end of World War II, Japan's first feature-length anime
- **My Neighbor Totoro**—Miyazaki's iconic work, consciously created as an alternative to formulaic animated films with no conflict or antagonist
- **Ghost in the Shell**—The influential sci-fi feature that inspired *The Matrix*
- **Spirited Away**—The first Oscar-winning anime—and highest-grossing Japanese film of all time!
- **A Silent Voice**—Adapted from a popular manga, an essential entry from a woman director
- **Plus 14 other landmark films!**

Clements reveals behind-the-scenes decisions that changed the course of Japanese animation. Which movie was finished by a group of out-of-work waitresses? Which animator hated his work so much that he threatened to shave off his eyebrows? Which film caused a “civil war” among sci-fi fans? Which blue-chip classic nearly bankrupted its producers?

Illustrated with full-color images, this fascinating book is a must-read for every devoted anime fan!

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Jonathan Clements, PhD is the author of *Anime: A History* and *A Brief History of Japan*. He's a contributing editor of *The Encyclopedia of Science Fiction* and has worked on dozens of anime films as a translator, voice actor or dubbing director—including *Grey: Digital Target*, *Sol Bianca* and *Musashi: Dream of the Last Samurai*. He has provided commentary tracks to films including *Vexille*, *Golgo 13*, and *Weathering with You*, and has been jury chairman at the Scotland Loves Anime film festival for the last decade.

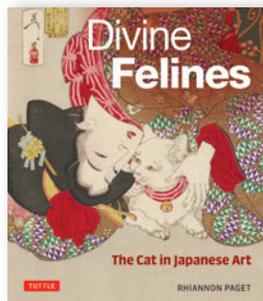
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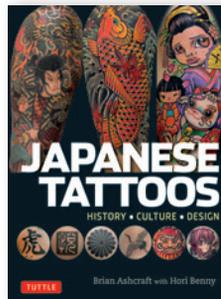
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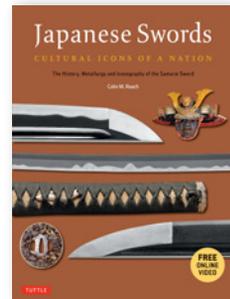
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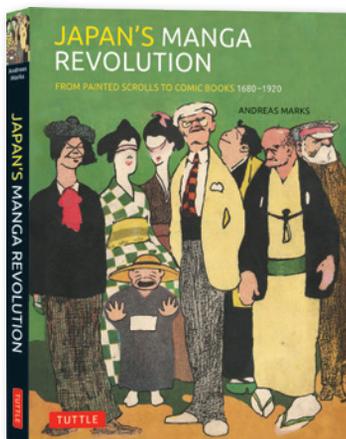


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Japan's Manga Revolution

From Painted Scrolls to Comic Books 1680-1920

By Dr. Andreas Marks

In this unique book, art historian Andreas Marks presents a fascinating account of the development of Japanese illustrated books.

Beginning in the 17th century, Japanese publishers produced thousands of popular illustrated titles on topics ranging from religion and poetry to celebrated beauties, famous kabuki actors, farting warriors and supernatural adventures. This was the start of a revolution in book

production that ultimately resulted in today's Japanese manga and comics! Marks describes the evolution of these illustrated books using dozens of key examples, including:

- **Hokusai's Manga Sketchbooks**—Published in the early 1800s and containing hundreds of innovative drawing and design ideas from the great artist Katsushika Hokusai—ideas that inspired many famous European artists!
- **The New Illustrated Water Margin**—An adaptation of a Chinese adventure novel about a band of fictional heroes with superpowers, illustrated by Hokusai—who created an exotic new vision of the world for this tale!
- **The early-20th century Current Affairs Manga**—The first periodical to use the word “manga” in its title and to provide illustrated commentaries on contemporary political affairs
- **Plus many other groundbreaking illustrated works!**

Japan's Manga Revolution is the first comprehensive overview of the unique illustrated book forms that developed in Japan from a very early period.

Dr. Andreas Marks is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. A specialist in Japanese woodblock prints, he is the author of over 20 books. In 2014 he received the International Ukiyo-e Society Award in recognition of his research, and in 2018 and 2022 the top book award from the International Fine Print Dealers Association.



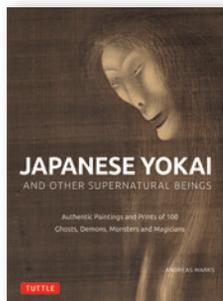
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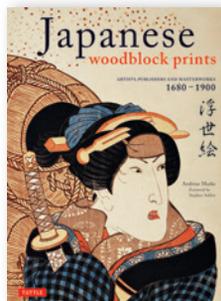
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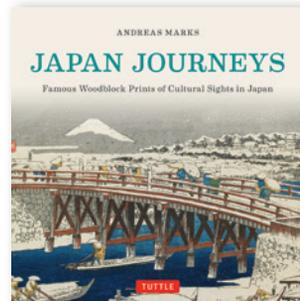
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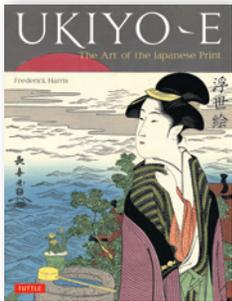


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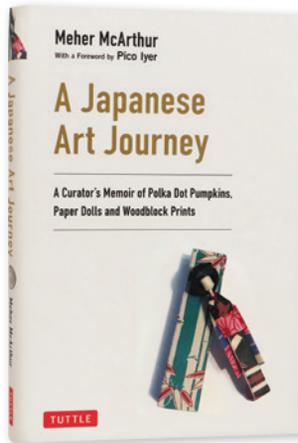
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A Japanese Art Journey

A Curator's Memoir of Paper Dolls, Woodblock Prints and Polka Dot Pumpkins

By Meher McArthur
Foreword by Pico Iyer

In this engaging memoir, art historian and curator Meher McArthur transports you into the extraordinary world of Japanese art and museum collections. In a series of personal behind-the-scenes stories, McArthur showcases dozens of art objects—from traditional ceramics, swords, prints and textiles to folk paintings, contemporary art and animation—that reveal a power to heal, provide escape and bring people from different cultures together. The author's personal accounts are

interwoven with descriptions of exquisite artworks and artifacts.

Each section in this book describes a specific work of art and how the author learned about it:

- **First Foray**—Meher's childhood in Scotland, where two Japanese women give her a paper doll—her first encounter with Japanese art!
- **Islands of Beauty**—While living as a student in Japan and taking calligraphy lessons, McArthur receives a beautiful kimono and obis from a generous friend.
- **Heartbreak and Healing**—McArthur rushes back to the UK to care for her mother, who is suffering from leukemia, and folds origami cranes for her—an act she'll poignantly recall years later when curating an exhibition of cranes folded by the famous Hiroshima atomic-bomb survivor, Sadako Sasaki.
- **A Year of Shards**—Back in Japan to study ceramics, McArthur is aghast to learn that her brother, who also has leukemia, has relapsed. At the same time, her master's thesis strategy falls apart, and she must regroup.
- **Recollections of a Curator**—McArthur shares her trials and triumphs as a Japanese art curator, relating the meaning of wonderful artifacts like a samurai sword, Buddhist prints, folk paintings, bronze dragons and woodblock prints.
- **Spotted Pumpkins and Origami**—McArthur deepens her appreciation of modern Japanese art during a stay on the "art island" of Naoshima, home to several giant pumpkin sculptures by Yayoi Kusama. She also coordinates traveling exhibitions of origami masterpieces and assists with an exhibition of the work of Shinkai Makoto, a major Japanese animation artist.

This book provides avid art lovers with new ways of seeing and appreciating the power of art.

Meher McArthur has decades of experience as an Asian art historian and curator specializing in Japanese art. With degrees from Cambridge University and London University's School of Oriental and African Studies (SOAS), she has served as Curator of East Asian Art at Pacific Asia Museum, Creative Director for the Storrier Stearns Japanese Garden, Academic Curator for Scripps College and Art and Cultural Director for Japan House in Los Angeles. She teaches courses in Asian art and regularly lectures and trains docents at various museums. For over a decade, McArthur has curated exhibitions for International Arts & Artists (IA&A).

Pico Iyer is a British-born essayist and novelist who was educated at Eton, Oxford and Harvard. He is the author of 15 books, and has been a constant contributor for more than 30 years to *Time*, *The New York Times*, *Harper's Magazine*, the *Los Angeles Times* and more than 250 other periodicals worldwide. He has done four recent talks for TED that have received more than ten million views.

Author available for interviews; contact publicity@tuttlepublishing.com

“This cookbook invites us to taste not only the food, but the love, memory and legacy that live within every dish.” —Lani Yamasaki

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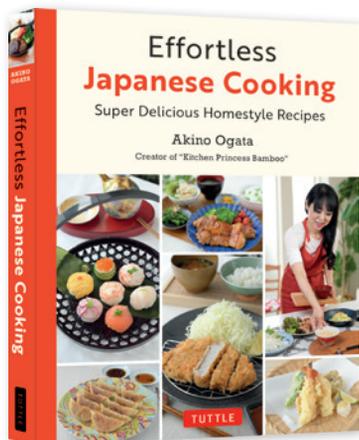
7 1/2 X 9 1/2 • 160 pages

Over 100 recipes plus variations,
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Effortless Japanese Cooking

Super Delicious Homestyle Recipes

By Akino Ogata

This new cookbook from Akino Ogata, creator of the popular YouTube channel “Kitchen Princess Bamboo,” features over 100 homestyle Japanese recipes that are sure to become your new favorites! Akino’s mission is simple: she wants to show you how to cook Japanese dishes at home that taste as good as the ones you’ve tasted in restaurants. Her signature tips, tricks and easy step-by-step instructions have earned her 370,000 subscribers.

This book has everything you need to succeed even if you’ve never cooked Japanese food before, including:

- **Secrets for making classic dishes** like tempura, teriyaki and sushi taste better than ever
- **Hacks for preparing family favorites** like Curry Udon and Japanese Hamburger Steaks
- **Seasoning ratios** that help you cook any Japanese dish with confidence
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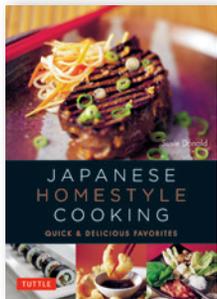
Akino shares personal memories of her journey to becoming an accomplished cook and stories from a lifetime of enthusiastic eating. Her friendly, positive approach is irresistible!

Akino Ogata is a professional pastry chef and creator of the Kitchen Princess Bamboo YouTube channel where she shares authentic Japanese homestyle recipes with her 370,000 subscribers around the world. She spent part of her childhood on remote Amami Island, where she developed an appreciation for fresh seasonal ingredients. Akino’s mission is to show food lovers around the world that cooking Japanese food is easy, nourishing and super delicious!

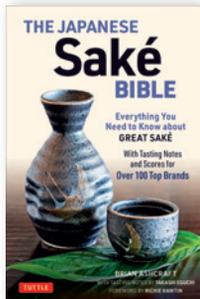
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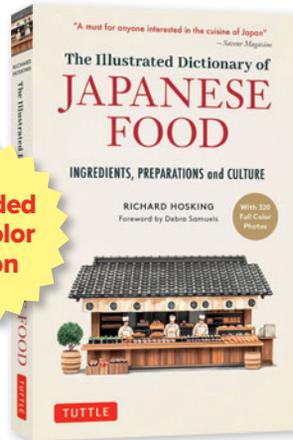
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A Dictionary of Japanese Food

Ingredients, Preparations and Culture

By Richard Hosking
Foreword by Debra Samuels

A Dictionary of Japanese Food helps food lovers around the world understand all the intricacies and nuances of Japanese food ingredients and preparations. Definitions of Japanese food terms found online and in standard dictionaries are misleading and often simply wrong. Richard Hosking eliminates this problem by giving each term a concise English definition with rich cultural and historical notes.

This new expanded edition has over 250 color photographs along with 80 black and white drawings for easy identification. These allow readers to identify everything from *abura-age* fried tofu to *zenzai* red-bean soup. A series of fascinating appendices address critical elements of Japanese cuisine—from how miso and saké are made to the key components of a Japanese meal.

Featuring a foreword by cookbook author Debra Samuels, *A Dictionary of Japanese Food* helps food lovers and visitors discover the wonders of one of the world's truly great cuisines.

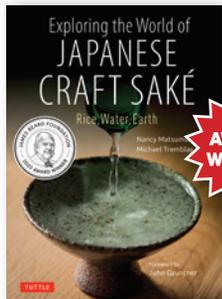
Richard Hosking held an M.A. from Cambridge and was Professor of Sociology and English at Hiroshima Shudo University. He lived in Japan for several decades and lectured on Japanese food at the Oxford Symposium on Food and Cookery, the Symposium of Australian Gastronomy, and elsewhere throughout the world.

Debra Samuels has written extensively about Italian, Indian, Korean and Japanese cuisines, with a particular focus on the latter. Samuels worked for many years as a food writer and food stylist for *The Boston Globe*. In 2020, she was awarded the *John Thayer Award* from the Japan Society in Boston, which recognizes outstanding contributions to understanding and friendship between the U.S. and Japan. She is the author of *My Japanese Table*, *Japanese Cooking with Kids* and coauthor of *The Korean Table*.

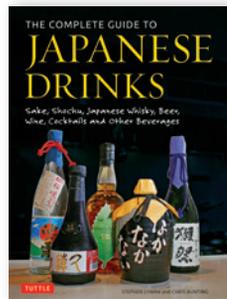
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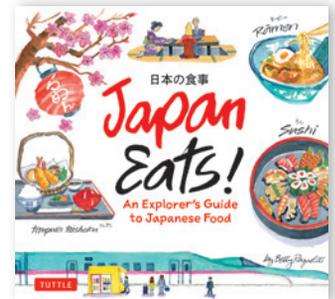
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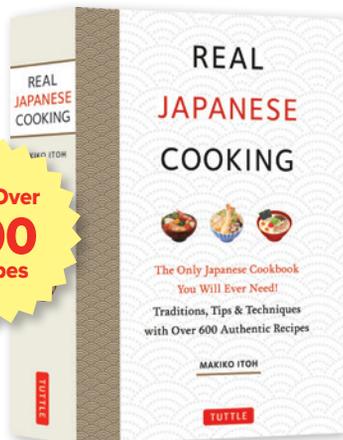
Cooking

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600 recipes; 400 color photographs; 100 essays and sidebars

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With Over
600
Recipes



Real Japanese Cooking

Traditions, Tips, Techniques and Over 600 Authentic Recipes

By Makiko Itoh

This book has been a lifetime in the making. Bicultural author Makiko Itoh was born in Tokyo but grew up in New York, where her mother ran the leading Japanese restaurant for two decades. She has since developed a career as a successful bilingual food writer and translator, uniquely positioned to explain the cuisine to non-Japanese. Her book answers all the questions foreigners typically have about one of the world's greatest cuisines, including:

- **Why is Japanese food so unique?** A full overview—from umami to seasonality to aesthetics
- **Essential ingredients**, like miso, mirin, dashi, sake and soy—how and why they are used
- **How to design a Japanese meal**, from tableware to equipment to etiquette
- **Which recipes are right for you?** The 600 recipes in this book cover everything from bento boxes to nimono simmered dishes to izakaya, sushi and hotpots. But which ones should you try?

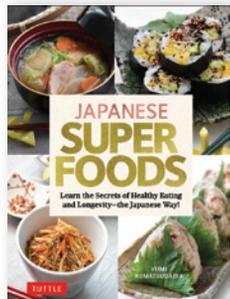
Itoh's mission is to demystify Japanese cuisine for non-Japanese. Her book contains 400 beautiful color photos with clearly-presented recipes interspersed with fascinating essays and sidebars explaining all aspects of Japan's unique food culture. A must-read book for every Japanese food lover!

Makiko Itoh was raised and educated in Japan, the UK and the US, and has lived in Europe for many years. Despite living abroad, she has always returned to her Japanese culinary roots. In 2003 she started writing the *Just Hungry* blog to introduce Japanese homestyle cooking to people with limited access to authentic Japanese ingredients. In 2007 she launched a blog dedicated to bento box recipes which led to the publication of her first book, *The Just Bento Cookbook*, which became an international bestseller. She now lives in Switzerland and writes a monthly column on Japanese food for *The Japan Times*.

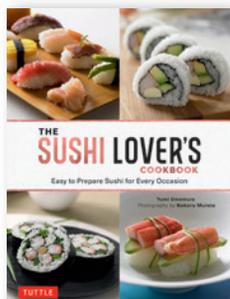


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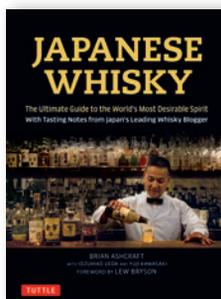
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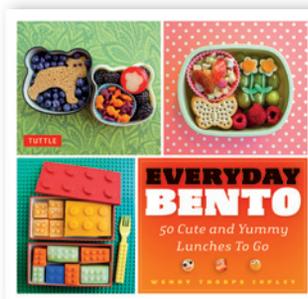
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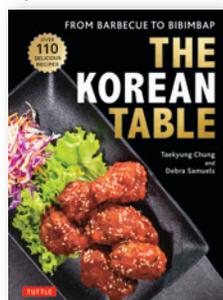
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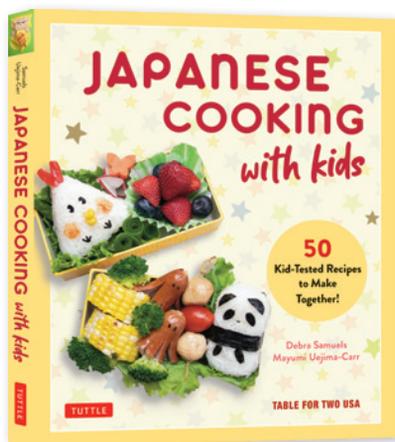
The Korean Table

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Japanese Cooking with Kids

50 Kid-Tested Recipes to Make Together!

By Debra Samuels & Mayumi Uejima-Carr

Photography by Yumi Komatsudaira

Japanese Cooking with Kids is the perfect way for you and your kids to learn about Japanese cooking while having fun in the kitchen. They will also learn how to eat healthier meals, and many of these dishes may even become their new favorites!

These 50 kid-tested recipes for ages 8 and up get “two thumbs up” and empty plates every time:

- Classic Japanese Favorites like steamed Gyoza Potstickers and Miso Ramen Noodles
- Tuna Salad Sushi Rolls and Japanese Seaweed Sprinkles on Popcorn
- Onigiri Rice Balls, Sushi Rice in Tofu Pockets and Chicken and Egg Rice Bowls
- Drinks & Desserts like Strawberry Soy Milk, Glazed Mochi Balls & Green Tea Matcha Cakes

Each chapter contains a fun, hands-on activity like counting to ten in Japanese while washing your hands, growing your own spring onions or making your own chopstick rests! In addition to preparing delicious Japanese recipes, kids will learn the basic principles of Japanese cuisine—eating foods that are in season, and only eating until you feel 80% full—to help you live a longer and healthier life.

Japanese Cooking with Kids will give you and your family a whole new perspective on cooking and eating—the Japanese way!

Debra Samuels has written about food for over three decades and developed the popular “Kids Are Cooking” series on food, culture and nutrition for Boston’s Children’s Museum. Samuels worked for many years as a food writer and food stylist for *The Boston Globe*. She currently leads the program content and curriculum development for TABLE FOR TWO USA, traveling around the country teaching workshops on bento, the Japanese lunchbox.

Mayumi Uejima-Carr became the president of TABLE FOR TWO USA following work with Accenture and Eli Lilly and after earning an MBA. With TABLE FOR TWO USA, she has developed a program to provide healthier school meals for children across the United States.

Yumi Komatsudaira is a recipe developer, food stylist, culinary instructor and president of K-Seaweed—a leading ocean greens provider. She is the author of *Japanese Superfoods*.

Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: cookingatdebras.com  [@cookingatdebras](https://www.instagram.com/cookingatdebras)



An enduring classic for anyone seeking inspiration from Japanese gardens!

\$18.99 Jacketed Hardcover
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May 2026

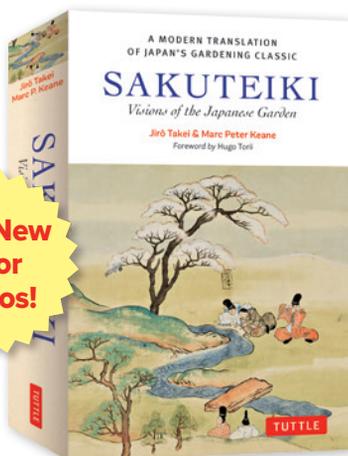
Gardening

5 1/8 X 8 • 272 pages

23 color photographs;
 36 b&w drawings

Carton Quantity: 24

**With New
 Color
 Photos!**



Sakuteiki: Visions of the Japanese Garden

A Modern Translation of Japan's Gardening Classic

By Jiro Takei & Marc Peter Keane
 Foreword by Hugo Torii

The *Sakuteiki*, or “Records of Garden Making,” was written nearly a thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this new edition, the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that has inspired Japanese gardeners to create some of the world’s finest gardens.

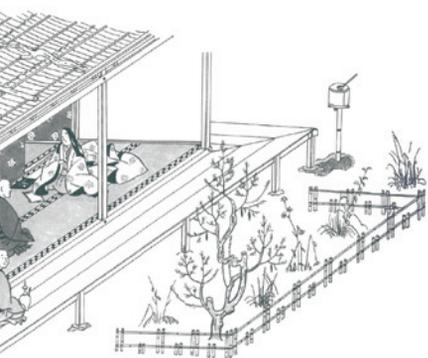
The new foreword by Japanese garden expert Hugo Torii, the Garden Curator at Portland Japanese Garden, explains the sacred importance of stones in Japanese garden design.

Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes technical advice on gardening—much of it still followed by today’s Japanese gardeners—and examines the four central threads of meaning which were central to Heian-era garden design.

Jiro Takei, professor emeritus of the Kyoto College of Art, taught a course on the *Sakuteiki* for many years. Throughout his long and distinguished career, he was involved in the study of Japanese gardens as the chair of many organizations including the Japanese Garden Academic Society.

Marc P. Keane is an American landscape architect who has been designing gardens from his studio in Kyoto, Japan for twenty-five years. He is the author of many books on gardens and nature including *Japanese Garden Design*.

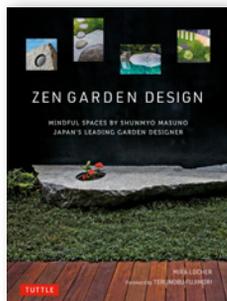
Hugo Torii is the Garden Curator at Portland Japanese Garden, where he oversees a dedicated team of gardeners who maintain a site that receives around 500,000 annual visitors. Prior to this, Torii worked as a garden designer and builder in both Germany and Kyoto, Japan.



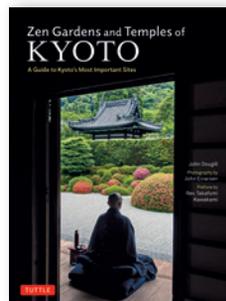
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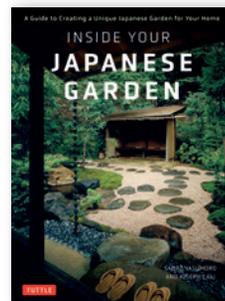
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“Marc Peter Keane is the undisputed American master of Japanese garden scholars...indispensable.” —The New York Times

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Gardening

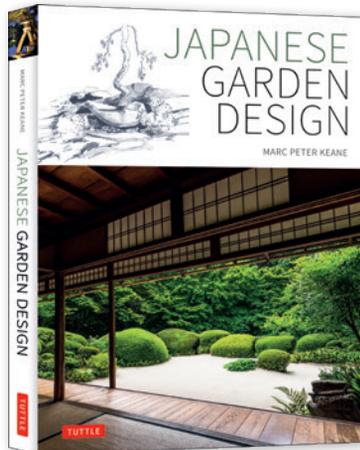
7 1/2 x 10 • 176 pages

100 color photos; 20 b&w drawings

Carton Quantity: 10

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Japanese Garden Design

By Marc Peter Keane

Photography by Haruzo Ohashi

In *Japanese Garden Design* landscape architect Marc Peter Keane presents a comprehensive overview of the history and development of the principles that underlie all Japanese gardens—a respect for nature combined with profound concepts of aesthetics and structure.

Keane is one of the world’s leading designers of Japanese-style gardens. He describes in detail the historical influences of Confucian, Shinto and Buddhist ideas that have linked poetry and philosophy to the tangible forms of gardens in Japan.

Detailed explanations of these basic forms identify and interpret the symbolism and principles behind them and explain how they are still in active use in Japan today. The topics covered include:

- **Early Gardens: Poetry in Paradise**
- **Gardens of the Heian Aristocrats**
- **Zen Gardens: The Art of Emptiness**
- **The Tea Garden: A Spiritual Passage**
- **Tsubo Gardens: Private Niches**
- **Edo Stroll Gardens: A Collector s Park**

Filled with gorgeous photographs and expert information from a leading garden designer, this book explains the theory and practice of Japanese gardening from an insider’s point of view. It will be treasured by all Japanese garden lovers and visitors to Japan.

Marc P. Keane is an American landscape architect who has been designing gardens in Kyoto, Japan for twenty years. He is a research fellow at the Research Center for Japanese Garden Art and the author of many books on gardens and nature including *Sakuteiki*.

Author available for interviews; contact publicity@tuttlepublishing.com
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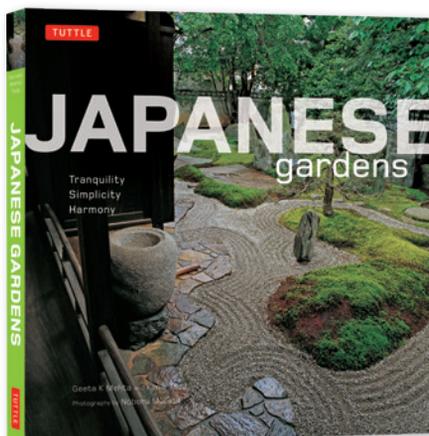
Gardening

9 X 9 ½ • 208 pages

300 color photos of more than 20 gardens

Carton Quantity: 10

Previously Published ISBN:
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Japanese Gardens

Tranquility, Simplicity, Harmony

By Geeta K. Mehta and Kimie Tada
Photography by Noboru Murata

This exquisite book captures the essential elements and traditional techniques that distinguish Japanese gardens from all others. The gardens featured here include Zen temple gardens, private and countryside gardens, and large public gardens.

Each garden is lovingly presented in:

- Specially commissioned photographs by **Noboru Murata**, one of Japan's leading lifestyle and design photographers
- A description highlighting the features of each garden by two Japanese garden experts

The magic of these twenty-three gardens is unsurpassed and this book will be treasured by garden aficionados everywhere!

Noboru Murata is one of Japan's leading commercial photographers. He photographs for a wide range of clients and his images have been published in leading lifestyle and design magazines like *Elle Deco Japon* and *Casa Mia Italy* as well as food magazines like *Elle à Table Japon*. His books include *Japan Style*, *The Sushi Lover's Cookbook* and *Japanese Ikebana for Every Season*.

Kimie Tada worked as the editor-in-chief of *Confort*, a Japanese magazine that features traditional Japanese houses and interiors, as well as materials such as tatami, washi and tsuchi-kabe. She now runs I See All Inc.—an editorial company which she founded.

Geeta K. Mehta teaches architecture and urban design at Columbia University in New York. She is a partner in the firm of Braden and Mehta, and has designed projects in the USA, Japan, India, Vietnam and Indonesia. Educated at the University of Tokyo, Columbia University, and SPA in Delhi, she is the co-author of several books, including *Japan Living*, *Japan Style* and *New Japan Architecture*.

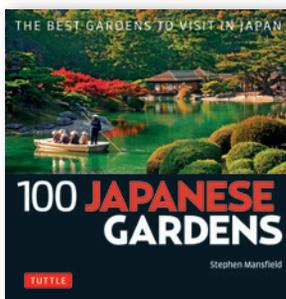


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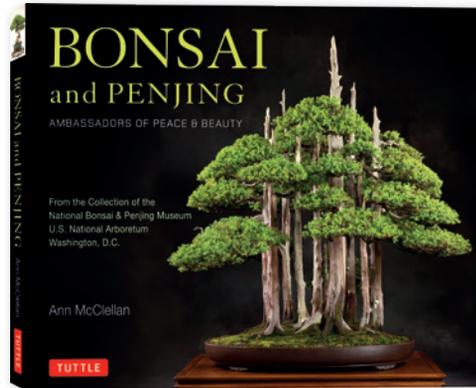
Gardening

10 1/2 X 8 1/2 • 128 pages

with 175 color photos

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Previously Published ISBN:
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Bonsai and Penjing

Ambassadors of Peace and Beauty

By Ann McClellan

This book details their valuable role in international diplomacy and as instruments of American presidential influence. It also describes their inclusion in world's fair exhibitions, in Asian-inspired gardens around the country, and as a window onto the extensive cultivation of bonsai in

North America today. A detailed first-hand account by Dr. John L. Creech is included about the first extraordinary gift of 53 bonsai from Japan to the U.S. in 1976, which prompted the founding of the National Bonsai & Penjing Museum.

Bonsai and Penjing, Ambassadors of Peace & Beauty describes how Chinese penjing and North American bonsai were later added to the museum, making its collection the most comprehensive in the world. Stories of individual trees and forest plantings are featured, as are the roles played by the skilled and talented creators of these living art forms—people such as John Naka, Saburo Kato, Yuji Yoshimura, Harry Hirao, and Dr. Yee-Sun Wu. Armchair travelers can experience what a visit to the museum is like, including the discovery of its remarkable viewing stones.

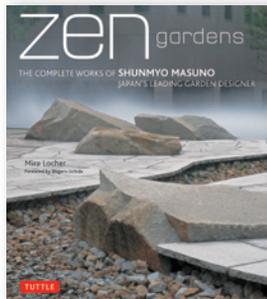
Bonsai and Penjing, Ambassadors of Peace & Beauty will delight anyone intrigued by these living works of art and curious about the stories they bring to life.

Ann McClellan is delighted to share her enthusiasm for trees and their stories, an interest that began when she grew up in New Jersey on an arboretum-like campus laid out by Frederick Law Olmsted. Her published work has focused on Japan's cherry blossoms in addition to bonsai, which led to her receiving the Order of the Rising Sun from the Government of Japan in recognition of her contributions to promoting friendly Japan-U.S. relations.

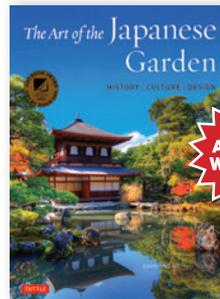


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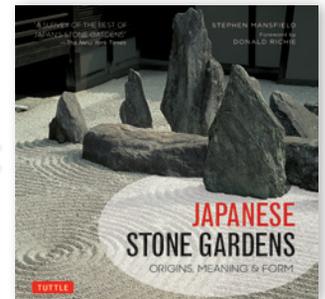
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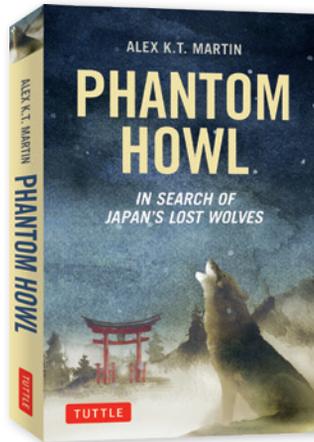
5 1/8 X 8 • 212 pages

some color photos

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Phantom Howl

In Search of Japan's Lost Wolves

By Alex K.T. Martin

Dead or alive, the Japanese wolf remains one of Japan's most haunting enigmas. Once revered as a divine guardian of crops and mountain villages, the wolf was driven to extinction as the nation hurtled toward modernization and war in the 19th century. The last confirmed specimen was collected by an American explorer in 1905. But ever since, there have been reports of eerie howls, fleeting shadows and mysterious tracks. Is the wolf still out there?

In *Phantom Howl*, journalist Alex K.T. Martin follows the trail of this noble predator through history, myth and modern science. His journey uncovers a cast of eccentric researchers, mountain mystics and rural eyewitnesses who refuse to believe that the wolf is gone. Along the way, he explores how Japan's relationship with nature has evolved from reverence to exploitation—and what the fate of the wolf reveals about the cost of progress.

Blending investigative reporting with folklore and cultural history, *Phantom Howl* offers a deeply personal exploration of one of the natural world's greatest mysteries. Whether the Japanese wolf survives or not, its spirit continues to inhabit the country's collective imagination and its story asks us to consider what we have lost now that it is gone.

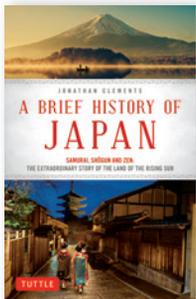


Alex K.T. Martin is an award-winning Japanese American journalist raised and based in Tokyo. A senior writer for *The Japan Times*, he previously worked as a correspondent in *The Wall Street Journal's* Tokyo bureau. His reporting has been recognized by the Society of Publishers in Asia and the World Association of News Publishers—including honors for stories on the Japanese wolf, the impact of the Fukushima nuclear disaster on wildlife, and the aftermath of the 2024 Noto Peninsula earthquake.

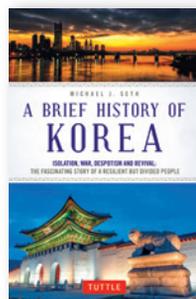
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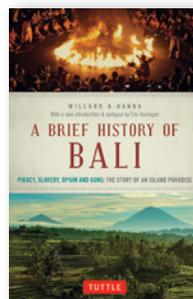
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A groundbreaking new biography of one of World War II's most enigmatic figures!

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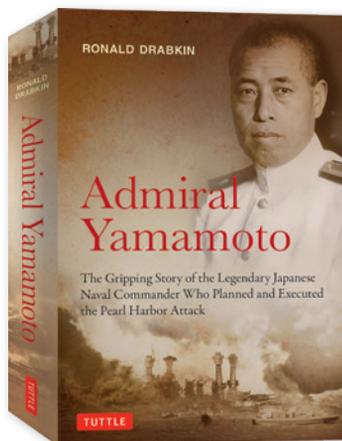
6 X 9 • 320 pages

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Admiral Yamamoto

The Gripping Story of the Legendary Japanese Naval Commander Who Planned and Executed the Pearl Harbor Attack

By Ronald Drabkin

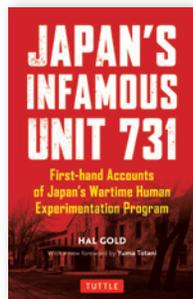
Admiral Isoroku Yamamoto, leader of the Imperial Japanese Navy before and during WW II, has often been cast as a reluctant warrior—a Harvard-educated admirer of the United States who was reluctant to strike. Recently-discovered Japanese sources tell a very different story, however, and this is the first book to offer the true picture: Yamamoto was a calculating naval strategist, deeply resentful of Western racism. He was also an unrepentant

gambler who played—and lost—the ultimate high-stakes game. This fascinating book explores:

- **Yamamoto's early life and career**, and his rapid rise through the ranks of Japan's military elite
- **The truth about his complicated views of the United States** including his time at Harvard, his travels in America and his resentment of America's racist policies toward Asians
- **The gambler's instinct** that led Yamamoto to plan and execute some of the most daring raids in naval history—not only Pearl Harbor but decisive battles in British Malaya, the Dutch East Indies, the Philippines, and other territories
- **Yamamoto's pivotal role in modernizing Japanese naval doctrine** to favor quick preemptive strikes using air power rather than relying on larger but much slower battleships
- **His dramatic defeat at the Battle of Midway**, followed by his death at the hands of American fighter pilots in the Southwest Pacific

Author Ronald Drabkin traces Yamamoto's journey from his samurai roots to the highest ranks of the Imperial Japanese Navy. This deeply researched, thought-provoking biography challenges long-held assumptions and redefines our views of one of World War II's most controversial figures.

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Ronald Drabkin is the author of popular books on World War II and espionage history. He became interested in World War II history when he discovered that both his father and grandfather had been US counterintelligence agents. While researching his previous book *Beverly Hills Spy: The Double-Agent War Hero Who Helped Japan Attack Pearl Harbor* (which *Kirkus* called an “expertly narrated yarn”), Drabkin became fascinated with Yamamoto. When he heard that a crate of previously unknown Yamamoto letters and documents were discovered in Japan—he knew that he needed to write this book!

Author available for interviews; contact publicity@tuttlepublishing.com

X @DrabkinRon

Living life on the edge—the exciting memoir of a legendary AP war correspondent!

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May 2026

Biography

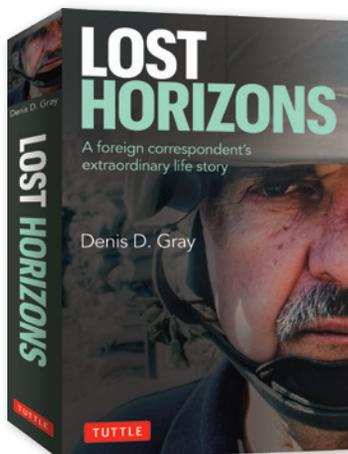
5 1/8 X 8 • 304 pages

67 color and b&w photos

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Lost Horizons

A Foreign Correspondent's Extraordinary Life Story

By Denis D. Gray

The remarkable life story and moving reflections of Denis D. Gray, who was born Zdeněk Mečír in communist Czechoslovakia and went on to a legendary career as a foreign correspondent for the Associated Press. From the frontlines of the Vietnam War and the “Killing Fields” of Cambodia to foxholes in Iraq and Afghanistan, Gray chronicles eight decades of relentless change and turmoil—as well as abiding resilience and timeless beauty in this highly personal memoir. Through it all, Gray

is caught between an impulse to find a refuge—a haven of perpetual peace in a chaotic, madly spinning world—and the lure of living life on the edge as a war correspondent.

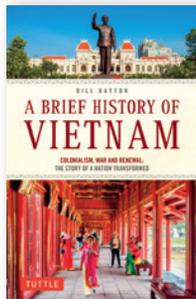
“In Lost Horizons, I try to make sense of it all as best I can. I tell my story and those of others—not only people but cities, countries and conflicts—through imperfect eyes. I chose not to present these accounts as a strictly chronological narrative but by subject and theme. In so doing, I hope to have captured the unique period in history during which I lived, loved and lost.”

—Denis D. Gray

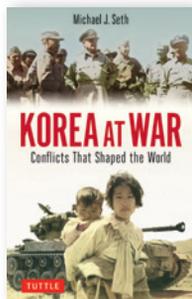
Denis D. Gray was born Zdeněk Mečír in war-torn Pilsen, Czechoslovakia, and fled with his family after the communist takeover. He later studied at Yale and served as a U.S. Army officer in Japan and Vietnam—experiences that sparked his lifelong bond with Asia. In 1972 he joined the Associated Press, beginning a 40-year career reporting from Asia, the Middle East and Africa on wars, political upheavals and environmental disasters. From the battlefields of Cambodia to the streets of Baghdad, his works have appeared in leading newspapers and magazines worldwide. He now lives in northern Thailand.

Author available for interviews; contact publicity@tuttlepublishing.com

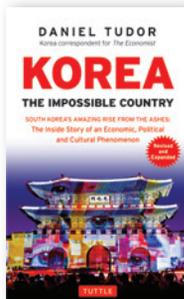
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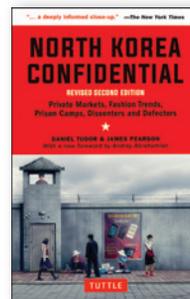
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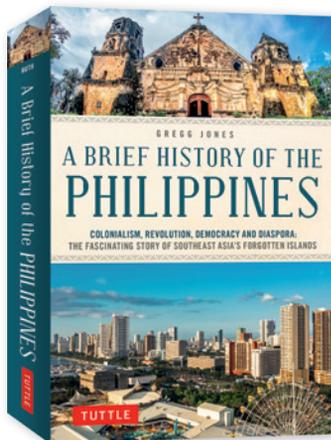
5 1/8 X 8 • 320 pages

Includes 32 pages of full-color photographs

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A Brief History of the Philippines

Colonialism, Revolution, Democracy and Diaspora: The Fascinating Story of Southeast Asia's Forgotten Islands

By Gregg Jones

A Brief History of the Philippines tells the sweeping story of a nation and a people whose past is filled with epic struggles, improbable triumphs and an enduring search for identity in a world that has too often overlooked them or defined them from the outside. Key topics discussed in this book include:

- **The Islands before European contact**—how geography, trade and inter-island commerce fostered multicultural communities and networks long before the arrival of Ferdinand Magellan in 1521—a fateful encounter that ushered in centuries of Spanish colonial rule
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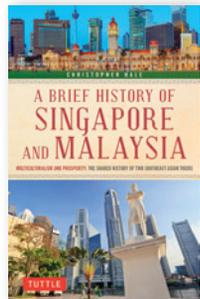
Award-winning author and historian Gregg Jones captures the paradoxes and possibilities that define these islands in vivid detail: a country where faith and fatalism, poverty and global ambition coexist. The Filipino people have endured misrule and catastrophe, yet always reemerge with an indomitable spirit and a culture as warm and welcoming as the islands they call home.



Gregg Jones is an award-winning journalist, author and historian. He is a Pulitzer Prize finalist and former fellow at the Black Mountain Institute at the University of Nevada, Las Vegas and the John W. Kluge Center at the Library of Congress. His books include: *Red Revolution: Inside the Philippine Guerrilla Movement* (1989), *Honor in the Dust: Theodore Roosevelt, War in the Philippines*, and *the Rise and Fall of America's Imperial Dream* (2012), *Last Stand at Khe Sanh: The U.S. Marines' Finest Hour in Vietnam* (2014) and *Most Honorable Son: A Forgotten Hero's Fight Against Fascism and Hate During World War II* (2024).

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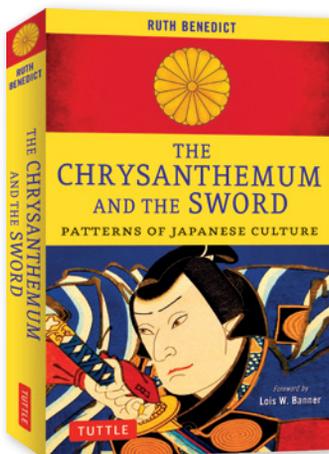
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The Chrysanthemum and the Sword

Patterns of Japanese Culture

By Ruth Benedict
 Foreword by Lois W. Banner

The Chrysanthemum and the Sword is the work that has defined our understanding of Japanese culture—explaining how the culture has retained its basic elements and structure even as the nation has rapidly modernized.

This masterpiece remains unsurpassed in its keen observations about Japanese culture. By shedding light on the core values that make the Japanese unique—social

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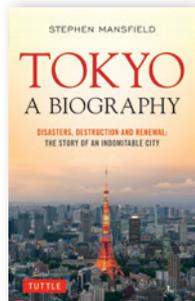
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Ruth Benedict (1887-1948) was an American anthropologist and a key figure in the development of cultural anthropology. She earned her doctorate from Columbia University, where she remained for her entire career. She is best known for her pioneering work *Patterns of Culture* (1934), where she explores how individual societies form unique patterns of values, beliefs and practices.

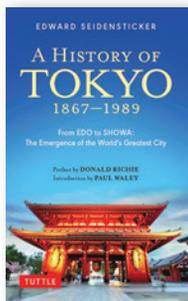
Lois W. Banner is professor emerita of history at the University of Southern California and one of the first academics to concentrate on women’s studies. She has won several prestigious awards for her scholarship including a Rockefeller Fellowship. She is the author of many books and articles including *Elizabeth Cady Stanton: A Radical for Women’s Rights* and *Intertwined Lives: Margaret Mead, Ruth Benedict, and Their Circle*.

“A classic of Japanese cultural studies... debunks the stereotype of the Japanese as hopelessly rigid and incapable of change.”
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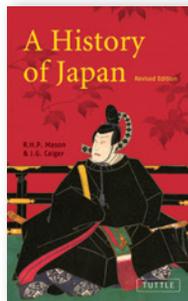
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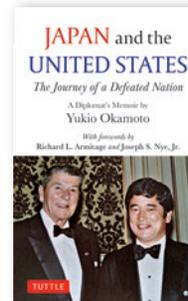
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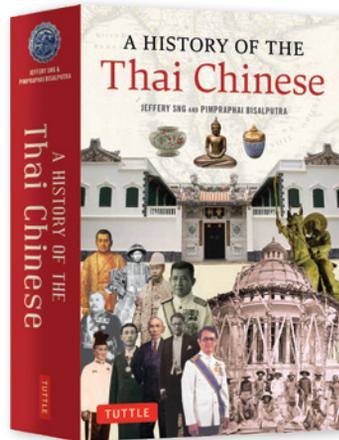
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For many centuries, Chinese migrated to the ports, cities and provinces of Thailand. These immigrants included traders, skilled laborers, adventurers and the near destitute who dreamed of a better life. Over time, they came to form one of the largest and most influential diasporas in the world. From tin mining to railways to rice trading, their skills helped the country develop and prosper.

Some later came to advise Thai monarchs, intermarry, and run businesses integral to the economy. One son of a Chinese father and Thai mother even became king. This community overcame many challenges to eventually become an integral part of Thai society at every level. This book tells their extraordinary stories.

Jeffery Sng and **Pimpraphai Bisalputra** have dedicated much of their lives to the study of Chinese and Thai history. Sng completed his postgraduate studies at Cornell University's Institute of Southeast Asian Studies and has written about the Chinese diaspora and related topics for the past 30 years. Pimpraphai graduated from the London School of Economics and also completed her postgraduate studies at Cornell University. She has published extensively on the Chinese in Thailand in the Thai language.

"No country in Southeast Asia has been as successful as Thailand in integrating its Chinese community. This book provides deep insights into this process and should provide illumination reading for anyone interested in Southeast Asian success stories. It is a must-read."

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Royal portrait of King Rama 3, wot Ratcha Orasaram, Thonburi.



Kangxi period blue and white porcelain tea bowl with Thai motif.



An 18th century enameled box made in China with Thai motif.



18th century Becharong jar, Chinese export-ware to Siam and a similar shaped brass jar made in Ayudhya.



Kian An Keng or Guanyin Shrine at Kudae Chin near King Taksin's palace.



Statue of Mac Cui, founder of Ha Tien and father of Mac Thientu.

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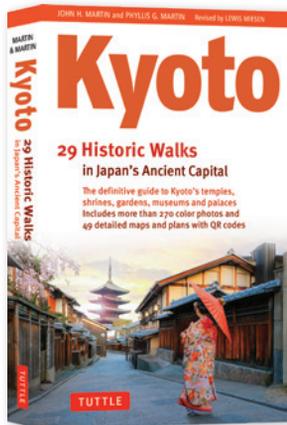
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Kyoto, 29 Historic Walks in Japan's Ancient Capital

By John H. Martin & Phyllis G. Martin
Revised by Lewis Miesen

This book presents 29 easy-to-follow walking tours through Kyoto's unique historic districts. You'll discover not only dozens of iconic sites—such as the Kinkaku-ji Golden Pavilion, the Ryoan-ji rock garden and the Heian Shrine—but many little-known places well off the beaten track. Much more than a guidebook, this volume explains the history and culture of Kyoto through its monuments. Authors John and Phyllis Martin tell these colorful tales passionately with larger-than-life characters and grand events that have shaped the city over many centuries.

This expanded edition features over 270 color photos and 49 full-color maps that trace each route. It is packed with invaluable information including QR codes that load the walking maps into your smart phone! Fully updated and revised, this is the most complete guide to Kyoto available!

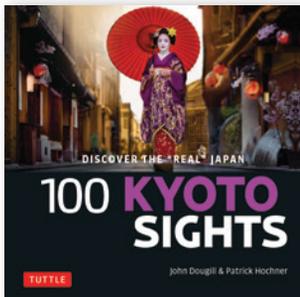
John H. Martin was a professor of Chinese and Japanese Civilization at the University of Richmond and taught courses in Japanese history, religion and culture at several colleges in New York State. Dr. Martin and his wife, **Phyllis G. Martin**, also worked as museum directors in New York City and while traveling extensively in Japan and elsewhere. Their *Tokyo: 29 Historic Walks in the World's Most Exciting City* is also available from Tuttle.

Lewis Miesen is a writer and editor based in Kyoto. He works on projects exploring the city's history, art, and community life, with a focus on connecting people through engaging and accessible storytelling.

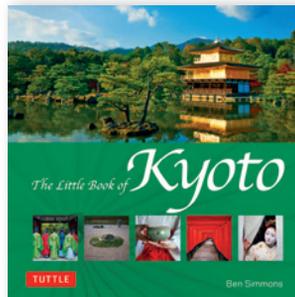
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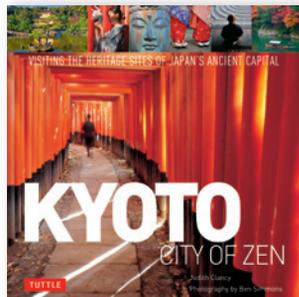
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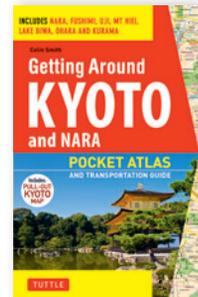
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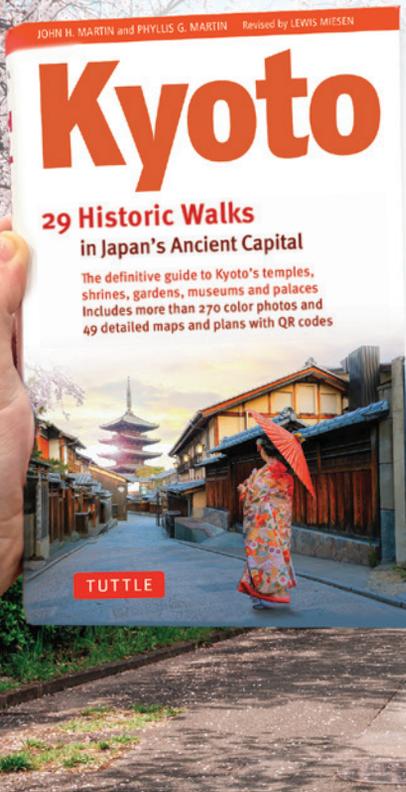
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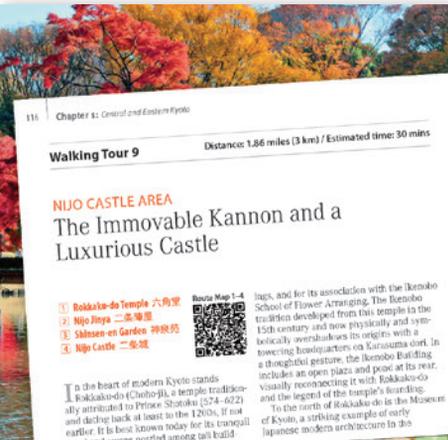


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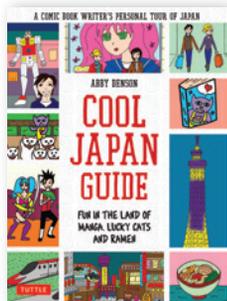
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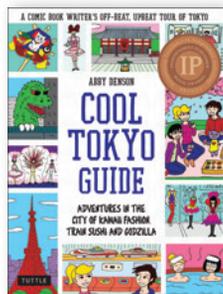
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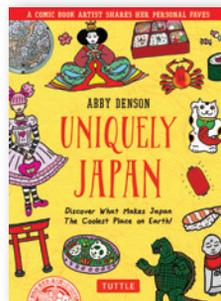
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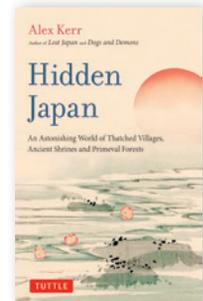
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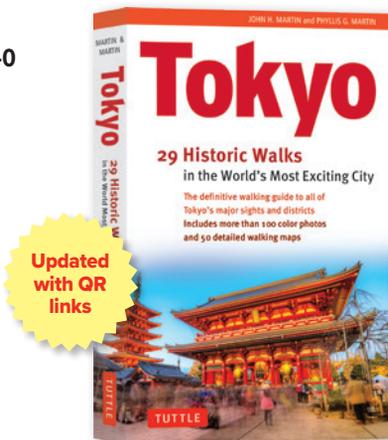
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Tokyo: 29 Historic Walks in the World's Most Exciting City

By Dr. John H. Martin & Phyllis G. Martin

Experience the true spirit and magic of Tokyo—the feudal capital of the Shogun in the era of Samurai and Geishas—as you wander down historic back lanes where remnants of the past survive amidst shiny new skyscrapers, a fascinating contrast between old and new!

This book is a labor of love by John and Phyllis Martin, historians and museum curators who taught courses in Japanese history and culture for decades, and spent much of their free time exploring Japan. They highlight unique temples, museums, gardens and shrines for quiet meditation, as well as meccas for

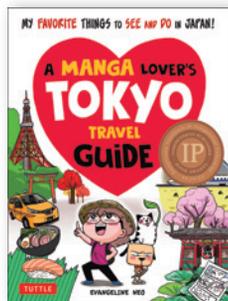
lovers of Japanese art and popular culture. Each step of the way, the Martins not only describe the sites but also recount interesting stories from Tokyo's past. Among the many exciting places you will visit in these 29 walks are:

- **Iconic Sites** like Senso-ji Temple, Tokyo Tower, Meiji Shrine and Tsukiji Fish Market
- **Unusual Museums** like the Japanese Sword Museum, the Hokusai Art Museum and the Kite, Tobacco and Salt Museum
- **Spooky Cemeteries** where the famous 47 Ronin warriors are buried and the controversial Yasukuni Shrine where many WWII first-class war criminals are buried
- **Trendy Harajuku, Omotesando and Akihabara** where you can buy the latest geeky gear
- **Serene Gardens** nestling amidst office towers in Tokyo's crowded business districts
- **And hundreds of other amazing sights!**

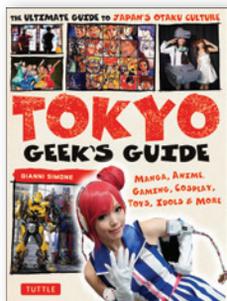
This book is packed with information and illustrated with over 100 color photos and 50 full-color maps. *Each walk has a QR code that loads it automatically into Google Maps on your phone!*

Dr. John H. Martin and his wife Phyllis G. Martin were museum directors in New York and traveled together extensively in Japan and elsewhere every chance they got. John H. Martin was a professor of Chinese and Japanese Civilization at the University of Richmond and taught courses in Japanese history, religion, and culture at several universities in New York State.

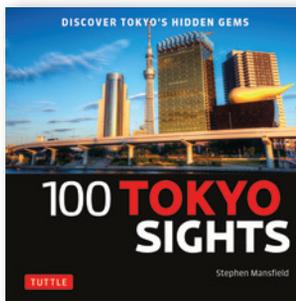
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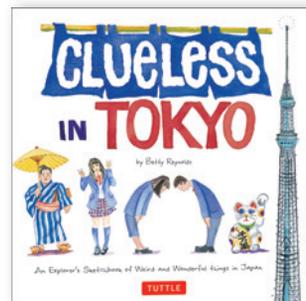
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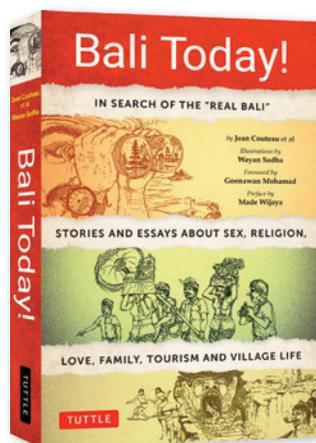
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Bali Today!

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Stories and Essays about Sex, Religion, Love, Family, Tourism and Village Life

By Jean Couteau
Illustrated by Wayan Sadha
Foreword by Goenawan Mohamad
Preface by Made Wijaya

From his simple plank bench at Mrs. Somprong's tea stall, writer Jean Couteau casts a wry eye on everyday Balinese village life and the comings and goings of a steady stream of Balinese characters. He observes the resort island in the great tradition of, say, R. Crumb or Daumier, who noticed little things

most other people missed, then magnified them.

In 101 insightful and delightfully irreverent essays, Couteau shines his torch lovingly on Balinese courtship rituals, his favorite subject, and comes up with stories like the *The God of Love Stare*. He then goes on to ponder, like a true philosopher "Is cosmic love today giving way to global sex?"

Illustrated with iconic drawings by Wayan Sadha, one of Bali's most beloved cartoonists, and introduced by two leading writers on Indonesia, this book is must-read for anyone wanting to know the real scoop about what village life on the Island of the Gods is truly like!

Jean Couteau, a leading cultural authority on Bali, co-founded the magazine *Archipelago* and curated the English Corner column in the *Bali Post* for many years. He contributes essays to major media outlets and writes regularly for *Kompas*, Indonesia's leading newspaper. Couteau has written many books about Indonesian art and artists as well as the Agung Rai and Puri Lukisan art museums in Ubud.

Wayan Sadha began drawing for fun and was later hired to illustrate *Archipelago* magazine and the *Bali Post*'s English Corner column. Sadha's outrageously hilarious cartoons feature the common people of Bali and for this reason he has developed a sort of cult following on the island.

Goenawan Mohamad is an Indonesian poet, essayist, journalist, playwright, editor and public intellectual. He is the founder and editor of Indonesia's leading news magazine, *Tempo*, and has often been a vocal critic of the Indonesian government throughout his long career. He is the author of many books on Indonesian society and culture.

Made Wijaya was a renowned writer and designer who was based in Bali for over 40 years. He was one of the island's most flamboyant, larger-than-life characters and variously worked as a tennis coach, designer, photographer, gardener, historian, journalist, satirist, anthropologist and much more. His books include *Architecture of Bali* and *Tropical Garden Design*.

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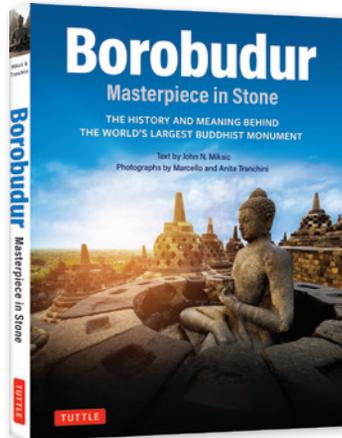
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Borobudur: Masterpiece in Stone

The History and Meaning Behind the World's Largest Buddhist Monument

By John Miksic

Photography by Marcello Tranchini & Anita Tranchini

Borobudur is a world renowned masterpiece of intricately-carved stone panels and sculptures blending Indian art with local Javanese genius. The panels recount the life of the Buddha along with tales of worldly desire and the heroic feats of enlightened beings. After viewing these, visitors ascend to the open terraces at the top of

the monument to enjoy majestic vistas of the surrounding volcanic countryside—an experience intended to evoke the eternal bliss of Buddhist nirvana.

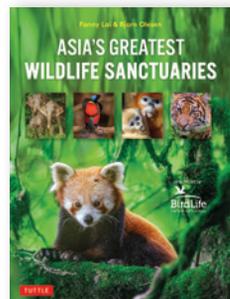
This book presents a detailed history of the monument as well as a description of its art, design and original function. Author John Miksic recounts Borobudur's history from its construction in the 9th century to its multiple restorations in the 20th century. Surveying ancient texts and contemporary scholarship, he walks us through all the temple's main features, including:

- **History and Archaeology**—How Buddhism came to Indonesia, the monument's history and construction, and what it tells us about ancient Javanese society
- **Architecture and Symbolism**—The unique design of Borobudur and its original purpose
- **The Reliefs and their Stories**—Hundreds of artfully-carved panels lining Borobudur's terraces recount the Jataka tales, the Life of Buddha and the Gandavyuha tale

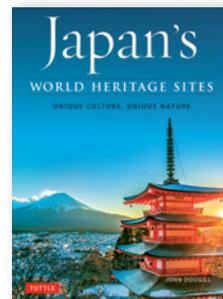
Borobudur: Masterpiece in Stone is your passport to one of the great wonders of the world!

John Miksic, Professor Emeritus of Southeast Asian Studies at the National University of Singapore, has made significant contributions to Southeast Asian studies through his archaeological research. Most notably, his excavations in Singapore confirmed the existence of an important 14th century port city, which has led to significant revisions in the official histories of the island. He has also made major archaeological contributions in Java and Sumatra, Cambodia and Myanmar. His book *Singapore and The Silk Road of the Sea* won the inaugural Singapore History Prize in 2018.

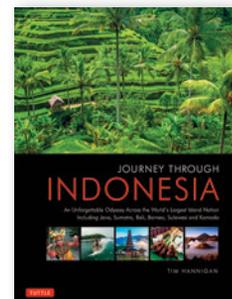
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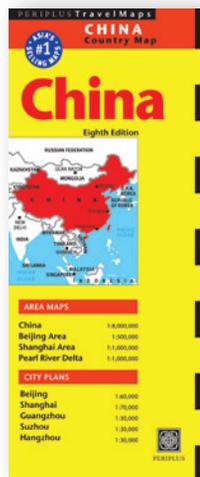
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