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RIGHTS CATALOG

Spring 2027



TUTTLE

Table of Contents

New Titles and Backlist Highlights

Language	02
Poetry	18
Literature	24
Self-Help & Religion	44
Children's	50
Graphic Novels	56
Origami Books & Kits	60
Art Instruction & Activities	62
Art, Antiques & Collectibles	68
Cooking	72
Gardening	78
History & Current Affairs	80
Travel	88
Full Rights Index.	94

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“Books to Span the East and West”

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

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(Front Cover) art by Ailun Jiang from the of *Tales of China* pg 36
(Back Cover) featuring the cover art for *A Fool's Words* pg 28

Hiragana is the basic written alphabet every Japanese learner must master

\$11.99 Paperback

ISBN-13: 978-4-8053-2088-4

March 2027

Language Learning

8 1/2 X 11 • 80 pages

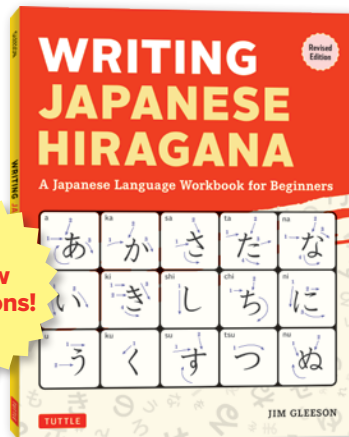
60 b&w illus throughout

Carton Quantity: 40

Previously Published

ISBN: 978-4-8053-1349-7

**All New
Illustrations!**



Writing Japanese Hiragana

A Japanese Language Workbook for Beginners

By Jim Gleeson

This practical workbook introduces all 46 hiragana characters in a clear, structured way designed to support fast and effective learning through repetition and hands-on writing practice.

Engaging illustrations and simple examples support visual memory and help learners to connect the sound and shape of each character for long-term retention.

Key Features:

- Presents all 46 basic hiragana characters with writing and pronunciation guides
- Clear stroke order diagrams for accurate writing practice
- Large tracing and writing practice spaces designed for beginners
- Clear examples of printed, handwritten and calligraphy character styles
- Many illustrations and examples to reinforce memory and character recognition

Ideal for anyone starting Japanese from zero, this workbook provides a clear and effective path to reading and writing hiragana with confidence.

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- Academic & library promotion and advertising

I speak loudly.



おおきい
okii – big, loud

こえで
koe – voice

いう。
iu – to speak

A cat in a box



はこの
hako – box

なかの
naka – inside

ねこ
neko – cat

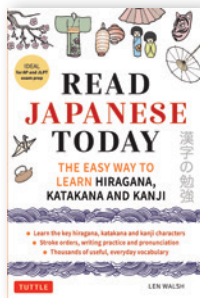
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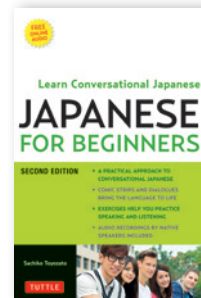
Japanese Hiragana & Katakana for Beginners
First Steps to Mastering the Japanese Writing System
ISBN-13: 978-4-8053-1144-8
\$14.95 PB



Japanese Hiragana and Katakana Language Workbook
A Complete Introduction to the 92 Characters with 108 Gridded Pages for Handwriting Practice
ISBN-13: 978-4-8053-1740-2
\$9.99 PB



Read Japanese Today
The Easy Way to Learn Hiragana, Katakana and Kanji
ISBN-13: 978-4-8053-1957-4
\$16.99 PB



Japanese for Beginners
Learning Conversational Japanese—Second Edition
ISBN-13: 978-4-8053-1367-1
\$18.95 PB

The katakana alphabet is used in Japan to write foreign names and technical terms

\$11.99 Paperback

ISBN-13: 978-4-8053-2087-7

March 2027

Language Learning

8 1/2 X 11 • 80 pages

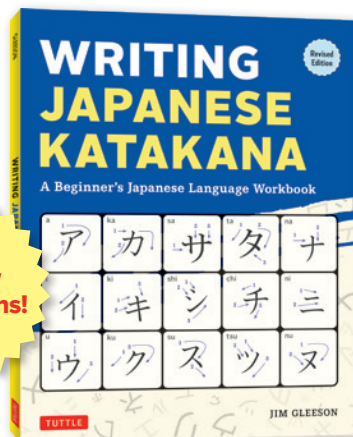
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Carton Quantity: 40

Previously Published

ISBN: 978-4-8053-1350-3

All New Illustrations!



Writing Japanese Katakana

A Beginner's Japanese Language Workbook

By Jim Gleeson

Mastering the katakana alphabet is a crucial step in learning Japanese because it is used in everything from menus and packaging to travel information and manga. This engaging workbook offers a clear, structured approach to all the 46 katakana characters, helping beginners build strong reading and writing skills through guided practice and repetition.

Each character is presented in multiple forms—printed, handwritten, and brush-style—so learners can recognize

them as they appear in real life contexts. Step-by-step stroke order and tracing exercises build accuracy and confidence from the start.

Fun illustrations and memorable examples help connect the sounds and visual forms, making the characters easier to remember and apply.

Key Features:

- Presents all 46 katakana characters with clear writing and pronunciation guides
- Step-by-step stroke order diagrams for correct writing practice
- Tracing and writing exercises for hands-on learning and memory retention
- Printed, handwritten, and brush-style examples for real-world recognition
- Many illustrations and examples that support visual learning

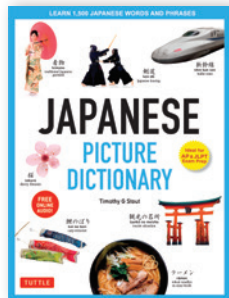
Perfect for beginners, travelers, students, and fans of Japanese culture, this workbook provides a simple and effective path to mastering katakana.

Jim Gleeson holds an honors degree in the History of Science from the University of New South Wales. He has written for various Australian newspapers as well as many major corporations both in Japan and Australia.

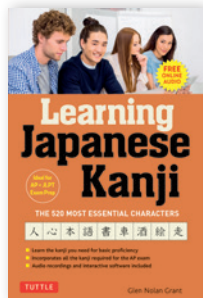
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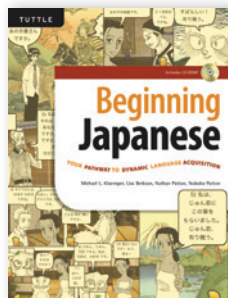
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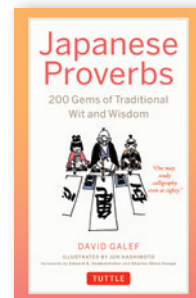
Japanese Picture Dictionary
Learn 1,500 Japanese Words and Phrases
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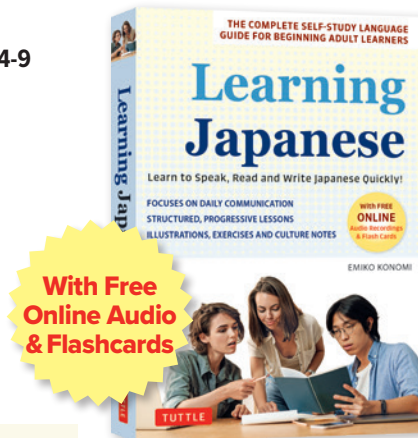
6 X 9 • 288 pages

with 10 full-page manga stories; 25 b&w photos; downloadable audio recordings; printable flash cards

Carton Quantity: 28

Publicity & Marketing

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Learning Japanese

Learn to Speak, Read and Write Japanese Quickly!

By Emiko Konomi

Learning Japanese is a complete language learning package designed for people who wish to learn Japanese quickly and easily—whether on your own or with a teacher. Experienced Japanese teacher Emiko Konomi introduces all the basics including pronunciation, vocabulary and sentence structure—so you can engage in simple conversations right away!

Clear explanations of the Japanese script, greetings and requests, verb conjugations, honorific forms and etiquette dos and don'ts are all included. A dictionary of commonly-used words and phrases is provided at the back.

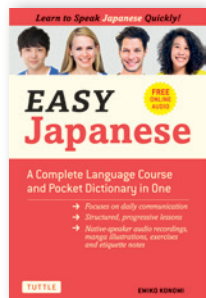
The carefully-constructed lessons in this book present practical everyday topics such as:

- **Introducing yourself and meeting people**
- **Numbers, counting money and telling time**
- **Going to a restaurant and ordering food**
- **Talking about your family, hobbies and personal interests**
- **Shopping, getting around and asking directions**

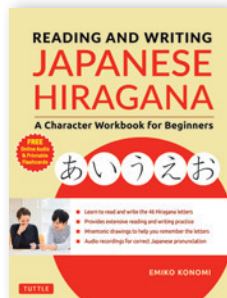
Free online audio recordings by native speakers accompany the dialogues, vocabulary and exercises—enabling you to practice pronouncing all the Japanese words and sentences! Free downloadable flashcards are also a great help in memorizing the vocabulary and sentence patterns. Memorable manga-style comic strips provide helpful visual cues for the dialogues.

Emiko Konomi received her PhD from Cornell and taught Japanese language at Portland State University for many years. She has trained Japanese-language instructors at teacher-training programs in the U.S. Her passionate teaching style and dedication earned her the John Eliot Allen Outstanding Teaching Award twice. She is the author of *Reading and Writing Japanese Hiragana* and *Reading and Writing Japanese Katakana*, both published by Tuttle.

By the Same Author:



Easy Japanese
A Complete Language Course
and Pocket Dictionary in One
ISBN-13: 978-4-8053-1587-3
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Reading and Writing Japanese Hiragana
A Character Workbook
for Beginners
ISBN-13: 978-4-8053-1521-7
\$11.99 PB



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Master the 280 essential Japanese kanji characters in just five minutes a day!

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March 2027

Language Learning

6 X 6 • 576 pages

Includes free online audio; 280 kanji practice pages

Carton Quantity: 30

Previously Published

ISBN: 978-0-8048-4670-7



Beginning Japanese Kanji Language Practice Pad

Learn Japanese in Just Minutes a Day!

By William Matsuzaki

The *Beginning Japanese Kanji Language Practice Pad* makes it easy to build your Japanese writing skills one character at a time. Each practice sheet introduces a new character that can be completed in five minutes with:

- Large, easy-to-read kanji with pronunciations and English meanings
- Step-by-step stroke order diagrams for confident writing practice
- Useful examples showing how each character is used in context
- Practice writing boxes allow you to write each character multiple times—so you will remember it!

After learning each character, tear off the page and practice writing it in the spaces provided. Includes a reference guide listing all 280 kanji with their meanings for easy review.

William M. Matsuzaki is the author of several Tuttle titles including *Let's Learn Japanese* and *Japanese Hiragana and Katakana Language Practice Pad*.

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Basic Japanese

Learn to Speak Japanese in 10 Easy Lessons

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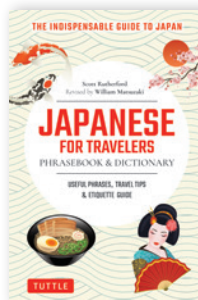


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A situation-based guide designed to get you speaking simple Japanese from the very first day!

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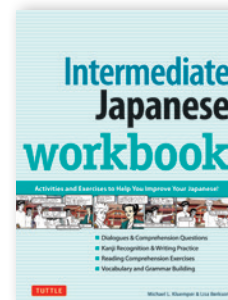


Japanese for Travelers
Phrasebook & Dictionary

Useful Phrases, Travel Tips, Etiquette Guide

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Workbook

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Language Learning

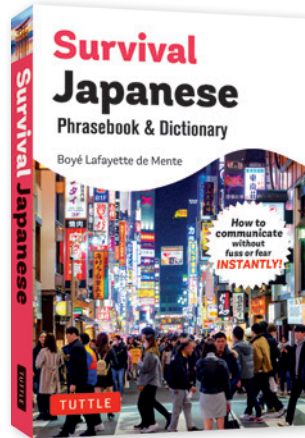
4 X 6 • 224 pages

17 b&w illustrations

Carton Quantity: 52

Previously Published

ISBN: 978-4-8053-1362-6



Survival Japanese Phrasebook & Dictionary

How to Communicate Without Fuss or Fear Instantly!

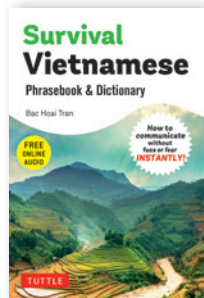
By Boyé Lafayette De Mente

This bestselling phrasebook has been expanded and improved to provide you with all the key Japanese words and phrases you need to get around Japan. Guidelines on pronunciation and sentence formation provide a strong foundation for communicating, while user-friendly phonetic spellings allows you to speak with confidence from day one.

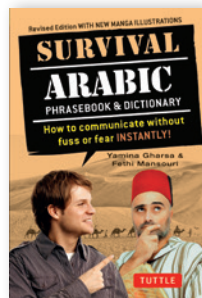
Key features of this updated edition include:

- Hundreds of useful Japanese words and expressions with new sections focusing on the internet, smartphones and social media
- New content on taking taxis and buses, sightseeing, staying at hotels, booking train tickets, eating at restaurants, shopping and handling emergency situations
- Romanized forms, phonetic spellings and Japanese script for all words and phrases
- Humorous illustrations show how the phrases are used in context
- A glossary that allows readers to quickly locate Japanese words and phrases they need

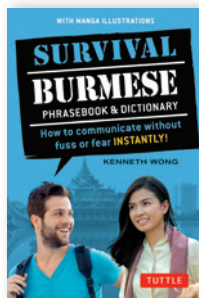
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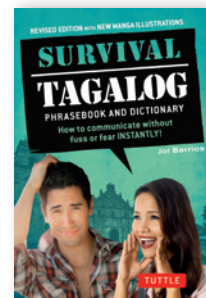
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Language Learning

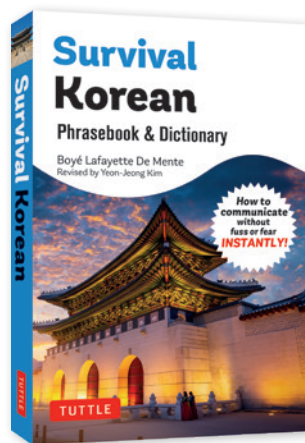
4 X 6 • 224 pages

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Carton Quantity: 52

Previously Published

ISBN: 978-0-8048-4561-8



Survival Korean Phrasebook & Dictionary

How to Communicate Without Fuss or Fear Instantly!

By Boyé Lafayette De Mente

Revised by Yeon-Jeong Kim

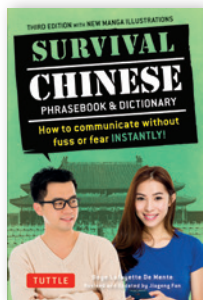
This book contains all the Korean words and phrases you will need in any situation, including new sections for online, smartphone and social media interactions, and a new chapter to help you talk about K-pop, K-drama and other fun aspects of contemporary Korean culture. Perfect for students, tourists, or business people traveling to Korea, it even contains

a beginner's guide to the Korean language, providing a deeper understanding than a typical phrasebook or dictionary.

The book is organized in five easy-to-navigate sections:

- Common Korean Expressions and Key Words
- Essential Communication Tools
- Korean Travel Vocabulary and Useful Expressions
- Korean Pop Culture
- A Pronunciation Guides for Key Korean Names and Signs

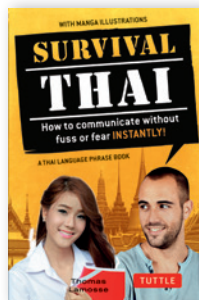
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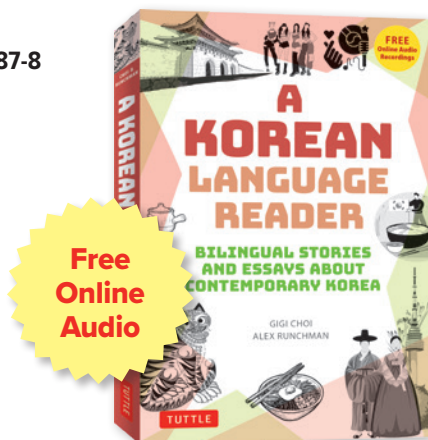
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Language Learning

6 X 9 • 192 pages

20 bilingual stories;
25 b&w photographs,
online audio in both
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Carton Quantity: 24



A Korean Language Reader

Bilingual Stories and Essays about Contemporary Korea (In English and Korean)

By Gigi Choi & Alexander Runchman

This book contains 20 fascinating stories and essays about contemporary Korean society in parallel Korean and English versions on facing pages. The stories are graded from beginner to intermediate level and are from two experts in Korean culture and language, Gigi Choi and Alex Runchman.

The range of topics covered in this book includes:

- **The Hallyu Wave**—A brief history of K-Pop and how it became a worldwide phenomenon
- **“Nunchi” and Other Cultural Differences**—In which the authors share some secrets about their cross-cultural marriage, particularly the importance of the uniquely Korean concept of *nunchi* (the art of understanding what others are thinking)
- **Coming to You**—A review of a fascinating Korean documentary film about a support group for parents whose children identify as LGBTQ+
- **“Crash Landing on You”**—An exploration of how this popular K-Drama challenges outdated stereotypes of North Koreans

Each story is illustrated with B&W photos and accompanied by a vocabulary list, cultural notes, exercises and discussion questions—making this perfect for self-study or classroom use as well as for general readers interested in learning more about Korea.



Gigi Choi and Alex Runchman are a language-teaching academics husband-and-wife team. Choi is a native-Korean speaker, born in Korea, and currently works as a teaching associate in Korean at Sheffield University in the UK. Runchman works as lecturer and assistant professor in English for Academic Purposes at the Centre for English and Global Languages, University College Dublin, Ireland. This is their first book.

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Authors available for interviews; contact publicity@tuttlepublishing.com

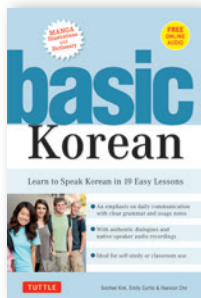
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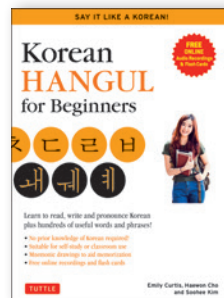
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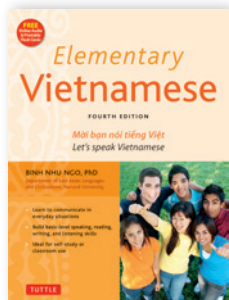
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By the Same Author:



Elementary Vietnamese
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Vietnam Now! A Vietnamese Language Reader

Stories and Essays About Contemporary Vietnam in Vietnamese and English

By Binh Ngo

This language book presents 45 real-world stories drawn from the pages of contemporary Vietnamese newspapers with parallel Vietnamese and English versions on facing pages. The articles are progressively leveled for beginner, intermediate and upper-level language abilities and are accompanied by vocabulary lists, grammar and cultural notes, and exercises. The topics covered include:

- A popular food stall in Ho Chi Minh City where two sisters sell BBQ pork to night owls
- Former US and Vietnamese fighter pilots who fought each other during the Vietnam War but now correspond and meet regularly
- Caves with stunning underground lakes, wavelike ceilings, stalactites and stalagmites

This book is carefully crafted to encourage a better understanding of the language and the culture. Free online audio recordings are available for all the readings in both Vietnamese and English.

Binh Nhu Ngo is emeritus Director of the Vietnamese Language Program at Harvard University. His other books include *Elementary Vietnamese* and *Continuing Vietnamese*, both published by Tuttle.

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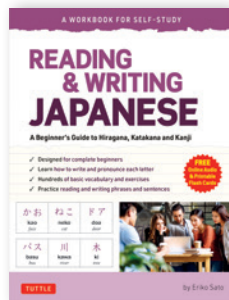
Language Learning

6 X 9 • 192 pages

17 stories & essays; 25 b&w
 photos; online audio
 recordings

Carton Quantity: 24

By the Same Author:



Reading & Writing Japanese:
A Workbook for Self-Study
ISBN-13: 978-4-8053-1658-0
\$14.99 PB



Japan Now! A Japanese Language Reader

Bilingual Stories and Essays about Contemporary Japan

By Eriko Sato & Anna Sato

Containing 17 fascinating stories and essays about contemporary Japanese society in parallel Japanese and English texts. The stories are written by a number of experienced commentators on Japan. Vocabulary lists, notes, exercises, discussion questions and wide range of fascinating topics make it equally appealing for general readers. The topics covered include:

- **LGBTQ Rights in Japan**—Eriko and Anna Sato explain how the Japanese courts have recently declared bans on same-sex marriage unconstitutional.
- **Japan's Underground Tattoo Culture**—Brian Ashcraft, author of *Japanese Tattoos*, takes a deep dive into the world of Japanese tattooing, an art traditionally practiced by yakuza gangsters.
- **The Origins of Saké**—Bestselling saké experts Nancy Matsumoto and Michael Tremblay look at the history of the Japanese drink that has gained huge popularity worldwide in recent years.

Eriko Sato is Associate Professor of Japanese and Japanese linguistics State University of New York at Stony Brook. She is the author of *Learning Japanese Kanji Practice Book* series, *Reading and Writing Japanese* and *Japanese Stories for Language Learners* among others.

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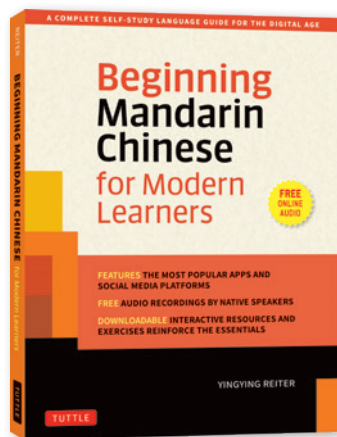
Language Learning

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- Academic & library promotion and advertising



Beginning Mandarin Chinese for Modern Learners

A Complete Self-Study Language Guide for the Digital Age

By Yingying Reiter

This new self-study language course for Mandarin Chinese has everything beginners need to learn the language—from pronouncing the sounds and tones, to learning the basic greetings, and how sentences are formed. It introduces you to the most commonly-used Chinese characters as well as the standard Hanyu Pinyin romanization system used to write Chinese using the Latin alphabet.

- **Pronunciation & Tones**—Native speaker audio recordings and exercises teach you to pronounce the sounds and tones of Chinese correctly—so you'll be understood
- **Reading & Writing**—Learn the basic Chinese characters as well as Hanyu Pinyin romanizations
- **Social Media Savvy**—Learn how to use Chinese ride-hailing apps, Pinterest, Instagram, as well as China's most popular social media apps—WeChat, Meituan and Xiaohongshu
- **Etiquette Advice**—A complete guide for foreigners in China with hundreds of useful tips on how to interact with Chinese in different situations including formal dinners and business etiquette
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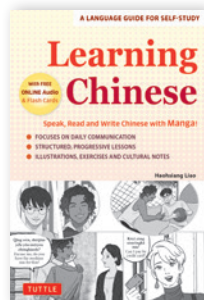
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Yingying Reiter is an educator and language specialist with extensive experience in Mandarin language training and curriculum development. With a master's degree from the University of Wisconsin, Madison, she has taught Mandarin across K-12 and at the college level and is a certified AP Chinese Language teacher. Additionally, she is an ACTFL Oral Proficiency Interview tester and the author of books focused on language learning and cultural integration.

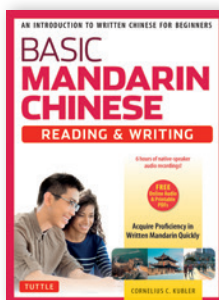
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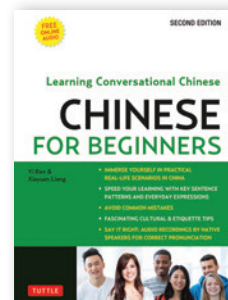
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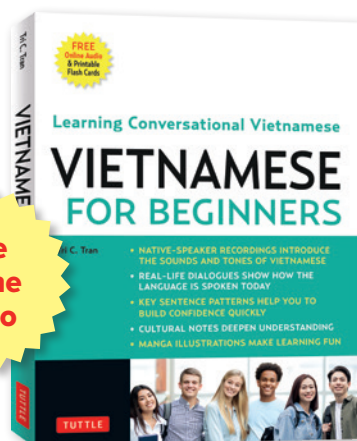
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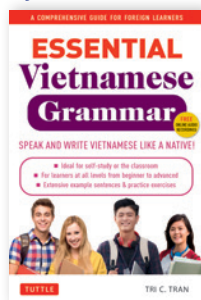
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Tri C. Tran has taught Vietnamese for over two decades at the university level and has designed this book to enable learners to learn the language easily with or without the help of a teacher. He is the author and translator of numerous dictionaries, textbooks and short story collections, including *Vietnamese Stories for Language Learners*, *Reading and Writing Vietnamese*, and *Essential Vietnamese Grammar*. He is an advocate for heritage language education and an editorial member of the literary e-magazine *damau.org*.

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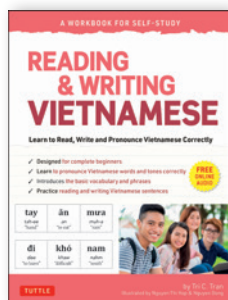


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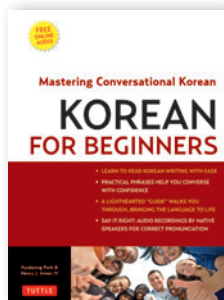
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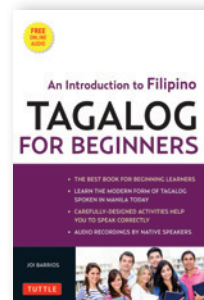


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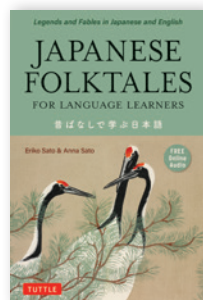
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Tri C. Tran teaches Vietnamese and linguistics at the University of California, Irvine. He is the author and translator of many books including dictionaries, textbooks and collections of short stories, including *Vietnamese Stories for Language Learners*, *Reading and Writing Vietnamese* and *Essential Vietnamese Grammar*. He is an editorial member of the literary e-magazine *damau.org*.

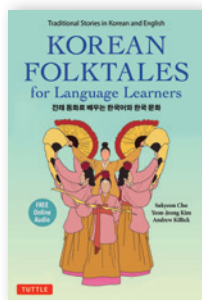
Phuong Anh Nguyen Tran is an illustrator in Saigon. She studied graphic design at Van Lang University with a focus on Vietnamese indigenous culture, and today strives to weave stories of the country's vibrant culture into her illustrations.

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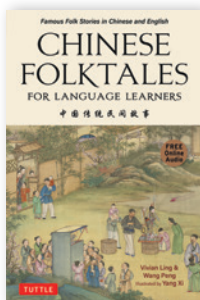
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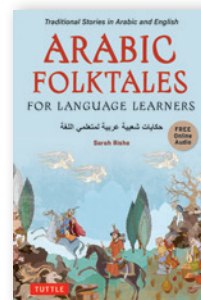
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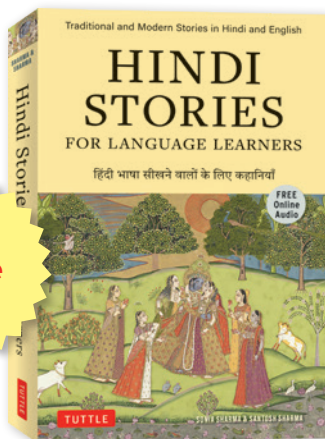
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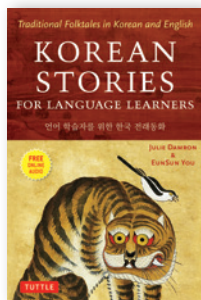
Dr. Sonia Sharma is a distinguished Hindi language educator, scholar, author and pioneer of Hindi language education in the United States. For over 20 years she has taught Hindi as a second language at Stanford, Columbia, UC Berkeley and the Defense Language Institute.

Santosh Sharma is a dedicated and passionate educator. She holds two master's degrees, one in Bilingual Education and one in Hindi Literature. Deeply immersed in the richness of the Hindi language and literary traditions, she is exceptionally well-read in classical and modern Hindi literature.

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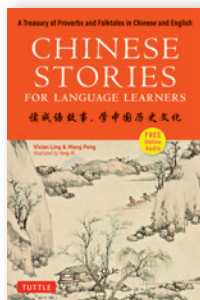


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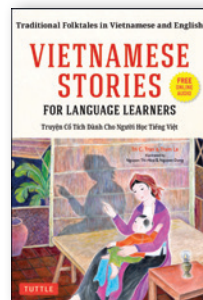


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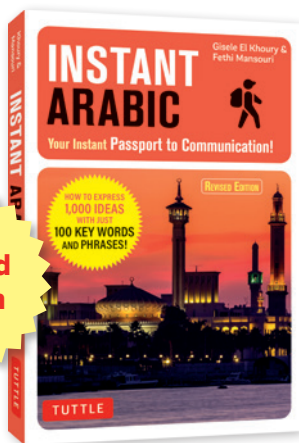
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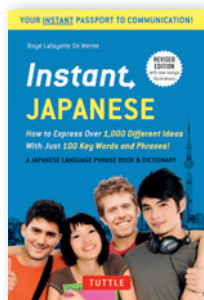
pedagogy and multicultural education. He is the author of *Essential Arabic* and the *Periplus Pocket Arabic Dictionary*.

Gisele El Khoury is the director of the Language Resource Centre at St. Lawrence University in New York State. She designed and co-authored an online Elementary Arabic textbook and is active as a researcher and teacher of Arabic pedagogy and educational technology.

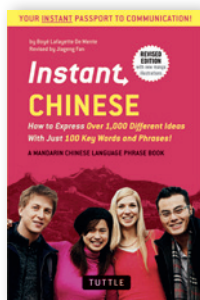


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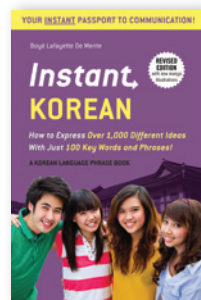
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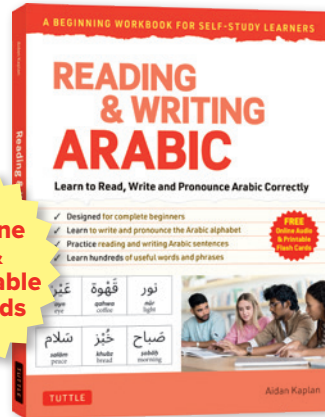
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With clear explanations, engaging exercises, and cultural insights into the world of Arabic calligraphy and expression, this book gives you all the tools you need to start reading and writing Arabic quickly and easily!

Aidan Kaplan is Assistant Instructional Professor of Arabic at the University of Chicago. He holds degrees in Middle Eastern Studies from the University of Chicago, Teaching Arabic as a Foreign Language (TAFL) from Middlebury's Arabic School and Linguistics from Yale College. His research interests include linguistic variation in Arabic, the work of the author Ahmad Fāris al-Shidyāq and pedagogy in the language classroom.

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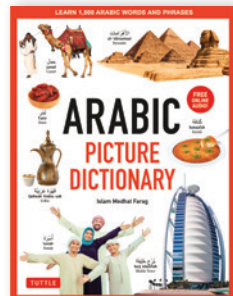
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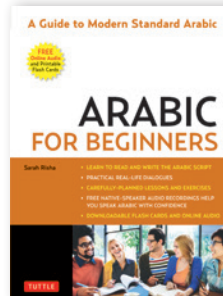
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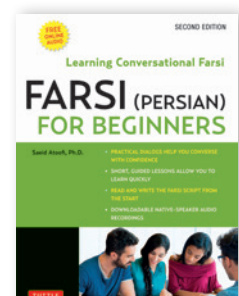


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Cynthia B. Fraser is an artist, writer and yoga teacher living in Los Angeles. A Colorado native, she spent part of her childhood in Hawaii where she fell in love with Asian art. Her cat collages are made from antique Japanese prints, ink, scissors and an appreciation for the surprises lurking in the creative process. This is her first book.

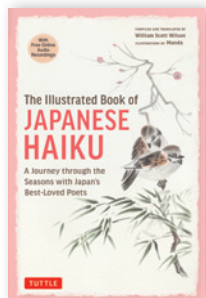


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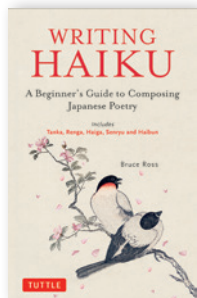
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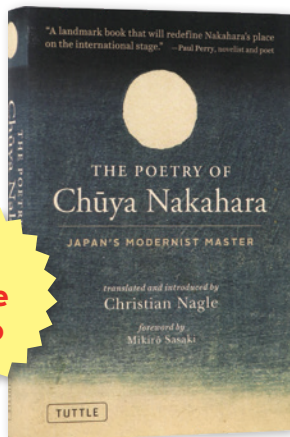
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The Poetry of Chūya Nakahara

Japan’s Modernist Master

By Chūya Nakahara

Translated by Christian Nagle

Foreword by Mikirō Sasaki

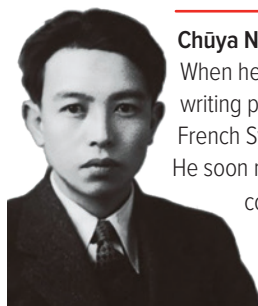
Chūya Nakahara is widely regarded as Japan’s most important modernist poet. A relentless experimenter in form, sound and imagery, he pushed traditional poetic forms toward the freer, more colloquial style that has come to define modern Japanese poetry since his death.

This new and complete translation of Chūya’s two known collections—*Goat Songs* and *Songs of Bygone Days*—presents

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Chūya Nakahara (1907–1937) was the coddled eldest son of an army physician. When he was eight, the death of his brother Tsugurō spurred him to begin writing poetry. Later he encountered the poetry of Arthur Rimbaud and other French Symbolists, which he translated and which profoundly influenced him. He soon moved to Tokyo and became active in literary circles. His first poetry collection, *Goat Songs*, was published in 1932. His second collection, *Songs of Bygone Days*, was published in 1938, shortly after his death at age thirty from tuberculosis. His poems gained great acclaim after the war and were later published in a six-volume collection.

Christian Nagle, Ph.D. is an award-winning poet, playwright, translator and musician. His work has appeared in *Esquire*, *The Paris Review*, *The Kenyon Review* and other leading publications. Raised in Europe, he has lived for twenty years in Japan, translating the poetry of Chūya Nakahara and working as co-director of The Brothers Murasaki, an independent film group. Their forthcoming works include *The Chūya Suite*, a collection of Chūya’s poems dramatized by Japanese-American actress Rina Salmon. He divides his time between Alexandria, Virginia and Tokyo.

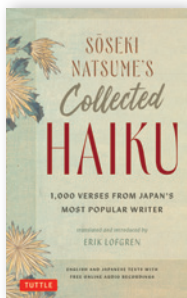


Mikirō Sasaki is a poet and the leading authority on Chūya Nakahara’s work. He is the editor of Chūya’s collected works and the author of *Chūya Nakahara: Silent Music*, as well as over a dozen other collections of poetry and essays.

Translator available for interviews; contact publicity@tuttlepublishing.com

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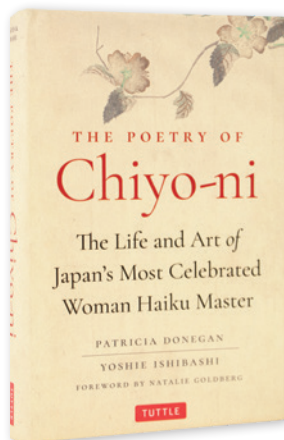
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The Poetry of Chiyo-ni

*The Life and Art of Japan's Most Celebrated
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By Patricia Donegan & Yoshie Ishibashi

Foreword by Natalie Goldberg

Chiyo-ni (1703-1775), also known as Kaga no Chiyo, is Japan's most celebrated female haiku poet. A student of Basho's disciples, she worked in an age when haiku was largely a male domain. As a poet, painter and Buddhist nun, she lived a vibrant life while creating poems of crystalline clarity and delicate sensuality. This volume presents more than one hundred of her finest seasonal haiku, renku (linked verse) and haibun (travel poems).

*morning glory
the well bucket entangled
I ask for water*

*a hundred gourds
from the heart
of one vine*

*rouged lips
forgotten—
clear spring water*

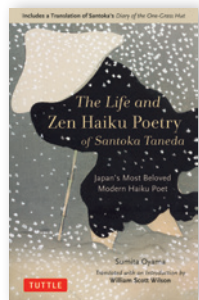
These luminous, lucidly translated “haiku moments” give the reader an intimate experience of Chiyo-ni’s remarkable vision—and bid us to stop and appreciate each moment of our lives. Handsomely illustrated with artwork by Chiyo-ni and others, the volume also includes illuminating essays on her life and art, informative notes and a glossary of haiku-related terms..

Patricia Donegan was a poet, a translator and a professor of East-West poetics at Naropa University under Allen Ginsberg. She also studied with Japanese haiku master Seishi Yamaguchi and received a Fulbright grant for her work on Chiyo-ni. She is the author of *Open Your Heart, Haiku Mind: 108 Poems to Cultivate Awareness* and *Haiku: Asian Arts and Crafts for Creative Kids* as well as the collections *Bone Poems*, *Without Warning* and *Hot Haiku* among others.

Yoshie Ishibashi is a researcher and the co-translator of *Chiyo-jo's Haiku Seasons* and *The Classic Tradition of Haiku*, among other works.

Natalie Goldberg is the author of 16 books, including *Writing Down the Bones* and, most recently, *Writing on Empty* and *Three Simple Lines: A Writer's Pilgrimage into the Heart and Homeland of Haiku* which includes haiku by Chiyo-ni. Natalie lives in northern New Mexico and has practiced zen for many years.

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One Hundred Poems from Old Japan

A New Translation of the Hyakunin Isshu

Compiled by Fujiwara no Teika

Introduced and translated by Michael Freiling

Illustrated with 100 woodblock prints by Hiroshige, Kuniyoshi and Kunisada

This completely new translation of the most famous collection of Japanese poetry ever produced, the Hyakunin Isshu (“A hundred poems by a hundred poets”), contains works written between the 7th and 8th centuries that were collected and published by the poet Fujiwara no Teika at the end of that era.

The collection is still widely read in Japan today by school children and everyday people.

These poems provide insights on daily life in ancient Japan while addressing universal themes of love, loneliness, aging and the beauty of nature—all highly relevant today.

The poets whose works are featured here include:

- **Sei Shonagon**, author of *The Pillow Book*
- **Lady Murasaki Shikibu**, author of *The Tale of Genji*
- **Emperor Gotoba**, who ruled from 1193–1198
- **Sugawara no Michizane**, a renowned Confucian scholar

Each poem is presented in the Japanese script with a Romanized version and English translation. An introduction by translator Michael Freiling provides essential information about the collection, an overview of the poems and poets, and reflections on why the work remains so popular today.

This new hardcover gift edition is illustrated in full-color with stunning woodblock prints created for the poems by the famous 19th-century artists Hiroshige, Kuniyoshi and Kunisada. Free online audio recordings of all the poems are available in Japanese and English.

Michael Freiling studied computer science at the University of San Francisco, where he also found the time to take poetry classes and became interested in Japanese literature. In 1977, he received a Henry Luce scholarship and was assigned to study at Kyoto University for a year. He spent most of that time studying Japanese and translating Heian-era poetry. He returned to Kyoto years later, in 2014, where he began writing poetry in both English and Japanese. His work has been published in anthologies and in the haiku journals *Seashores* and *Frogpond*. In 2018, he was asked to help translate a collection of senryu poems written by Japanese-Americans who were unlawfully imprisoned during World War II; it was published in 2023 under the title *They Never Asked*

Translator available for interviews; contact publicity@tuttlepublishing.com



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Literature

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 and 23 archival photos,
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 Malay

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Pantun Baba Chan

*The Art and Beauty of Traditional
 Baba Malay Poetry*

By Chan Eng Thai

Foreword by G. T. Lye

Pantun Baba Chan is a collection of 100 original pantun poems written in Baba Malay over a period of 15 years by Baba Chan Eng Thai, a prominent member of Singapore's vibrant Peranakan community. Chan's poetry celebrates the traditions of his community and a nostalgia for the old ways—ranging from favorite foods to rites of passage to commemorations of famous people. The book also includes a hilarious pantun “duel” between the author and G.T. Lye over WhatsApp.

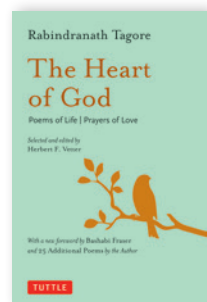
The pantun is an oral poetic form with a rich tradition dating back many centuries. Written in Baba Malay, a Creole tongue merging Malay with Hokkien Chinese, these poems express complex emotions in quatrains with an ABAB rhyming scheme. They were extremely popular in prewar Singapore but are now considered a dying art, although a revival is currently underway.

This book is a labor of love—the first collection of Baba Malay pantuns published since the early 1900s and the first to present parallel English translations of the poems. Baba Chan hopes that putting his words to paper will inspire others to follow suit and preserve the language and traditions of the Peranakan Chinese community.

Chan Eng Thai speaks Baba Malay as his mother tongue. Born and raised in Geylang in Singapore, he shares his deep knowledge of Peranakan Chinese culture through programs at the Peranakan Museum, the NUS Baba House and Singapore's Peranakan Association. His favourite kuehs are pulut inti, kueh ku and apom bokkuah. He is a practicing lawyer, known by some to dish out a decent nasi ulam. This is his first book.

G.T. Lye is a Wayang Peranakan actor/playwright and pantun composer/performer. He started his career in Felix Chia's *Pileh Menantu*, staged at the 1984 Singapore Arts Festival. The play was a landmark in Wayang Peranakan which sparked a revival of Chinese Peranakan theatre in Singapore. He is established as a household name for his performance of the cross-dressing Peranakan matriarch role across stage and screen. In 2020, G.T. was recognised as a Steward of Singapore's Intangible Cultural Heritage by the National Heritage Board for his mastery in the art forms of Wayang Peranakan and Dondang Sayang.

Also Available:



The Heart of God
Poems of Life, Prayers of Love
 ISBN-13: 978-0-8048-5548-8
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Pantun Bukit Brown

*Kopek kacang buang kulit,
 Baru boleh makan biji,
 Hidopan dunia mata kelek,
 Beranak mati nasib jani;*

*Empat penjuru suma manusia,
 Putus jiwa tak balik dunia,
 Perkara ini bukan rusia,
 Di-sini Bukit Brown akibat-nya.*

Peel a peanut to find its seed,
 Discarding skin and shell,
 Life ends in the blink of an eye,
 Birth and Death meet us all;

All beings from all lands,
 Cease to be when life ends,
 Not at all a secret,
 We meet this truth at Bukit Brown



A unique collection of Osamu Dazai's fractured fairy tales!

\$17.99 Paperback

ISBN-13: 978-4-8053-2098-3

March 2027

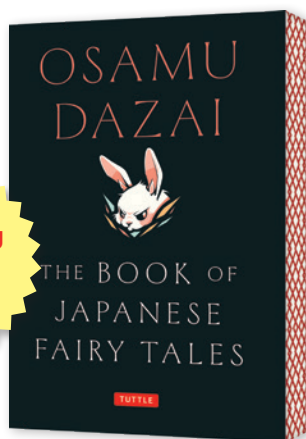
Literature

5 1/8 X 8 • 288 pages

11 fantastical stories

Carton Quantity: 40

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The Book of Japanese Fairy Tales

By Osamu Dazai

Translated by Ralph McCarthy

In a trench during a Tokyo air raid, a father distracts his son with four familiar stories, giving them his own bizarre twists. Written in the final months of World War II, these are Dazai's retellings of traditional Japanese fairy tales. We meet a mischievous tanuki raccoon dog, a lumbering oni ogre and a Japanese Rip Van Winkle.

Added to these are seven other folktales that Dazai published earlier in his career. Translator Ralph McCarthy has carefully curated this collection to highlight the multiple dimensions to Dazai's creative storytelling style. The tales include:

- **Urashima Taro:** A talking tortoise dispenses advice to a fisherman, who opens a shell given to him by a princess and instantly becomes 300 years old
- **Tanuki and Bunny:** Barely escaping being made into a stew, Tanuki meets his match in Bunny, who sets him on fire then tricks him into boarding a boat that is sinking
- **The Chrysanthemum Spirit:** An obsessive gardener in search of chrysanthemum seeds encounters a group of supernatural siblings with a talent for horticulture
- **Lanterns of Romance:** A wealthy, eccentric Japanese family take turns concocting elaborately horrifying versions of the Rapunzel story, each one reflecting their own anxieties and neuroses
- **And six more tales** including *The Mermaid and the Samurai* and *Blue Bamboo*

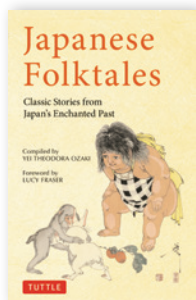
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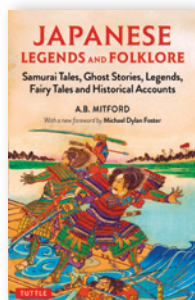
Osamu Dazai (1909-1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo, but never received a degree. He first attracted attention in 1933 when magazines began to publish his work.

Ralph McCarthy is the translator of four collections of stories by Osamu Dazai—including *Self Portraits*, *No One Knows* and *Blue Bamboo*—and of Ryu Murakami's novel *69*.

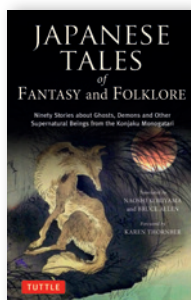
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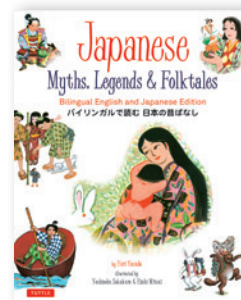
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“Osamu Dazai wrote, better than almost anyone, about the thin line between isolation and belonging.” —*The Atlantic*

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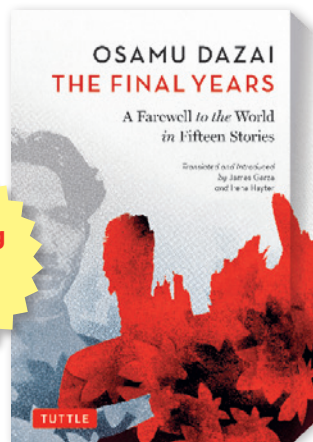
Literature

5 1/8 X 8 • 288 pages

15 short stories

Carton Quantity: 36

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The Final Years

A Farewell to the World in Fifteen Stories

By Osamu Dazai

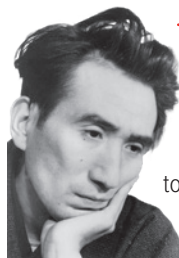
Translated by James Garza and Irena Hayter

Known today in the West primarily as a novelist, Dazai first made his name in Japan through a series of dazzlingly inventive short stories that experimented with radically new styles—from stories based on fantasy and legend to deeply personal subjects drawn from his own struggles with suicide, addiction and depression.

This unique collection was Dazai's first book, published in 1936 and later described by him as his “suicide note” to the world, though over a decade would pass before his death. The stories draw on his own fraught family relationships, sordid love affairs and many addictions—with great humor and empathy.

This is the first complete English translation of the collection of fifteen stories known as *Bannen*, which contains some of Dazai's most famous works, including:

- **Memories**—A semi-autobiographical piece in which the narrator recalls incidents from his childhood, including struggles to please a domineering father, self-disgust at his own appearance and unrequited love for a household maid that his brother is also in love with
- **The Flowers of Buffoonery**—A young man enters a suicide pact with his lover who dies while he survives; a direct reflection of events that Dazai himself experienced
- **Metamorphosis**—A fable about a girl living alone with her father, a poor charcoal gatherer. After an argument, she runs away and throws herself into a waterfall where she is transformed into a carp and drawn deeper into the waters below.
- **Pillow Book of a Creep**—The intimate musings of a depressed writer struggling with debt and an unhappy marriage



Osamu Dazai (1909–1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo, but never received a degree. He first attracted attention in 1933 when magazines began to publish his work. Despite his troubled life and rebellious spirit, Dazai wrote in simple and colloquial style, conveying his personal torments through literature. Dazai's life ended early in a double suicide with a married lover.

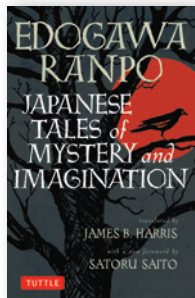
James Garza is a poet and literary translator whose work has appeared in *Asymptote*, *Modern Poetry in Translation* and *Poetry*, among other places. He holds a Ph.D. in Translation Studies from the University of Leeds. A past winner of the Stephen Spender Prize for poetry in translation, he has also served as a judge for the John Dryden Translation Competition.

Irena Hayter is Associate Professor of Japanese Studies at the University of Leeds, UK. Her work on the literature and cultural politics of the interwar years in Japan has appeared in journals such as *Japan Forum*, *Japanese Language and Literature*, and *Positions: asia critique*, among others. She's the co-editor of *Tenkō: Cultures of Political Conversion in Transwar Japan*.

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The first English translation of a powerful coming-of-age novel by celebrated Japanese novelist Osamu Dazai, the author of *No Longer Human!*

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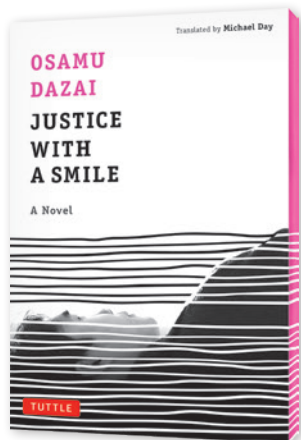
Literature

5 1/8 X 8 • 160 pages

Carton Quantity: 40

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A Novel

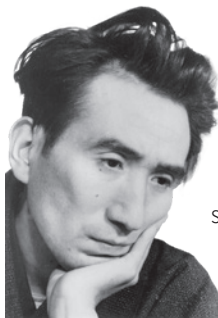
By Osamu Dazai

Translated by Michael Day

Young Susumu Serikawa is at a turning point. Should he continue his studies or chase his dream of becoming Japan's most famous actor? And how can he do that now that his father is dead, his mother is bedridden and his older brother is a dropout?

In the masterful hands of Osamu Dazai, Susumu's dilemma becomes a uniquely powerful tale of teenage angst and youthful dreams. Based on the diary of a real-life actor, Susumu's entries are full of biting judgments alternating with shame and self-reproach—tinged with a touching idealism that ultimately guides him forward.

Appearing in English for the first time, this novel probes the same self-destructive dynamics that torment the characters in Dazai's other bestselling works, but with a very different outcome. The contemporary translation by Michael Day delivers an unforgettable new protagonist for Dazai's legions of fans.



Osamu Dazai (1909–1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo but never received his degree. He attracted great attention in 1933 when his first stories were published. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his works. Despite a troubled personal life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his personal torments through literature. Dazai's life ended early in a double suicide with a married lover.

Michael Day is a traveler, translator and writer who splits his time between Los Angeles and Latin America. His translations include *Scorpions* by Yumiko Kurahashi and *Diablo's Boys* by Yang Hao (co-translation with Nicky Harman). He is a recipient of the Jules Chametzky and Bai Meigui translation prizes.

Translator available for interviews; contact publicity@tuttlepublishing.com

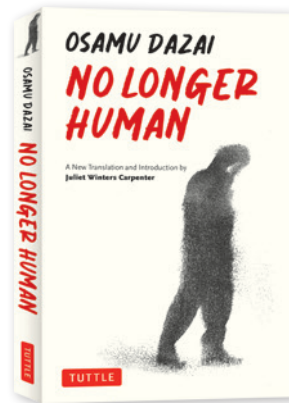


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Literature

5 1/8 X 8 • 160 pages

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No Longer Human

A New Translation

By Osamu Dazai

Translated by Juliet Winters Carpenter

No Longer Human is the story of Yozo Oba, who, from early childhood, finds it impossible to form meaningful relationships with family or friends. As a child he copes by acting the fool—mocking himself while entertaining others; as an adult he turns to alcohol, sex and drugs, which lead to his eventual self-destruction.

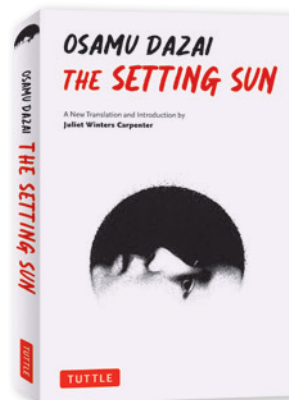
In this novel, based closely on his own life, Dazai skillfully leads the reader to sympathize deeply with Oba. Although the book was published in 1948, the timeless and universal themes of social alienation, failure, and one man's inner torture at his inability to feel like a normal human still resonate with young people everywhere, making an enduring classic.

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Literature

5 1/8 X 8 • 160 pages

Carton Quantity: 44



The Setting Sun

A New Translation of Osamu Dazai's Novel

By Osamu Dazai

Translated by Juliet Winters Carpenter

This book is a completely new translation of Dazai's classic novel, considered by many to be his masterpiece. Set in the aftermath of World War II, the story opens as Kazuko and her mother flee the devastated capital to their country home. Once wealthy, they have now lost everything.

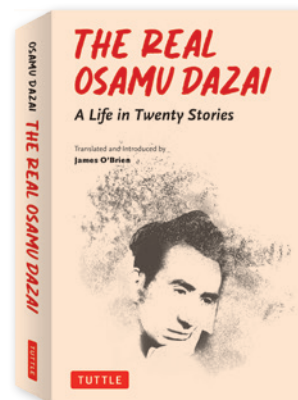
Things take a turn for the better when Kazuko's brother Naoji returns from the battlefields in the Pacific, but it soon transpires that he is addicted to opium. Kazuko finds solace in a love affair with a novelist, although he turns out to be an alcoholic and incapable of sustaining a relationship. When Kazuko falls pregnant, she vows to raise the child alone, and moves confidently forward, finally liberated from outdated notions of morality.

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Literature

5 1/8 X 8 • 320 pages

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The Real Osamu Dazai

A Life in Twenty Stories

By Osamu Dazai

Translated by James O'Brien

Dazai was an acclaimed writer of short stories, experimenting with a wide variety of styles and bringing to each work a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The twenty stories in this collection include *Memories*, *On the Quest of Apparel*, *A Poor Man's Got His Pride*, *The Sound of Hammering* and sixteen other stories

By turns hilarious, ironic, introspective, mystical and sarcastic, the stories in this collection present a fully rounded portrait of this talented writer who tried several times to take his own life and ultimately succeeded. An introduction by translator James O'Brien gives the background to Dazai's life and shows how the stories in this book, whether autobiographical or fictional, contribute to an understanding of the real Osamu Dazai.

“Akutagawa displays an insightful and keenly creative intelligence in prose so lucid its sophistication is hardly visible.” —*The Guardian*

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March 2027

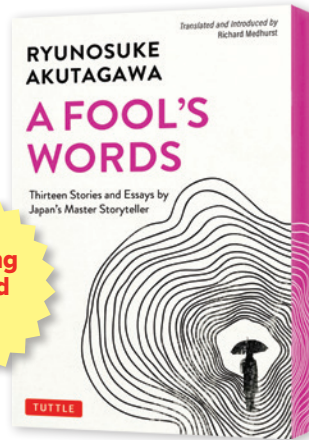
Literature

5 1/8 X 8 • 224 pages

13 short stories and essays

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Edges!**



A Fool's Words

Thirteen Stories and Essays by Japan's Master Storyteller

By Ryunosuke Akutagawa

Translated by Richard Medhurst

This new anthology, published exactly a century after Akutagawa's death, includes fresh translations of his best-known classics as well as never-before-translated works:

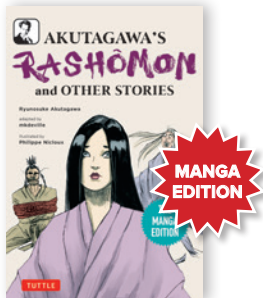
- ***A Fool's Words***—Aphorisms and reflections on life and literature; full of imagination and insight, this is Akutagawa at his best
- ***The Mandarins***—Irritation turns to epiphany in this story of an unwelcome fellow passenger on a steam train journey
- ***Cogwheels***—An extended nightmarish vision of the city of Tokyo, which Akutagawa travels through like a visitor to hell, unable to escape his demons
- ***The Life of an Idiot***—A fragmented autobiographical story depicting key moments in Akutagawa's life and artistic memories from his youth right up until his suicide
- ***The Light of Creation***—Nineteenth-century Japan springs to life vividly in this story of the novelist Kyokutei Bakin that provides insights into Akutagawa's own views on writing
- ***Ababababa***—The story of a young Akutagawa and his fixation with a woman at a local store
- **Plus seven other fascinating essays and tales!**

This landmark collection is an absolute “must-have” for every serious fan of Japanese literature!

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By the Same Author:



Akutagawa's Rashomon and Other Stories

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Ryunosuke Akutagawa (1892–1927) is recognized today for his mastery of the short story form. He was a contemporary of Osamu Dazai, Jun'ichiro Tanizaki and Sōseki Natsume. In the West, he is best known for his story *In a Grove*, adapted by Akira Kurosawa into the award-winning film *Rashomon*. Many Akutagawa stories highlight the writer's fascination with supernatural and transformational phenomena while others display vivid historical backdrops or influences from classical Japanese and Western fiction.

Richard Medhurst is a British writer, editor and translator who has worked for the online magazine Nippon.com for over a decade, specializing in articles on literature and history. He has also written a popular series about studying Japanese which has received tens of thousands of page views, and his article on Japan's 72 micro-seasons helped popularize that concept in the English-speaking world. His first book, *The Essential Akutagawa*, was published by Tuttle in 2025.

“Akutagawa displays an insightful and keenly creative intelligence in prose so lucid its sophistication is hardly visible.” —Chris Power, *The Guardian*

\$16.99 Paperback

ISBN-13: 978-4-8053-1799-0

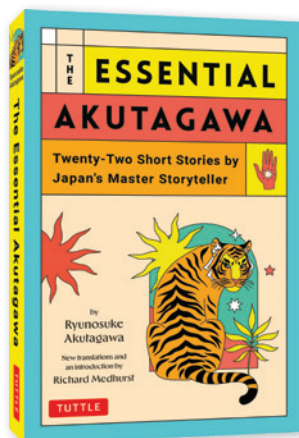
Available Now

Literature

5 1/8 X 8 • 256 pages

22 short stories

Carton Quantity: 36



The Essential Akutagawa

Twenty-Two Short Stories by Japan's Master Storyteller

By Ryunosuke Akutagawa

Translated and Introduced by Richard Medhurst

Ryunosuke Akutagawa (1892-1927) is known as “the Father of the Japanese short story”—he wrote 150 stories during his brief career and is widely acclaimed as Japan’s master storyteller. This new anthology contains the most complete collection of Akutagawa stories ever published in English, including new translations of well-known classics as well as many lesser-known and never-before-translated works:

- **Rashomon**—An unemployed servant in old Kyoto has to choose whether to starve or become a thief to survive
- **An Odd Tale**—Encounters with a mysterious station porter prey on a young woman’s nerves while her husband is away fighting in World War I
- **Shadows**—A merchant receives anonymous letters warning that his wife is having an affair, but encounters his own doppelganger when he seeks to investigate
- **In a Grove**—Recounting a samurai’s violent death—the inspiration for the famous Kurosawa film, *Rashomon*
- **Hell Screen**—Akutagawa’s reworking of an ancient tale, examining the gruesome consequences of one man’s artistic obsession
- **Momotaro**—In this never-before-translated story, Akutagawa converts a classic fairy tale into a damning satire of militarism and war
- **Plus 16 other major works by the Japanese master!**

This is an absolute “must-have” volume for every serious fan of Japanese literature!

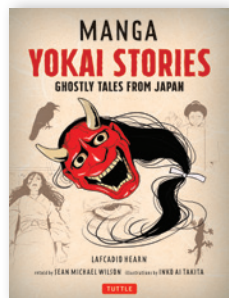
Ryunosuke Akutagawa (1892-1927) is one of the biggest names in Japanese literature, recognized for his mastery of the short story form. In the West, he is best known for his story *In a Grove*, adapted by Akira Kurosawa into the award-winning movie *Rashōmon*. Many of his stories highlight a fascination with supernatural and transformational phenomena.

Richard Medhurst was born in the UK and lives in Yokohama. His translation of Akutagawa’s *An Odd Tale* was published in *Kyoto Journal* in 2018, and his translation of Eiji Suzuki’s *Lingering Fragrance* was published in the anthology *Strokes of Brush and Blade*. He has worked as a translator, editor and writer for the online magazine *Nippon.com* for over a decade, specializing in literature and history. He has also written a popular series of articles about studying Japanese which have received tens of thousands of page views. His article on Japan’s 72 microseasons helped popularize the concept in the English-speaking world.



Ryunosuke Akutagawa

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“[Sōseki’s] private torments have become symbols of an entire age” —Norma Field, author and translator

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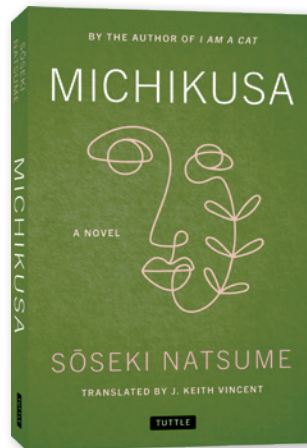
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5 1/8 X 8 • 224 pages

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Michikusa: A Novel

By the Author of I Am A Cat

By Sōseki Natsume

Translated by J. Keith Vincent

One drizzly day in Tokyo, Kenzō is walking to his job at the university when he crosses paths with his former adoptive father, Shimada. They have not seen each other for years, yet Kenzō says nothing; he detests the man and the memories associated with him. Soon, however, Kenzō is entangled with Shimada and begins to reexamine his difficult childhood. Like Sōseki, Kenzō was given up for adoption at a young age, only to be taken back by his birth parents several years later—an experience that shaped his sense of self for the rest of his life.

In this masterful autobiographical novel, Sōseki’s creates a character whose tormented marriage, struggles with loneliness and inner conflict between duty and independence mirror his own, offering a rare window into the private life of this renowned writer. This new English translation by award-winning Sōseki scholar J. Keith Vincent brings into focus the humor, depth and literary importance of one of Japan’s greatest novels.

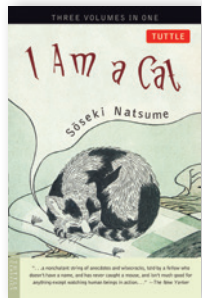
“No modern Japanese novelist before Sōseki ever wrote so movingly about his childhood, or created so real a woman as Kenzō’s wife. And Kenzō himself remains one of the most fully developed characters in Japanese fiction.” —Edwin McClellan



Sōseki Natsume is the pen name of Kinnosuke Natsume, born in Tokyo in 1867. A prolific author of poetry, fiction and essays, Sōseki wrote some of Japan’s most beloved novels, including *I Am a Cat*, *Botchan* and *Kokoro*. He invariably ranks at the top of polls of the all-time most popular writers among Japanese readers.

J. Keith Vincent teaches Japanese literature at Boston University where he also directs the MFA Program in Literary Translation. His translations include *A Riot of Goldfish* by Kanoko Okamoto, *Devils in Daylight* by Junichiro Tanizaki and *The Tattoo and Other Stories* (co-translation), also by Tanizaki.

By the Same Author:



I Am a Cat

ISBN-13: 978-0-8048-3265-6

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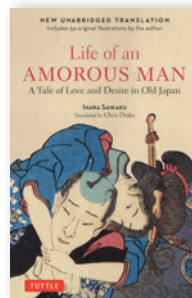


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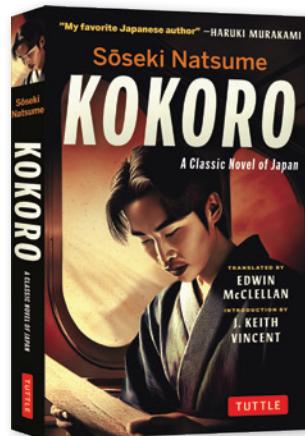
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Sōseki Natsume Kokoro

A Classic Novel of Japan

By Sōseki Natsume

Translated by Edwin McClellan

Foreword by J. Keith Vincent

A chance encounter irrevocably links a university student to an older man he simply calls Sensei (“Teacher”). Intrigued by Sensei’s aloofness, the student visits him with increasing frequency, and Sensei and his beautiful wife eventually open their home and lives to him. The student graduates and is called home to care for his dying father, but Sensei draws him back with a letter revealing a terrible secret that has shadowed him since youth.

Written in 1914, toward the end of Sōseki’s career, *Kokoro* provides a timeless psychological analysis of man’s alienation from society. It is recognized as one of his most important works and a milestone in the emergence of the psychological novel in Japan. Today it is widely read for its universal themes of friendship, betrayal and the struggle for meaning in a rapidly changing world.

Sōseki Natsume is the pen name of Kinnosuke Natsume, born in 1867 in Japan. A prolific author of poetry, fiction and essays, Sōseki wrote some of Japan’s most beloved novels, including *I Am a Cat*, *Botchan* and *Kokoro*. He is so revered in Japan that his image appeared on the ¥1000 banknote for many years.

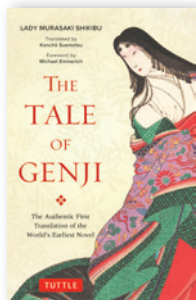
Edwin McClellan was a leading scholar, translator and professor of Japanese literature at Yale University. He is noted for his translations of Sōseki’s *Kokoro* and *Grass on the Wayside*, and is the author of *Two Japanese Novelists: Sōseki and Toson*. He was awarded the Noma Prize for literary translation and the Japanese government’s Order of the Rising Sun.

J. Keith Vincent teaches Japanese literature at Boston University, where he also directs the MFA Program in Literary Translation. His translations include *A Riot of Goldfish* by Kanoko Okamoto, *Devils in Daylight* by Junichirō Tanizaki, and Sōseki’s novel *Michikusa*, forthcoming from Tuttle.



Sōseki Natsume

Also Available:



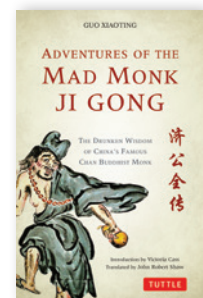
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“In the transcendent stories of Miyazawa, Earth teems with magic and wonder.” —Publishers Weekly

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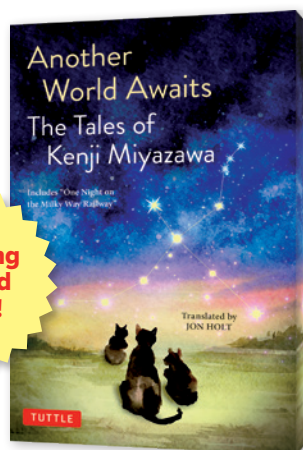
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12 stories

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Another World Awaits

The Tales of Kenji Miyazawa

By Kenji Miyazawa

Translated by Jon Holt

In these twelve stories by beloved Japanese author Kenji Miyazawa, boys cross the universe on a fantastical journey, birds and flowers dream of becoming stars, polar bears exact revenge on greedy hunters and boulders strive for a more meaningful life. Little appreciated during his lifetime, Miyazawa's tales have since found a loyal audience spanning all ages and eras. His ability to inhabit the perspective of seemingly any being on earth, his keen eye for beauty and his unfaltering moral core make his writings unlike those of any other author.

Seven of these stories appear here for the first time in English. All are newly translated by Jon Holt, who draws on his extensive knowledge of Miyazawa's life and work to bring fresh nuance to classic tales like *One Night on the Milky Way Railway* and *Matasaburō of the Windfields*. This collection is a must-read for all fans of Japanese literature, and includes:

- ***The Cat Office***—Cat Bureau #6 is staffed by four cats. “Sooty Cat” struggles to deal with harassment from his coworkers while maintaining excellent customer service, until the bureau meets an unfortunate end
- ***Matasaburō of the Windfields***—A wind spirit visits a country school and tells the children about his meteorological adventures before blowing away again
- ***The Nighthawk Star***—In order to escape Big Bully Hawk, a pitiful nighthawk makes a run for the stars, hoping and begging the heavens to allow him to take refuge there
- ***One Night on the Milky Way Railway***—Giovanni and Campanella take a galactic tour on a space locomotive, visiting marvelous places and learning what it means to be human
- **Plus eight other enchanting tales!**

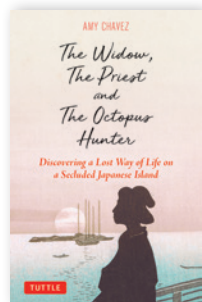
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“A marvelous writer who deserves to be much better known in English.”

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Kenji Miyazawa was born into a wealthy family in rural Japan in 1896 and grew up questioning the class disparities of his society. He became a devout Buddhist and teacher of poor farmers, writing poems and stories whose fairytale style often conceals a great depth of purpose. He published only two books before his death at the age of 37 but achieved wide acclaim posthumously, especially for the novella *One Night on the Milky Way Railway*.

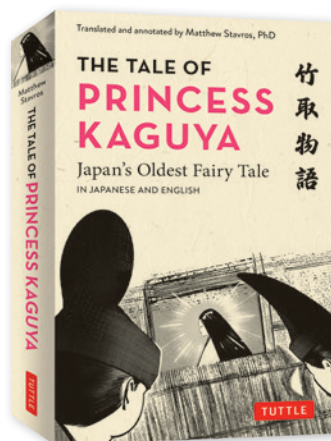
Jon Holt received his Ph.D. in Japanese Literature from the University of Washington with a dissertation on the work of Kenji Miyazawa. His research interests include modern Japanese poetry, children's literature, manga and Buddhism. He teaches Japanese literature and film as well as Japanese language.

One of the great works of early literature—a fantastical tale of beauty, lust and salvation

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The Tale of Princess Kaguya

Japan's Oldest Fairy Tale in Japanese and English

Translated by Matthew Stavros
Illustrated by Reginald Jackson

The Tale of Princess Kaguya is Japan's oldest surviving prose narrative and one of its most famous literary works. Familiar to every Japanese person, young or old, the story—also called *The Tale of the Bamboo Cutter*—tells of an otherworldly girl found inside a bamboo stalk whose beauty captivates emperors and commoners alike.

Blending folklore, romance and mythology, the tale explores timeless themes of greed, lust and loss. Beneath its surface lies a strikingly modern current of female empowerment, as its heroine quietly resists the desires and demands of a world determined to possess her.

This definitive edition presents the original Japanese text alongside an engaging English translation by Matthew Stavros that highlights the poetry and wit of the original. With its insightful commentary, charming illustrations and superb scholarship, this book will appeal to every lover of Japanese language and literature.



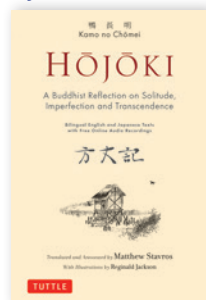
Matthew Stavros is a historian at the University of Sydney and a translator of Classic Japanese literature. He is the translator of *Hōjōki: A Buddhist Reflection on Solitude, Imperfection and Transcendence* and the author of *Kyoto: An Urban History of Japan's Premodern Capital* as well as numerous articles on Kyoto's architecture and urban history. He holds a PhD from Princeton University and teaches courses in Japanese language and history as well as East Asian and Southeast Asian studies more broadly.

Reginald Jackson is an artist and associate professor of pre-modern Japanese literature and performance at the University of Michigan. He is the author of *Textures of Mourning: Calligraphy, Mortality, and the Tale of Genji Scrolls*.

Translator available for interviews; contact publicity@tuttlepublishing.com

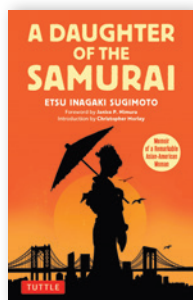
Translator Official Website: mstavros.com

By the Same Translator:



Hōjōki: A Buddhist Reflection on Solitude, Imperfection and Transcendence
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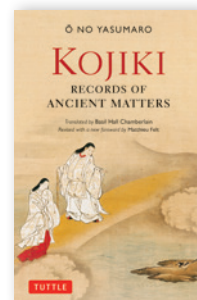
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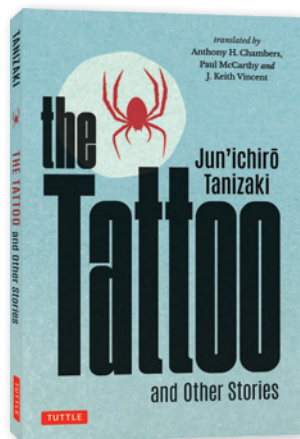


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The Tattoo and Other Stories

By Jun'ichirō Tanizaki

Translated by Anthony H. Chambers, Paul McCarthy and J. Keith Vincent

This dazzling collection of short fiction by literary master Jun'ichirō Tanizaki features three stories that appear in English for the first time, plus fresh translations of his best-known classics. These writings span his career and include harrowing accounts of the Great Kanto Earthquake, the atomic bombing of Hiroshima, and the black-market economy that sprang up after the war.

The stories in this volume include:

- ***The Tattoo***: A sadomasochistic tattoo artist inscribes a spider on the object of his obsession, awakening her own sadistic impulses
- ***A Portrait of Shunkin***: A beautiful blind musician is mysteriously attacked, and her lover commits a shocking act
- ***An Account of Cruelty***: A couple struggles with the intimate aftermath of nuclear warfare
- Plus five other iconic Tanizaki tales!

Award-winning translators Anthony H. Chambers, Paul McCarthy and J. Keith Vincent bring their consummate skill and knowledge of Tanizaki to this volume. Together, the stories reflect the author's lifelong fascination with the darkest passions of humankind and the full range of possibilities in the Japanese language.



Jun'ichirō Tanizaki (1886–1965) is regarded as one of Japan's finest authors. Born in the heart of Tokyo as the city was modernizing, he studied Japanese literature at Tokyo University and made his debut with the acclaimed short story "The Tattoo."

Following the Great Kanto Earthquake of 1923, he moved to the Kyoto-Osaka region, the setting for his masterpiece *The Makioka Sisters*. He is the author of *Naomi*, *Some Prefer Nettles*, *The Key* and the essay "In Praise of Shadows," among many other works. The distinguished Tanizaki Prize for literature is given in his name.

Anthony H. Chambers is the author of *Remembering Tanizaki Jun'ichirō and Matsuko* and translator of many works by Tanizaki, including *Naomi* and *The Secret History of the Lord of Musashi*. He is Professor Emeritus of Japanese at Arizona State University and has also taught at Wesleyan University and the Associated Kyoto Program.

Paul McCarthy has taught Japanese language and literature as well as English and comparative literature at universities in America and Japan. He continues to translate and comment on Japanese literature, notably on Jun'ichirō Tanizaki and Mishima Yukio. His translation of Tanizaki's *A Cat, a Man, and Two Women* won the Japan-United States Friendship Commission Prize in 1991.

J. Keith Vincent teaches courses in Japanese, comparative literature and women's, gender and sexuality studies at Boston University, where he also directs the MFA program in literary translation. His translation of Jun'ichirō Tanizaki's novella *Devils in Daylight* was shortlisted for the Lucien Stryk Asian Translation Prize in 2018.

Translators available for interviews; contact publicity@tuttlepublishing.com

“*In Praise of Shadows* belongs to that special order of slim, enormously powerful books that enchant the lay reader with an esoteric subject, leaving a lifelong imprint on the imagination.” —Maria Popova

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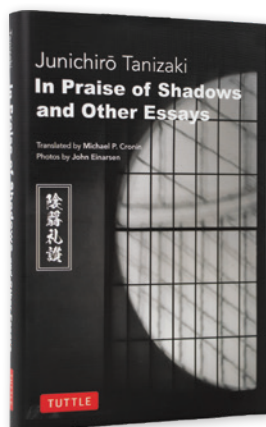
5 1/8 X 8 • 192 pages

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In Praise of Shadows and Other Essays

By Junichirō Tanizaki

Translated by Michael P. Cronin

Photographs by John Einarsen

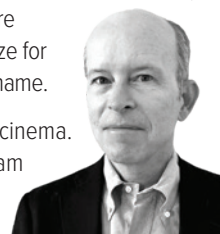
These all-new translations of four landmark essays by Junichirō Tanizaki bring fresh insights to the work of one of Japan's most acclaimed writers. The translations by Michael P. Cronin present Tanizaki's famous meditation on Japanese aesthetics with three other fascinating cultural commentaries that appear in English for the first time:

- ***In Praise of Shadows*:** Tanizaki's best-known work, an ode to the subtle, refined aesthetic of Japan and the dangers posed to it by rapid modernization
- ***At Okamoto*:** A reflection on Tanizaki's nostalgia for old Tokyo and his attempts at writing poetry
- ***Hanshin Observations*:** An early essay revealing Tanizaki's initial disdain for the Osaka region, where he moved following the 1923 Tokyo earthquake, and later came to appreciate
- ***Osaka and Osakans as I See Them*:** An account of Tanizaki's nuanced love for Japan's second city, his adopted home and the setting for his great masterpiece, *The Makioka Sisters*

Illustrated with striking images by renowned Kyoto-based photographer John Einarsen, this book is a must-have for all fans of Japanese literature and anyone interested in Japanese art and design.

Junichirō Tanizaki (1886–1965) is widely considered one of Japan's finest authors. He was born in the heart of Tokyo when the city was just beginning to modernize. He studied Japanese literature at Tokyo Imperial University and entered the literary scene in 1910 with the much-lauded short story, “The Tattoo.” After the 1923 earthquake he moved to the Osaka region, where many of his most important works were written. He received the Imperial Prize for Literature in 1949. Japan's most prestigious literary prize is now given in his name.

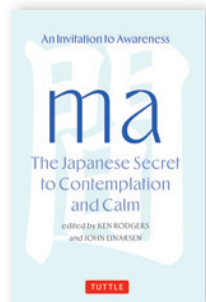
Michael P. Cronin is a translator and scholar of Japanese literature and cinema. He is an Associate Professor of Japanese Studies at The College of William & Mary, and the translator of Junichiro Tanizaki's final novel, *The Maids*, among other works.



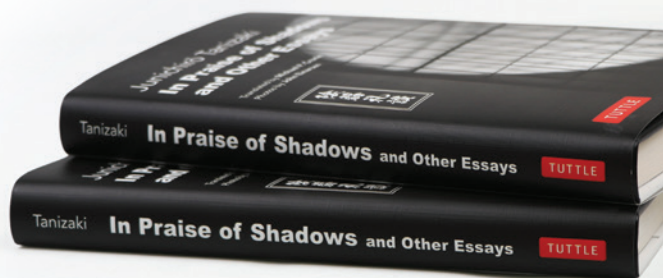
John Einarsen is the founding editor and publisher of *Kyoto Journal* and has lived in Kyoto for over 40 years. His books include *Kyoto: The Forest Within the Gate* and *Gardens and Temples of Kyoto*.

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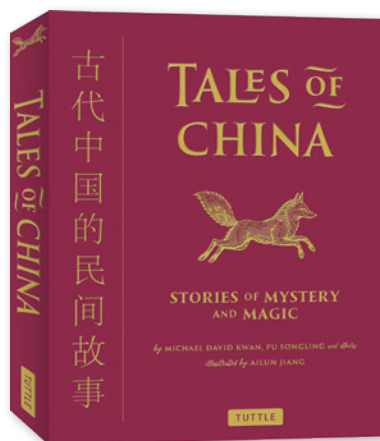
7 X 9 • 160 pages

19 tales; 12 watercolor pencil drawings

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Tales of China

Stories of Mystery and Magic

By Michael David Kwan, Pu Songling, Richard Wilhelm, Frances Carpenter and Lafcadio Hearn
Illustrations by Ailun Jiang

This unique collection of traditional Chinese stories conjures a bygone world where fairies, spirits, ghosts and witches inhabit everyday life. Gorgeously illustrated with specially commissioned artwork by award-winning Chinese artist Ailun Jiang, this handsome hardcover volume makes a perfect gift as well as a valuable collector's item.

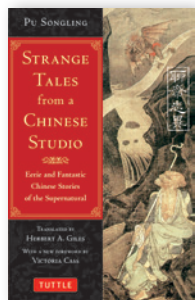
The nineteen tales in this book are retold by Canadian author Michael David Kwan, Qing Dynasty master storyteller Pu Songling, Lafcadio Hearn and others. They include:

- **The Fox Fairy's Wedding**—A young man spends the night in a dilapidated mansion and attends the wedding of mysterious fox fairies
- **The Fisher's Tale**—A spirit plots to gain eternal peace by tricking a fisherman into drowning but cannot bring himself to commit the deed
- **A Night on the Battlefield**—A traveling merchant spends the night in a spooky inn on an ancient battlefield where a company of ghost soldiers are encamped
- **Plus sixteen other enchanted tales!**

Michael David Kwan was a translator of Chinese literature and the author of plays, memoirs and *The Chinese Storyteller's Book*. **Pu Songling** is the author of the great classic *Strange Stories from a Chinese Studio*. **Richard Wilhelm** spent a quarter century in China as a missionary and translator; he is the author of *Chinese Fairy Tales and Legends*. **Lafcadio Hearn** was one of the earliest writers to publish stories in English about the supernatural in Japan and China; his books include *In Ghostly Japan* and *Kwaidan*. **Frances Carpenter** traveled widely and published folktales from around the world, including *Tales of a Chinese Grandmother*.

Ailun Jiang has exhibited his work in Germany, Austria, Italy and China and served as a jury member for the Japan Illustration Award in 2021. He is the winner of numerous awards for graphic design and illustration.

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Eerie and Fantastic Chinese Stories of the Supernatural
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Official Illustrator Website: jiangailun.com  [allenjohn1989](https://www.instagram.com/allenjohn1989)



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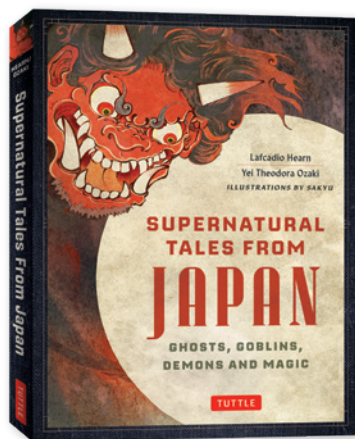
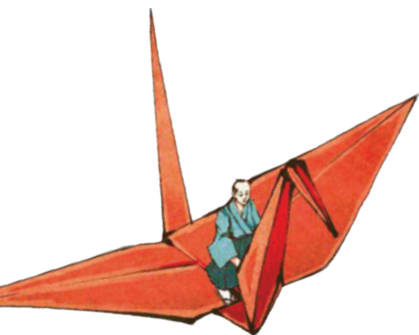
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Supernatural Tales from Japan

Ghosts, Goblins, Demons and Magic

By Lafcadio Hearn and Yei Theodora Ozaki

Illustrated by Sakyu

This collection of fifteen chilling tales brings to life a world where the supernatural and earthly realms are seamlessly intertwined. The ghosts, goblins and magical creatures in its pages are by turns mischievous, terrifying, protective and tender.

Passed down through many generations, these classic tales are beautifully retold by Lafcadio Hearn and Yei

Theodora Ozaki, two great interpreters of Japanese folk traditions. This volume features a deluxe hardcover binding and sixteen full-color illustrations. It will be treasured by fans of yokai and Japanese culture, as well as anyone who enjoys a good ghost story.

Lafcadio Hearn was one of the earliest Western writers to publish stories and essays about supernatural Japan. He began publishing books on Japan in 1894, soon becoming known as the great interpreter of all things Japanese to the West.

Yei Theodora Ozaki was born in Victorian England to a Japanese father and an English mother. After her parents' marriage ended, Ozaki began to travel the world, and to retell in English the traditional Japanese stories she loved.

Sakyu is an illustrator based in Osaka whose work frequently depicts yokai and other supernatural beings. Blending traditional styles with modern content, she brings humorous insights to life in Japan.

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19 stories; 36 full-color watercolor illustrations and pencil drawings

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- Official illustrator website: marcofurlotti.it



Supernatural Korea

Magical Tales of Goblins, Dragons, Demons and More!

By Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Illustrated by Marco Furlotti

From spine-chilling tales of shape-shifting beasts and vengeful demons to romantic stories of enchanted love, the 19 stories in this collection showcase Korea's rich folklore traditions.

These classic tales are retold by authors who traveled to Korea and fell in love with the rich culture they

encountered. This deluxe hardcover volume features original illustrations by Italian artist Marco Furlotti and will be treasured by fans of Korean culture, as well as anyone who enjoys a good demon story.

Stories by Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Marco Furlotti is an Italian artist and illustrator of books for children and adults. His children's books include the internationally successful series *The Dragon and the Mouse* and *Keb Mo's Life is Beautiful*. He is the creator of illustrated adaptations of *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Dracula*. He produced the illustrations for this book using watercolor on paper, surrounded by his three little girls, their animals and the soft Apennine hills of Parma, Italy.

Rising fortunes meet the dark side of success in a fast-changing China!

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Born of the Storm

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Translated by George A. Fowler

Spanning the Great Famine, the Cultural Revolution and China's economic boom, this sweeping novel follows three lives transformed by a nation in relentless pursuit of prosperity and progress.

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- **Kaka:** Wuyue's brother-in-law, abandoned as an infant and raised in a succession of makeshift homes, reinvents himself as an investment banker whose pursuit of wealth is driven by a single goal—to reclaim a former love he left behind
- **Dong Liya:** Once a celebrated actress and now a political exile living in poverty, who finds herself working as a maid while confronting middle age and the possibility of a second chance

Together their stories reveal the promise and the profound costs of China's economic miracle as old certainties give way to new ambitions and even greater sacrifices.

Finally available in English in George A. Fowler's elegant translation, this modern masterpiece by acclaimed Chinese author Lin Zhe offers a compelling portrait of modern China and a deeply human exploration of ambition, class, identity and personal reinvention.

Lin Zhe is the pen name of Zhang Yonghong, born in 1956 in Kashi (Kashgar), a small frontier city in what is now Xinjiang Uyghur Autonomous Region. She worked as a reporter and editor for *Women of China* magazine in Beijing and has written fourteen novels and three TV drama series. Her novel *Old Town* was translated into English and published in 2011 to widespread acclaim.

George A. Fowler received a BA from St. Michael's College at the University of Toronto and an MAIS from the Jackson School of International Studies at the University of Washington. His translations include *Old Town* by Lin Zhe, *Sitti Nurbaya* by March Rusli, *The Golden Road* and *Life Under Mao Zedong's Rule* by Zhang Da-Peng, and *The Rose of Cikembang* by Kwee Tek Hoay.

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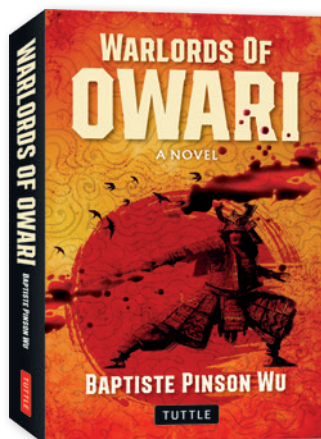
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Warlords of Owari

A Novel

By Baptiste Pinson Wu

Brutality, betrayal and the path to victory. When Oda Nobuhide, the Tiger of Owari falls ill, his free-spirited son Oda Nobunaga, whom no one expects to succeed, rises to take his place. The visionary Oda Nobunaga (1534–82) begins his rise to power by subduing not only his own family but all of his neighboring and far more powerful rival warlords, through the use of unconventional tactics and superior weapons.

Writer Baptiste Pinson Wu brings Nobunaga's epic tale vibrantly to life. Beyond the battlefields and bedrooms of powerful samurais and their wives, you will meet the real-life figures who shaped Japan's history:

- **Princess Nohime:** The beautiful daughter of the “Viper of Mino”—the Oda clan's main rival—who becomes Nobunaga's bride
- **Tokugawa Ieyasu:** Kidnapped as a child by Nobunaga's father and given to a powerful neighboring warlord, Ieyasu grows up with one goal in mind—to destroy the Oda clan
- **Toyotomi Hideyoshi:** A peasant soldier who becomes Nobunaga's most trusted general and eventual successor, though only for a brief time as fate will have it

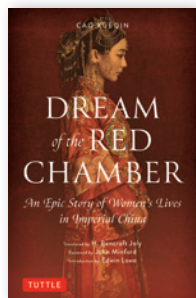
The novel foreshadows the ruthlessness and brilliance that will eventually lead Nobunaga to conquer all of central Japan. In an epic showdown at the book's conclusion, as pounding rain turns the battlefield into a sea of mud, Nobunaga's ragtag army stages a surprise ambush, routing the larger force of Imagawa Yoshimoto at the Battle of Okehazama. The Great Unifier is on his way to unifying Japan under one banner!

Baptiste Pinson Wu is a prolific writer of historical novels on ancient Japan and China. He frequently visits ancient battlefield sites, shrines and temples to document and research what these places must have been like centuries ago. He is the author of numerous multi-volume works of fiction, including *The Three Kingdoms Chronicles*, *Undead Samurai* and *The Yaseki Monogatari*.

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Author Official Website: baptistepinsonwu.com

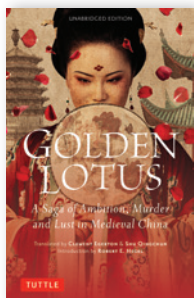
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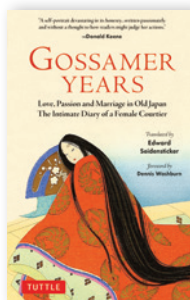
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Anak Bajang Herds the Wind: A Novel

A Modern Indonesian Retelling of the Ramayana Epic

By Dr. Gabriel Possenti Sindhunata SJ

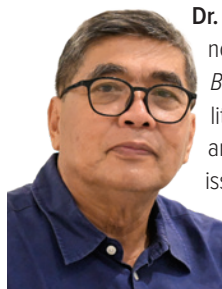
Translated by Joan Suyenaga

Long before the age of men, the sage Wisrawa journeys to the kingdom of Alengka to seek the hand of Princess Sukesi for his lovesick son. But when Wisrawa sees the princess, his passion for her overwhelms his better judgment—and their forbidden union unleashes a cosmic imbalance that shakes the heavens. Cursed by the gods, exiled from their kingdoms

and shadowed by remorse, Wisrawa and Sukesi become the origin of all human conflict and suffering in the eternal struggle between divine love and earthly desires.

At the center of the Indonesian version of this tale is Anak Bajang, the misshapen dwarf child—a mysterious, unseen being whose presence alone is able to restore balance to a world shaken by chaos. Neither god nor hero, Anak Bajang embodies innocence, sincerity and strength—representing those who strive for purity despite their flaws and who, despite the futility of it, continue to seek meaning by herding the wind.

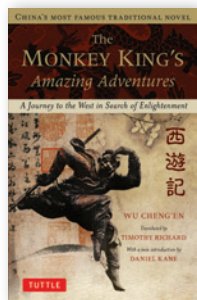
Drawing on versions of the Ramayana found in popular Javanese shadow puppet performances—Sindhunata weaves poetry, myth and philosophy into a visionary epic where the gods challenge mortals, beauty causes ruin, and even demons yearn for grace. A work of spellbinding imagery and spiritual resonance, *Anak Bajang Herds the Wind* reveals how passion and remorse drive the gods and humans alike, and how, from the collision of these two, our world is created anew.



Dr. Gabriel Possenti Sindhunata SJ is a leading Indonesian journalist and novelist as well as a practicing Jesuit priest. His great masterpiece, *Anak Bajang Herds the Wind* (1983) is a contemporary classic of Indonesian literature that has sold over 300,000 copies and received numerous awards and accolades. Sindhunata is also known for his feature articles on social issues and his regular column about soccer in *Kompas*—Indonesia's leading daily. He is the editor and general manager of *Basis*, a magazine focusing on cultural and social issues, and has published over a dozen novels, two poetry collections and four books on philosophy.

Joan Suyenaga earned an M.A. in anthropology from the University of Hawaii. She began studying traditional Javanese gamelan music and language in the early 1970s and has lived in Yogyakarta, Central Java, for the past 30 years while working as a freelance writer, translator and editor focusing on Indonesian and Javanese culture.

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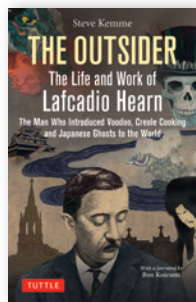


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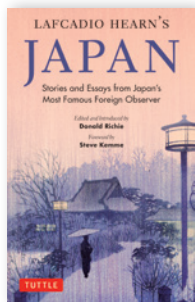
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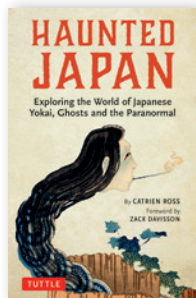
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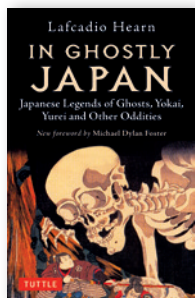
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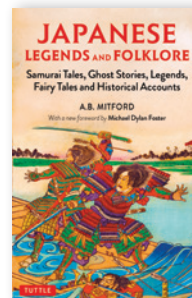
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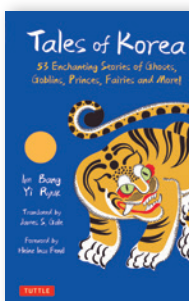
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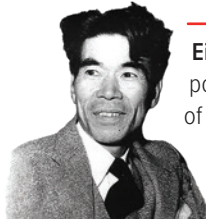
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Musashi: The Novel is the first unabridged translation of Eiji Yoshikawa's great masterpiece—the #1 selling book of all time in Japan. Masterfully translated for the first time in its entirety by Alexander Bennett, this vivid and fast-paced story reveals the exploits and inner life of a man who discovers not only his true purpose in life, but also his humanity.



Eiji Yoshikawa is Japan's bestselling novelist of all time. He published popular retellings of many Asian classics; however, his novelization of the life of Miyamoto Musashi is his most famous work, selling over 120 million copies in novel form in Japan and 100 million copies worldwide in manga. He was awarded the Cultural Order of Merit and the Order of the Sacred Treasure by the Emperor.

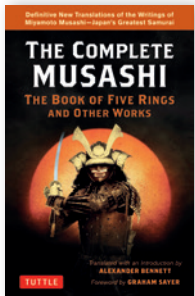


Alexander Bennett is a professor of Japanese history, martial arts, and Budo theory at Kansai University. He is Director General of the International Budo University's Budo Sports Research Institute. He co-founded and publishes *Kendo World*, the first English-language Kendo journal, and he holds black belts in many martial disciplines. His published works include *The Complete Musashi* and *Hagakure: The Secret Wisdom of the Samurai*.

Translator available for interviews; contact publicity@tuttlepublishing.com

Translator's Website: arekku.nz  [@alex.bennett_budo_culture](https://www.instagram.com/alex.bennett_budo_culture)

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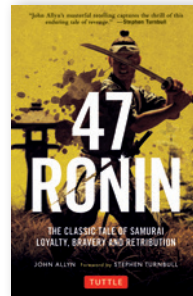


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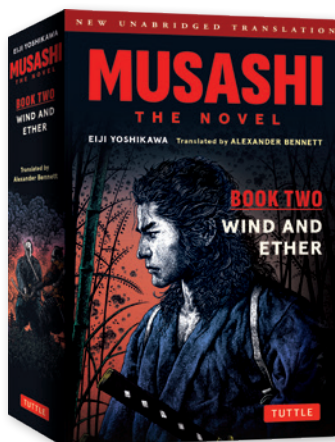
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Musashi continues his travels across Japan, earning a name for himself as a fearless swordsman. One by one, he dispatches the most skilled fighters in the land, and it all seems too easy. But stung by their defeat at his hands, the Yoshioka fighters vow revenge, and their leader, Seijūrō, seeks out Musashi for a duel to the death. Wrestling with his demons, Musashi is torn between his love for a beautiful woman, Otsū, and his goal of becoming Japan's most famous warrior. Musashi holds his destiny in his hands, yet difficult choices need to be made.

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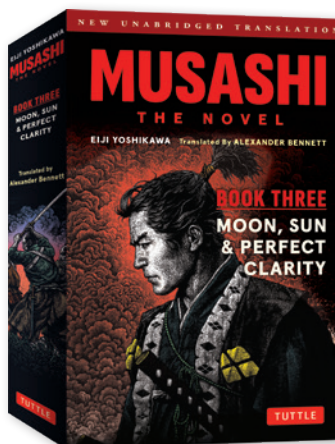
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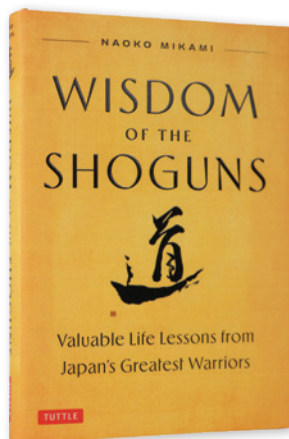
In this final book, Musashi is left to surmount one final obstacle—the legendary swordsman Sasaki Kojiro. As Musashi journeys to fight Kojiro, he encounters old friends and new enemies. Devoting himself to meditation and Zen study, he realizes that the pursuit of glory through violence is futile, and the only path to success can be found through introspection. To become truly happy, he must defeat not only his greatest rival but his own self-doubts. He meets with Otsū as he prepares to fight Kojiro, wielding only a wooden staff, as his destiny hangs in the balance.

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Wisdom of the Shoguns

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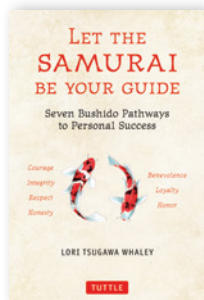
- *Think lightly of yourself and deeply of the world* —**Miyamoto Musashi**
- *Do what you don't want to do first* —**Takeda Shingen**
- *There is no such thing as an absolute* —**Oda Nobunaga**
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- *It is burdens that shape a person: A life without weight builds nothing* —**Tokugawa Ieyasu**

Each quotation is accompanied by an original work of calligraphy as well as the original Japanese text and an elegant English translation.



Naoki Mikami is a Japanese artist with a profound commitment to preserving and reimagining the traditional art of Japanese zen calligraphy. Drawing on Buddhist philosophy and Japanese aesthetics, her work blends tradition with creativity—capturing resilience, harmony and empowerment. She collaborates with martial artists and international wellness brands and her works are featured in public and private collections worldwide. Her mission is to restore the role of zen calligraphy as a medium for reflection and motivation, drawing inspiration from a time when warriors and spiritual leaders used the written word as a source of daily guidance.

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Think lightly of yourself and deeply of the world



*First, create the posture to strike
—the sword merely follows*



Dripping water pierces stone



*It is burdens that shape a person.
A life without weight builds nothing.*

自分のしたいことより嫌なことを先にせよ
Jibun no shitai koto yori iyana koto wo saki ni seyo
Do what you don't want to do first



On Discipline as the
Path to Real Freedom

TAKEDA SHINGEN

Takeda Shingen distilled self-discipline into a single command: do what you don't want to do first. Most of us gravitate toward the easy or pleasant, but tasks such as awkward calls or early-morning training are harder to face. Leave them until later and they hover over every moment like a low cloud.

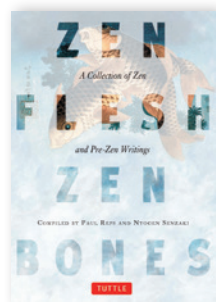
Shingen's counsel is to face the hardest thing at the start of the day. If you can do this, the mind will clear and momentum will rise. Discomfort shrinks once met head-on, while procrastination lets it sprawl.

The army that Takeda Shingen commanded was famed for speed and cohesion—advantages born from habits like this. Soldiers who mastered small disciplines could meet larger trials with steady hearts. The principle travels easily beyond the battlefield and extends to simple things such as washing the dishes before you sit down to relax, or speaking the truth before silence festers.

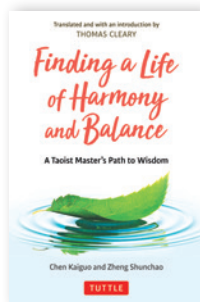
Do the unwanted first, and freedom follows—not the freedom of avoidance, but the deeper ease that comes from a clear field and an unburdened mind.

Timeless Lessons for Everyday Life 107

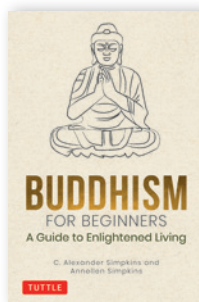
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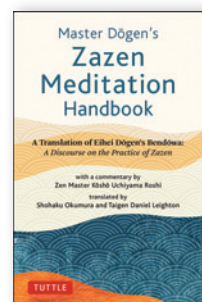
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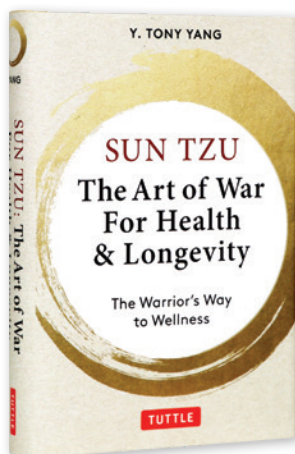
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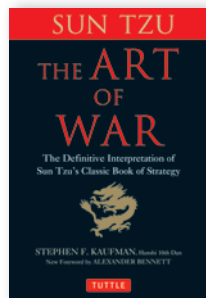
Wise generals always defend their most valuable territory—the body and its sustained health!

Y. Tony Yang is an endowed Professor and Associate Dean at George Washington University and holds graduate degrees from Harvard and the University of Pennsylvania. He has served as an FDA Regulatory Science Fellow, a CDC Health Policy Fellow, and a Distinguished Fellow of the National Academies of Practice. In addition to contributing over 175 articles to leading journals, he's the author of *Achieving Health Equity: The Role of Law and Policy* and co-author of *Vaccine Law and Policy*.

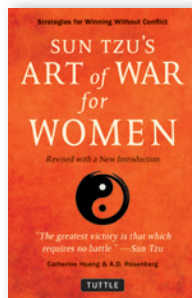
Sun Tzu was the ancient Chinese military strategist, philosopher and author of *The Art of War*, a timeless treatise on warfare and power. Revered for his profound understanding of tactics and human psychology, Sun Tzu and his teachings continue to be extremely influential today.

Author available for interviews; contact publicity@tuttlepublishing.com

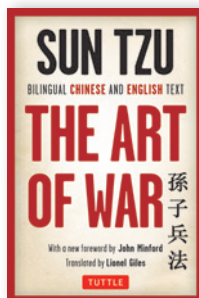
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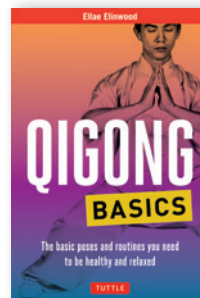
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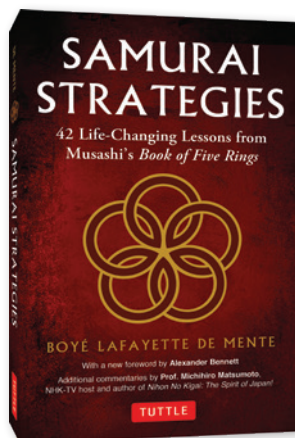
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Samurai Strategies

*42 Life-Changing Lessons from
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By Boyé Lafayette De Mente

Foreword by Alexander Bennett

The Book of Five Rings by Miyamoto Musashi is the top-selling book on Japanese military strategy which continues to be read by millions of people. In this contemporary guide, author Boyé Lafayette De Mente distills the essence of Musashi's teachings into 42 simple lessons for success that can be applied in any competitive field—business, sports, politics and personal interactions. The 42 strategies revealed in this book include:

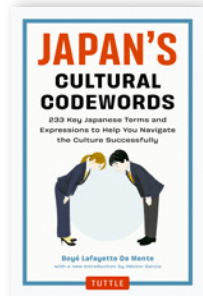
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- **Confuse Your Opponents**—Gain strategic advantage by disguising your true intentions

A foreword by Musashi expert Alexander Bennett underscores how Musashi's tactics, developed four centuries ago, offer powerful insights for today's over-achievers by helping you to develop the mental strength that can neutralize natural and physical abilities of your opponents.

Boyé Lafayette De Mente (1928-2017) was a distinguished scholar of Japan, China and Korea. His experience spanned roles as a member of a U.S. intelligence agency, journalist, author and business consultant based in Tokyo, Seoul, Hong Kong and Singapore. He wrote over 70 books including *Japan's Cultural Codewords* and *The Etiquette Guide to Japan*.

Alexander Bennett is professor of Japanese history and Budo theory at Kansai University. He holds black belts in numerous martial disciplines including Kendo Kyoshi 7-dan, Iaido 5-dan and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works*, *Hagakure: The Secret Wisdom of the Samurai* and *Karate's Universal Codeword*.

Also From De Mente:



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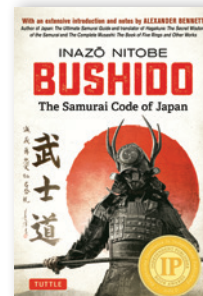


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“Ma—the emptiness in which time, space and thought are suspended—is an invitation to awareness.”

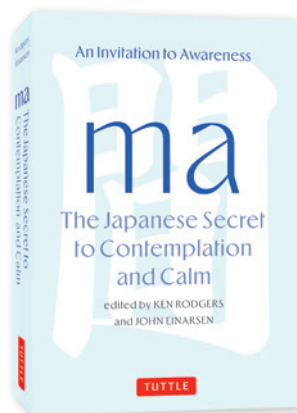
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Ma: The Japanese Secret to Contemplation and Calm

An Invitation to Awareness

Edited by Ken Rodgers and John Einarsen

The Japanese concept of *ma* refers to a pause or a space in classical dramas—“the moment of no action, the stillness and silence that is filled with more powerful energy than moments of action.” It also refers to the pauses taken in between notes by a shakuhachi flute player or to the spaces between the stones in a traditional Japanese Zen garden.

The thought-provoking essays in this book are the work of talented writers and artists with vast experience in Japanese art, religion, music and philosophy. They explain how the experience of *ma* in the traditional arts may be applied to create a greater awareness of our surroundings and vastly improve our lives in many other fields. The sixteen essays in this book include:

- ***The Ma of Words* by Pico Iyer**, who reflects on our word choices, the way we speak to each other and the pauses we use in our everyday conversations
- ***Some Gravel, Some Stones* by Steven Mansfield**, who explores the deliberate spaces in Japanese gardens and how these provide moments of calm and reveal new perspectives
- ***Photographic Ma* by Robert van Koesveld**, who draws our attention to the mysterious power of “spaces” in photographs that draw us in on a subconscious level
- **Plus thirteen other fascinating essays!**

Illustrated with 90 meditative photographs, this book will appeal to anyone seeking to escape the stresses of daily life and develop a more balanced approach to the world.

Ken Rodgers was the co-founder of *Kyoto Journal*, an international magazine on Japanese and Asian culture established in 1987.

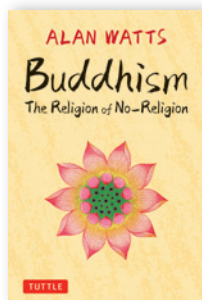
John Einarsen is a photographer, designer, curator and founding editor of *Kyoto Journal*.



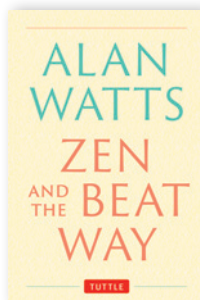
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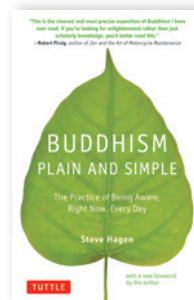
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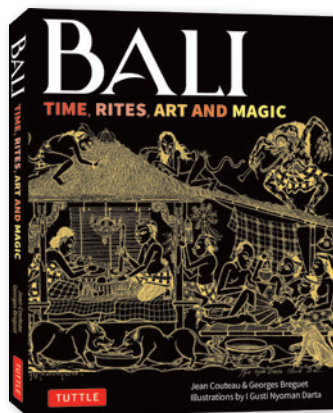
82 color photographs and

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Bali: Time, Rites, Art and Magic

By Jean Couteau and Georges Breguet

Illustrated by I Gusti Nyoman Darta

This unique book describes the concept of time in Bali and the magical significance of religious rites and festivals that are bewilderingly complex yet endlessly intriguing. Authors Jean Couteau and Georges Breguet begin by unraveling the complex Balinese calendar and making it accessible. This calendar forms the basis for an elaborate cycle of rituals held at regular intervals that help the Balinese mediate between the human realm and the unseen world of ancestors, gods, demons and spirits.

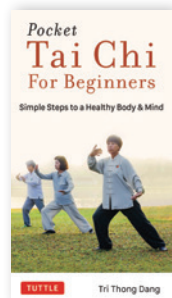
Lavish purification rites, offerings, divination, dances, music, theater, art and trance spectacles are all performed at regular intervals, and are described here in loving detail. This book is richly illustrated with 62 specially-commissioned drawings by Balinese artist I Gusti Nyoman Darta—along with color photographs and painted Balinese calendars from museum collections around the world.

Jean Couteau has a doctoral degree from EHESS in Paris and has lived in Indonesia since 1980. He co-founded the magazine *Archipelago* and curated the English Corner column for the *Bali Post* for many years while contributing essays to major media outlets like *Tempo*, *Gatra* and *Jakarta Post*. He is also a regular columnist for the national newspaper, *Kompas*. Couteau has written many books about major Indonesian artists including Affandi, Srihadi Sudarsono, Walter Spies, I Gusti Nyoman Lempad and Made Wianta as well as books on the Agung Rai and Puri Lukisan art museums in Ubud. He speaks Balinese fluently and is recognized as a cultural expert on the island.

Gusti Nyoman Darta is the great-nephew of the renowned Balinese master artist I Gusti Nyoman Lempad. Entrusted as a child to the Ubud royal family, he was raised and immersed from an early age in the cultural traditions of the palace. His formative years were shaped by shadow puppetry and ceremonial rituals and he continues to play a key role in palace life. Today, Pak Darta is frequently called upon to lend his expertise to the construction and restoration of Balinese temples not only in Bali but across the archipelago. He is a talented artist in his own right in addition to being a respected traditional healer.

Georges Breguet studied biology and human ecology and first came to Bali in the late 1970s to undertake research on the genetic features of local populations, especially in the village of Tenganan, one of the rare villages to have escaped 14th century Majapahit Javanization. His interests then evolved to include the study of modern and traditional Indonesian art and culture. As a specialist in Indonesian art, he now consults for various European museums and collectors, in particular the Museum Branly in Paris. He also curates exhibitions and writes books and art exhibition catalogs.

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An irresistible collection of Korean stories from award-winning author and illustrator Julie Kim!

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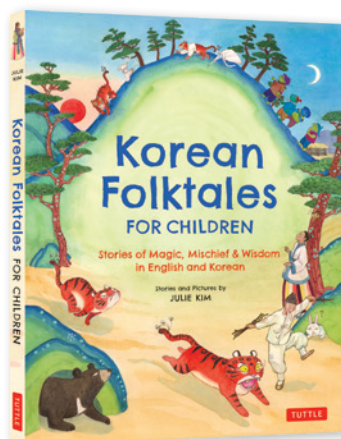
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Korean Folktales for Children

Stories of Magic, Mischief and Wisdom in English and Korean

By Julie Kim

Experience the wisdom and humor of Korean folklore in this vibrant new collection of ten traditional stories. Julie Kim's expressive watercolor paintings burst with magic, warmth and cultural details, while her retellings are lightly updated to appeal to today's kids.

Included in the collection are the following delightful tales:

- ***The Singing Lump***: An old man is rewarded for his wit by a band of music-loving dokkebi ogres
- ***The Weeping Princess and the Beggar Boy***: An independent-minded princess learns to see past surface appearances to find happiness
- ***The Little Contrarian Frog***: A mischievous frog and his mother get into big trouble by trying to predict what the other will do
- And seven other charming stories!

Memorable characters like a tree that comes to life to repay the kindness of an old farmer convey gentle lessons about the importance of generosity, honesty and independent thinking. Families and educators will want to share these beautiful bilingual stories with heritage language learners and young readers of every background.

Julie Kim is an author and illustrator living in Seattle, USA. A graduate of the Rhode Island School of Design, she wrote and illustrated the CYBIL Award-winning children's book *Where's Halmoni?* and later produced its sequel *Where's Joon?* Her latest book is *Love Like River and Sky*.

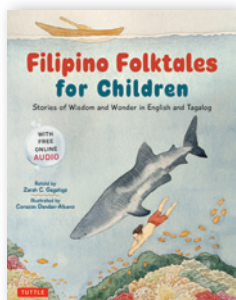
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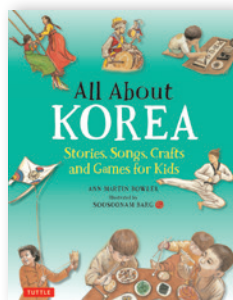


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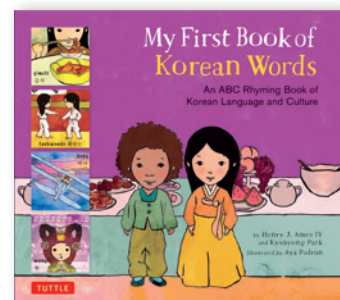


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Children's Favorite Stories Collection



The Singing Lump

There once was an old man with a heavy lump on the right side of his face. Despite this the old man happily went about his business, singing his favorite songs. Everyone in the village fondly called him Old Man Lump.

One day Old Man Lump walked deep into the mountains to gather wood. Singing happily as he collected twigs and branches, he lost track of time. It was too dark to return home, so he decided to look for shelter nearby. Soon he saw light coming from a small hut and called out to see if anyone was home. Hearing no answer, he went inside to wait for the owner.

While Old Man Lump waited, he sang a tune from his childhood. Suddenly, he heard footsteps outside. He opened the door, thinking it must be the owner of the house. There stood a group of burly dokkies. "Were you the one singing?" they asked. He nodded yes. "How do you do it? We want to sing too!" they shouted.

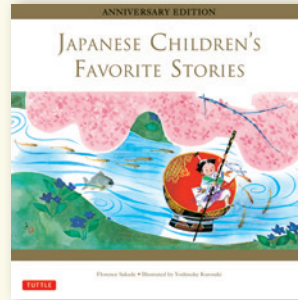


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The Little Contrarian Frog

There once lived a little green frog who often did the opposite of what his mother told him. The mother frog was simply trying to teach her son how to survive in the world. "You swim like so," she would instruct. "Yes, bugs are for eating and rocks are not." "Don't go into the bushes where snakes are waiting." "Don't eat too many bugs all at once."

청개구리

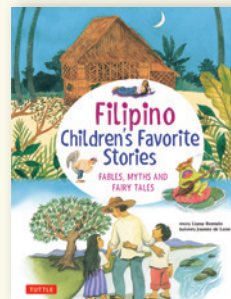
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야." "말뚝 속에는
웬이 있으니까 절대
들어가지 마." "독
구멍이 막힐 수 있으
니 한꺼번에 많은 벌
레를 먹지 마고."



very well that he had never once listened to his m
deely. He was determined to grant her final wish
bury her close to the stream. It didn't seem like
had requested.

As he had feared, the rainy season swelled the s
away her grave. So, every year during this season,
near his mother's burial mound and sadly cry "Ga
you hear frogs doing to this day when it rains.

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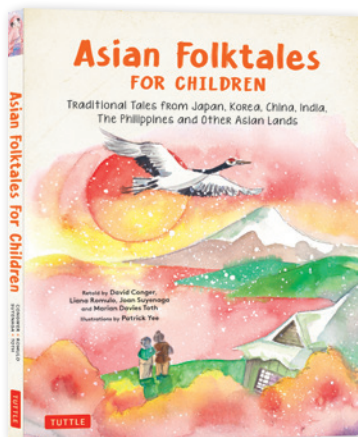
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Asian Folktales for Children

Traditional Tales from Japan, Korea, China, India, The Philippines and Other Asian Lands

By David Conger, Liana Romulo,
Marian Davies Toth, & Joan Suyenaga
Illustrated by Patrick Yee

For thousands of years, children around the world have been captivated by folktales—stories full of wonder, wisdom and adventure. Every culture has its own unique favorites and discovering them offers a fun and meaningful way to learn about other parts of the world.

Asian Folktales for Children brings together seven delightful folktales from across Asia—including China, Japan, Korea, India, the Philippines, Thailand and Indonesia. These timeless tales introduce young readers to brave animals, clever tricksters and magical objects—and they provide heartwarming lessons along the way. The stories in this book include:

- **Why Cats and Dogs Don't Get Along (Korea)**
- **Baka the Cow and Kalabaw the Water Buffalo (Philippines)**
- **The Mousedeer Becomes a Judge (Indonesia)**
- **Liang and His Magic Brush (China)**
- **The Lucky Farmer Becomes King (Thailand)**
- **The Clever Rabbit and Numskull (India)**
- **The Crane's Gratitude (Japan)**

Perfect for reading aloud or independently, this beautifully illustrated collection sparks children's imaginations and opens doors to the richness of cultures found across Asia.

David Conger was born in Tacoma, Washington. He studied electrical engineering and Japanese at Brigham Young University. He first became interested in Asian history and folklore while living in Japan for two years.

Marian Davies Toth's work has achieved national recognition in the United States. She has an abiding fascination in folklore and during her stay in Thailand, she collected and compiled enchanting tales and legends of old Siam.

Joan Suyenaga has been writing, translating and editing for the past twenty years in Indonesia. She is the author of *Indonesian Children's Favorite Stories*.

Liana Romulo lives mostly in the Philippines but has also lived in Thailand, Belgium, and the United States. Her first picture book, *Filipino Children's Favorite Stories*, was a national best-seller in the Philippines.

Patrick Yee holds a degree in Graphic Design from Camberwell College of Arts, London Institute and a Master's Degree from Brighton University. He has won the MacMillan Children's Picture Book Award twice, and has illustrated more than 100 books. Yee is a part-time lecturer in LaSalle SIA, Nayang Academy of Fine Arts, AWWA Special School and Frobel Academy.



Classic tales from across the Arab world, engagingly retold in English and Arabic

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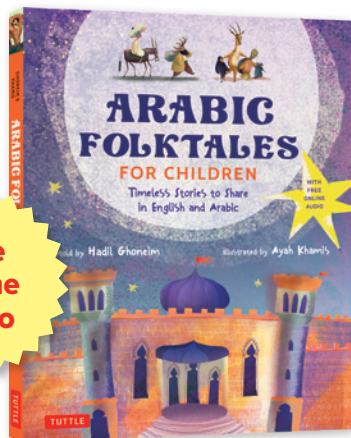
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8 ½ X 11 • 48 pages

8 stories; full-color
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Arabic Folktales for Children

Timeless Stories to Share in English and Arabic

By Hadil Ghoneim

Illustrated by Ayah Khamis

Foreword by Marcia Lynx Qualey

This exciting collection of eight folktales presented in parallel English and Arabic versions brings together stories rich in humor, warmth and gentle life lessons. Drawing on oral and written sources from across the Arabic-speaking world, award-winning author Hadil Ghoneim has crafted a unique anthology for heritage language learners as well as anyone seeking to introduce

young readers to new and diverse cultures. The stories in this book include:

- **Goha and His Son**—The beloved Goha teaches his son that it's impossible to please everyone
- **A Tale About Friendship, Parts 1 and 2**—A turtle, a crow and their animal friends show us that when we help each other, we can overcome any challenge in a two part story
- **The Woodcutter and the Lion**—A woodcutter uses his quick wit to outsmart a fierce lion
- **Plus four other delightful tales!**

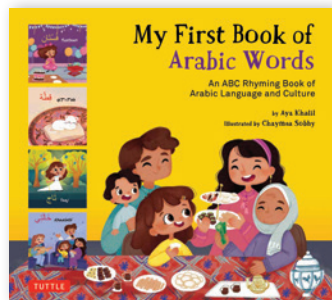
Illustrator Ayah Khamis brings these stories to life with expressive characters, glowing colors and rich local details. This book will be a valuable addition to the library of anyone who wants to build cultural connections through the magic of stories.

Hadil Ghoneim writes in both Arabic and English, and has authored many fiction and nonfiction books for children and young adults. Her book *The Nights of Shaharazadi* won the Etisalat Book of the Year award for Arabic Children's Literature and her *Sisters Hana and Shefa* was a finalist for best picture book for the same award. Her nonfiction essays for adult readers have appeared in *Michigan Quarterly Review*, *ArabLit Quarterly* and other publications.

Ayah Khamis has illustrated many books for children and young adults. A graduate of Helwan University's Faculty of Fine Arts, she published her first book, *I Love Because I Am a Human Being*, at age 21 in Arabic, English and French. Her work has been recognized by the Etisalat Award for Children's Literature, the Children's Book Publishers Forum and the Arab Institute in Paris. She collaborated previously with Hadil Ghoneim on the book *Those Are Your Lenses, Abba!*

Marcia Lynx Qualey is a writer, editor, translator and founding editor of *ArabLit* and *ArabLit Quarterly*. Her work to promote Arabic literature in translation, including books for children and young adults, has been recognized by a Literary Translation Initiative Award from the London Book Fair and the Ottaway Award for the Promotion of International Literature from Words Without Borders. She is a co-founder of the WorldKidLit initiative, which works to raise the profile of global literature for young people.

Also Available:



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Embrace the simplicity of the everyday world with the timeless message of Zen

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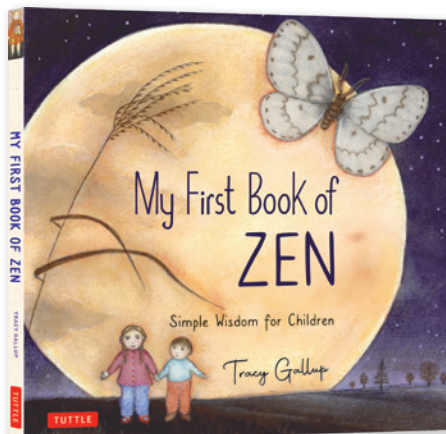
Children's

10 X 10 • 32 pages

9 moments; 27 full-color
watercolor paintings

Carton Quantity: 20

- Ages 5-9
- Author available for interviews; contact publicity@tuttlepublishing.com



My First Book of Zen

Simple Wisdom for Children

By Tracy Gallup

My First Book of Zen is an invitation for young minds to explore the gentle teachings of Zen. From developing an appreciation of nature's beauty to accepting the peace in still moments, this beautifully illustrated book introduces young readers to the tranquility of Zen. Each of the nine moments encourages curiosity and reflection, helping children to learn about presence, kindness and connecting with others.

The enchanting watercolors by award-winning illustrator Tracy Gallup paint the soft moods of Zen and capture a sense of inner calm. Each image is paired with a story of a day in the life of two children and a quote from an inspirational thinker—like the haiku master Issa, the Zen philosophers D.T. Suzuki and Alan Watts, or the Dalai Lama. These encourage a thoughtful pause, allowing readers of all ages to feel the warmth and wisdom of Zen teachings.

My First Book of Zen sows the seeds of inner harmony, compassion, gratitude and an appreciation for nature.

Tracy Gallup is an author, illustrator and lifelong artist. She has a BFA from Eastern Michigan University and an MFA in painting from Syracuse University. Tracy worked as an elementary school art teacher for many years, celebrating imagination and childhood in her artwork. She is the author and illustrator of eleven books including *Paint the Night*, *A Roomful of Questions*, *King Cat*, *My First Book of Haiku Poems* and *Anna's Kokeshi Dolls*. She lives in Ann Arbor, Michigan with her husband. As a child, Tracy had her own beloved collection of Tuttle books.

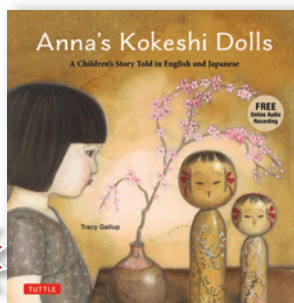


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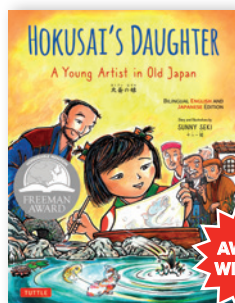


My First Book of Haiku Poems
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Haiku Masters
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A Young Artist in Old Japan—
Bilingual English and
Japanese Text
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\$17.99 HC



Zen Notes

Zen. It's a nice word, small enough to fit in your pocket and take anywhere. "It's for anyone and everyone," Mom says. "And it points the way to happiness and peace." That's why she leaves little Zen notes on scraps of paper around the house. Sam and I find them tucked here and there. This one is our the refrigerator door:



Exploring Japanese culture has never been this fun—an action-packed comic for middle grade readers!

\$14.99 Hardcover

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Middle Grade Graphic Novel

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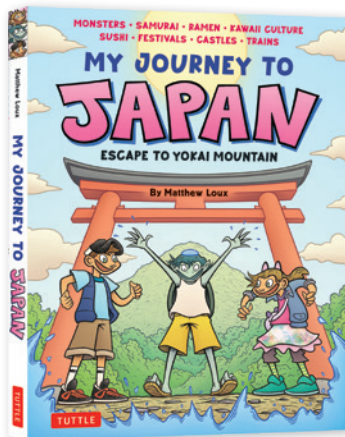
7 ½ X 10 • 80 pages

full-color graphic novel

Carton Quantity: 20

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- Printed marketing materials
- Pre-pub consumer outreach and reviews
- Academic & library promotion and advertising
- Strategic author events
- Local author promotion: New York City



My Journey to Japan

Escape to Yokai Mountain

By Matthew Loux

Twins Penny and Paulie are super excited to be in Tokyo—even if they're stuck in a hotel with their boring dad while he attends "important" meetings. But when the twins meet a strange turtle-like creature named Shimesu, their trip suddenly becomes a wild adventure!

Shimesu is a yokai—a supernatural creature—and he's in big trouble. He's been kicked off Yokai Mountain and needs help getting back. Soon Penny and Paulie are diving through his magical water vortex to places all

across Japan—experiencing the country like no visitor ever has before!

Blending exciting adventure with fun facts about Japanese culture, this book explores:

- How ancient castles kept enemies out and what samurais wore into battle
- The rules for visiting a Shinto shrine and the meaning behind its sacred objects
- The trendy pop culture of Tokyo's Harajuku and Akihabara districts
- The many kinds of noodles, street food and seafood found in Japan
- And much more!

Experienced comic book artist Matthew Loux creates the perfect balance of humor, page-turning action and cultural fun. Kids, parents, teachers and librarians will all want this book on their bookshelf!



Matthew Loux is the artist and creator of graphic novels for kids including *Prunella and the Cursed Skull Ring*, *The Time Museum*, the *Salt Water Taffy* series and *The Spark Experiment*. Loux has studied Japanese culture for many years and visits the country often. He creates all his artwork by hand, never with AI assistance.

Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: mattloux.com  @mattloux

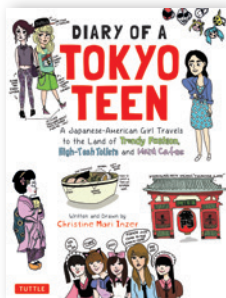
Also Available:



My Awesome Japan Adventure

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\$11.99 PB



Diary of a Tokyo Teen

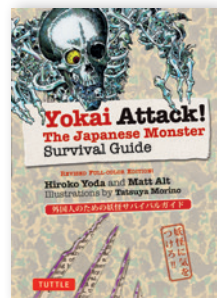
A Japanese-American Girl Travels to the Land of Trendy Fashion, High-Tech Toilets and Maid Cafes
ISBN-13: 978-4-8053-1396-1

\$14.99 PB



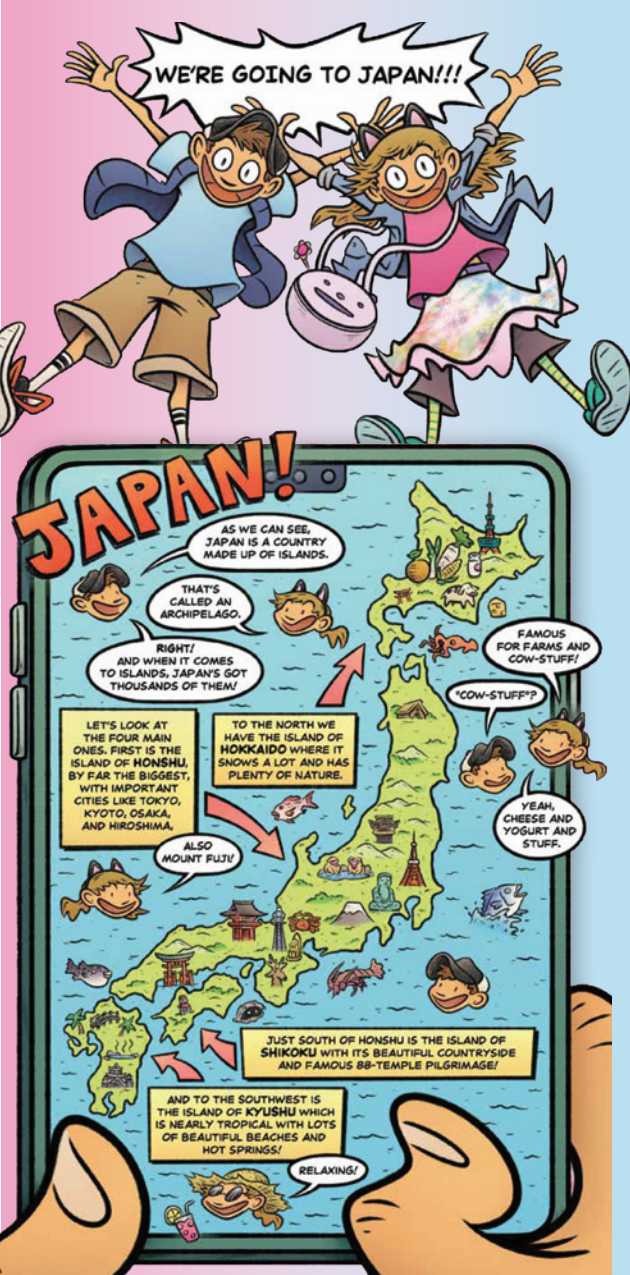
The Complete Story of Sadako Sasaki

and the Thousand Paper Cranes
ISBN-13: 978-4-8053-1617-7
\$10.99 PB



Yokai Attack!

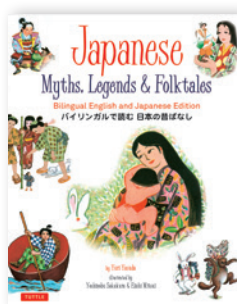
The Japanese Monster Survival Guide
ISBN-13: 978-4-8053-1219-3
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What happens when origami models magically spring to life?

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Ages 8-14

6 ½ X 8 ½ • 128 pages

manga illustrations;
 instructions for 7 origami
 models; 16 perforated
 folding sheets

Carton Quantity: 40

**Includes
 Origami
 Instructions
 and Paper!**



Aya and Her Magic Cat

The Girl Who Folds Enchanted Origami!

By Sam Ita

This exciting graphic novel tells the story of Aya Wada, a teenage girl who visits her relatives in Japan and unknowingly adopts a powerful feline kami spirit named Neko, who follows her home to America. Each chapter tells a magical story about how Neko brings Aya's folded origami models to life—literally!

Follow along as Aya and Neko create origami mayhem wherever they go:

- Aya folds a paper insect that scuttles across the school cafeteria, creating chaos!
- A paper dove pulled from a magician's hat suddenly becomes an angry demon!
- An origami fortune-teller projects wonderful images on Aya's bedroom ceiling!
- Aya and Neko use their origami magic to comfort a heart-broken child!

Each chapter includes instructions for a simple paper model that readers can fold using the tear-out origami papers that is included with the book.



Sam Ita studied graphic design at Pratt Institute in Brooklyn and has developed a successful career as a paper engineer and author. He worked with Robert Sabuda and Matthew Reinhart on many bestselling pop-up books including *America the Beautiful* and *Encyclopedia Prehistorica*, and has produced paper products for the Museum of Modern Art. Sam draws inspiration from comics and machines, applying his craft to animation, display and toy design.

Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: samita-us.tumblr.com  [@sammyita78](https://www.instagram.com/sammyita78)

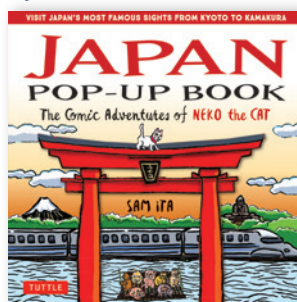
Publicity & Marketing

- National trade media advertising and outreach
- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- Printed marketing materials
- Strategic author events

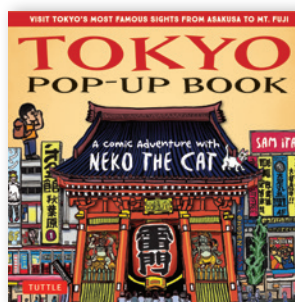


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By the Same Author:



Japan Pop-Up Book
The Comic Adventures of Neko the Cat
 ISBN-13: 978-4-8053-1649-8
\$22.99 HC

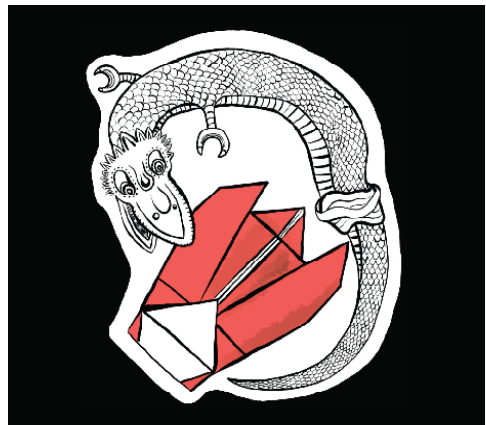
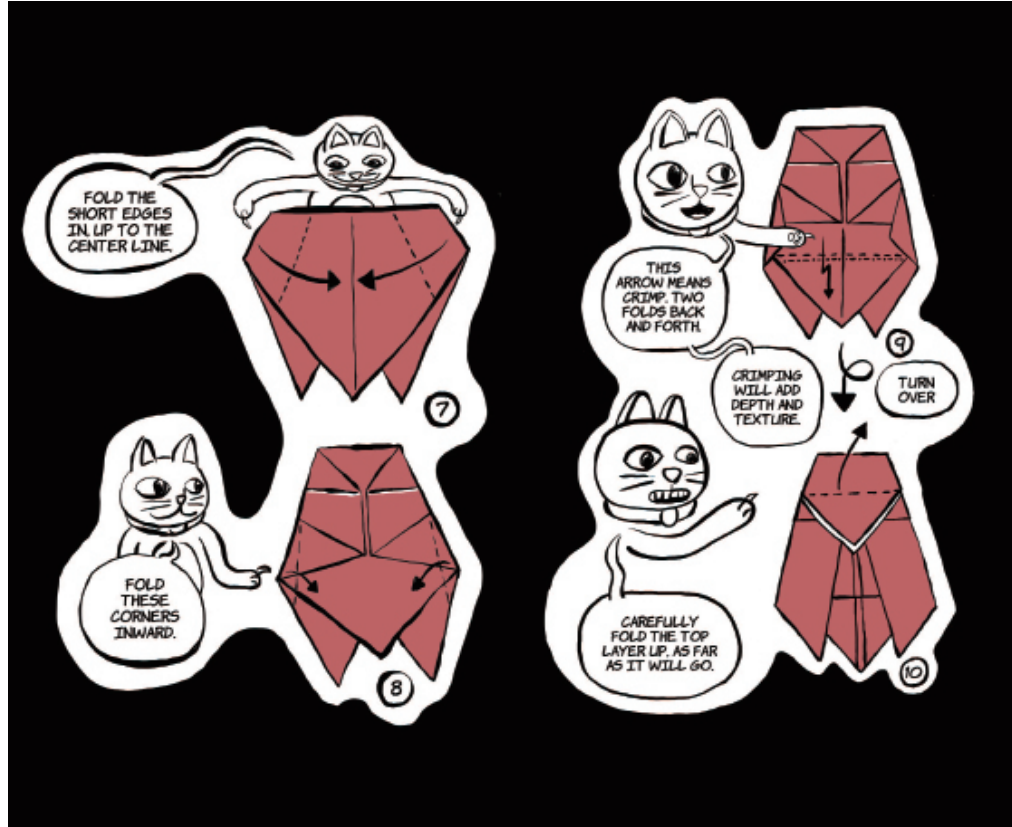
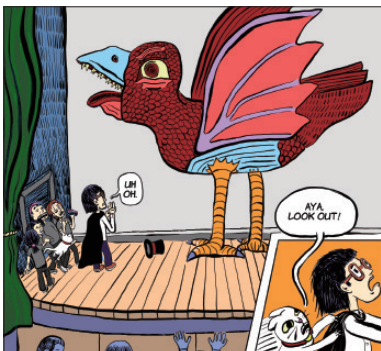
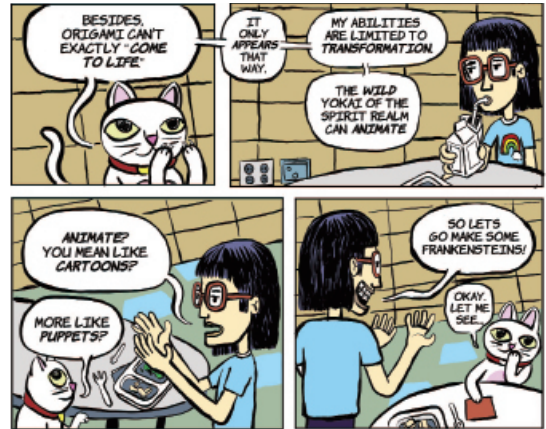
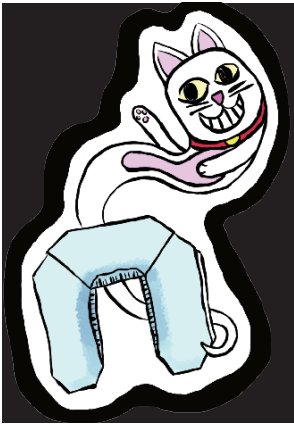


Tokyo Pop-Up Book
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8 X 8 • 120 pages

36 tear-out folding papers printed in color on both sides; 185 colorful stickers

Carton Quantity: 20

Previously Published

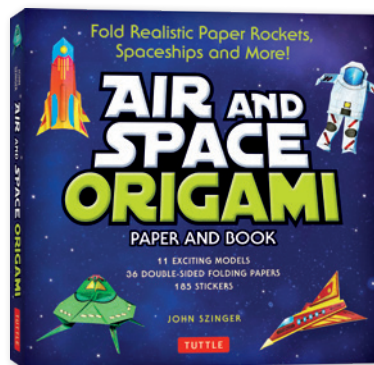
ISBN: 978-0-8048-4924-1

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- Academic & library promotion and advertising



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Air and Space Origami Paper and Book

Fold Realistic Paper Rockets, Spaceships and More!

By John Szinger

Illustrations by Kostya Vints

With humans now set to return to the Moon—and on to Mars!—space travel has never been more exciting. Noted origami artist John Szinger has created this unique collection of paper airplane and spacecraft

models inspired by real-life flying machines, including:

- **A Supersonic Transport**—recalling the golden age of commercial hypersonic travel
- **The Space Pod**—designed to safely return to earth through the intense heat of reentry
- **A mysterious Flying Saucer**—try as they might, the government can't conceal this one!
- **A classic sci-fi Art Deco Rocket**—with elegant fins and sleek lines
- **And many other exciting paper airplanes and spacecraft!**

This hardcover book contains everything you need to create 36 great-looking models:

- A detailed 48-page step-by-step instruction book
- 11 different paper-folding origami projects
- 36 sheets of double-sided folding paper in 11 unique designs
- 185 colorful stickers

Learn interesting facts about each vehicle, along with instructions showing you how to fold it. Perfect for aspiring pilots and origami beginners of all ages!

John Szinger is an internationally known origami artist and author as well as an engineer, designer, software developer and musician. He's been folding paper planes and spacecraft most of his life, starting with paper airplanes at a young age. His designs combine realistic, three-dimensional representations with a sculptural elegance and clarity. He is known for his animals, spaceships and geometric forms. John is the author of *Origami Animal Sculpture*.

Author Official Website: zingman.com @ zingorigami

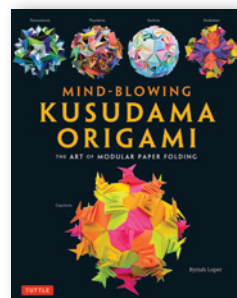
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Ultimate Paper Airplanes for Kids
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Star Fleet Paper Airplanes for Kids!
Paper Spaceplanes That Really Fly!
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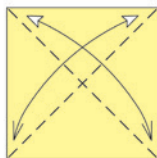


Mind-Blowing Kusudama Origami
The Art of Modular Paper Folding
ISBN-13: 978-4-8053-1699-3
\$19.99 PB

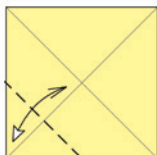
SPACE SHUTTLE

The Space Shuttle was the first reusable spacecraft that could take off vertically, propelled by external rockets, and land like an airplane. The shuttle enjoyed many years of service performing scientific missions, deploying satellites and transporting astronauts to space.

Use a 6" square or larger. Begin patterned side up with the nose in the bottom left corner.



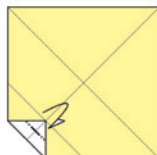
1. Fold and unfold on the diagonals.



2. Fold a corner to the center and unfold.



3. Fold a corner to the landmark.

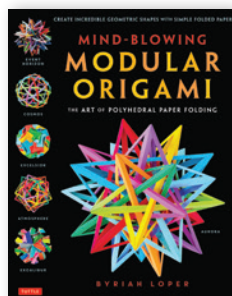
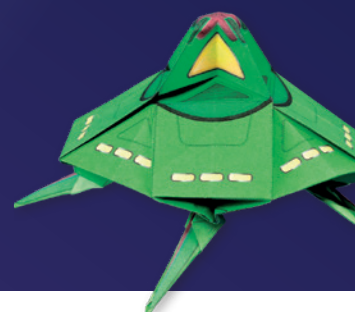
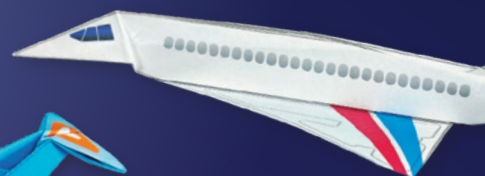
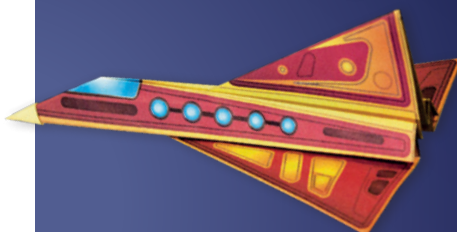
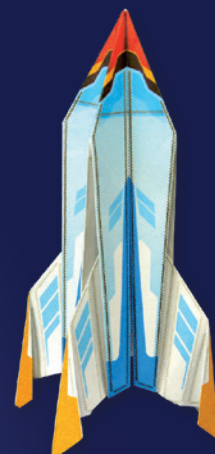
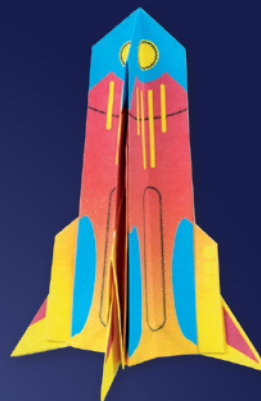


4. Tuck the tip underneath.

Space Shuttle 45



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April

Activity Books

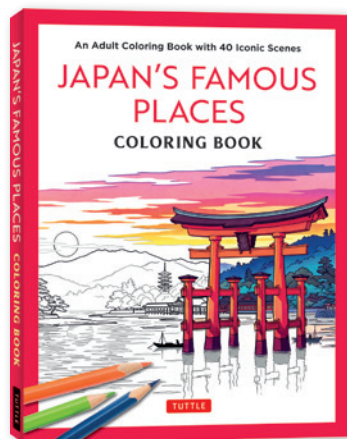
8 ½ X 11 • 96 pages

40 spectacular illustrations; 40
tear-out coloring pages

Carton Quantity: 24

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- Academic & library promotion and advertising



Japan's Famous Places Coloring Book

An Adult Coloring Book with 40 Iconic Scenes

By Tuttle Studio

Discover 40 celebrated places in Japan—from tranquil temples, imposing castles and meditative gardens to ancient shrines and remarkable architecture. Each coloring page is printed on high-quality paper and can be torn out for display. Color versions of all the illustrations are included for reference. The book also includes informative notes about the sites.

This coloring book takes you on an exciting visual tour of Japan featuring iconic destinations and attractions such as:

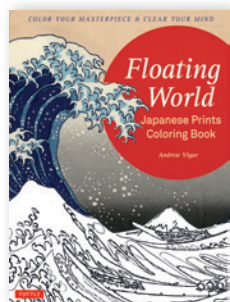
- **The dramatic “floating” Torii gate at Itsukushima Shrine** and the dazzling “Golden Pavilion” of Kinkaku-ji Temple in Kyoto
- **The striking raised platform at Kiyomizu Temple in Kyoto** and the imposing Great Buddha at Kamakura
- **Bustling Shibuya Crossing in Tokyo** and the serene Peace Memorial Park in Hiroshima
- And many more!

Coloring these pages offers a calming, mindful way to virtually visit iconic Japanese sites while creating something uniquely your own.

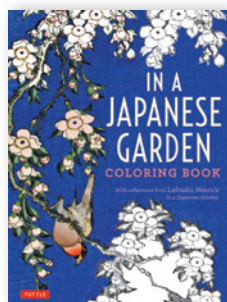
Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create gifts, journals, stationery, paper products and coloring books. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia.



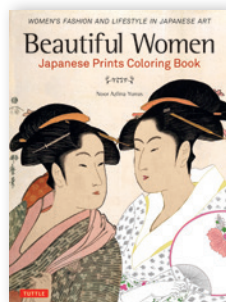
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Activity Books

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124 kawaii scenes, characters, and vignettes to color, display and share

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Publicity & Marketing

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- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- E-Newsletter campaign
- Printed marketing materials
- Feature at conventions and trade shows



The Super Cute Monsters Coloring Book

Create Your Own World of Kawaii Fun!

Illustrated by Abbie Quirk

Abbie Quirk is back with an amazingly adorable follow-up to her bestselling *Super Kawaii Coloring Book*. Are you ready to get cute and creepy? All your kawaii favorites are here—with a spooky, freaky twist! Fiendishly fun scenes are yours to color and transform.

Perfect for all ages and abilities! All you need is a colorful imagination and a love of all things spooky:

- Stories around the campfire at the Ghostly Goblin Summer Camp
- Swarms of zombes building their Honeycomb of the Undead
- A ship full of pint-sized pirates with an actual Skeleton Crew
- Devil Cats are the guests of honor at the Undead Teddy Bears' picnic
- Fun and freaky fast food at a demonically darling drive-thru
- A soup shop staffed by friendly ghosts and ghouls
- Plus 118 other cute and creepy scenes to color and share!

Providing hours of escapist fun you will lose yourself in these ghoulishly gorgeous worlds that only Abbie Quirk can conjure. So get out your pencils, markers and crayons and watch as each page comes alive right before your eyes!

Abbie Quirk is a London-based artist, illustrator and graphic designer who produces original Kawaii designs for a range of clients. Her first book, *The Super Kawaii Coloring Book*, is an international best-seller.

Illustrator available for interviews; contact publicity@tuttlepublishing.com

@beee.quirky

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Art Instruction

8 ½ X 9 ½ • 128 pages

124 super cute Kawaii scenes, characters and vignettes to color, display and share

Carton Quantity: 20



The Super Kawaii Coloring Book

Create Your Own Colorful World of Cuteness

By Abbie Quirk

Get out your pencils, markers and crayons and get ready to immerse yourself in the world of Kawaii cuteness and cool! The 124 whimsical and wonderful scenes, characters and vignettes in this book are yours to experience and transform.

Perfect for all ages and abilities! All that's required is a colorful imagination and a love of adorably cute things:

- Swim with mer kittens and sugar-coated seahorses as you visit Bubblegum Beach!
- Pay a visit to a dinosaur daycare where prehistoric cuties play the day away!
- Curl up inside a giant bento lunchbox with lovable foods and friends!
- Climb Marshmallow Mountain with peppermint penguins and soft pillows of snow!
- Hang out in Honeycomb Heaven where the bees inhabit the happiest hive in the world!
- Plus 119 other Kawaii scenes to brighten up your day as you color them in!

Providing hours of mindful activity and fun, this book allows you to lose yourself in a colorful world of cuteness. Watch as a kaleidoscope of Kawaii fills up every page!

Abbie Quirk is a London-based artist, illustrator and graphic designer who produces original Kawaii designs for a range of international clients.



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A coloring book for adults featuring iconic color prints by Japan's most famous artist!

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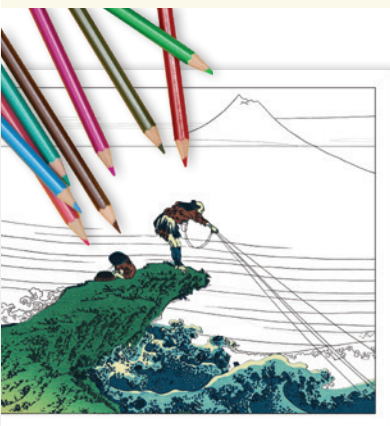
8 ½ x 11 • 96 pages

96 pages with 23 removable full-color art prints and 23 tear-out coloring pages

Carton Quantity: 20

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- E-Newsletter campaign



Hokusai Prints Coloring Book

An Adult Coloring Book with Full-color Frameable Reproductions

By Katsushika Hokusai and Tuttle Studio

This beautifully designed coloring book presents 23 iconic ukiyo-e prints by Katsushika Hokusai (1760–1849), Japan's most influential artist. Each artwork is reproduced in full color and perforated for easy removal and display, making it easy to enjoy the art as you color it—and after you finish!

This collection includes “The Great Wave off Kanagawa,” Hokusai's great masterpiece, along with many other celebrated images from his extraordinary body of work.

Each full-color print is paired with:

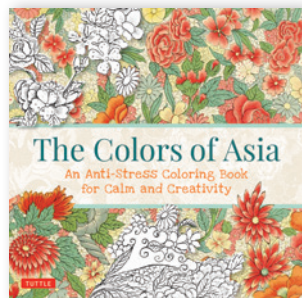
- **A matching tear-out coloring page, printed on high-quality paper**
- **Insightful notes exploring the history and meaning of each work**

Coloring these pages offers a calming, mindful way to engage with classic Japanese art while creating something uniquely your own.

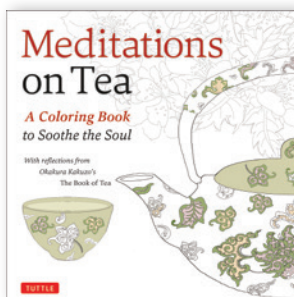
Katsushika Hokusai was born in 1760 in Edo (now Tokyo). Over his long career, he created more than 30,000 works of art, ranging from woodblock prints to paintings, sketches and book illustrations. Although he died in 1849, his legacy endures—having influenced countless artists, including many of the great European Impressionists.

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its journals, stationery, gift wrapping products and origami paper products. It is a division of Tuttle Publishing, a leading publisher of books on the languages, arts and cultures of Asia. The company was founded in 1932 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

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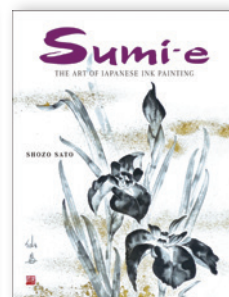
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The Hokusai Sketchbooks

*Selections from the Artist's
Landmark Manga Book Series*

Illustrations by Katsushika Hokusai

Text by James A. Michener

Foreword by Andreas Marks

Between 1814 and 1878, Katsushika Hokusai published his celebrated Manga series of fifteen woodblock-printed books that were reprinted many times and became one of the most popular art publications in history. This volume presents a selection from those famous works, capturing the vitality of Edo-era Japan and the boundless

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows

curiosity of one of the world's great artists.

Bound in the traditional Japanese style with a slipcase, this deluxe Tuttle edition presents:

- **A selection of 1000 drawings from Hokusai's celebrated Manga** reproduced from the original fifteen-volume series
- **An extraordinary variety of subjects** ranging from animals and plants to architecture, folklore and astronomy, which taken together provide a rich visual record of traditional Japan
- **Faithful, high-quality reproductions** that have been carefully sourced to preserve the soft, expressive quality of the original woodblock prints
- **Insightful commentaries from James A. Michener** comprising extensive essays, captions and a thematic organization that deepens our understanding of Hokusai's art and influence
- **A new foreword by Japanese woodblock print expert Andreas Marks**

This book will appeal to art lovers, collectors, designers and anyone interested in Japan. Combining world-renowned art, scholarly insights and broad subject appeal, it remains an inspiring visual resource and a beautifully-produced classic in its own right.

Katsushika Hokusai (1760–1849) was deeply dedicated to his craft, leading a life marked by continuous exploration and reinvention. Born in Edo (now Tokyo), he began his career as an apprentice to Katsukawa Shunsho, where he mastered the ukiyo-e style. He created over 30,000 works in his lifetime—ranging from woodblock prints to sketches and book illustrations that have influenced countless artists and art movements globally.

James A. Michener (1907–1997) was a Pulitzer Prize-winning American author famed for his sweeping, meticulously researched historical sagas. His breakout work, *Tales of the South Pacific*, inspired the classic musical *South Pacific*. Michener became a literary titan by blending deep geographical history with multi-generational narratives in epics like *Hawaii*, *Alaska* and *Texas*.

Andreas Marks received his Ph.D. from Leiden University with a dissertation on 19th-century Japanese actor prints. Since 2013, he has been the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. He is the author of almost 30 books including *Japanese Woodblock Prints: Artists, Publishers and Masterworks: 1680–1900*, *Japanese Yokai and Other Supernatural Beings* and *Samurai: The Greatest Battles and Warriors Depicted in Japanese Art*.

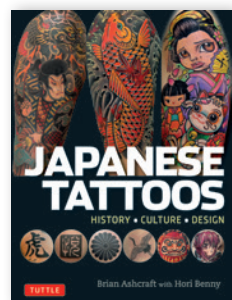
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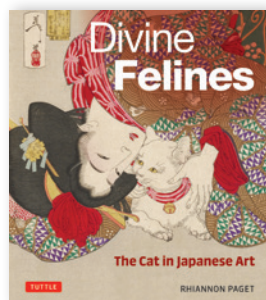
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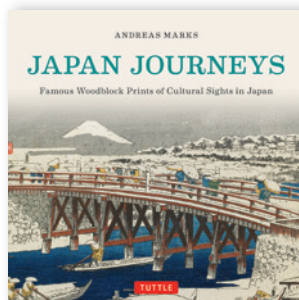
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- Printed marketing materials
- Feature at conventions and trade shows
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Japan's Anime Revolution!

Twenty Animated Films That Changed the World

By Jonathan Clements

Japan's Anime Revolution! presents twenty pivotal moments in Japanese film history—from Japan's first black-and-white animated feature to modern blockbusters that have redefined the art form. Anime expert Jonathan Clements describes the storytelling innovations and technological advances that have made this possible—as well as the filmmakers behind the transformation, from Hayao Miyazaki to Naoko Yamada.

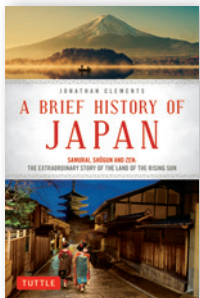
This illuminating book describes the twenty most notable films in anime history, including:

- **Momotarō**—Released at the end of World War II, Japan's first feature-length anime
- **My Neighbor Totoro**—Miyazaki's iconic work, consciously created as an alternative to formulaic animated films with no conflict or antagonist
- **Ghost in the Shell**—The influential sci-fi feature that inspired *The Matrix*
- **Spirited Away**—The first Oscar-winning anime—and highest-grossing Japanese film of all time!
- **A Silent Voice**—Adapted from a popular manga, an essential entry from a woman director
- **Plus 14 other landmark films!**

Clements reveals behind-the-scenes decisions that changed the course of Japanese animation. Which movie was finished by a group of out-of-work waitresses? Which animator hated his work so much that he threatened to shave off his eyebrows? Which film caused a “civil war” among sci-fi fans? Which blue-chip classic nearly bankrupted its producers?

Illustrated with full-color images, this fascinating book is a must-read for every devoted anime fan!

By the Same Author:



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Samurai, Shogun and Zen: The Extraordinary Story of the Land of the Rising Sun
ISBN-13: 978-4-8053-1389-3
\$15.95 PB



Jonathan Clements, PhD is the author of *Anime: A History* and *A Brief History of Japan*. He's a contributing editor of *The Encyclopedia of Science Fiction* and has worked on dozens of anime films as a translator, voice actor or dubbing director—including *Grey: Digital Target*, *Sol Bianca* and *Musashi: Dream of the Last Samurai*. He has provided commentary tracks to films including *Vexille*, *Golgo 13*, and *Weathering with You*, and has been jury chairman at the Scotland Loves Anime film festival for the last decade.

Author available for interviews; contact publicity@tuttlepublishing.com

A revolution in book production that has produced today's Japanese manga and comics!

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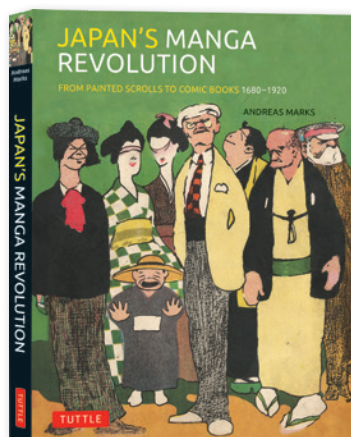
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411 color and b&w illustrations
Carton Quantity: 14



Dr. Andreas Marks



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Japan's Manga Revolution *From Painted Scrolls to Comic Books* **1680-1920**

By Dr. Andreas Marks

In this unique book, art historian Andreas Marks presents a fascinating account of the development of Japanese illustrated books.

Beginning in the 17th century, Japanese publishers produced thousands of popular illustrated titles on topics ranging from religion and poetry to celebrated beauties, famous kabuki actors, farting warriors and supernatural adventures. This was the start of a revolution in book

production that ultimately resulted in today's Japanese manga and comics! Marks describes the evolution of these illustrated books using dozens of key examples, including:

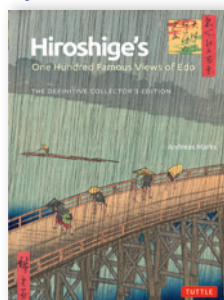
- **Hokusai's Manga Sketchbooks**—Published in the early 1800s and containing hundreds of innovative drawing and design ideas from the great artist Katsushika Hokusai—ideas that inspired many famous European artists!
- **The New Illustrated Water Margin**—An adaptation of a Chinese adventure novel about a band of fictional heroes with superpowers, illustrated by Hokusai—who created an exotic new vision of the world for this tale!
- **The early-20th century Current Affairs Manga**—The first periodical to use the word “manga” in its title and to provide illustrated commentaries on contemporary political affairs
- **Plus many other groundbreaking illustrated works!**

Japan's Manga Revolution is the first comprehensive overview of the unique illustrated book forms that developed in Japan from a very early period.

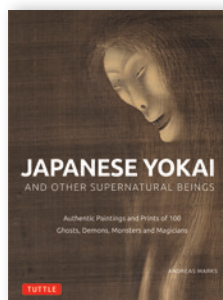
Dr. Andreas Marks is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. A specialist in Japanese woodblock prints, he is the author of over 20 books. In 2014 he received the International Ukiyo-e Society Award in recognition of his research, and in 2018 and 2022 the top book award from the International Fine Print Dealers Association.

By the Same Author:

Author available for interviews; contact publicity@tuttlepublishing.com



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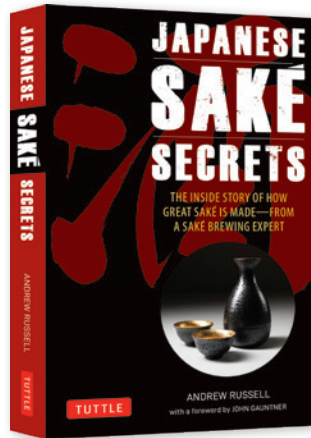
5 ½ x 8 • 256 pages

100 photographs, including 32 pages in color

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Publicity & Marketing

- Digital advertising
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Japanese Saké Secrets

*The Inside Story of How Great Saké Is Made—
from a Saké Brewing Expert*

By Andrew Russell

Foreword by John Gauntner

As saké captures global attention—from Michelin-starred restaurants to international competitions—interest in this brewed rice beverage is rising. This authoritative guide explains the hidden secrets behind how great saké is made, classified and enjoyed from a saké brewer’s perspective.

In this unique book you’ll learn about:

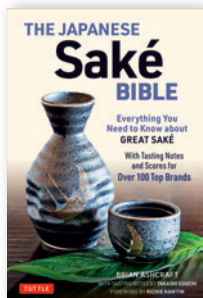
- **The crucial role played by each of the key saké ingredients**—rice, koji, yeast and water
- **The seasonal rhythms of saké brewing**—including the precise milling of the rice and the creation of the yeast starter
- **The various different styles of saké and terms used to describe them**—including *junmai* and *aruten*, the appeal of unpasteurized *namazake*, and why everyday *futsushu* deserves our attention
- **Aging, serving temperatures and saké vessels**—and how these variables can totally transform your saké drinking experience
- **And much more!**

Written by Andrew Russell, one of the few non-Japanese immersed in the ancient brewing methods of Japan, this book brings readers deep inside the ancient craft of saké brewing!

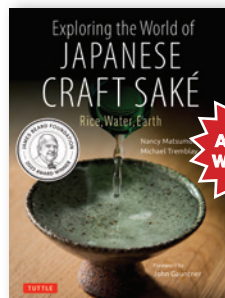
Andrew Russell is a saké brewer and writer based in Kyoto. He trained at breweries across Japan, including the renowned Miho Imada and Kenbishi, the country’s oldest saké brand, founded in 1505 in Hiroshima. One of the few non-Japanese with hands-on experience in traditional Edo-era brewing methods, he co-hosts the *Saké Deep Dive* podcast, runs the *Origin Saké* website and leads tours in Kobe’s famous Nada brewing region.

Origin Saké Official Website: originsake.com  [@originsake](https://www.instagram.com/originsake)

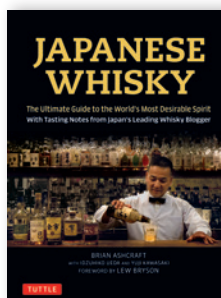
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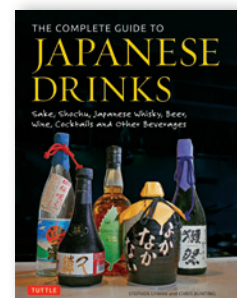
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“This cookbook invites us to taste not only the food, but the love, memory and legacy that live within every dish.” —Lani Yamasaki

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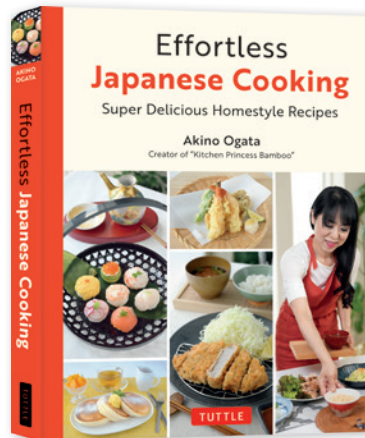
7 1/2 X 9 1/2 • 160 pages

106 recipes plus variations, 270
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Effortless Japanese Cooking

Super Delicious Homestyle Recipes

By Akino Ogata

This new cookbook from Akino Ogata, creator of the popular YouTube channel “Kitchen Princess Bamboo,” features over 100 homestyle Japanese recipes that are sure to become your new favorites! Akino’s mission is simple: she wants to show you how to cook Japanese dishes at home that taste as good as the ones you’ve tasted in restaurants. Her signature tips, tricks and easy step-by-step instructions have earned her 370,000 subscribers.

This book has everything you need to succeed even if you’ve never cooked Japanese food before, including:

- **Secrets for making classic dishes** like tempura, teriyaki and sushi taste better than ever
- **Hacks for preparing family favorites** like Curry Udon and Japanese Hamburger Steaks
- **Seasoning ratios** that help you cook any Japanese dish with confidence
- **Ingredients** that are affordable and easy to find
- **Homemade sauces** like Teriyaki and Ponzu that are much better than store-bought
- **Standout desserts** like Fluffy Japanese Pancakes, Sakura Mochi and Soufflé Cheesecake
- **And so much more!**

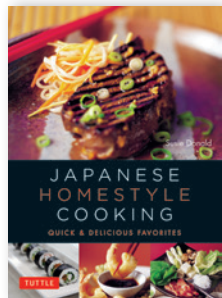
Akino shares personal memories of her journey to becoming an accomplished cook and stories from a lifetime of enthusiastic eating. Her friendly, positive approach is irresistible!

Akino Ogata is a professional pastry chef and creator of the Kitchen Princess Bamboo YouTube channel where she shares authentic Japanese homestyle recipes with her 370,000 subscribers around the world. She spent part of her childhood on remote Amami Island, where she developed an appreciation for fresh seasonal ingredients. Akino’s mission is to show food lovers around the world that cooking Japanese food is easy, nourishing and super delicious!

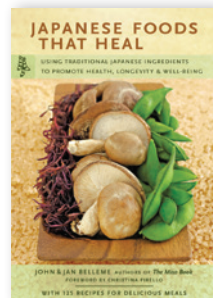
Author available for interviews; contact publicity@tuttlepublishing.com

Official Website: princessbamboo.com  [kitchenprincessbamboo](https://www.youtube.com/kitchenprincessbamboo)  [@akino_ogata](https://www.instagram.com/akino_ogata)

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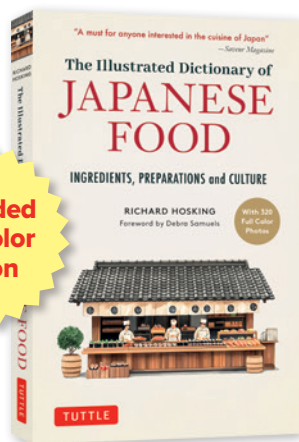
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The Illustrated Dictionary of Japanese Food

Ingredients, Preparations and Culture

By Richard Hosking

Foreword by Debra Samuels

A Dictionary of Japanese Food helps food lovers around the world understand all the intricacies and nuances of Japanese food ingredients and preparations. Definitions of Japanese food terms found online and in standard dictionaries are misleading and often simply wrong. Richard Hosking eliminates this problem by giving each term a concise English definition with rich cultural and historical notes.

This new expanded edition has over 250 color photographs along with 80 black and white drawings for easy identification. These allow readers to identify everything from *abura-age* fried tofu to *zenzai* red-bean soup. A series of fascinating appendices address critical elements of Japanese cuisine—from how miso and saké are made to the key components of a Japanese meal.

Featuring a foreword by cookbook author Debra Samuels, *A Dictionary of Japanese Food* helps food lovers and visitors discover the wonders of one of the world's truly great cuisines.

Richard Hosking held an M.A. from Cambridge and was Professor of Sociology and English at Hiroshima Shudo University. He lived in Japan for several decades and lectured on Japanese food at the Oxford Symposium on Food and Cookery, the Symposium of Australian Gastronomy, and elsewhere throughout the world.

Debra Samuels has written extensively about Italian, Indian, Korean and Japanese cuisines, with a particular focus on the latter. Samuels worked for many years as a food writer and food stylist for *The Boston Globe*. In 2020, she was awarded the *John Thayer Award* from the Japan Society in Boston, which recognizes outstanding contributions to understanding and friendship between the U.S. and Japan. She is the author of *My Japanese Table*, *Japanese Cooking with Kids* and coauthor of *The Korean Table*.

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600 recipes; 400 color photographs; 100 essays and sidebars

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Real Japanese Cooking

Traditions, Tips, Techniques and Over 600 Authentic Recipes

By Makiko Itoh

This book has been a lifetime in the making. Bicultural author Makiko Itoh was born in Tokyo but grew up in New York, where her mother ran the leading Japanese restaurant for two decades. She has since developed a career as a successful bilingual food writer and translator, uniquely positioned to explain the cuisine to non-Japanese. Her book answers all the questions foreigners typically have about one of the world's greatest cuisines, including:

- **Why is Japanese food so unique?** A full overview—from umami to seasonality to aesthetics
- **Essential ingredients**, like miso, mirin, dashi, sake and soy—how and why they are used
- **How to design a Japanese meal**, from tableware to equipment to etiquette
- **Which recipes are right for you?** The 600 recipes in this book cover everything from bento boxes to nimono simmered dishes to izakaya, sushi and hotpots. But which ones should you try?

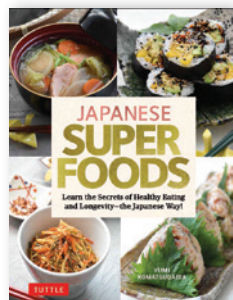
Itoh's mission is to demystify Japanese cuisine for non-Japanese. Her book contains 400 beautiful color photos with clearly-presented recipes interspersed with fascinating essays and sidebars explaining all aspects of Japan's unique food culture. A must-read book for every Japanese food lover!

Makiko Itoh was raised and educated in Japan, the UK and the US, and has lived in Europe for many years. Despite living abroad, she has always returned to her Japanese culinary roots. In 2003 she started writing the *Just Hungry* blog to introduce Japanese homestyle cooking to people with limited access to authentic Japanese ingredients. In 2007 she launched a blog dedicated to bento box recipes which led to the publication of her first book, *The Just Bento Cookbook*, which became an international bestseller. She now lives in Switzerland and writes a monthly column on Japanese food for *The Japan Times*.

Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Websites: justhungry.com & JustBento.com

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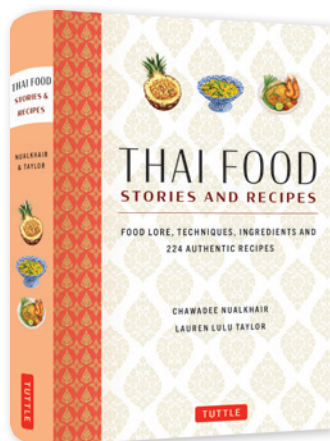
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Thai Food Stories and Recipes

Food Lore, Techniques, Ingredients and 224 Authentic Recipes

By Chawadee Nualkhair and Lauren Lulu Taylor

Photography by Lauren Lulu Taylor

Thai food is a vibrant mosaic shaped by centuries of trade, migration, court traditions and regional styles. In 224 recipes and in-depth conversations with award-winning cooks, *Thai Food Stories and Recipes* offers an extraordinary look at one of the world's most celebrated cuisines.

Both an authoritative cookbook and a true cultural exploration, this book explains how the Thai people themselves think about their food and culinary heritage.

The topics discussed include:

- **Northern recipes from members of Chiang Mai's former royal family** which include dishes rarely, if ever, seen in restaurants such as Turmeric Braised Pork and Clear Chicken Wing Soup
- **Eastern Thai dishes** including Moo Chamuang Pork Curry made with mangosteen leaves and Khao Kluk Prik Gleua Seafood with Salt and Chili Dip prepared by fishermen in need of a quick meal
- **Cherished family recipes** from Southern Thailand including Chef Mon's mother's fabulous Sayo Vegetable Stew and Coconut Soup with Fish, Turmeric and Chillies
- **Rarely seen recipes from Thailand's Malay-Muslim Pattani region** including Gai Golae Thai-Muslim Grilled Chicken Skewers and Roti with Condensed Milk
- **Original recipes from talented contemporary Thai chefs** such as Laap with Glass Noodles, Tofu and Black Beans by Sirin "Oh" Wongpanit, who archives old recipes and curates the popular Thai food site Oh Happy Bear where she introduces readers to lesser-known regional specialties
- **An exploration of how Thai food has traveled around the world**, and some of the interesting dishes found in overseas restaurants like Sticky Tamarind Ribs and Mango Avocado Salad with Vegan Thai Dressing

Chawadee "Chow" Nualkhair was born in Chiang Rai, Thailand, but grew up in western Pennsylvania. A graduate of Bryn Mawr College and Stanford University, Chow works as a freelance journalist, mostly writing about food. She co-authored *Real Thai Cooking* with Lulu Taylor.

Lauren Lulu Taylor is a photographer, cookbook author and food entrepreneur whose Asian heritage has given her a lifelong connection to the region's culinary traditions. She is the founder of the award-

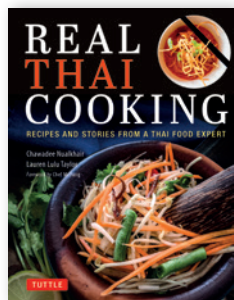
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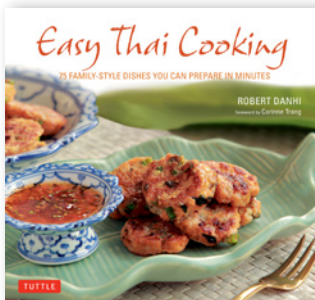


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Sakuteiki: Visions of the Japanese Garden

A Modern Translation of Japan's Gardening Classic

By Jiro Takei & Marc Peter Keane

Foreword by Hugo Torii

The *Sakuteiki*, or “Records of Garden Making,” was written nearly a thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this new edition, the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that has inspired Japanese gardeners to create some of the world’s finest gardens.

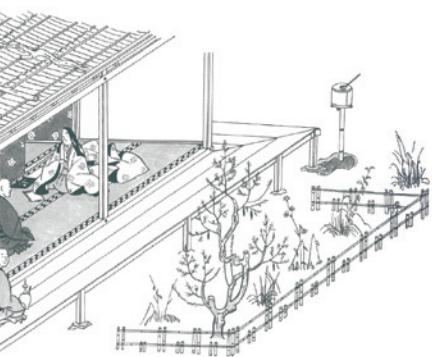
The new foreword by Japanese garden expert Hugo Torii, the Garden Curator at Portland Japanese Garden, explains the sacred importance of stones in Japanese garden design.

Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes technical advice on gardening—much of it still followed by today’s Japanese gardeners—and examines the four central threads of meaning which were central to Heian-era garden design.

Jiro Takei, professor emeritus of the Kyoto College of Art, taught a course on the *Sakuteiki* for many years. Throughout his long and distinguished career, he was involved in the study of Japanese gardens as the chair of many organizations including the Japanese Garden Academic Society.

Marc P. Keane is an American landscape architect who has been designing gardens from his studio in Kyoto, Japan for twenty-five years. He is the author of many books on gardens and nature including *Japanese Garden Design*.

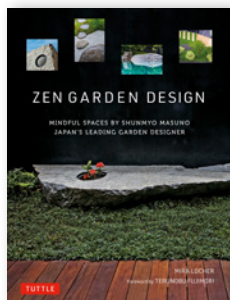
Hugo Torii is the Garden Curator at Portland Japanese Garden, where he oversees a dedicated team of gardeners who maintain a site that receives around 500,000 annual visitors. Prior to this, Torii worked as a garden designer and builder in both Germany and Kyoto, Japan.



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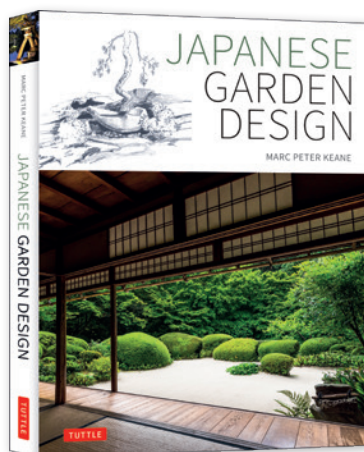
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Japanese Garden Design

By Marc Peter Keane

Photography by Haruzo Ohashi

In *Japanese Garden Design* landscape architect Marc Peter Keane presents a comprehensive overview of the history and development of the principles that underlie all Japanese gardens—a respect for nature combined with profound concepts of aesthetics and structure.

Keane is one of the world's leading designers of Japanese-style gardens. He describes in detail the historical influences of Confucian, Shinto and Buddhist ideas that have linked poetry and philosophy to the tangible forms of gardens in Japan.

Detailed explanations of these basic forms identify and interpret the symbolism and principles behind them and explain how they are still in active use in Japan today. The topics covered include:

- **Early Gardens: Poetry in Paradise**
- **Gardens of the Heian Aristocrats**
- **Zen Gardens: The Art of Emptiness**
- **The Tea Garden: A Spiritual Passage**
- **Tsubo Gardens: Private Niches**
- **Edo Stroll Gardens: A Collector's Park**

Filled with gorgeous photographs and expert information from a leading garden designer, this book explains the theory and practice of Japanese gardening from an insider's point of view. It will be treasured by all Japanese garden lovers and visitors to Japan.

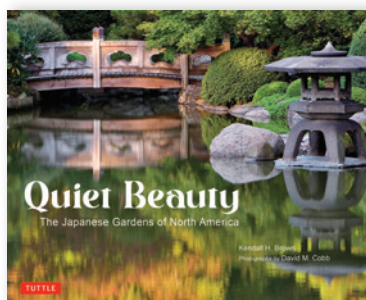
Marc P. Keane is an American landscape architect who has been designing gardens in Kyoto, Japan for twenty years. He is a research fellow at the Research Center for Japanese Garden Art and the author of many books on gardens and nature including *Sakuteiki*.

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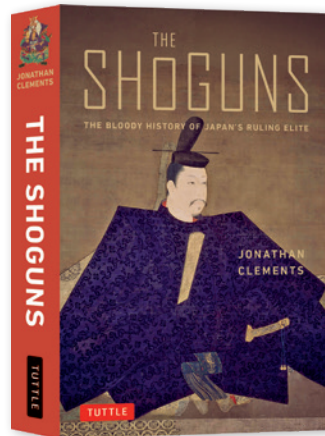
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The Shoguns

The Bloody History of Japan's Ruling Elite

By Jonathan Clements

Samurai-for-hire eventually seized power to become the legendary Shoguns, who ruled over the nobles they had previously served. Jonathan Clements introduces you to these upstart warlords whose iron wills and ambitions dominated Japan during seven centuries of military rule.

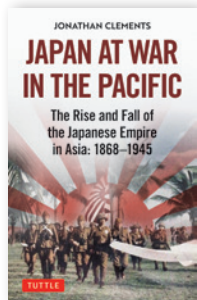
- **Minamoto no Yoritomo:** The original Shogun, who revived the title in 1192 and sidelined the emperor
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- **Hojo Masako:** The “Nun Shogun,” who was the wife of one shogun and the mother of two others—the most powerful woman in Japanese history

Family trees bring the complex clan relations and shifting alliances clearly into focus. Clements describes all the major palace intrigues and epic battles in fascinating detail in this definitive work on the subject.



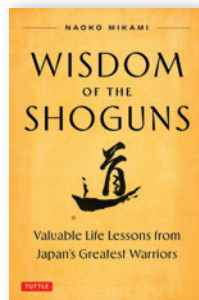
Jonathan Clements is the author of many books about Japanese and Chinese history, including *A Brief History of the Samurai*, *Japan at War in the Pacific*, accounts of the Shimabara Rebellion and Japan's negotiations at the Paris Peace Conference, a biography of Admiral Tōgō, a history of the martial arts and a new translation of *Sun Tzu's Art of War*. For *National Geographic Asia*, he has presented several seasons of *Route Awakening*, a TV series investigating icons of history and culture.

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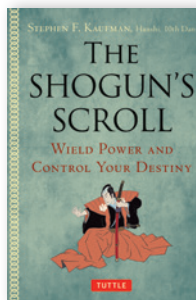


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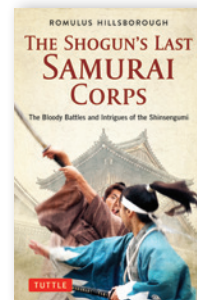
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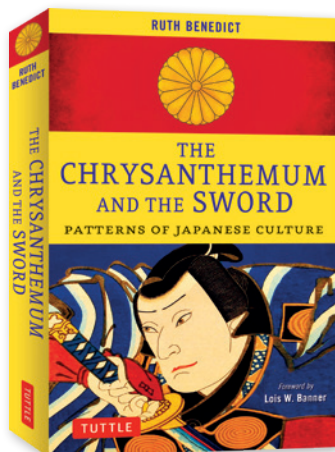
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The Chrysanthemum and the Sword

Patterns of Japanese Culture

By Ruth Benedict

Foreword by Lois W. Banner

The Chrysanthemum and the Sword is the work that has defined our understanding of Japanese culture—explaining how the culture has retained its basic elements and structure even as the nation has rapidly modernized.

This masterpiece remains unsurpassed in its keen observations about Japanese culture. By shedding light on the core values that make the Japanese unique—social

hierarchy, marriage and family, filial piety, self-discipline and many others—it reveals a great deal about culture in general and provides a lens through which to view ourselves.

This new edition has been completely retypeset for greater readability and features a new foreword by Lois Banner, a pioneer in the field of women's studies.

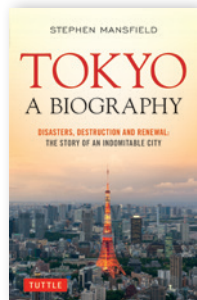
Ruth Benedict (1887-1948) was an American anthropologist and a key figure in the development of cultural anthropology. She earned her doctorate from Columbia University, where she remained for her entire career. She is best known for her pioneering work *Patterns of Culture* (1934), where she explores how individual societies form unique patterns of values, beliefs and practices.

Lois W. Banner is professor emerita of history at the University of Southern California and one of the first academics to concentrate on women's studies. She has won several prestigious awards for her scholarship including a Rockefeller Fellowship. She is the author of many books and articles including *Elizabeth Cady Stanton: A Radical for Women's Rights* and *Intertwined Lives: Margaret Mead, Ruth Benedict, and Their Circle*.

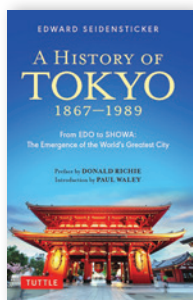
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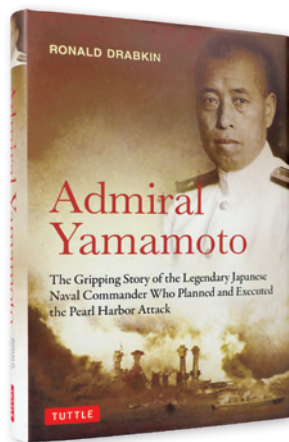
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Admiral Yamamoto

The Gripping Story of the Legendary Japanese Naval Commander Who Planned and Executed the Pearl Harbor Attack

By Ronald Drabkin

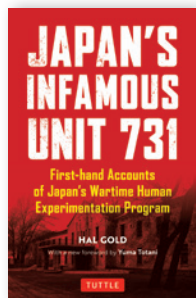
Admiral Isoroku Yamamoto, leader of the Imperial Japanese Navy before and during WW II, has often been cast as a reluctant warrior—a Harvard-educated admirer of the United States who was reluctant to strike. Recently-discovered Japanese sources tell a very different story, however, and this is the first book to offer the true picture: Yamamoto was a calculating naval strategist, deeply resentful of Western racism. He was also an unrepentant gambler who played—and lost—the ultimate high-

stakes game. This fascinating book explores:

- **Yamamoto's early life and career**, and his rapid rise through the ranks of Japan's military elite
- **The truth about his complicated views of the United States** including his time at Harvard, his travels in America and his resentment of America's racist policies toward Asians
- **The gambler's instinct** that led Yamamoto to plan and execute some of the most daring raids in naval history—not only Pearl Harbor but decisive battles in British Malaya, the Dutch East Indies, the Philippines, and other territories
- **Yamamoto's pivotal role in modernizing Japanese naval doctrine** to favor quick preemptive strikes using air power rather than relying on larger but much slower battleships
- **His dramatic defeat at the Battle of Midway**, followed by his death at the hands of American fighter pilots in the Southwest Pacific

Author Ronald Drabkin traces Yamamoto's journey from his samurai roots to the highest ranks of the Imperial Japanese Navy. This deeply researched, thought-provoking biography challenges long-held assumptions and redefines our views of one of World War II's most controversial figures.

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Ronald Drabkin is the author of popular books on World War II and espionage history. He became interested in World War II history when he discovered that both his father and grandfather had been US counterintelligence agents. While researching his previous book *Beverly Hills Spy: The Double-Agent War Hero Who Helped Japan Attack Pearl Harbor* (which *Kirkus* called an “expertly narrated yarn”), Drabkin became fascinated with Yamamoto. When he heard that a crate of previously unknown Yamamoto letters and documents were discovered in Japan—he knew that he needed to write this book!

Author available for interviews; contact publicity@tuttlepublishing.com

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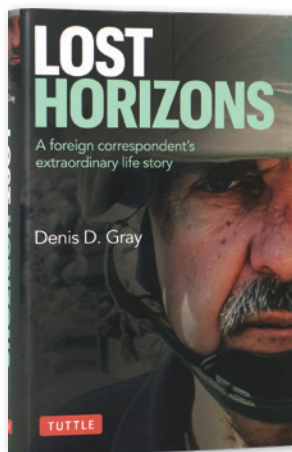
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Lost Horizons

*A Foreign Correspondent's
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By Denis D. Gray

The remarkable life story and moving reflections of Denis D. Gray, who was born Zdeněk Mečíř in communist Czechoslovakia and went on to a legendary career as a foreign correspondent for the Associated Press. From the frontlines of the Vietnam War and the “Killing Fields” of Cambodia to foxholes in Iraq and Afghanistan, Gray chronicles eight decades of relentless change and turmoil—as well as abiding resilience and timeless beauty in this highly personal memoir. Through it all, Gray is caught between an impulse to find a refuge—a haven of perpetual peace in a chaotic, madly spinning world—and the lure of living life on the edge as a war correspondent.

“In Lost Horizons, I try to make sense of it all as best I can. I tell my story and those of others—not only people but cities, countries and conflicts—through imperfect eyes. I chose not to present these accounts as a strictly chronological narrative but by subject and theme. In so doing, I hope to have captured the unique period in history during which I lived, loved and lost.”

—Denis D. Gray

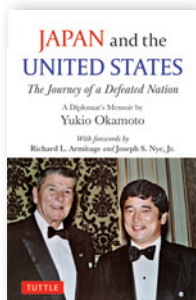
Denis D. Gray was born Zdeněk Mečíř in war-torn Pilsen, Czechoslovakia, and fled with his family after the communist takeover. He later studied at Yale and served as a U.S. Army officer in Japan and Vietnam—experiences that sparked his lifelong bond with Asia. In 1972 he joined the Associated Press, beginning a 40-year career reporting from Asia, the Middle East and Africa on wars, political upheavals and environmental disasters. From the battlefields of Cambodia to the streets of Baghdad, his works have appeared in leading newspapers and magazines worldwide. He now lives in northern Thailand.

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By Tim Hannigan

Indonesia is the world's fourth largest country and the largest Muslim nation. It is a thriving democracy with growing clout on the world stage—a land of incredible paradoxes and unending diversity, with a long and rich history stretching back more than a millennium.

This book tells the fascinating story of Indonesia as a series of narratives of kings, traders, missionaries, soldiers and

revolutionaries—featuring stormy sea crossings, fiery volcanoes, stirring speeches and even the occasional tiger. Among the many tales it recounts are:

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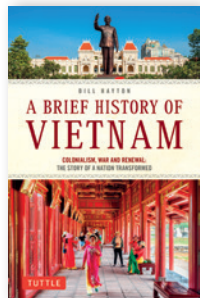
This revised edition has been expanded to cover recent political and economic developments under President Prabowo Subianto, who is determined to play a far more active role on the world stage than any of his predecessors.

Tim Hannigan is the author of *Murder in the Hindu Kush* and *Raffles and the British Invasion of Java*, which won the 2013 John Brooks Award. His features and travel articles appear regularly in newspapers and magazines in Indonesia and beyond.

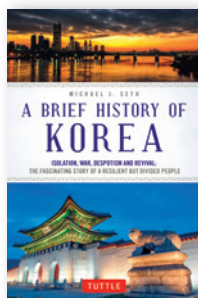
Author Official Website: timhannigan.com

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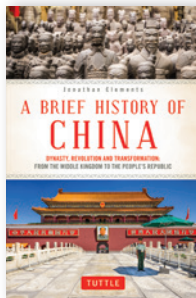
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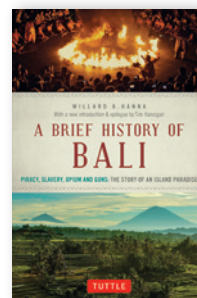
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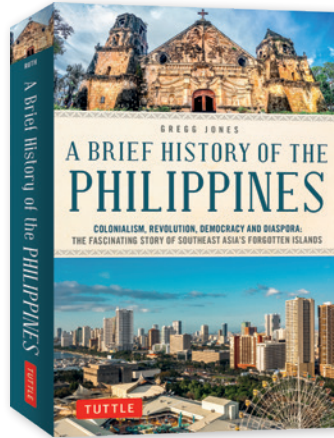
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Colonialism, Revolution, Democracy and Diaspora: The Fascinating Story of Southeast Asia's Forgotten Islands

By Gregg Jones

A Brief History of the Philippines tells the sweeping story of a nation and a people whose past is filled with epic struggles, improbable triumphs and an enduring search for identity in a world that has too often overlooked them or defined them from the outside. Key topics discussed in this book include:

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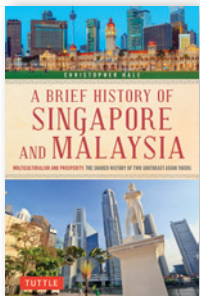
Award-winning author and historian Gregg Jones captures the paradoxes and possibilities that define these islands in vivid detail: a country where faith and fatalism, poverty and global ambition coexist. The Filipino people have endured misrule and catastrophe, yet always reemerge with an indomitable spirit and a culture as warm and welcoming as the islands they call home.



Gregg Jones is an award-winning journalist, author and historian. He is a Pulitzer Prize finalist and former fellow at the Black Mountain Institute at the University of Nevada, Las Vegas and the John W. Kluge Center at the Library of Congress. His books include: *Red Revolution: Inside the Philippine Guerrilla Movement* (1989), *Honor in the Dust: Theodore Roosevelt, War in the Philippines*, and *the Rise and Fall of America's Imperial Dream* (2012), *Last Stand at Khe Sanh: The U.S. Marines' Finest Hour in Vietnam* (2014) and *Most Honorable Son: A Forgotten Hero's Fight Against Fascism and Hate During World War II* (2024).

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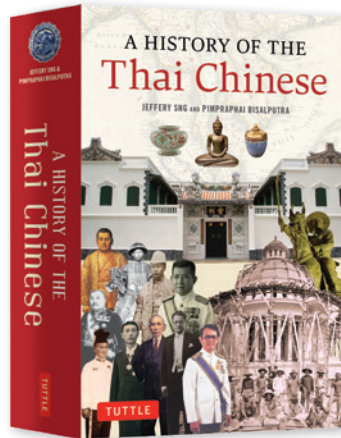
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Jeffery Sng and Pimpraphai Bisalputra have dedicated much of their lives to the study of Chinese and Thai history. Sng completed his postgraduate studies at Cornell University's Institute of Southeast Asian Studies and has written about the Chinese diaspora and related topics for the past 30 years. Pimpraphai graduated from the London School of Economics and also completed her postgraduate studies at Cornell University. She has published extensively on the Chinese in Thailand in the Thai language.

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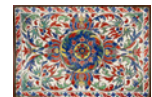
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18th century Becharong jar, Chinese export-ware to Siam and a similar shaped brass jar made in Ayudhya.



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By Alex K.T. Martin

Dead or alive, the Japanese wolf remains one of Japan's most haunting enigmas. Once revered as a divine guardian of crops and mountain villages, the wolf was driven to extinction as the nation hurtled toward modernization and war in the 19th century. The last confirmed specimen was collected by an American explorer in 1905. But ever since, there have been reports of eerie howls, fleeting shadows and mysterious tracks. Is the wolf still out there?

In *Phantom Howl*, journalist Alex K.T. Martin follows the trail of this noble predator through history, myth and modern science. His journey uncovers a cast of eccentric researchers, mountain mystics and rural eyewitnesses who refuse to believe that the wolf is gone. Along the way, he explores how Japan's relationship with nature has evolved from reverence to exploitation—and what the fate of the wolf reveals about the cost of progress.

Blending investigative reporting with folklore and cultural history, *Phantom Howl* offers a deeply personal exploration of one of the natural world's greatest mysteries. Whether the Japanese wolf survives or not, its spirit continues to inhabit the country's collective imagination and its story asks us to consider what we have lost now that it is gone.

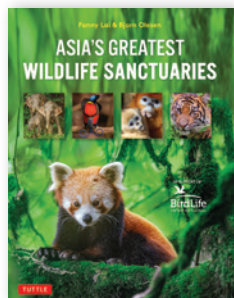


Alex K.T. Martin is an award-winning Japanese American journalist raised and based in Tokyo. A senior writer for *The Japan Times*, he previously worked as a correspondent in *The Wall Street Journal's* Tokyo bureau. His reporting has been recognized by the Society of Publishers in Asia and the World Association of News Publishers—including honors for stories on the Japanese wolf, the impact of the Fukushima nuclear disaster on wildlife, and the aftermath of the 2024 Noto Peninsula earthquake.

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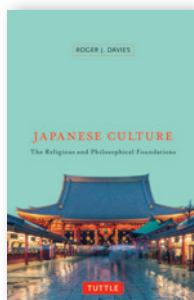
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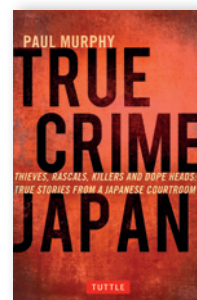
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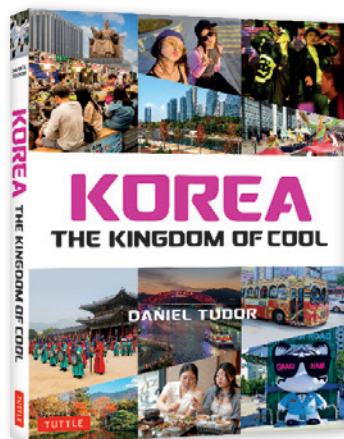
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Whether you're drawn to K-pop, K-dramas, Korean food or simply curious about everyday life in South Korea, this colorful guide is packed with fascinating facts, cultural insights and surprising stories. In dozens of short, illustrated essays, author and longtime Korea resident Daniel Tudor explores the customs, quirks and trends that define modern Korean life, including:

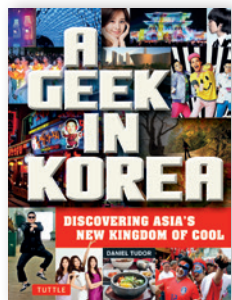
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Whether you're a longtime Korea fan, planning a trip or simply curious about one of the world's most exciting cultures, this entertaining guide is packed with fascinating facts, colorful illustrations and surprising insights into everyday life in South Korea.

Daniel Tudor is a writer and journalist based in Korea. He has served as the Korea correspondent for *The Economist* and *Financial Times*, and writes regular columns for the national *JoongAng Ilbo* daily. He regularly appears as a pundit on the BBC and other channels. Originally from Manchester, Tudor holds a BA from Oxford University and an MBA from Manchester University. His first book, *Korea: The Impossible Country*, was published to great critical acclaim.

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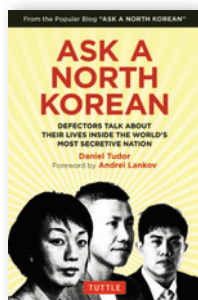


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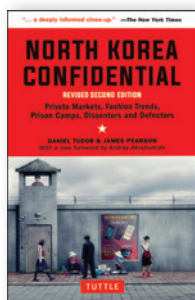


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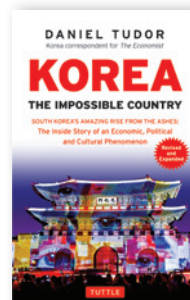


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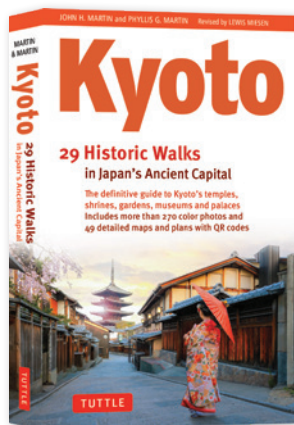
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This book presents 29 easy-to-follow walking tours through Kyoto's unique historic districts. You'll discover not only dozens of iconic sites—such as the Kinkaku-ji Golden Pavilion, the Ryoan-ji rock garden and the Heian Shrine—but many little-known places well off the beaten track. Much more than a guidebook, this volume explains the history and culture of Kyoto through its monuments. Authors John and Phyllis Martin tell these colorful tales passionately with larger-than-life characters and grand events that have shaped the city over many centuries.

This expanded edition features over 270 color photos and 49 full-color maps that trace each route. It is packed with invaluable information including QR codes that load the walking maps into your smart phone! Fully updated and revised, this is the most complete guide to Kyoto available!

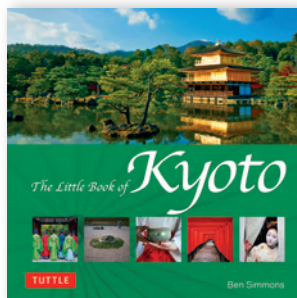
John H. Martin was a professor of Chinese and Japanese Civilization at the University of Richmond and taught courses in Japanese history, religion and culture at several colleges in New York State. Dr. Martin and his wife, **Phyllis G. Martin**, also worked as museum directors in New York City and while traveling extensively in Japan and elsewhere. Their *Tokyo: 29 Historic Walks in the World's Most Exciting City* is also available from Tuttle.

Lewis Miesen is a writer and editor based in Kyoto. He works on projects exploring the city's history, art, and community life, with a focus on connecting people through engaging and accessible storytelling.

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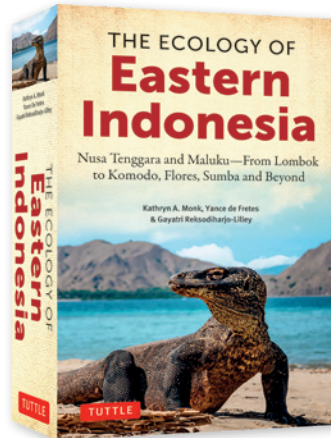
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The Ecology of Eastern Indonesia is a comprehensive exploration of the natural environments, biodiversity and human communities of Indonesia's eastern islands stretching from Lombok to Timor and up to Maluku.

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that make these islands one of the world's most significant centers of biological diversity and endemism. It combines scientific research with insights into history, culture, land use, agriculture, forestry, fisheries and conservation—showing how people and nature have interacted over time. As one of the few authoritative references on the region, it provides readers with a deeper understanding of the challenges and opportunities facing these islands.

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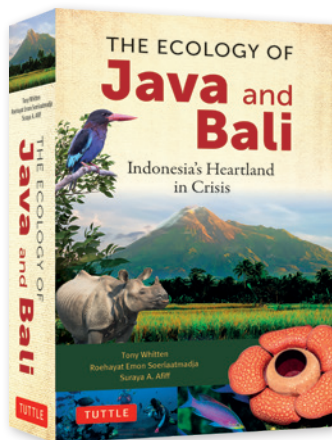
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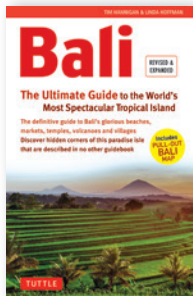
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Indonesia's Heartland in Crisis

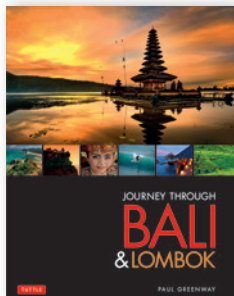
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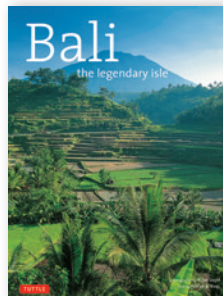
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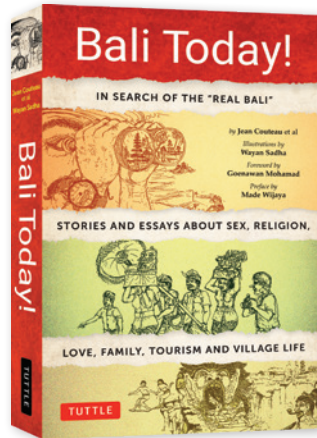
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Illustrated by Wayan Sadha

Foreword by Goenawan Mohamad

Preface by Made Wijaya

From his simple plank bench at Mrs. Somprong's tea stall, writer Jean Couteau casts a wry eye on everyday Balinese village life and the comings and goings of a steady stream of Balinese characters. He observes the resort island in the great tradition of, say, R. Crumb or Daumier, who noticed little things

most other people missed, then magnified them.

In 101 insightful and delightfully irreverent essays, Couteau shines his torch lovingly on Balinese courtship rituals, his favorite subject, and comes up with stories like the *The God of Love Stare*. He then goes on to ponder, like a true philosopher "Is cosmic love today giving way to global sex?"

Illustrated with iconic drawings by Wayan Sadha, one of Bali's most beloved cartoonists, and introduced by two leading writers on Indonesia, this book is must-read for anyone wanting to know the real scoop about what village life on the Island of the Gods is truly like!

Jean Couteau, a leading cultural authority on Bali, co-founded the magazine *Archipelago* and curated the English Corner column in the *Bali Post* for many years. He contributes essays to major media outlets and writes regularly for *Kompas*, Indonesia's leading newspaper. Couteau has written many books about Indonesian art and artists as well as the Agung Rai and Puri Lukisan art museums in Ubud.

Wayan Sadha began drawing for fun and was later hired to illustrate *Archipelago* magazine and the *Bali Post*'s English Corner column. Sadha's outrageously hilarious cartoons feature the common people of Bali and for this reason he has developed a sort of cult following on the island.

Goenawan Mohamad is an Indonesian poet, essayist, journalist, playwright, editor and public intellectual. He is the founder and editor of Indonesia's leading news magazine, *Tempo*, and has often been a vocal critic of the Indonesian government throughout his long career. He is the author of many books on Indonesian society and culture.

Made Wijaya was a renowned writer and designer who was based in Bali for over 40 years. He was one of the island's most flamboyant, larger-than-life characters and variously worked as a tennis coach, designer, photographer, gardener, historian, journalist, satirist, anthropologist and much more. His books include *Architecture of Bali* and *Tropical Garden Design*.

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