

TUTTLE

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Spring 2026

TUTTLE

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“Books to Span the East and West”

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

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(Front Cover) from the cover of *The Poetry of Chūya Nakahara* pg 14
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\$16.99 Paperback

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ISBN-13: 978-4-8053-1754-9

March 2026

Language Learning

6 X 9 • 288 pages

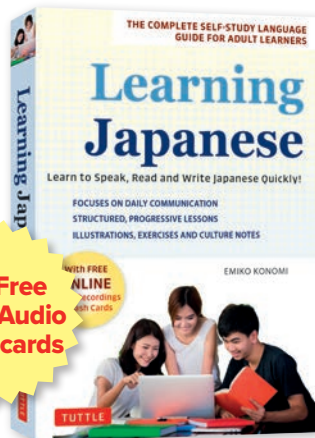
with 10 full-page manga stories; 25 b&w photos; downloadable audio recordings; printable flash cards

Carton Quantity: 28

Selling Territory: World

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- Academic & library promotion and advertising



With Free Online Audio & Flashcards

Learning Japanese

The Complete Self-study Language Guide for Adult Learners

By Emiko Konomi

Learning Japanese is a complete language learning package designed for people who wish to learn Japanese quickly and easily—whether on your own or with a teacher. Experienced Japanese teacher Emiko Konomi introduces all the basics including pronunciation, vocabulary and sentence structure—so you can engage in simple conversations right away!

Clear explanations of the Japanese script, greetings and requests, verb conjugations, honorific forms and etiquette dos and don'ts are all included. A dictionary of commonly-used words and phrases is provided at the back.

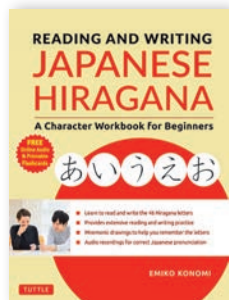
The carefully-constructed lessons in this book present practical everyday topics such as:

- **Introducing yourself and meeting people**
- **Numbers, counting money and telling time**
- **Going to a restaurant and ordering food**
- **Talking about your family, hobbies and personal interests**
- **Shopping, getting around and asking directions**

Free online audio recordings by native speakers accompany the dialogues, vocabulary and exercises—enabling you to practice pronouncing all the Japanese words and sentences! Free downloadable flashcards are also a great help in memorizing the vocabulary and sentence patterns. Memorable manga-style comic strips provide helpful visual cues for the dialogues.

Emiko Konomi received her PhD from Cornell and taught Japanese language at Portland State University for many years. She has trained Japanese-language instructors at teacher-training programs in the U.S. Her passionate teaching style and dedication earned her the John Eliot Allen Outstanding Teaching Award twice. She is the author of *Reading and Writing Japanese Hiragana* and *Reading and Writing Japanese Katakana*, both published by Tuttle.

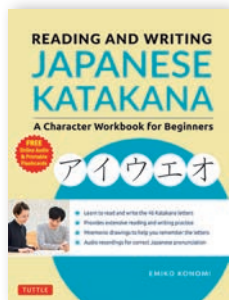
By the Same Author:



Reading and Writing Japanese Hiragana
A Character Workbook for Beginners

ISBN-13: 978-4-8053-1521-7

\$11.99 PB



Reading and Writing Japanese Katakana
A Character Workbook for Beginners

ISBN-13: 978-4-8053-1522-4

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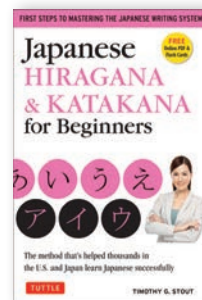
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Japanese Grammar Language Study Card
Essential Grammar for the JLPT and AP Exams

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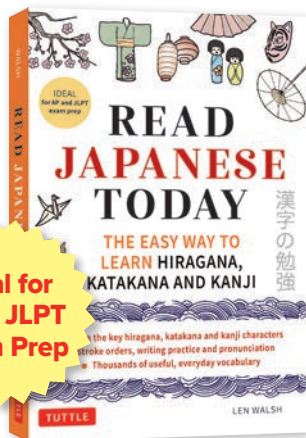
6 X 9 • 288 pages

Over 1000 b&w graphs and drawings

**Carton Quantity: 24
Selling Territory: World**

**Previously Published ISBN:
978-4-8053-1432-6**

**Ideal for
AP & JLPT
Exam Prep**



Read Japanese Today

*The Easy Way to Learn
Hiragana, Katakana and Kanji*

By Len Walsh

Japanese characters may seem mysterious and difficult, but Read Japanese Today explains the writing system in a way that's clear and easy to understand. This proven approach teaches you the essential characters you need to know, how they developed and what their basic components are, so you can quickly decipher and learn new characters that you encounter later!

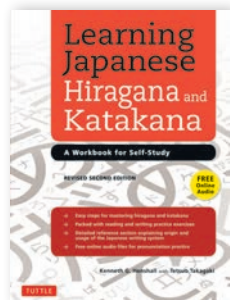
This new edition includes:

- An introduction to the 142 hiragana and katakana phonetic characters every Japanese learner needs to know
- Detailed, easy-to-understand descriptions of the 400 most common kanji characters complete with phonetic pronunciations, stroke order diagrams, and common words written with the character
- Each character is introduced with simple drawings to help you to remember it by explaining how it developed and what its various components are
- Writing practice problems are provided so you can test yourself on the new characters and words
- A complete index to the English meanings and a summary table for all the characters is included at the back

This is definitely the book to get if you want to learn the Japanese writing system quickly and easily!

Len Walsh has studied and taught Japanese in both the United States and Japan. He also served in the U.S. Army and Air Force during the Korean War and worked in various industries in Vietnam, Japan, Tanzania, and the U.S. Walsh is the author of *Why U.S. Intelligence Fails to Steal Enemy Secrets—And What Can Be Done About it!*

Also Available:

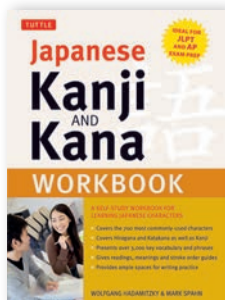


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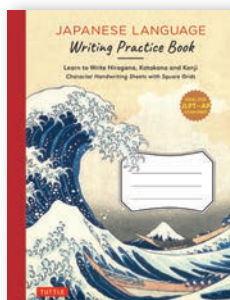


**Japanese Kanji and
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*A Self-Study Workbook for
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**Japanese Language Writing
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The perfect language guide for visitors to Japan!

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November 2025

Language Learning

5 X 7 1/2 • 352 pages

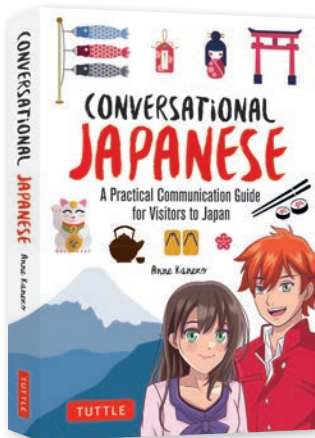
50+ photos and illustrations

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978-4-8053-1124-0



Conversational Japanese

A Practical Communication Guide for Visitors to Japan

By Anne Kaneko

Conversational Japanese is designed to prepare you for every situation you are likely to encounter when visiting Japan for travel or work. Author Anne Kaneko has five decades of experience as a translator, writer and business woman and her book is unique in presenting real-life communication advice—now completely revised and expanded for the digital age!

Each chapter begins with a brief introduction and dialogue providing words and phrases you actually need to manage a range of daily tasks—from meeting people to shopping, getting around, sightseeing, visiting clients or booking a restaurant. Other situations covered in this book include

- Reserving a hotel room and renting a car
- Picking up a SIM card and making phone calls
- Planning a trip and riding the train
- Taking friends out to dinner and ordering in a restaurant
- Writing emails, business letters, cards and thank-you notes
- And many more!

The Japanese phrases are simple and clear, presented in Romanized form for easy pronunciation as well as Japanese script. Hundreds of example sentences, as well as over fifty detailed cultural notes on Japanese customs and etiquette, make this the most complete and authentic Japanese language guide available!

Anne Kaneko is a graduate of the School of Oriental and African Studies at the University of London. She lived and worked in Japan for many years both as a translator and as a businesswoman. She now lives in the United Kingdom.



Also Available:

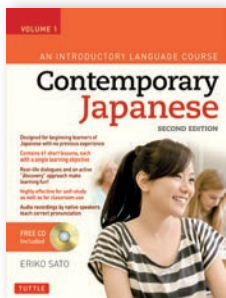


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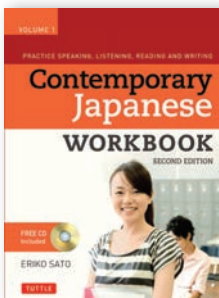


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Language Learning

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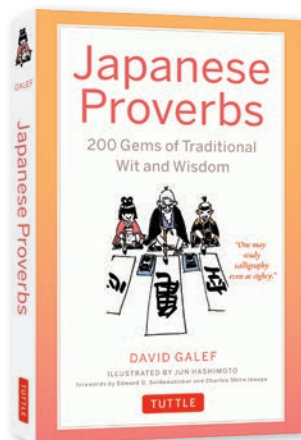
b&w illustrations throughout

Carton Quantity: 30

Selling Territory: World

Previously Published ISBN:

978-4-8053-1200-1



Japanese Proverbs

200 Gems of Traditional Wit and Wisdom

By David Galef

Illustrated by Jun Hashimoto

Forewords by Edward G. Seidensticker & Charles Shiro Inouye

Japanese Proverbs: 200 Gems of Traditional Wit and Wisdom is a delightfully illustrated compilation of traditional Japanese maxims with illustrations and explanations for each saying. Some of the classic Japanese quotes in this book like “Fall down seven times, get up eight,” capture the dogged perseverance of the Japanese. Others, such as “A red lacquer dish needs no decoration” illuminate both a universal truth and Japan’s unique aesthetic traditions. *Japanese Proverbs* has nuggets of great cultural wisdom as well as observations on daily life and customs.

Each of the 200 traditional proverbs in this unique collection are presented in Japanese calligraphy and Japanese text with a direct English translation. Similar English proverbs are also provided, and the sumi-e style ink drawings are a delight in their own right.

David Galef is an American scholar, novelist, critic, poet, translator and essayist. He is Professor of English at Montclair State University and author of many books of fiction and poetry, including *Turning Japanese*, *How To Cope with Suburban Stress* and *My Date with Neanderthal Woman*.

Jun Hashimoto is a New York-based artist and illustrator. His art and illustrations have graced everything from Scotch labels to book covers.

Edward G. Seidensticker (1921-2007) was a preeminent scholar and translator of classical and contemporary literature, most notably *The Tale of Genji* and the work Nobel Laureate Yasunari Kawabata as well as other acclaimed Japanese writers.

Charles Shiro Inouye is the widely-published Chair of the Department of International Literary and Cultural Studies at Tufts University.

Also Available:



Chinese Stories for Language Learners

A Treasury of Proverbs & Folktales in Chinese & English
ISBN-13: 978-0-8048-5278-4

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藪をつついて蛇を出す

By poking at a bamboo thicket,
one drives out a snake.
[Let sleeping dogs lie.]



運は勇者を助く

Fate aids the courageous.
[Fortune favors the brave.]



大魚は小池に棲まず

Big fish do not live in small ponds.
[A great ship must have deep water.]

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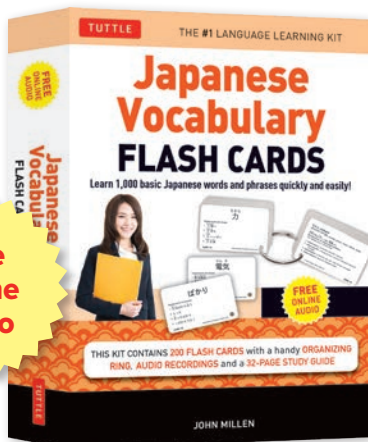
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Japanese Vocabulary Flash Cards Kit

Learn 1000 basic Japanese words and phrases quickly and easily!

By John Millen

Compiled by Tuttle Studio

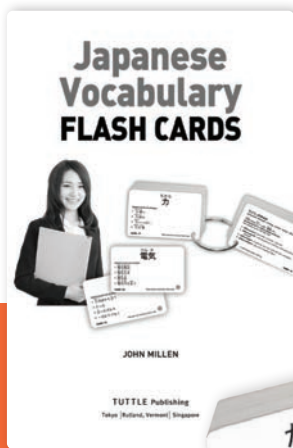
Vocabulary flash cards are one of the best tools to help you learn Japanese words quickly! This expertly-designed set of 200 flash cards from Tuttle comes complete with a study booklet and free online audio recordings of all the words and phrases. These cards present the 1200 most essential Japanese vocabulary that you need to know!

Frequent review is the key to learning new words, and these cards can be easily sorted into batches and carried around in a pocket or purse for a quick review while on the go—a huge time saver! This boxed kit contains:

- 200 hole-punched flash cards with an organizing ring for portability and easy reference
- Each card has one main word and four related words with a phrase showing how the main word is used
- Free native-speaker audio recordings of 1,000 words and 200 phrases are available online!

These cards will help you get your Japanese language ability up to speed quickly and painlessly!

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create language learning materials, stationery, games, gift and craft products. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, arts and cultures of Asia.



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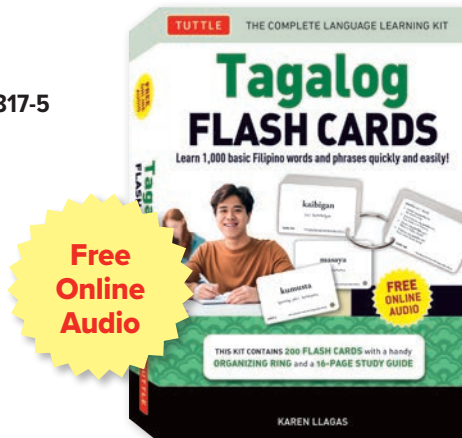
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**Free
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Audio**

Tagalog Flash Cards Kit

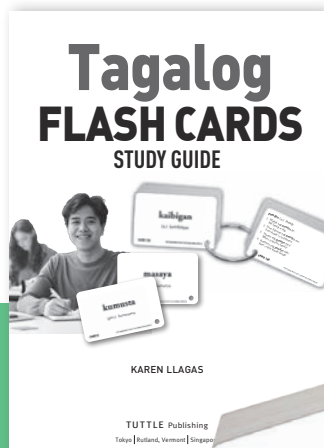
Learn 1,000 Basic Filipino Words and Phrases Quickly and Easily!

By Karen Llagas

The 200 cards in this volume teach you the 1,000 most commonly-used words and expressions in Tagalog (Filipino)—the national language of the Philippines. These cards are grouped thematically to enable easy memorization and review. A sample sentence is provided in Tagalog and English for each main entry to illustrate how it is used—often a well-known Tagalog saying or idiom. Four additional words related to the main word are also provided. This kit includes:

- 200 hole-punched flash cards featuring the most commonly-used vocabulary
- An organizing ring to hold the cards you are actively studying
- A 32-page study booklet with sorting indexes and practice tips
- Free online audio recordings of all the words and phrases by a native speaker

Karen Llagas is a poet, translator and lecturer in Tagalog/Filipino at the University of California, Berkeley. She is recipient of the prestigious Filamore Tabios Sr. Memorial Poetry Prize and a Hedgebrook Residency. Her first collection of poetry, *Archipelago Dust*, was published in 2010 and her poems have appeared in anthologies such as *Troubling Borders*, *The Place That Inhabits Us* and *Field of Mirrors*, among others. She earned her BA at the Ateneo de Manila in the Philippines and an MFA in Creative Writing at Warren Wilson College.



Kit Includes:
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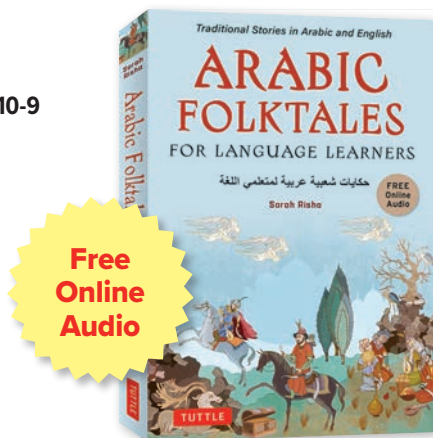
6 X 9 • 256 pages

28 stories in Arabic and English text; 26 b&w illustrations; free online audio recordings

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- Author available for interviews; contact publicity@tuttlepublishing.com



Arabic Folktales for Language Learners

Traditional Stories in Arabic and English

By Sarah Risha

This fascinating book presents 28 traditional Arabic tales in parallel English and Arabic versions on facing pages.

The stories all have charming black & white illustrations, and include:

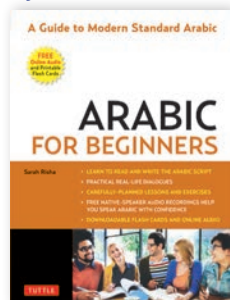
- **The Blue-Eyed Yamamah**—The story of a legendary blue-eyed woman who has the amazing ability to see far into the distance
- **Layla and the Wolf**—The story of a little girl who faces grave danger and learns the true importance of family
- **The Judge and the Talking Tree**—A greedy man who, through the teachings of a wise judge, learns to appreciate what he has
- **This Is Life**—A man learns through experience that what is good for him might not be good for his neighbor
- **And many more interesting tales from Arabic-speaking cultures!**

Each story is accompanied by a vocabulary list, cultural notes, and exercises to help beginning students. The stories increase in length and complexity as the book progresses, and free online audio recordings of the Arabic and English versions are available online.

This book is not only an accessible language resource for self-study, but also a wonderful book for anyone who wants to learn about Arabic culture through charming folktales!

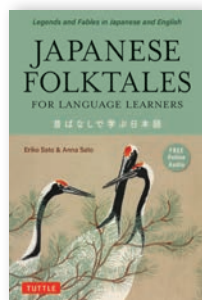
Sarah Risha is Senior Lecturer of Arabic at Arizona State University. She has over 20 years experience teaching and developing coursework in the Maricopa Community College system, the Cisco Learning Institute and the Commission on International and Trans-Regional Accreditation. She is the author of *Education and Curricular Perspectives in the Qur'an* and *Arabic for Beginners*.

By the Same Author:

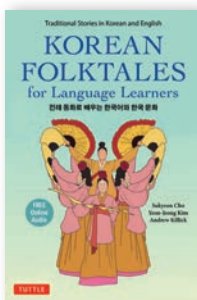


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A pocket-sized guide to Vietnamese with updated phrases and a helpful pronunciation guide!

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November 2025

Phrasebook

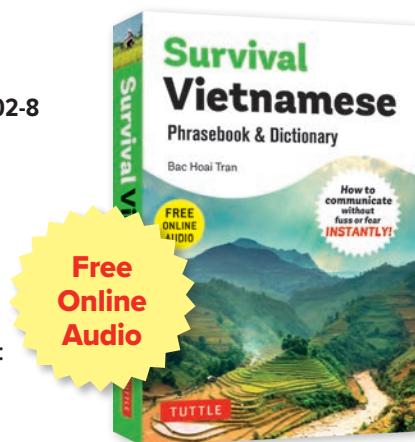
4 X 6 • 192 pages

Carton Quantity: 52

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Previously Published ISBN:

978-0-8048-4471-0



Survival Vietnamese Phrasebook & Dictionary

How to Communicate Without Fuss or Fear INSTANTLY!

By Bac Hoai Tran

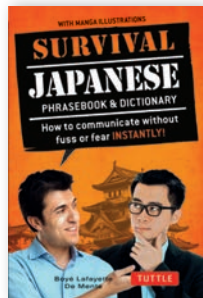
Survival Vietnamese contains all the right phrases for any situation you will encounter when visiting Vietnam. Perfect for tourists, students and business people, it features simple phonetic pronunciations for Vietnamese words as well as a guide to the difficult tones of Vietnamese—to ensure you can make yourself understood.

A special chapter on smartphone and tech terms helps you stay connected when you are there and to set-up the local ride hailing and digital payment apps so you can get around. It even has a handy pocket dictionary at the back.

- **Make connections**—Clearly communicate in-person and digitally with Vietnamese speakers
- **Be social**—Talk about your favorite social media accounts and learn about new viral trends on the Vietnamese web
- **Make a good impression**—Understand and follow Vietnamese customs, traditions, and social etiquette
- **Look your best**—Take a seat in the barber's chair for a cut and a shave, or get some new acrylics at the nail salon.
- **Stay healthy**—Fill a prescription, describe an ailment to a doctor, and communicate during a medical emergency
- **And much more!**

Bac Hoai Tran has taught Vietnamese at U.C. Berkeley for over three decades. He has served as the Vietnamese coordinator for the Southeast Asian Studies Summer Institute at the University of Wisconsin-Madison since 2000, and has written many textbooks, phrasebooks and dictionaries for beginning learners of Vietnamese.

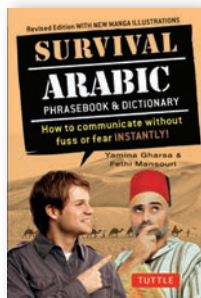
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March 2026

Language Learning

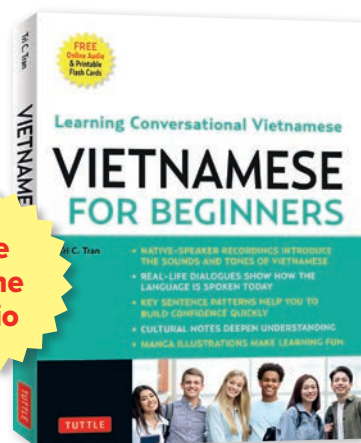
7 ½ X 10 • 288 pages

24 manga-style comic strips plus additional b&w illustrations; audio recordings; 200 downloadable flashcards

Carton Quantity: 20

Selling Territory: World

**Free
Online
Audio**



Vietnamese for Beginners

Learning Conversational Vietnamese

By Tri C. Tran

This comprehensive and engaging language book gives beginning learners everything they need to speak, read and write Vietnamese with or without the help of a teacher.

Learners will appreciate the extensive introduction to the alphabet, the sounds and tones of the language, the lively dialogues and grammar notes, and the helpful etiquette tips and insights on life in Vietnam today.

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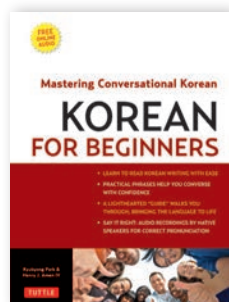
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Tri C. Tran has taught Vietnamese for over two decades at the university level and has designed this book to enable learners to learn the language easily with or without the help of a teacher. He is the author and translator of numerous dictionaries, textbooks and short story collections, including *Vietnamese Stories for Language Learners*, *Reading and Writing Vietnamese*, and *Essential Vietnamese Grammar*. He is an advocate for heritage language education and an editorial member of the literary e-magazine *damau.org*.

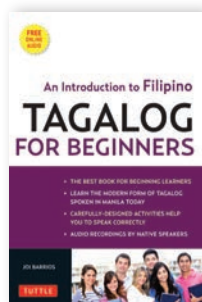
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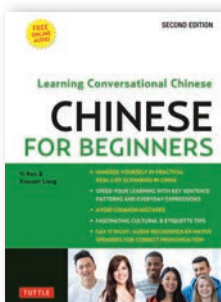
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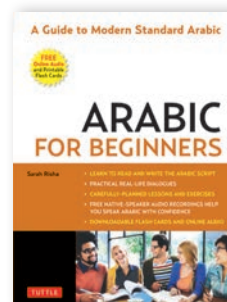
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CHAPTER 3

Greetings and Introductions

Chào Hỏi Và Giới Thiệu

DIALOGUE 1

Huy is sitting in a campus cafeteria with two international students he's just found out are classmates in his political science class. They start their first encounter by introducing themselves to one another.

HUY Chào anh chị. Tôi tên là Huy. Tôi là người Việt, còn anh chị là người nước nào?
chào anh chị chào // tôi tên là Huy // tôi là người Việt // còn anh chị là người nước nào?
ROSA Chào anh chị. Tôi là Rosa, từ Tây Ban Nha đến. Còn anh, anh tên là gì?
chào anh chị chào // tôi tên là Rosa // từ Tây Ban Nha đến // còn anh, anh tên là gì?
LAURENT Chào Rosa và Huy. Tên tôi là Laurent và tôi là người Pháp.
chào Rosa và Huy // tên tôi là Laurent và tôi là người Pháp
HUY Các bạn nói tiếng Việt giỏi lắm rồi! Rất hân hạnh được gặp hai bạn.
các bạn nói tiếng Việt giỏi lắm rồi // rất hân hạnh được gặp hai bạn
LAURENT Tôi cũng vậy.
tôi cũng vậy
ROSA Đến giờ rồi. Chúng ta cũng vào lớp nhé.
đến giờ rồi // chúng ta cũng vào lớp nhé

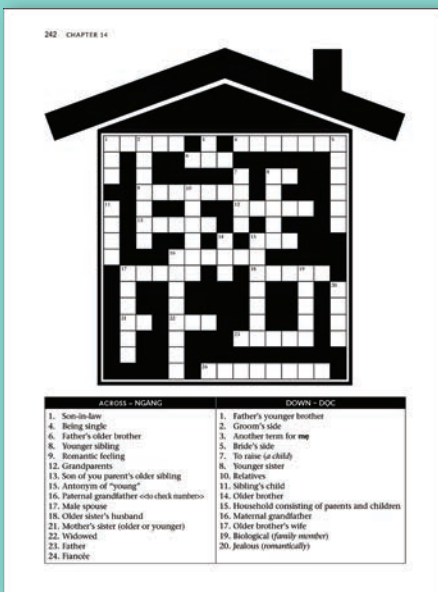


READING

MÙA GIÓ CHUÔNG

Việt Nam nằm trong vùng nhiệt đới gió mùa. Việc phân chia bốn mùa xuân, hạ, thu, đông không rõ rệt bằng hai mùa mưa từ tháng Sáu đến tháng Mười Một và mùa khô từ tháng Mười Hai đến tháng Năm. Gió mùa tây nam thổi vào mùa mưa, còn gió mùa đông bắc hoạt động vào mùa khô. Đặc biệt, ở miền Tây Nam, người ta gọi gió mùa đông bắc là gió chướng. Vì loại gió này gây ra nhiều thiệt hại về nông nghiệp và ngư nghiệp cho các vùng ven biển. Ở những vùng này, người dân có nhiều ao hồ nuôi các loại thủy hải sản và những vùng trồng nông sản. Một trong những ảnh hưởng xấu của gió chướng là làm cho việc xâm nhập mặn từ biển vào sâu hơn trong hệ thống sông ngòi ở miền này, làm tổn thất việc thu hoạch sản phẩm của người nuôi trồng.

Việt Nam nằm trong vùng nhiệt đới gió mùa. Việc phân chia bốn mùa xuân, hạ, thu, đông không rõ rệt bằng hai mùa mưa từ tháng Sáu đến tháng Mười Một và mùa khô từ tháng Mười Hai đến tháng Năm. Gió mùa tây nam thổi vào mùa mưa, còn gió mùa đông bắc hoạt động vào mùa khô. Đặc biệt, ở miền Tây Nam, người ta gọi gió mùa đông bắc là gió chướng. Vì loại gió này gây ra nhiều thiệt hại về nông nghiệp và ngư nghiệp cho các vùng ven biển. Ở những vùng này, người dân có nhiều ao hồ nuôi các loại thủy hải sản và những vùng trồng nông sản. Một trong những ảnh hưởng xấu của gió chướng là làm cho việc xâm nhập mặn từ biển vào sâu hơn trong hệ thống sông ngòi ở miền này, làm tổn thất việc thu hoạch sản phẩm của người nuôi trồng.



- | ACROSS - NGANG | DOWN - DỌC |
|--|--|
| 1. Son-in-law | 1. Father's younger brother |
| 4. Being single | 2. Groom's side |
| 6. Father's older brother | 3. Another term for me |
| 8. Younger sibling | 5. Bride's side |
| 9. Romantic feeling | 7. To raise a child |
| 12. Grandparents | 8. Younger sister |
| 13. Son of your parent's older sibling | 10. Relatives |
| 15. Antonym of "young" | 11. Sibling's child |
| 16. Paternal grandfather's older brother | 14. Older brother |
| 17. Male spouse | 15. Household consisting of parents and children |
| 18. Older sister's husband | 16. Maternal grandfather |
| 21. Mother's sister (older or younger) | 17. Older brother's wife |
| 22. Widowed | 19. Biological (family member) |
| 23. Father | 20. Jokester (humorously) |
| 24. fiancée | |



Foods & Beverages

Thức Ăn Và Thức Uống

DIALOGUE 1

Vũ and Hường are about to have lunch at a restaurant. They are looking at the menu and debating what to order.

HƯỜNG Vũ định gọi món gì vậy?
Vũ định gọi món gì vậy?
VŨ Ừm, tôi đang phân vân giữa phở gà và bún bò đây. Còn Hường thì sao?
ừm // tôi đang phân vân giữa phở gà và bún bò đây // còn Hường thì sao?
HƯỜNG Hmm, I'm torn between chicken noodles and beef vermicelli. How about you?
Hmm, I'm torn between chicken noodles and beef vermicelli. How about you?
VŨ Tôi thích bún bò hơn một chút. Hay là mình gọi cả hai món và chia với nhau nhé?
tôi thích bún bò hơn một chút // hay là mình gọi cả hai món và chia với nhau nhé?
HƯỜNG Đồng ý. Như vậy chúng ta sẽ được thưởng thức cả hai món.
đồng ý // như vậy chúng ta sẽ được thưởng thức cả hai món
VŨ Agreed. That way we'll be able to enjoy both dishes.
Agreed. That way we'll be able to enjoy both dishes.

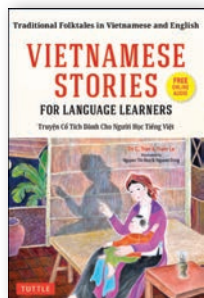
A male server approaches.

BỒI BÀN Chào anh chị. Anh chị đã sẵn sàng để gọi món ăn chưa ạ?
chào anh chị chào // anh chị đã sẵn sàng để gọi món ăn chưa ạ?

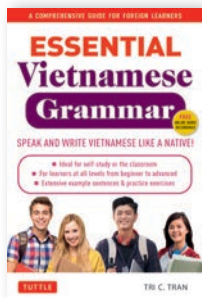
HƯỜNG Chào anh, anh cho chúng tôi một tô phở gà và một tô bún bò.
chào anh // anh cho chúng tôi một tô phở gà và một tô bún bò

VŨ Hi! Please give us one chicken noodle bowl and one beef vermicelli bowl.

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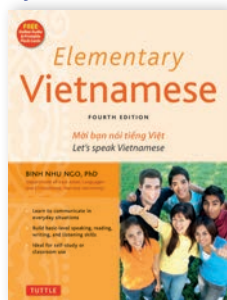
Compiled by Professor Binh Ngo, a teacher with three decades of experience teaching Vietnamese at Harvard University, this book is carefully crafted to encourage a better understanding of the language and the culture. Free online audio recordings are available for all the readings in both Vietnamese and English.

Binh Nhu Ngo is emeritus Director of the Vietnamese Language Program at Harvard University. He was born and educated in Hanoi and earned his Ph.D. in linguistics in Moscow. He served as the vice president of the Council of Teachers of Southeast Asian Languages and co-president of the Group of Universities for the Advancement of Vietnamese in the U.S. His other books include *Elementary Vietnamese* and *Continuing Vietnamese*, both published by Tuttle.



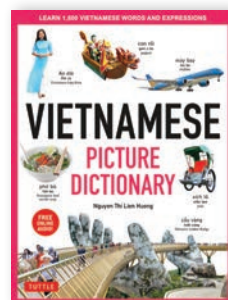
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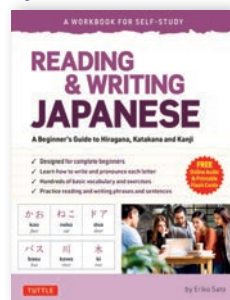


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Eriko Sato is Associate Professor of Japanese and Japanese linguistics and the Director of the Pre-College Japanese Program and the Teacher Certification Program for Japanese at the State University of New York at Stony Brook. She is the author of many Japanese language texts including the *Learning Japanese Kanji Practice Book* series, *Reading and Writing Japanese* and *Japanese Stories for Language Learners*.

Anna Sato is the co-author and illustrator of *Japanese Folktales for Language Learners* and *My First Japanese Kanji Book*. She is also the illustrator for *Reading & Writing Japanese*.

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Poetry

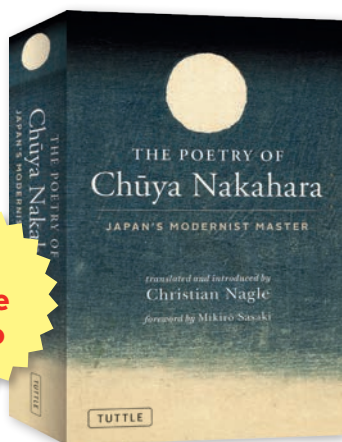
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The Poetry of Chūya Nakahara

Japan's Modernist Master

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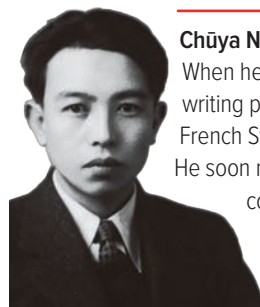
Chūya Nakahara is widely regarded as Japan’s most important modernist poet. A relentless experimenter in form, sound and imagery, he pushed traditional poetic forms toward the freer, more colloquial style that has come to define modern Japanese poetry since his death.

This new and complete translation of Chūya’s two known collections—*Goat Songs* and *Songs of Bygone Days*—

presents the original Japanese poems alongside elegant English translations by Christian Nagle, with audio recordings of both. The book includes a detailed introduction to Chūya’s life and work by the translator and a foreword by leading Chūya scholar Mikirō Sasaki, along with rare archival photos and extensive notes. It will be treasured by all those interested in Chūya’s groundbreaking work and in Japanese literature generally.

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Chūya Nakahara (1907–1937) was the coddled eldest son of an army physician. When he was eight, the death of his brother Tsururō spurred him to begin writing poetry. Later he encountered the poetry of Arthur Rimbaud and other French Symbolists, which he translated and which profoundly influenced him. He soon moved to Tokyo and became active in literary circles. His first poetry collection, *Goat Songs*, was published in 1932. His second collection, *Songs of Bygone Days*, was published in 1938, shortly after his death at age thirty from tuberculosis. His poems gained great acclaim after the war and were later published in a six-volume collection.

Christian Nagle, Ph.D. is an award-winning poet, playwright, translator and musician. His work has appeared in *Esquire*, *The Paris Review*, *The Kenyon Review* and other leading publications. Raised in Europe, he has lived for twenty years in Japan, translating the poetry of Chūya Nakahara and working as co-director of The Brothers Murasaki, an independent film group. Their forthcoming works include *The Chūya Suite*, a collection of Chūya’s poems dramatized by Japanese-American actress Rina Salmon. He divides his time between Alexandria, Virginia and Tokyo.

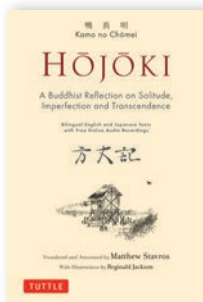


Mikirō Sasaki is a poet and the leading authority on Chūya Nakahara’s work. He is the editor of Chūya’s collected works and the author of *Chūya Nakahara: Silent Music*, as well as over a dozen other collections of poetry and essays.

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Sōseki Natsume is Japan's most acclaimed writer, well known in the West for his satirical novels like *I Am a Cat*. However, he first made a name for himself in Japan as a poet, publishing hundreds of haiku over a period of several decades. But until now very few of these have appeared in English.

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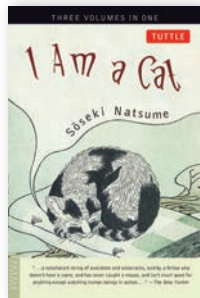
Sōseki Natsume was born in Tokyo in 1867 and after graduating from Tokyo University worked as an English teacher in a small provincial town. He was sent to London by the Japanese government in 1900 on the first English literary scholarship, where he developed a love for Shakespeare and Dickens. Returning to take up a position at Tokyo University, he began his writing career with *I Am a Cat*, *Botchan* and *Kokoro*. He is the only Japanese author referred to by his personal name (Sōseki) rather than his family name (Natsume) and his image appears on the Japanese 1,000 yen note.

Erik Lofgren is Professor of East Asian Studies at Bucknell University where he teaches classes on Japanese language, literature and film. He has published several works on the poetry of Umezaki Haruo, on the fiction of Furui Yoshikichi and Ooka Shohei, and the films *Rashomon* and *Shin Gojira*.



Sōseki Natsume

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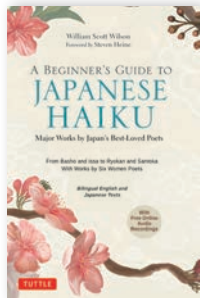


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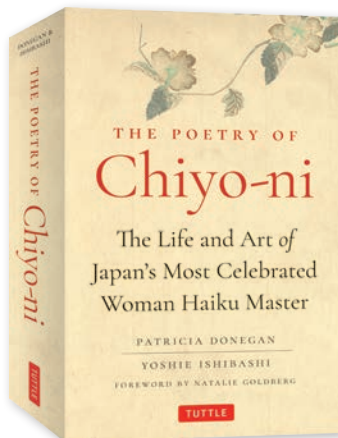
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The Poetry of Chiyo-ni

The Life and Art of Japan's Most Celebrated Woman Haiku Master

By Patricia Donegan & Yoshie Ishibashi

Foreword by Natalie Goldberg

Chiyo-ni (1703-1775), also known as Kaga no Chiyo, is Japan's most celebrated female haiku poet. A student of Basho's disciples, she worked in an age when haiku was largely a male domain. As a poet, painter and Buddhist nun, she lived a vibrant life while creating poems of crystalline clarity and delicate sensuality. This volume presents more than one hundred of her finest seasonal haiku, renku (linked verse) and haibun (travel poems).

*morning glory
the well bucket entangled
I ask for water*

*a hundred gourds
from the heart
of one vine*

*rouged lips
forgotten—
clear spring water*

“Patricia Donegan and Yoshie Ishibashi are to be deeply thanked for having given us with such articulate care a poetry major in any language and in any place or time.”

—Robert Creeley

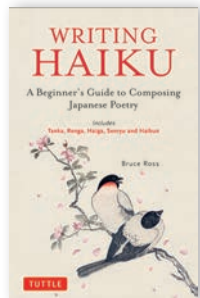
These luminous, lucidly translated “haiku moments” give the reader an intimate experience of Chiyo-ni’s remarkable vision—and bid us to stop and appreciate each moment of our lives. Handsomely illustrated with artwork by Chiyo-ni and others, the volume also includes illuminating essays on her life and art, informative notes and a glossary of haiku-related terms..

Patricia Donegan was a poet, a translator and a professor of East-West poetics at Naropa University under Allen Ginsberg. She also studied with Japanese haiku master Seishi Yamaguchi and received a Fulbright grant for her work on Chiyo-ni. She is the author of *Open Your Heart, Haiku Mind: 108 Poems to Cultivate Awareness* and *Haiku: Asian Arts and Crafts for Creative Kids* as well as the collections *Bone Poems*, *Without Warning* and *Hot Haiku* among others.

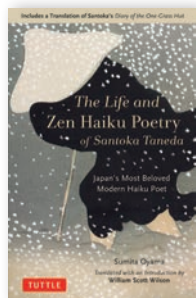
Yoshie Ishibashi is a researcher and the co-translator of *Chiyo-jo's Haiku Seasons* and *The Classic Tradition of Haiku*, among other works.

Natalie Goldberg is the author of 16 books, including *Writing Down the Bones* and, most recently, *Writing on Empty* and *Three Simple Lines: A Writer's Pilgrimage into the Heart and Homeland of Haiku* which includes haiku by Chiyo-ni. Natalie lives in northern New Mexico and has practiced zen for many years.

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Pantun Baba Chan

*The Art and Beauty of Traditional
Baba Malay Poetry*

By Chan Eng Thai

Foreword by G. T. Lye

Pantun Baba Chan is a collection of 100 original pantun poems written in Baba Malay over a period of 15 years by Baba Chan Eng Thai, a prominent member of Singapore's vibrant Peranakan community. Chan's poetry celebrates the traditions of his community and a nostalgia for the old ways—ranging from favorite foods to rites of passage to commemorations of famous people. The book also includes a hilarious pantun “duel” between the author and G.T. Lye over WhatsApp.

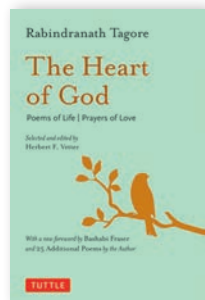
The pantun is an oral poetic form with a rich tradition dating back many centuries. Written in Baba Malay, a Creole tongue merging Malay with Hokkien Chinese, these poems express complex emotions in quatrains with an ABAB rhyming scheme. They were extremely popular in prewar Singapore but are now considered a dying art, although a revival is currently underway.

This book is a labor of love—the first collection of Baba Malay pantuns published since the early 1900s and the first to present parallel English translations of the poems. Baba Chan hopes that putting his words to paper will inspire others to follow suit and preserve the language and traditions of the Peranakan Chinese community.

Chan Eng Thai speaks Baba Malay as his mother tongue. Born and raised in Geylang in Singapore, he shares his deep knowledge of Peranakan Chinese culture through programs at the Peranakan Museum, the NUS Baba House and Singapore's Peranakan Association. His favourite kuehs are pulut inti, kueh ku and apom bokkuah. He is a practicing lawyer, known by some to dish out a decent nasi ulam. This is his first book.

G.T. Lye is a Wayang Peranakan actor/playwright and pantun composer/performer. He started his career in Felix Chia's *Pileh Menantu*, staged at the 1984 Singapore Arts Festival. The play was a landmark in Wayang Peranakan which sparked a revival of Chinese Peranakan theatre in Singapore. He is established as a household name for his performance of the cross-dressing Peranakan matriarch role across stage and screen. In 2020, G.T. was recognised as a Steward of Singapore's Intangible Cultural Heritage by the National Heritage Board for his mastery in the art forms of Wayang Peranakan and Dondang Sayang.

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Pantun Bukit Brown

*Kopek kacang buang kulit,
Baru boleh makan biji,
Hidopan dunia mata kelek,
Beranak mati nasib jani;*

*Empat penjuru suma manusia,
Putus jiwa tak balik dunia,
Perkara ini bukan rusia,
Di-sini Bukit Brown akibat-nya.*

Peel a peanut to find its seed,
Discarding skin and shell,
Life ends in the blink of an eye,
Birth and Death meet us all;

All beings from all lands,
Cease to be when life ends,
Not at all a secret,
We meet this truth at Bukit Brown



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This completely new translation of the most famous collection of Japanese poetry ever produced, the Hyakunin Isshu (“A hundred poems by a hundred poets”), contains works written between the 7th and 8th centuries that were collected and published by the poet Fujiwara

no Teika at the end of that era. The collection is still widely read in Japan today by school children and everyday people.

These poems provide insights on daily life in ancient Japan while addressing universal themes of love, loneliness, aging and the beauty of nature—all highly relevant today.

The poets whose works are featured here include:

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- **Lady Murasaki Shikibu**, author of *The Tale of Genji*
- **Emperor Gotoba**, who ruled from 1193–1198
- **Sugawara no Michizane**, a renowned Confucian scholar

Each poem is presented in the Japanese script with a Romanized version and English translation. An introduction by translator Michael Freiling provides essential information about the collection, an overview of the poems and poets, and reflections on why the work remains so popular today.

This new hardcover gift edition is illustrated in full-color with stunning woodblock prints created for the poems by the famous 19th-century artists Hiroshige, Kuniyoshi and Kunisada. Free online audio recordings of all the poems are available in Japanese and English.

Michael Freiling studied computer science at the University of San Francisco, where he also found the time to take poetry classes and became interested in Japanese literature. In 1977, he received a Henry Luce scholarship and was assigned to study at Kyoto University for a year. He spent most of that time studying Japanese and translating Heian-era poetry. He returned to Kyoto years later, in 2014, where he began writing poetry in both English and Japanese. His work has been published in anthologies and in the haiku journals *Seashores* and *Frogpond*. In 2018, he was asked to help translate a collection of senryu poems written by Japanese-Americans who were unlawfully imprisoned during World War II; it was published in 2023 under the title *They Never Asked*

Translator available for interviews; contact publicity@tuttlepublishing.com

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Lady Sei Shonagon

Deep in the night, pretense of a rooster's crow
might fool an enemy, or even just a friend—

but do not dare to think
mere imitation of a cock
will open up the gate that's tightly shut.

夜をこめて
鳥の空音は
はかるとも
世に逢坂の
間はゆるさじ

yo wo komete
tori no sorane wa
hakaru tomo
yo ni ausaka no
saki wa yurusaji



Lady Murasaki Shikibu

Once we were so close
that friend and I—
a glimpse I saw? A memory?

Amid the gathering darkness,
a moon obscured by clouds,

廻り逢ひて
見しやそれとも
わかぬ間に
雲隠れにし
夜半の月影け

meguri aite
mishi ya sore to mo
wakanu ma ni
kumogakure ni shi
yowa no tsuki kage



Retired Emperor Gotoba

Some men I've met are noble—deserving better,
some men I've met malicious—deserving worse.

The more I think about the reasons,
the more my weariness increases—
I've lost my taste for all their machinations.

人も惜し
人も恨めし
あがきなく
世を思ふ故に
もの思ふ身は

hito mo oshi
hito mo urameshi
ajiki naku
yo wo omou yue ni
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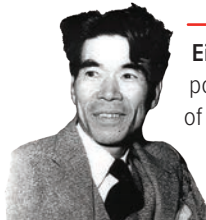
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Eiji Yoshikawa is Japan's bestselling novelist of all time. He published popular retellings of many Asian classics; however, his novelization of the life of Miyamoto Musashi is his most famous work, selling over 120 million copies in novel form in Japan and 100 million copies worldwide in manga. He was awarded the Cultural Order of Merit and the Order of the Sacred Treasure by the Emperor.



Alexander Bennett is a professor of Japanese history, martial arts, and Budo theory at Kansai University. He is Director General of the International Budo University's Budo Sports Research Institute. He co-founded and publishes *Kendo World*, the first English-language Kendo journal, and he holds black belts in many martial disciplines. His published works include *The Complete Musashi* and *Hagakure: The Secret Wisdom of the Samurai*.

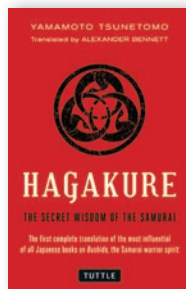
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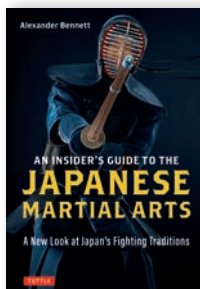
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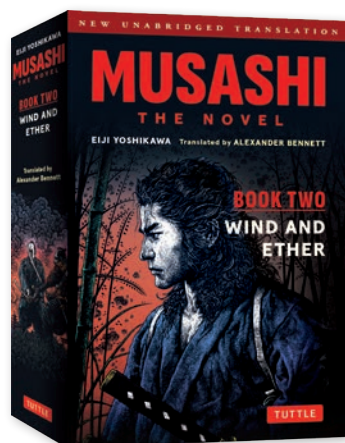
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Musashi continues his travels across Japan, earning a name for himself as a fearless swordsman. One by one, he dispatches the most skilled fighters in the land, and it all seems too easy. But stung by their defeat at his hands, the Yoshioka fighters vow revenge, and their leader, Seijūrō, seeks out Musashi for a duel to the death. Wrestling with his demons, Musashi is torn between his love for a beautiful woman, Otsū, and his goal of becoming Japan's most famous warrior. Musashi holds his destiny in his hands, yet difficult choices need to be made.

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In this final book, Musashi is left to surmount one final obstacle—the legendary swordsman Sasaki Kojiro. As Musashi journeys to fight Kojiro, he encounters old friends and new enemies. Devoting himself to meditation and Zen study, he realizes that the pursuit of glory through violence is futile, and the only path to success can be found through introspection. To become truly happy, he must defeat not only his greatest rival but his own self-doubts. He meets with Otsū as he prepares to fight Kojiro, wielding only a wooden staff, as his destiny hangs in the balance.

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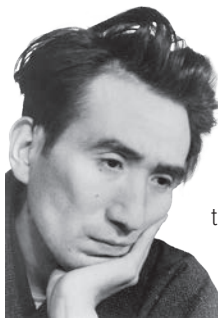
By Osamu Dazai

Translated by Michael Day

Young Susumu Serikawa is at a turning point. Should he continue his studies or chase his dream of becoming Japan's most famous actor? And how can he do that now that his father is dead, his mother is bedridden and his older brother is a dropout?

In the masterful hands of Osamu Dazai, Susumu's dilemma becomes a uniquely powerful tale of teenage angst and youthful dreams. Based on the diary of a real-life actor, Susumu's entries are full of biting judgments alternating with shame and self-reproach—tinged with a touching idealism that ultimately guides him forward.

Appearing in English for the first time, this novel probes the same self-destructive dynamics that torment the characters in Dazai's other bestselling works, but with a very different outcome. The contemporary translation by Michael Day delivers an unforgettable new protagonist for Dazai's legions of fans.

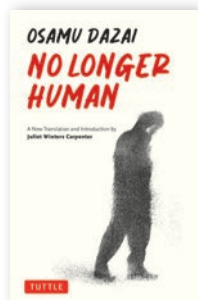


Osamu Dazai (1909–1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo but never received his degree. He attracted great attention in 1933 when his first stories were published. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his works. Despite a troubled personal life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his personal torments through literature. Dazai's life ended early in a double suicide with a married lover.

Michael Day is a traveler, translator and writer who splits his time between Los Angeles and Latin America. His translations include *Scorpions* by Yumiko Kurahashi and *Diablo's Boys* by Yang Hao (co-translation with Nicky Harman). He is a recipient of the Jules Chametzky and Bai Meigui translation prizes.

Translator available for interviews; contact publicity@tuttlepublishing.com

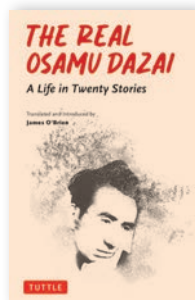
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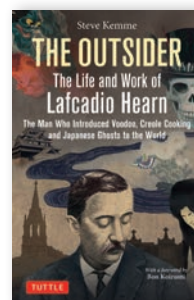
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The Setting Sun

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Translated by Juliet Winters Carpenter

A completely new translation of one of Osamu Dazai’s best-loved novels, by award-winning translator, Juliet Winters Carpenter.

This book is a completely new translation of Dazai’s classic novel, considered by many to be his masterpiece. Set in the aftermath of World War II, the story opens as Kazuko and her mother flee the devastated capital to their country home. Once wealthy, they have now lost everything and Kazuko has to work

in the fields while looking after her sick mother. She is also dealing with the stigma of a recent divorce and the trauma of giving birth to a stillborn child.

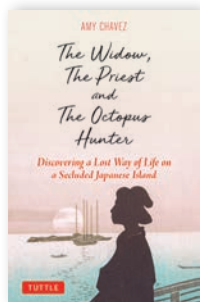
Things take a turn for the better when Kazuko’s brother Naoji returns from the battlefields in the Pacific, but it soon transpires that he is addicted to opium. Kazuko finds solace in a love affair with a novelist, although he turns out to be an alcoholic and incapable of sustaining a relationship. When Kazuko falls pregnant, she vows to raise the child alone, and moves confidently forward, finally liberated from outdated notions of morality.

The works of Osamu Dazai (1909–1948) have seen a huge surge in popularity thanks to the success of the manga and film series BUNGO STRAY DOGS, whose protagonist is a detective named Osamu Dazai, closely based on the real-life author. Fans of the series have turned to the writings of the real Dazai, whose themes of alienation and the split between inner and outer appearances resonate strongly with young readers today and have inspired generations of modern Japanese authors.

Osamu Dazai (1909-1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo, but never received a degree. He first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in simple and colloquial style, conveying his personal torments through literature. Dazai’s life ended early in a double suicide with a married lover.

Juliet Winters Carpenter is an American translator of modern Japanese literature. She studied Japanese literature at the University of Michigan and the Inter-University Center for Japanese Language Studies in Tokyo. After completing her studies, she returned to Japan where she became involved in translation and teaching. She is professor emerita at Doshisha Women’s College of Liberal Arts in Kyoto and has received numerous awards for her translation work including the 2019–2020 William F. Sibley Memorial Award for Japanese Translation for Mizumura Minae’s *An I-Novel* and the 2021–2022 Lindsey and Masao Miyoshi Translation Prize for a lifetime of achievement as a translator of modern Japanese literature.

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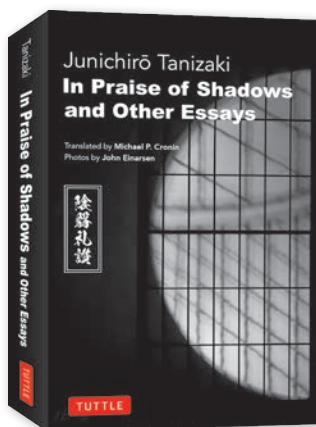
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In Praise of Shadows and Other Essays

By Junichirō Tanizaki

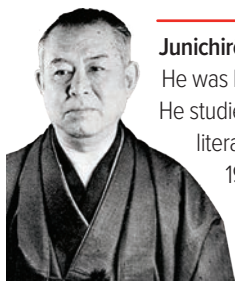
Translated by Michael P. Cronin

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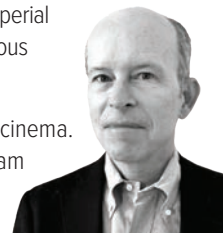
These all-new translations of four landmark essays by Junichirō Tanizaki bring fresh insights to the work of one of Japan's most acclaimed writers. The translations by Michael P. Cronin present Tanizaki's famous meditation on Japanese aesthetics with three other fascinating cultural commentaries that appear in English for the first time:

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Illustrated with striking images by renowned Kyoto-based photographer John Einarsen, this book is a must-have for all fans of Japanese literature and anyone interested in Japanese art and design.



Junichirō Tanizaki (1886–1965) is widely considered one of Japan's finest authors. He was born in the heart of Tokyo when the city was just beginning to modernize. He studied Japanese literature at Tokyo Imperial University and entered the literary scene in 1910 with the much-lauded short story, "The Tattoo." After the 1923 earthquake he moved to the Osaka region, where many of his most important works were written. He received the Imperial Prize for Literature in 1949. Japan's most prestigious literary prize is now given in his name.

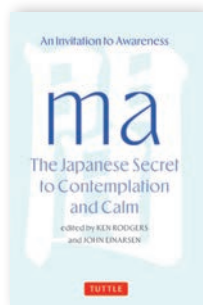


Michael P. Cronin is a translator and scholar of Japanese literature and cinema. He is an Associate Professor of Japanese Studies at The College of William & Mary, and the translator of Junichiro Tanizaki's final novel, *The Maids*, among other works.

John Einarsen is the founding editor and publisher of *Kyoto Journal* and has lived in Kyoto for over 40 years. His books include *Kyoto: The Forest Within the Gate* and *Gardens and Temples of Kyoto*.

Translator available for interviews; contact publicity@tuttlepublishing.com

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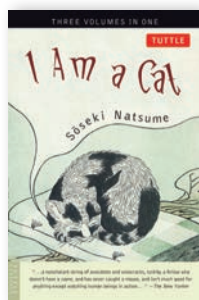
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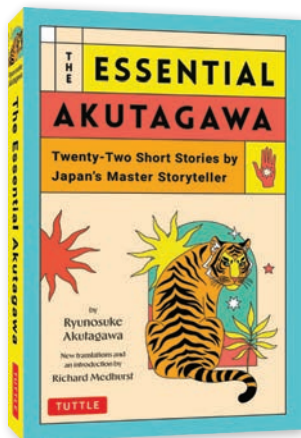
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By Ryūnosuke Akutagawa

Translated and Introduced by Richard Medhurst

Ryūnosuke Akutagawa (1892-1927) is known as “the Father of the Japanese short story”—he wrote 150 stories during his brief career and is widely acclaimed as Japan’s master storyteller. This new anthology contains the most complete collection of Akutagawa stories ever published in English, including new translations of well-known classics as well as many lesser-known and never-before-translated works:

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Ryūnosuke Akutagawa (1892-1927) is one of the biggest names in Japanese literature, recognized for his mastery of the short story form. In the West, he is best known for his story *In a Grove*, adapted by Akira Kurosawa into the award-winning movie *Rashōmon*. Many of his stories highlight a fascination with supernatural and transformational phenomena.

Richard Medhurst was born in the UK and lives in Yokohama. His translation of Akutagawa’s *An Odd Tale* was published in *Kyoto Journal* in 2018, and his translation of Eiji Suzuki’s *Lingering Fragrance* was published in the anthology *Strokes of Brush and Blade*. He has worked as a translator, editor and writer for the online magazine *Nippon.com* for over a decade, specializing in literature and history. He has also written a popular series of articles about studying Japanese which have received tens of thousands of page views. His article on Japan’s 72 microseasons helped popularize the concept in the English-speaking world.



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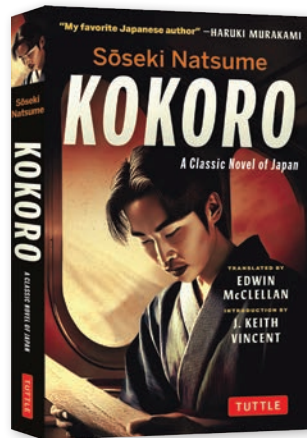
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Sōseki Natsume Kokoro

A Classic Novel of Japan

By Sōseki Natsume

Translated by Edwin McClellan

Foreword by J. Keith Vincent

A chance encounter irrevocably links a university student to an older man he simply calls Sensei (“Teacher”). Intrigued by Sensei’s aloofness, the student visits him with increasing frequency, and Sensei and his beautiful wife eventually open their home and lives to him. The student graduates and is called home to care for his dying father, but Sensei draws him back with a letter revealing a terrible secret that has shadowed him since youth.

Written in 1914, toward the end of Sōseki’s career, *Kokoro* provides a timeless psychological analysis of man’s alienation from society. It is recognized as one of his most important works and a milestone in the emergence of the psychological novel in Japan. Today it is widely read for its universal themes of friendship, betrayal and the struggle for meaning in a rapidly changing world.

Sōseki Natsume is the pen name of Kinnosuke Natsume, born in 1867 in Japan. A prolific author of poetry, fiction and essays, Sōseki wrote some of Japan’s most beloved novels, including *I Am a Cat*, *Botchan* and *Kokoro*. He is so revered in Japan that his image appeared on the ¥1000 banknote for many years.

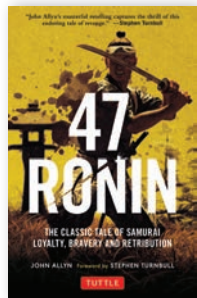
Edwin McClellan was a leading scholar, translator and professor of Japanese literature at Yale University. He is noted for his translations of Sōseki’s *Kokoro* and *Grass on the Wayside*, and is the author of *Two Japanese Novelists: Sōseki and Toson*. He was awarded the Noma Prize for literary translation and the Japanese government’s Order of the Rising Sun.

J. Keith Vincent teaches Japanese literature at Boston University, where he also directs the MFA Program in Literary Translation. His translations include *A Riot of Goldfish* by Kanoko Okamoto, *Devils in Daylight* by Junichirō Tanizaki, and Sōseki’s novel *Michikusa*, forthcoming from Tuttle.

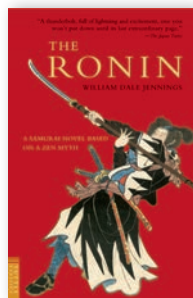


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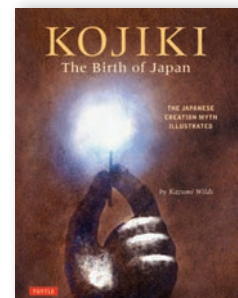
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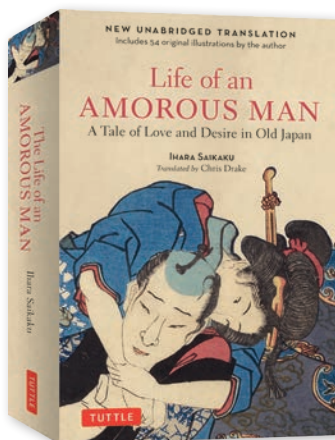
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The Life of an Amorous Man

A Tale of Love and Desire in Old Japan

By Ihara Saikaku

Translated by Chris Drake

The Life of an Amorous Man is a groundbreaking work by Ihara Saikaku, Japan's first popular novelist. This is the only unabridged English translation of Saikaku's seminal work, which includes the 54 illustrations drawn by the author and published in the original Japanese version.

The story follows Yonosuke, a passionate man whose never-ending quest for pleasure leads him from the glitzy brothels of Edo (modern-day Tokyo) and the refined

courtesans of Kyoto to moonlit trysts in quiet villages in the Japanese countryside. Along the way he weaves a tapestry of fleeting affairs and forbidden romances.

Brimming with scandalous encounters, witty anecdotes, and poignant reflections, Yonosuke's tale is a candid glimpse into the hedonistic world of Edo-period Japan (1680-1770), where courtesans, gamblers, and pleasure-seekers mingle in a whirlwind of indulgence. *The Life of an Amorous Man* is both a celebration of life and a fascinating glimpse into a vibrant, bygone era. It is a glimpse into a beautiful and bittersweet world, a mesmerizing portrait of life's most passionate—and ephemeral—moments.

Ihara Saikaku (1641–1693) has been called “the greatest popular Japanese novelist of the 17th century.” He was a successful merchant in the up-and-coming city of Osaka. The tragedy of losing his wife and daughter moved him to abandon his business and become an itinerant Buddhist monk who composed haiku verses and erotic stories. Saikaku founded the *ukiyo-zoshi* (floating world) genre, which flourished between the 1680s and the 1770s.

Chris Drake is a translator, writer, and expert on Ihara Saikaku's works. He has a PhD in Japanese Literature from Harvard University and was formerly a professor at Atomi University in Niiza, Japan. He has published many essays and books on Saikaku and other Japanese writers.

From the Same Author:

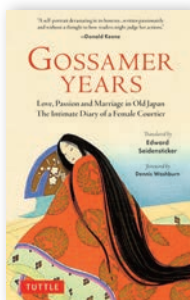


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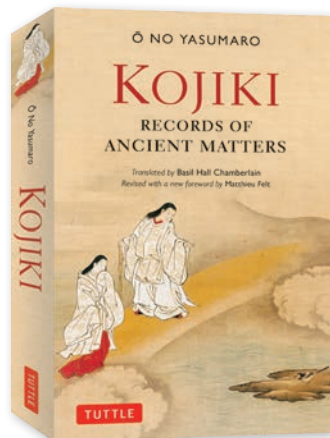
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Kojiki

Records of Ancient Matters

By Ō no Yasumaro

Translated by Basil Hall Chamberlain

Revised by Matthieu Felt

Kojiki is the classic of Japanese classics—a foundational text for Japanese history and literature and for the Shinto religion. This literary masterpiece has shaped Japanese thought and culture for a millennium and continues to be influential today. Its vivid storytelling style, tales of supernatural interventions in human affairs, and powerful depictions of human emotions continue to inspire countless works of poetry, drama and art.

Central to the story are the primordial deities Izanagi and Izanami, their role in creating the Japanese islands, and the birth of divine beings who established Japan's imperial bloodline. These elements form the spiritual basis for Shinto, Japan's original religion. The divine origins of the imperial family reinforced their sacred status and right to rule the nation—a concept that has shaped Japan's political structures for many centuries.

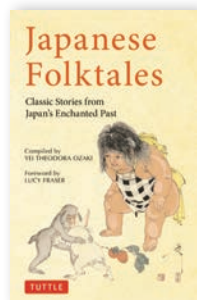
In this new and vastly improved edition, the English text has been improved and Japanese characters and place names have been modernized. Latin versions of “racy” passages in the earlier editions have been rendered into English. Footnotes have been shortened and edited for their relevance to modern readers. The result is a truly accessible edition of the *Kojiki*—a book which remains a cornerstone of Japan's national identity, offering a window to ancient beliefs and customs that continue to define the Japanese people today.

Ō no Yasumaro was a prominent Japanese nobleman and scholar of the Nara period. He was commissioned by the court to compile the *Kojiki* and collaborated closely with Hieda no Are, whose recited oral traditions formed the basis for the text. Yasumaro's work has been crucial in preserving Japan's culture and identity, shaping the nation's spiritual heritage.

Basil Hall Chamberlain (1850–1935) was a British Japanologist who played a key role in introducing Japanese culture and language to the West during the late 19th and early 20th centuries. He was a prolific writer and translator of Japanese works including *The Classical Poetry of the Japanese*, *Things Japanese* and *Japanese Fairy Tales*.

Matthieu Felt is Assistant Professor of Japanese at the University of Florida, where he teaches courses on Japanese literature and culture. He received his Ph.D. in Japanese literature from Columbia University and is the author of *Meanings of Antiquity: Myth Interpretation in Premodern Japan*. He is currently working on a two-volume translation of *The Chronicles of Japan* for Oxford University Press.

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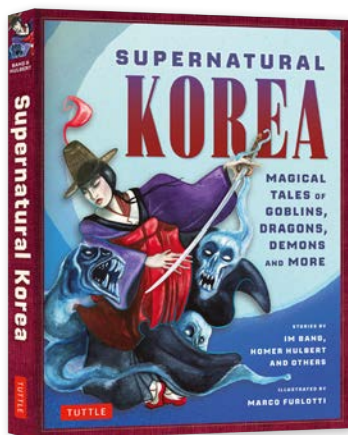
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Supernatural Korea

Magical Tales of Goblins, Dragons, Demons and More!

By Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Illustrated by Marco Furlotti

From spine-chilling tales of shape-shifting beasts and vengeful demons to romantic stories of enchanted love, the 19 stories in this collection showcase Korea's rich folklore traditions. Included in this anthology are:

- **The Hen and the Centipede**—A poor man marries his wealthy employer, only to discover that she is an otherworldly centipede locked in an ancient battle with a ferocious white rooster
- **How Chin Outwits the Devils**—A clever policeman outwits fiendish emissaries from hell sent to capture the souls of the dying in earthenware bottles
- **The Swallow King's Rewards**—A man is rewarded with magical riches for his kindness to an injured swallow, while his greedy brother is punished with outlandish afflictions
- **Yun Se-Pyeong, the Wizard**—Two magicians face off—one as a beetle, the other as a bee
- **Plus 15 other tales** that are sure to thrill readers young and old

These classic tales are retold by authors who traveled to Korea and fell in love with the rich culture they encountered. This deluxe hardcover volume features original illustrations by Italian artist Marco Furlotti and will be treasured by fans of Korean culture, as well as anyone who enjoys a good demon story.

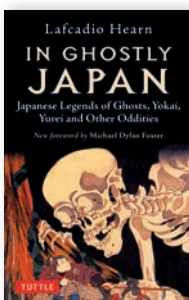
Stories by Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Marco Furlotti is an Italian artist and illustrator of books for children and adults. His children's books include the internationally successful series *The Dragon and the Mouse* and *Keb Mo's Life is Beautiful*. He is the creator of illustrated adaptations of *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Dracula*. He produced the illustrations for this book using watercolor on paper, surrounded by his three little girls, their animals and the soft Apennine hills of Parma, Italy.

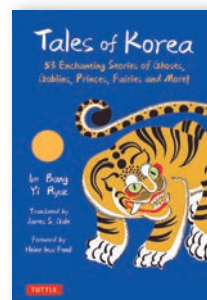
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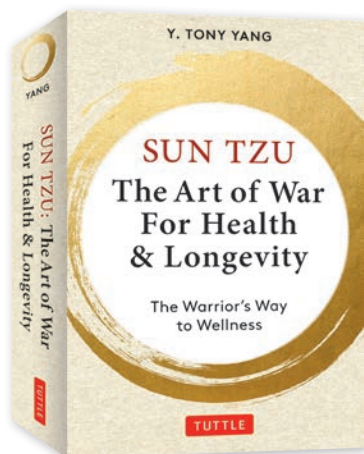
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The Warrior's Way to Wellness

By Y. Tony Yang

This innovative guide applies the ancient wisdom of Sun Tzu's *The Art of War* to personal health and wellness. Y. Tony Yang, a public health and policy expert, transforms the general's five pillars into a series of specific and practical "battle plans" centering around nutrition, exercise, self-care, work-life balance and prevention.

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This life-saving guide is supported throughout with case studies offering model regimens and interactive charts with milestones for self-evaluation and risk assessments.

Wise generals always defend their most valuable territory—the body and its sustained health!

Y. Tony Yang is an endowed Professor and Associate Dean at George Washington University and holds graduate degrees from Harvard and the University of Pennsylvania. He has served as an FDA Regulatory Science Fellow, a CDC Health Policy Fellow, and a Distinguished Fellow of the National Academies of Practice. In addition to contributing over 175 articles to leading journals, he's the author of *Achieving Health Equity: The Role of Law and Policy* and co-author of *Vaccine Law and Policy*.

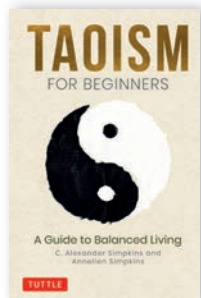
Sun Tzu was the ancient Chinese military strategist, philosopher and author of *The Art of War*, a timeless treatise on warfare and power. Revered for his profound understanding of tactics and human psychology, Sun Tzu and his teachings continue to be extremely influential today.

Author available for interviews; contact publicity@tuttlepublishing.com

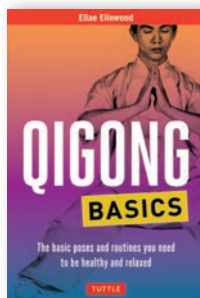
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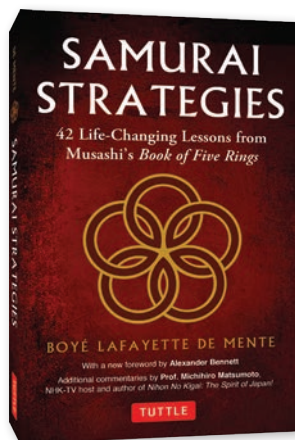
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Samurai Strategies

42 Life-Changing Lessons from Musashi's Book of Five Rings

By Boyé Lafayette De Mente

Foreword by Alexander Bennett

The Book of Five Rings by Miyamoto Musashi is the top-selling book on Japanese military strategy which continues to be read by millions of people. In this contemporary guide, author Boyé Lafayette De Mente distills the essence of Musashi's teachings into 42 simple lessons for success that can be applied in any competitive field—business, sports, politics and personal interactions. The 42 strategies revealed in this book include:

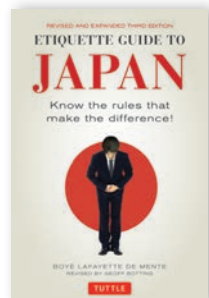
- **Learn to Set Goals**—Clarify your objectives and remain unwavering on your path to success
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A foreword by Musashi expert Alexander Bennett underscores how Musashi's tactics, developed four centuries ago, offer powerful insights for today's over-achievers by helping you to develop the mental strength that can neutralize natural and physical abilities of your opponents.

Boyé Lafayette De Mente (1928-2017) was a distinguished scholar of Japan, China and Korea. His experience spanned roles as a member of a U.S. intelligence agency, journalist, author and business consultant based in Tokyo, Seoul, Hong Kong and Singapore. He wrote over 70 books including *Japan's Cultural Codewords* and *The Etiquette Guide to Japan*.

Alexander Bennett is professor of Japanese history and Budo theory at Kansai University. He holds black belts in numerous martial disciplines including Kendo Kyoshi 7-dan, Iaido 5-dan and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works*, *Hagakure: The Secret Wisdom of the Samurai* and *Karate's Universal Codeword*.

Also From De Mente:

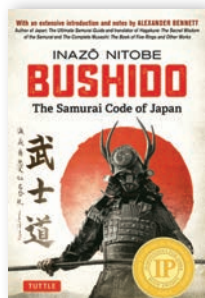


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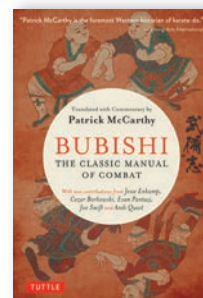


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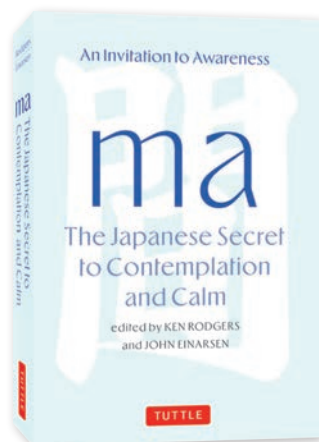
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Ma: The Japanese Secret to Contemplation and Calm

An Invitation to Awareness

Edited by Ken Rodgers and John Einarsen

The Japanese concept of *ma* refers to a pause or a space in classical dramas—“the moment of no action, the stillness and silence that is filled with more powerful energy than moments of action.” It also refers to the pauses taken in between notes by a shakuhachi flute player or to the spaces between the stones in a traditional Japanese Zen garden.

The thought-provoking essays in this book are the work of talented writers and artists with vast experience in Japanese art, religion, music and philosophy. They explain how the experience of *ma* in the traditional arts may be applied to create a greater awareness of our surroundings and vastly improve our lives in many other fields. The sixteen essays in this book include:

- ***The Ma of Words* by Pico Iyer**, who reflects on our word choices, the way we speak to each other and the pauses we use in our everyday conversations
- ***Some Gravel, Some Stones* by Steven Mansfield**, who explores the deliberate spaces in Japanese gardens and how these provide moments of calm and reveal new perspectives
- ***Photographic Ma* by Robert van Koesveld**, who draws our attention to the mysterious power of “spaces” in photographs that draw us in on a subconscious level
- **Plus thirteen other fascinating essays!**

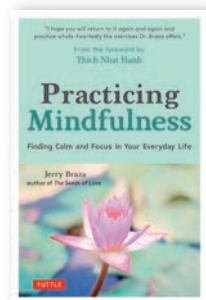
Illustrated with 90 meditative photographs, this book will appeal to anyone seeking to escape the stresses of daily life and develop a more balanced approach to the world.

Ken Rodgers was the co-founder of *Kyoto Journal*, an international magazine on Japanese and Asian culture established in 1987.

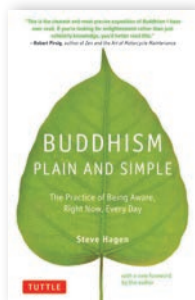
John Einarsen is a photographer, designer, curator and founding editor of *Kyoto Journal*.

Author available for interviews; contact publicity@tuttlepublishing.com

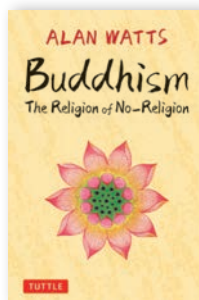
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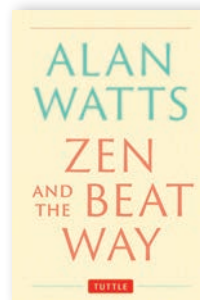
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the contemplative gaze

living with an awareness of mind

by Edward A. Burger

It was right around the time I was heading into college that I started getting interested in the contemplative life. I was reading a lot, and Hesse, Salinger, Maugham, and Kerouac were taking me on epic, soulful adventures. Their writing had an incandescence—lit from the inside with inquiry and a spiritual longing.

Looking back, what I found in their writing was a shift in perspective toward a wider view of life. One that respects the entire spectrum of human experience—from joy to pain and everything in between. There is a dark aspect to this world, and we are most often encouraged to turn away from that shadow. I was frustrated by these messages around me—from billboards, television, and checkout-counter magazines—that said happiness is out there somewhere, in the opposite direction of the darkness. That you find happiness with your back toward sorrow, pain, longing, and disappointment. There was a whole part of life that felt hidden but full of meaning; taboo but honest. I did not want to abandon that darkness, as if it did not matter, and in me began to boil an eagerness to rebel against that great perpetuating myth about happiness.

When I was a student at The College of Wooster, by a miracle of serendipity and some great advice from my academic advisor, I landed in Dr. Idwar

137



invitations to stillness

Japanese gardens as metaphorical journeys of solace

Mark Hovane

In his "Essay of Gardens" first published in 1625, Francis Bacon wrote: "God Almighty planned a garden and indeed, it is the purest of human pleasures; it is the greatest refreshment to the spirit of man."

The garden is arguably more relevant and essential today than ever before. We live in a globalized world of instant gratification and season-less possibilities. Environmental destruction and climate change are proceeding at an unprecedented rate. We have become disoriented and detached from the natural order of things. In our technology-obsessed world, human connection with natural places has become even more imperative to our mental and physical equilibrium as individuals, communities and society as a whole. There is a significant and growing body of global research documenting the power of nature to heal and relax us, restoring physical, cognitive and emotional balance.

Humans created gardens to condense the beauty of nature into a limited space which could easily be accessed as part of everyday life. Gardens contain nature but the distressing and challenging elements are removed. Furthermore, a garden is raw nature tamed and shaped by the human hand. German architect and garden scholar Gunter Nitschke contends:

51

Featured Essays Include...

An Introduction: What is Ma?

by Alex Kerr

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Between Form and Emptiness

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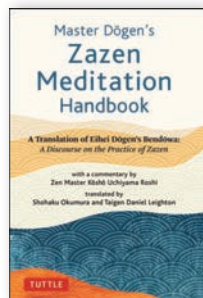
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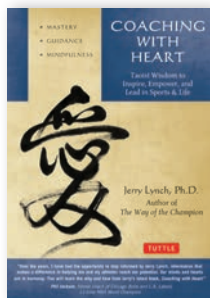
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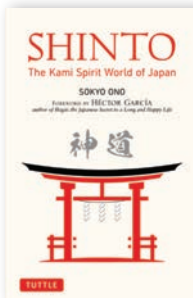
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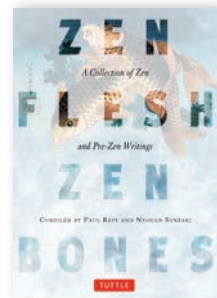
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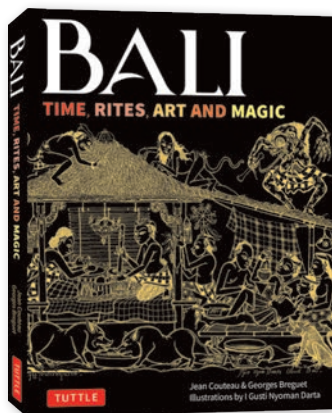
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Bali: Time, Rites, Art and Magic

By Jean Couteau and Georges Breguet

Illustrated by I Gusti Nyoman Darta

This unique book describes the concept of time in Bali and the magical significance of religious rites and festivals that are bewilderingly complex yet endlessly intriguing. Authors Jean Couteau and Georges Breguet begin by unraveling the complex Balinese calendar and making it accessible. This calendar forms the basis for an elaborate cycle of rituals held at regular intervals that help the Balinese mediate between the human realm and the unseen world of ancestors, gods, demons and spirits.

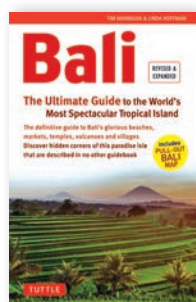
Lavish purification rites, offerings, divination, dances, music, theater, art and trance spectacles are all performed at regular intervals, and are described here in loving detail. This book is richly illustrated with 62 specially-commissioned drawings by Balinese artist I Gusti Nyoman Darta—along with color photographs and painted Balinese calendars from museum collections around the world.

Jean Couteau has a doctoral degree from EHESS in Paris and has lived in Indonesia since 1980. He co-founded the magazine *Archipelago* and curated the English Corner column for the *Bali Post* for many years while contributing essays to major media outlets like *Tempo*, *Gatra* and *Jakarta Post*. He is also a regular columnist for the national newspaper, *Kompas*. Couteau has written many books about major Indonesian artists including Affandi, Srihadi Sudarsono, Walter Spies, I Gusti Nyoman Lempad and Made Wianta as well as books on the Agung Rai and Puri Lukisan art museums in Ubud. He speaks Balinese fluently and is recognized as a cultural expert on the island.

Gusti Nyoman Darta is the great-nephew of the renowned Balinese master artist I Gusti Nyoman Lempad. Entrusted as a child to the Ubud royal family, he was raised and immersed from an early age in the cultural traditions of the palace. His formative years were shaped by shadow puppetry and ceremonial rituals and he continues to play a key role in palace life. Today, Pak Darta is frequently called upon to lend his expertise to the construction and restoration of Balinese temples not only in Bali but across the archipelago. He is a talented artist in his own right in addition to being a respected traditional healer.

Georges Breguet studied biology and human ecology and first came to Bali in the late 1970s to undertake research on the genetic features of local populations, especially in the village of Tenganan, one of the rare villages to have escaped 14th century Majapahit Javanization. His interests then evolved to include the study of modern and traditional Indonesian art and culture. As a specialist in Indonesian art, he now consults for various European museums and collectors, in particular the Museum Branly in Paris. He also curates exhibitions and writes books and art exhibition catalogs.

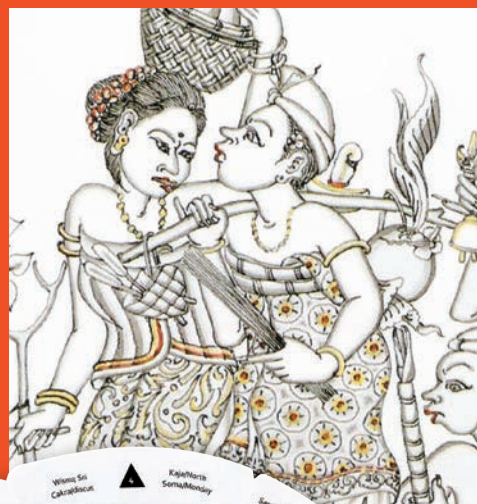
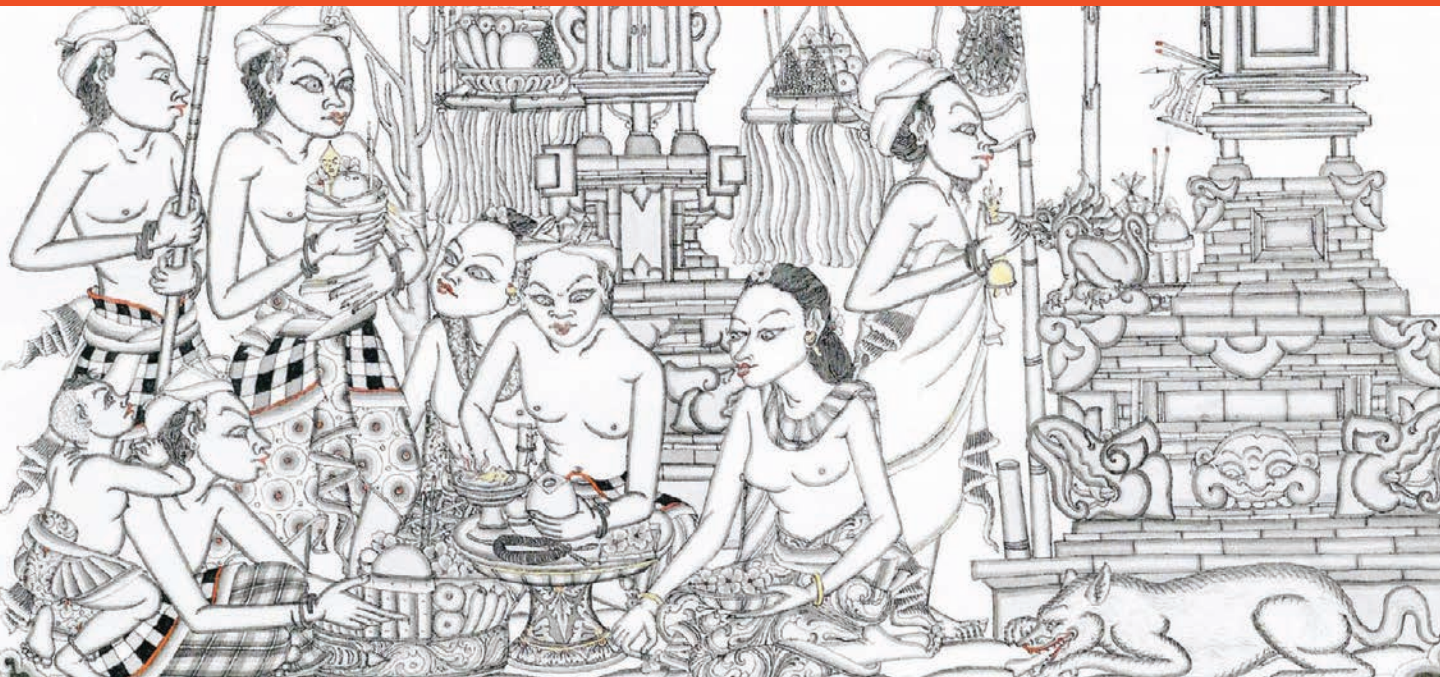
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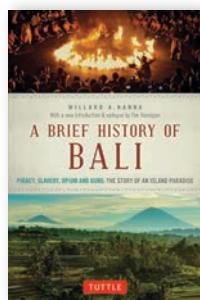
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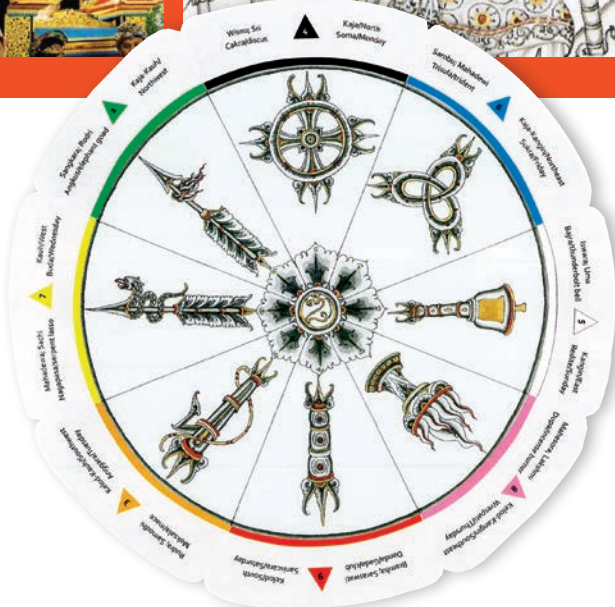
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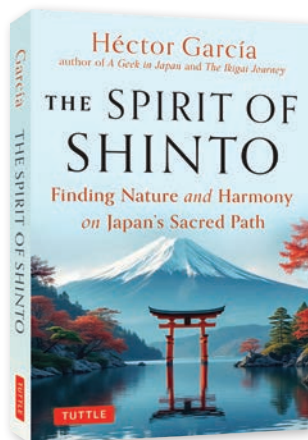
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In *The Spirit of Shinto*, longtime Japan resident and bestselling author Hector Garcia (*Ikigai: the Japanese Secret to a Long and Happy Life* and *The Book of Ichigo Ichie*) offers an engaging introduction to the history, principles, and continuing influence of Shintoism in Japan. Garcia takes readers on a time traveling journey to witness Shinto's rich history and enduring cultural influence firsthand, as well as to discover ways Shinto can help us find harmony with nature and each other as we

navigate our daily lives. This unique book provides original perspectives, including:

- A fun, accessible introduction to Shintoism, including its history, mythology, gods, symbols, shrines, and rituals, beginning with a captivating time travel adventure
- Insight into Shinto's influence in the West, particularly through popular anime, manga, and video games, highlighting its presence in contemporary culture
- Practical “life lessons” on integrating Shinto concepts into everyday life to find harmony with nature and foster a deeper respect for others
- An examination of how Shinto rituals and symbolism can refresh the human spirit and offer guidance for personal growth

Garcia's book underscores the things we all seek—a world that values and preserves nature and respects all living beings. Whether you're passionate about Japanese culture and spirituality or intrigued by its representation in anime and manga, this book is a compelling read that connects past and present in meaningful ways.

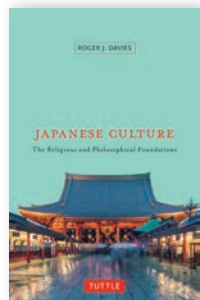
Héctor García has lived in Japan for over two decades and has written many books on Japanese traditions and popular culture. His popular blog kirainet.com led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of several international bestsellers including *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Book of Ichigo Ichie* and *The Ikigai Journey: A Practical Guide to Finding Happiness and Purpose the Japanese Way*.

Author available for interviews; contact publicity@tuttlepublishing.com

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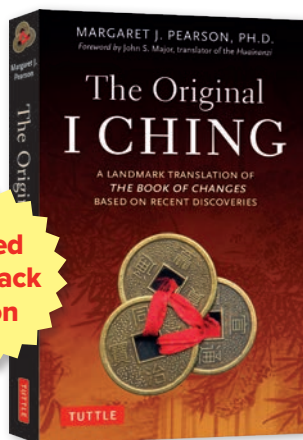
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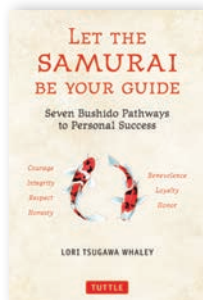
Each entry is followed by page numbers referencing other well-known translations by Lynn, Shaughnessy and Wilhelm/Baynes to allow readers to do their own comparative readings. Various methods of casting and reading are provided, along with assistance in interpreting the advice received. The full Chinese text is included along with a list of recommended readings and a finding chart.

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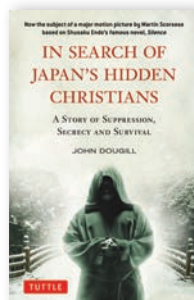
Dr. Margaret J. Pearson studied Chinese literature with Hellmut Wilhelm and history with Jack Dull and Chan Hok-la. She has taught Chinese history and thought for over forty years. She has been elected to life membership at Clare Hall, Cambridge University, and to membership in the Early China Seminar at Columbia University. (Author photo by photographer Chris Weigl)

Dr. John S. Major, formerly Professor of Asian studies at Dartmouth College, is an independent scholar based in New York City. He has published extensively in the field of early Chinese intellectual history, including a translation of the *Huainanzi*.

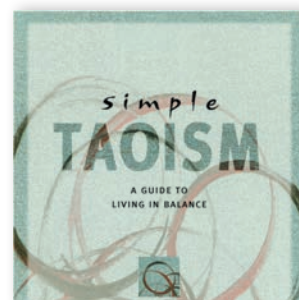
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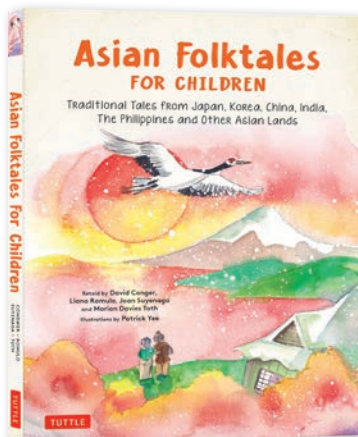
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Asian Folktales for Children

Traditional Tales from Japan, Korea, China, India, The Philippines and Other Asian Lands

By David Conger, Liana Romulo,
Marian Davies Toth, & Joan Suyenaga
Illustrated by Patrick Yee

For thousands of years, children around the world have been captivated by folktales—stories full of wonder, wisdom and adventure. Every culture has its own unique favorites and discovering them offers a fun and meaningful way to learn about other parts of the world.

Asian Folktales for Children brings together seven delightful folktales from across Asia—including China, Japan, Korea, India, the Philippines, Thailand and Indonesia. These timeless tales introduce young readers to brave animals, clever tricksters and magical objects—and they provide heartwarming lessons along the way. The stories in this book include:

- **Why Cats and Dogs Don't Get Along (Korea)**
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Perfect for reading aloud or independently, this beautifully illustrated collection sparks children's imaginations and opens doors to the richness of cultures found across Asia.

David Conger was born in Tacoma, Washington. He studied electrical engineering and Japanese at Brigham Young University. He first became interested in Asian history and folklore while living in Japan for two years.

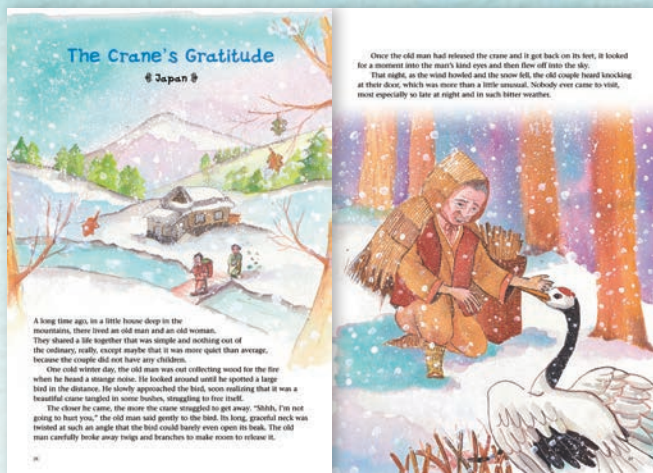
Marian Davies Toth's work has achieved national recognition in the United States. She has an abiding fascination in folklore and during her stay in Thailand, she collected and compiled enchanting tales and legends of old Siam.

Joan Suyenaga has been writing, translating and editing for the past twenty years in Indonesia. She is the author of *Indonesian Children's Favorite Stories*.

Liana Romulo lives mostly in the Philippines but has also lived in Thailand, Belgium, and the United States. Her first picture book, *Filipino Children's Favorite Stories*, was a national best-seller in the Philippines.

Patrick Yee holds a degree in Graphic Design from Camberwell College of Arts, London Institute and a Master's Degree from Brighton University. He has won the MacMillan Children's Picture Book Award twice, and has illustrated more than 100 books. Yee is a part-time lecturer in LaSalle SIA, Nayang Academy of Fine Arts, AWWA Special School and Froebel Academy.





Praise for this Book:

"The illustrations allow the reader to picture the culture as well as the setting... As always I find these stories a fun way to bring the culture alive..."

—Crafty Moms Share blog



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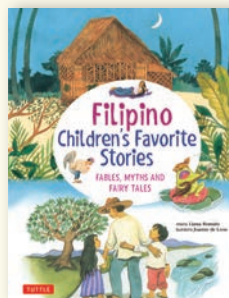
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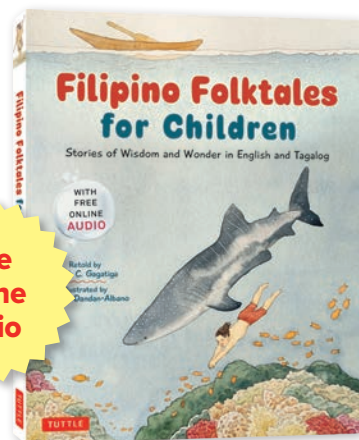
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Zarah C. Gagatiga



Corazon Dandan-Albano



Filipino Folktales for Children

Stories of Wisdom and Wonder in English and Tagalog

By Zarah C. Gagatiga

Illustrated by Corazon Dandan-Albano

Drawn from the rich folklore of the Philippines, these exciting tales are filled with magical creatures, captivating goddesses, and the remarkable acts of ordinary people. Children and parents alike will love these stories and their whimsical watercolor illustrations.

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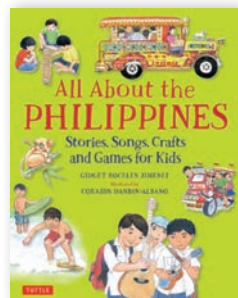
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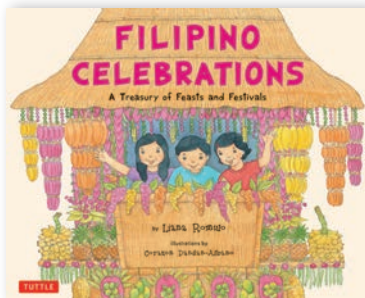
Zarah C. Gagatiga is a school librarian, storyteller, literacy coach and award-winning author from the Philippines. *Tales From the 7,000 Isles: Filipino Folk Stories*, which she co-authored, won the Storytelling Resource Award of the National Storytelling Network. Zarah has also been recognized for her work as a librarian and community volunteer. She loves coffee, sunsets and creating pottery.

Corazon Dandan-Albano is an award-winning children's book illustrator and author. Her picture-poetry book *Habulan* received a National Children's Book Award and *All About the Philippines*, which she illustrated, won a Moonbeam Children's Book Gold Award. She has created over 50 children's books and holds a BFA in painting from the University of the Philippines, Diliman.

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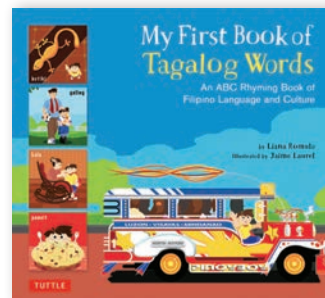


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The First Fisherman

Ages ago, when the world was new, Kaptan ruled the land and sky. Magwayen was the goddess of the sea and the underworld. They looked after this new world with care and responsibility, especially toward the inhabitants of their domain. At the time, there was no death among humans. Plants and animals perished, though, for the gods, just like everyone else, were still learning the workings of the heavens and the earth.

Of the people who walked the land and explored the sea, one man did so far better than the others. Pandaguan was his name. He was intelligent, creative and resourceful. However, he was temperamental and easily angered. His wife Lubluban was bright and gifted, but too fond of wine. For like everyone else, they had their flaws.

One day, a neighbor came to ask help from Pandaguan. The *sibat*, a wooden pole he used for catching fish, had grown blunt. He asked Pandaguan's help to sharpen its end since his own stone knife was dull.

Mangingisda

...ahon at kasilang pa lang ng daigdig, ang bathalang Kaptan ang ...
...git. Ang bathalumang Magwayen naman ang reyna ng karagatan ...
...hay. Inaalagaan nila ang bagong daigdig nang may buong ingat ...
...lalo na sa mga nakatira rito. Wala pang sumasakaling-buhay ng ...
...yon. Nasasawi lamang ang mga halaman at mga hayop, dahil pinag- ...
...mga bathala kung paano pangasiwaan ang langit at lupa. ...
...ng nabubuhay sa lupa at naglalakbay sa dagat, may isang ...
...mga ito nang higit sa lahat. Pandaguan ang pangalan niya. Matalino, ...
...madiskarte siya. Ganoon pa man, Madali siyang madala ng kaniyang ...
...galit. Ang asawa niyang si Lubluban ay likas ding matalino ngunit ...
...malig sa alak. Dahil tulad ng ibang mga tao, bawat isa sa kanila ay may kani- ...
...ng kamalian.

Isang araw, humingi ng tulong ang kapitbahay ni Pandaguan sa kaniya. Naging ...
...purol ang kaniyang sibat. Nagpatulong siya kay Pandaguan na hasain ang dulo ...
...dahil mapurol na rin ang kaniyang batong panghasa.

16



17



Turtle was angry. She gathered sticks and thorns from the bushes that grew nearby and nailed them around the banana tree. When Monkey went down, the thorns and sticks cut his skin.

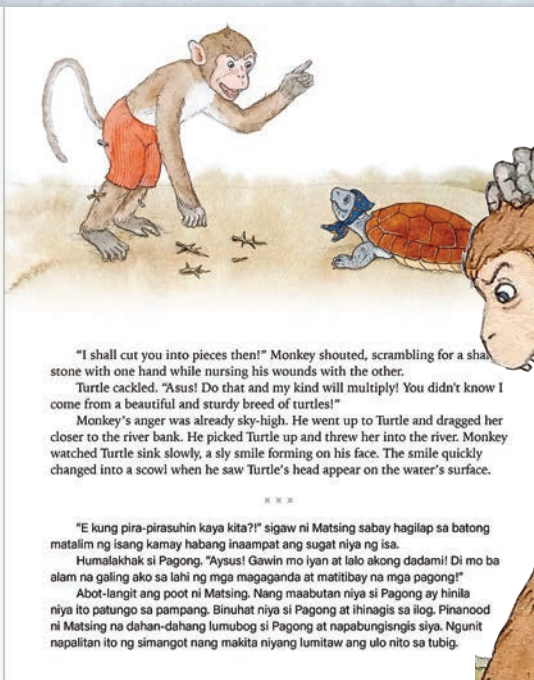
"Araaay!" he shouted. "You sneaky Turtle, you! I will boil you in hot water!"

Turtle looked Monkey straight in the eye and laughed. "Do that and I will become the most beautiful animal you will ever lay eyes on."

Nanggagalati si Pagong. Nangalap siya ng mga tingting at tinik sa mga palumpung tumubo sa tabi-tabi at pinaligiran niya ang puno ng saging. Nang bumaba si Matsing, natatad siya ng mga sugat at galos.

"Araaay!" sigaw niya. "Walanghiya ka, Pagong! Ihuhulog kita sa kumukulong tubig!"

Tumitig si Pagong sa mga mata ni Matsing at tumawa. "Gawin mo iyan at gaganda ang aking kutis! Ako ang magiging pinakamagandang hayop na masisilayan mo."



"I shall cut you into pieces then!" Monkey shouted, scrambling for a sharp stone with one hand while nursing his wounds with the other.

Turtle cackled. "Asus! Do that and my kind will multiply! You didn't know I come from a beautiful and sturdy breed of turtles!"

Monkey's anger was already sky-high. He went up to Turtle and dragged her closer to the river bank. He picked Turtle up and threw her into the river. Monkey watched Turtle sink slowly, a sly smile forming on his face. The smile quickly changed into a scowl when he saw Turtle's head appear on the water's surface.

"E kung pira-pirasihin kaya kita?" sigaw ni Matsing sabay hagilap sa batong matalim ng isang kamay habang inaampat ang sugat niya ng isa.

Humalaklak si Pagong. "Aysus! Gawin mo iyan at lalo akong dadami! Di mo ba alam na galing ako sa lahi ng mga magaganda at matitibay na mga pagong!"

Abot-langit ang poot ni Matsing. Nang maabutan niya si Pagong ay hinila niya ito patungo sa pampang. Binuhat niya si Pagong at iinagis sa ilog. Pinanood ni Matsing na dahan-dahang lumubog si Pagong at napabungising siya. Ngunit napalitan ito ng simangot nang makita niyang lumitaw ang ulo nito sa tubig.



Classic tales from across the Arab world, engagingly retold in English and Arabic

\$17.99 Jacketed Hardcover

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ISBN-13: 978-0-8048-5807-6

October 2025

Children's

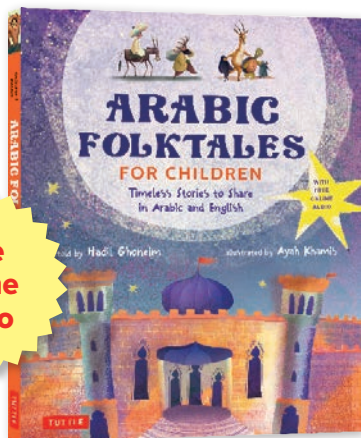
8 ½ X 11 • 48 pages

8 stories; full-color
Full-color digital
illustrations; bilingual
Arabic and English text
and online audio

Carton Quantity: 20

Selling Territory: World

Free
Online
Audio



Arabic Folktales for Children

*Timeless Stories to Share in
English and Arabic*

By Hadil Ghoneim

Illustrated by Ayah Khamis

Foreword by Marcia Lynx Qualey

This exciting collection of eight folktales presented in parallel English and Arabic versions brings together stories rich in humor, warmth and gentle life lessons. Drawing on oral and written sources from across the Arabic-speaking world, award-winning author Hadil Ghoneim has crafted a unique anthology for heritage language learners as well as anyone seeking to

introduce young readers to new and diverse cultures. The stories in this book include:

- ***Goha and His Son***—The beloved Goha teaches his son that it's impossible to please everyone
- ***A Tale About Friendship, Parts 1 and 2***—A turtle, a crow and their animal friends show us that when we help each other, we can overcome any challenge in a two part story
- ***The Woodcutter and the Lion***—A woodcutter uses his quick wit to outsmart a fierce lion
- **Plus four other delightful tales!**

Illustrator Ayah Khamis brings these stories to life with expressive characters, glowing colors and rich local details. This book will be a valuable addition to the library of anyone who wants to build cultural connections through the magic of stories.

Hadil Ghoneim writes in both Arabic and English, and has authored many fiction and nonfiction books for children and young adults. Her book *The Nights of Shaharizi* won the Etisalat Book of the Year award for Arabic Children's Literature and her *Sisters Hana and Shefa* was a finalist for best picture book for the same award. Her nonfiction essays for adult readers have appeared in *Michigan Quarterly Review*, *ArabLit Quarterly* and other publications.

Ayah Khamis has illustrated many books for children and young adults. A graduate of Helwan University's Faculty of Fine Arts, she published her first book, *I Love Because I Am a Human Being*, at age 21 in Arabic, English and French. Her work has been recognized by the Etisalat Award for Children's Literature, the Children's Book Publishers Forum and the Arab Institute in Paris. She collaborated previously with Hadil Ghoneim on the book *Those Are Your Lenses, Abba!*

Marcia Lynx Qualey is a writer, editor, translator and founding editor of *ArabLit* and *ArabLit Quarterly*. Her work to promote Arabic literature in translation, including books for children and young adults, has been recognized by a Literary Translation Initiative Award from the London Book Fair and the Ottaway Award for the Promotion of International Literature from Words Without Borders. She is a co-founder of the WorldKidLit initiative, which works to raise the profile of global literature for young people.

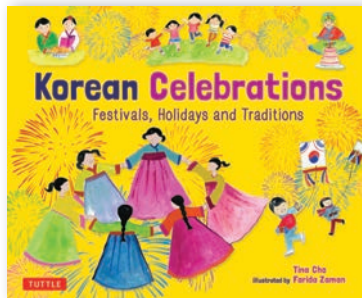


Hadil Ghoneim



Ayah Khamis

Also Available:



Korean Celebrations
Festivals, Holidays and
Traditions

ISBN-13: 978-0-8048-4694-3

\$14.99 HC



The Man Who Knew the Desert

A tradesman was traveling through the desert when he lost his companion. He spent hours searching, but could find him nowhere. Finally, he met a Bedouin man drinking coffee outside a small tent. He asked him if he had seen his friend. The Bedouin said, "No, I haven't seen your friend, but is he a heavy man with a bad leg who uses a walking stick?"

The tradesman's eyes widened with joy. "Yes! That would be my friend, Ali. Then you must have seen him!"

"I told you, I haven't seen him or anyone else for the past three days. I just got here an hour ago." They both fell silent for a few minutes. Then the Bedouin asked, "Is your friend's camel blind in one eye, and was it carrying date syrup?"

The tradesman was starting to feel suspicious of the Bedouin. He took a step back and said, "How can you know all of this if you haven't met my friend? You are either a liar or a magician, or a demon of the desert!"

العارف بالصحراء

سافر تاجر عبرا في صحراء إلى أن ناد عن رفيقه. قضى ساعات يبحث عنه ولم يوفّق، إلى أن قابل بدويًا يشرب القهوة أمام خيمة صغيرة. سأل إن كان رأى صاحبه. قال البدوي: "لا، لم أر صاحبه، ولكن هل هو رجل ثقل الوزن وعنده عرج في ساقه ويمسك عصا للشيء؟" تستعينا التاجر من الفرحه وصاح: "نعم! هذا صاحبي." على! "لأن لا بد أنك رأيت." "قلت لك أنا لم أره ولم أره منذ ثلاثة أيام وقد أتيت هنا من ساعة واحدة فقط." سكت الرجلان ليضع دفاق ثم سأل البدوي التاجر: "هل ناقة صاحبك عوراء؟ وهل كانت تحمل دبس البع؟" بدأ التاجر يشك في الرجل البدوي. أخذ خطوة للوراء وقال: "كيف عرفت كل هذا وأنت لم تقابل صاحبي؟ أنت إما كاذب أو ساحر أو عرفت من عاريت الصحراء!"



The little woman went out to the market and bought some honey and cream, then hurried home. She poured the honey in her little dish and opened the cream. Then she remembered that she needed bread to dip in the honey! She turned to the little basket where she kept her little pita breads. She took one and ran back, eager to try that first morsel of her sweet snack. Instead, she found another surprise.

Staring at her from her little dish was a big fly sipping and swimming in her honey! "You mean little thief!" the little woman screamed in surprise and disgust. "You've ruined my honey! My desert is gone, and so is the silver coin!"

She sat outside her house crying and wailing over her bad luck. Her neighbors asked her what had happened. She told them about the fly that had stolen her honey. One of the neighbors advised her to go and complain to the judge. "He is wise, and he will have a solution," the neighbor said. "Maybe you'll get a little something for your loss!"

The little woman followed her neighbor's advice and went to the wise judge. When it was her turn to speak, she found herself standing in front of a big man with a big beard and lots of hair.

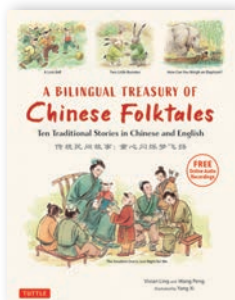
خرجت السيدة الصغيرة إلى السوق وانتشرت القليل من العسل والقليل من القشطة ثم عادت بسرعة إلى بيتها الصغير. سكبت العسل في طبقها الصغير وفتحت عوة القشطة، ثم تفكرت أن تتناول العسل بلمحه خبز! تركت الطبق واتجهت إلى السلة الصغيرة التي تضع فيها أرغفة الخبز الصغير. عادت السيدة الصغيرة برغيف صغير وكلها لهلة لتناول أول لقمة من وجبتها الحلوة. لكنها وجدت مفاجأة ثانية خبيث أسهل! ففي وسط الطبق الصغير رفعت ذبابة كبيرة تنظر إليها وهي تسمع في العسل وتاكل منه!

صرخت السيدة الصغيرة من الجزع والغرف، "يا مجرماً! يا مقترعاً! خربت العسل وضاعت مني التحلية وضاع القرش الفضة!" جلست السيدة الصغيرة أمام بيتها تبكي وتندب حظها. سألها الجيران "مالك؟" حكّت لهم عن الذبابة المجرمة سارقة العسل، فقصصها أحدهم بالذهاب للقاضي. "انتهي للقاضي والتشكيك، فهو حكيم وأكيد عنده الحل، وجازٍ يمنحك شيئاً من التورعش."

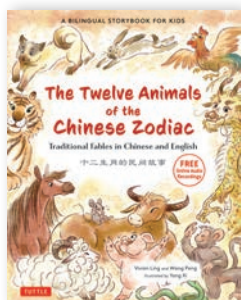
أخذت السيدة الصغيرة بنصيحة جارها وذهبت للقاضي الحكيم. وعندما جاء دورها وجدت نفسها أمام رجل كبير، له ثقل كبيرة وبها شعر كثير، وعندما تحدث إليها كانت كلماته سريعة



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A magical treasury of beloved tales capturing the rich diversity of the Arabic-speaking world!

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ISBN-13: 978-0-8048-5706-2

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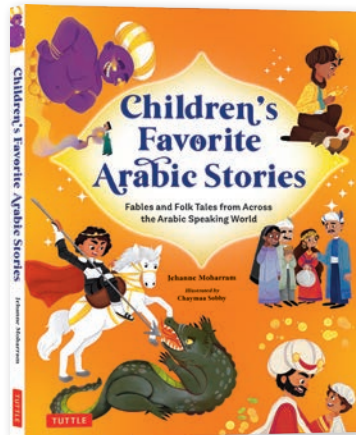
8 ½ X 11 • 64 pages

9 stories; color illustrations throughout

Carton Quantity: 20

Selling Territory: World

- **For ages 5-13**
- **Official author website:**
jehannemoharram.com
- **Author and Illustrator available for interviews; contact**
publicity@tuttlepublishing.com



Children's Favorite Arabic Stories

Fables and Folk Tales from Across the Arabic Speaking World

By Jehanne Moharram

Illustrated by Chaymaa Sobhy

Nine traditional folk tales from a variety of Middle Eastern and North African traditions are brought to life by author Jehanne Moharram and the delightful illustrations of artist Chaymaa Sobhy. These include:

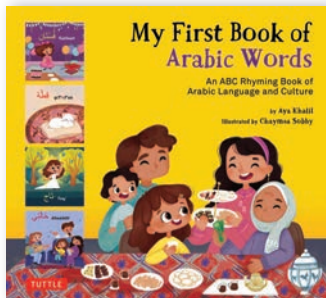
- ***Morgana Saves the Day (Syria)***—Ali Baba's niece outsmarts the forty thieves, proving along the way that loyalty and bravery can pay richer rewards than jealousy and greed
- ***The Little Red Fish and the Golden Slipper (Iraq)***—Kindness is the key message in this Cinderella tale—where a fish's friendship outlasts and overpowers a stepmother's wicked ways
- ***Goha and the Price of Steam (Egypt)***—A wise fool offers valuable lessons on humility, perseverance and how to prepare the perfect meal
- ***The Fisherman and the Jinni (Yemen)***—A jinni teaches the importance of clear thinking
- **And many more!**

These stories have been passed down for generations in innumerable forms. They reflect the rich cultural fabric of the Arabic-speaking world—which stretches across a vast region from Morocco to Tunisia, Egypt, Lebanon and Jordan to Saudi Arabia and the Emirates.

Jehanne Moharram grew up in Kuwait and Egypt where she moved from nestling on a relative's lap, begging for one more story, to constantly burying her nose in a book. She now works as an editor and writer in Oklahoma, where she lives with her husband, two children and too many pets (some possibly magical). This is her first book. You can find her at: www.jehannemoharram.com.

Chaymaa Sobhy was born and raised in Cairo, Egypt and received a pharmacy degree from Cairo University before shifting her focus to illustrating and writing picture books. She is the author and illustrator of *My Sky Is Many Colors* and *I Imagine* and the illustrator of *My First Book of Arabic Words*.

By the Same Illustrator:



My First Book of Arabic Words
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My Awesome Japan Adventure

A Diary About the Best 4 Months Ever!

By Rebecca Otowa

My Awesome Japan Adventure is the diary of an American fifth grader who travels to Japan and spends four exciting months as an exchange student living with a Japanese family. He records his adventures so he can tell his friends back home about all the exciting things he did!

With the help of his Japanese host brother and sister, he visits a ninja village, tries unusual foods, learns Japanese brush painting and gets the inside scoop on daily life at a Japanese school. In this book readers will learn how to:

- Bow in the Japanese Manner
- Make Onigiri Rice Ball Sandwiches
- Fold an Origami Crane
- Eat Sushi and Learn about Japanese Fish
- Practice Aikido
- Go to a Japanese School
- Make Mochi Balls
- and much more!

My Awesome Japan Adventure is the perfect book for kids who want to explore another culture and have fun in the process!

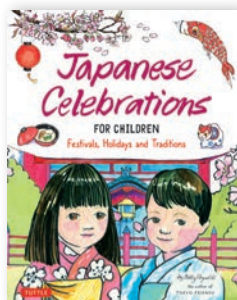
Rebecca Otowa was born in California and studied Japanese language and culture at the University of Queensland in Australia. In 1978 she went to Japan, and never left. She graduated from Otani University in Kyoto with an MA in Buddhism. In the years since, she has brought up two sons, taught university-level English, played music, acted on stage and kept a vegetable garden, but she eventually returned to her two great loves—writing and drawing.



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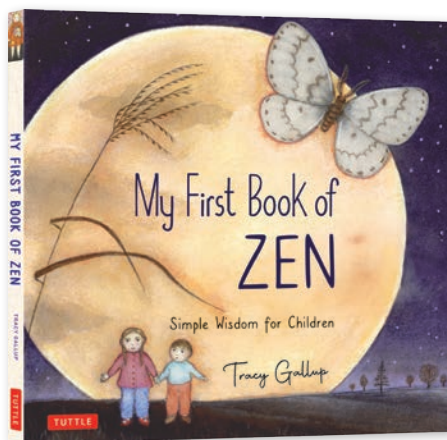
10 X 10 • 32 pages

9 moments; 27 full-color
watercolor paintings

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- Ages 5-9
- Author available for
interviews; contact
publicity@tuttlepublishing.com



My First Book of Zen

Simple Wisdom for Children

By Tracy Gallup

My First Book of Zen is an invitation for young minds to explore the gentle teachings of Zen. From developing an appreciation of nature's beauty to accepting the peace in still moments, this beautifully illustrated book introduces young readers to the tranquility of Zen. Each of the nine moments encourages curiosity and reflection, helping children to learn about presence, kindness and connecting with others.

The enchanting watercolors by award-winning illustrator Tracy Gallup paint the soft moods of Zen and capture a sense of inner calm. Each image is paired with a story of a day in the life of two children and a quote from an inspirational thinker—like the haiku master Issa, the Zen philosophers D.T. Suzuki and Alan Watts, or the Dalai Lama. These encourage a thoughtful pause, allowing readers of all ages to feel the warmth and wisdom of Zen teachings.

My First Book of Zen sows the seeds of inner harmony, compassion, gratitude and an appreciation for nature.

Tracy Gallup is an author, illustrator and lifelong artist. She has a BFA from Eastern Michigan University and an MFA in painting from Syracuse University. Tracy worked as an elementary school art teacher for many years, celebrating imagination and childhood in her artwork. She is the author and illustrator of eleven books including *Paint the Night*, *A Roomful of Questions*, *King Cat*, *My First Book of Haiku Poems* and *Anna's Kokeshi Dolls*. She lives in Ann Arbor, Michigan with her husband. As a child, Tracy had her own beloved collection of Tuttle books.

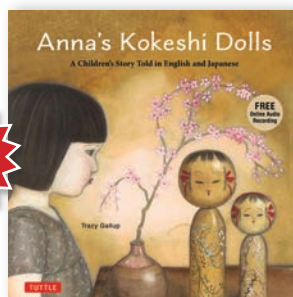


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Zen Notes

Zen. It's a nice word, small enough to fit in your pocket and take anywhere. "It's for anyone and everyone," Mom says. "And it points the way to happiness and peace." That's why she leaves little Zen notes on scraps of paper around the house. Sam and I find them tucked here and there. This one is our the refrigerator door:



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April 2026

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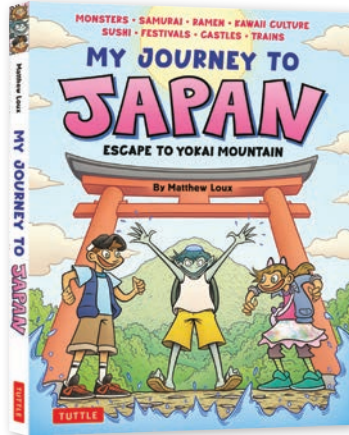
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- Printed marketing materials
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- Academic & library promotion and advertising
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- Local author promotion: New York City



My Journey to Japan

Escape to Yokai Mountain

By Matthew Loux

Twins Penny and Paulie are super excited to be in Tokyo—even if they're stuck in a hotel with their boring dad while he attends "important" meetings. But when the twins meet a strange turtle-like creature named Shimesu, their trip suddenly becomes a wild adventure!

Shimesu is a yokai—a supernatural creature—and he's in big trouble. He's been kicked off Yokai Mountain and needs help getting back. Soon Penny and Paulie are diving through his magical water vortex to places all

across Japan—experiencing the country like no visitor ever has before!

Blending exciting adventure with fun facts about Japanese culture, this book explores:

- How ancient castles kept enemies out and what samurais wore into battle
- The rules for visiting a Shinto shrine and the meaning behind its sacred objects
- The trendy pop culture of Tokyo's Harajuku and Akihabara districts
- The many kinds of noodles, street food and seafood found in Japan
- And much more!

Experienced comic book artist Matthew Loux creates the perfect balance of humor, page-turning action and cultural fun. Kids, parents, teachers and librarians will all want this book on their bookshelf!

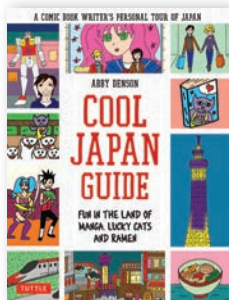


Matthew Loux is the artist and creator of graphic novels for kids including *Prunella and the Cursed Skull Ring*, *The Time Museum*, the *Salt Water Taffy* series and *The Spark Experiment*. Loux has studied Japanese culture for many years and visits the country often. He creates all his artwork by hand, never with AI assistance.

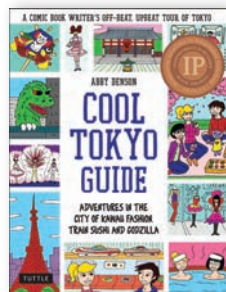
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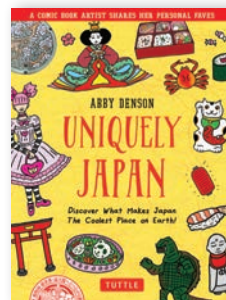
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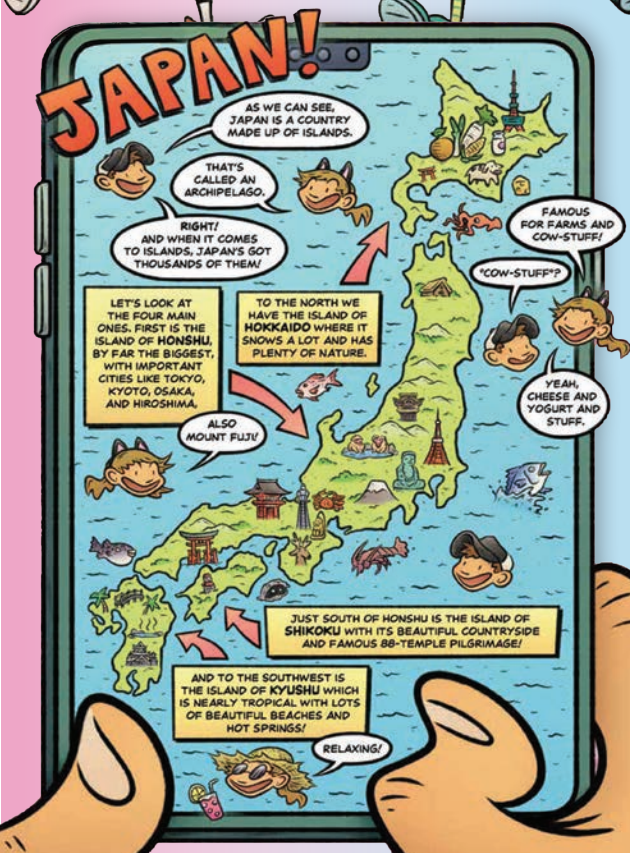
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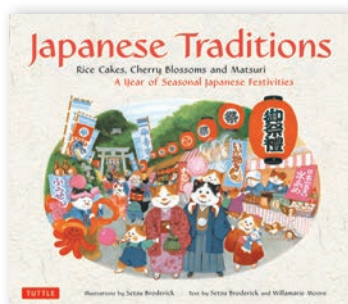
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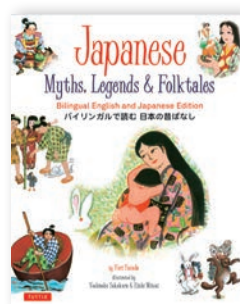
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manga illustrations;
instructions for 7 origami
models; 16 perforated
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**Includes
Origami
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and Paper!**



Aya and Her Magic Cat

The Girl Who Folds Enchanted Origami!

By Sam Ita

This exciting graphic novel tells the story of Aya Wada, a teenage girl who visits her relatives in Japan and unknowingly adopts a powerful feline kami spirit named Neko, who follows her home to America. Each chapter tells a magical story about how Neko brings Aya's folded origami models to life—literally!

Follow along as Aya and Neko create origami mayhem wherever they go:

- Aya folds a paper insect that scuttles across the school cafeteria, creating chaos!
- A paper dove pulled from a magician's hat suddenly becomes an angry demon!
- An origami fortune-teller projects wonderful images on Aya's bedroom ceiling!
- Aya and Neko use their origami magic to comfort a heart-broken child!

Each chapter includes instructions for a simple paper model that readers can fold using the tear-out origami papers that is included with the book.



Sam Ita studied graphic design at Pratt Institute in Brooklyn and has developed a successful career as a paper engineer and author. He worked with Robert Sabuda and Matthew Reinhart on many bestselling pop-up books including *America the Beautiful* and *Encyclopedia Prehistorica*, and has produced paper products for the Museum of Modern Art. Sam draws inspiration from comics and machines, applying his craft to animation, display and toy design.

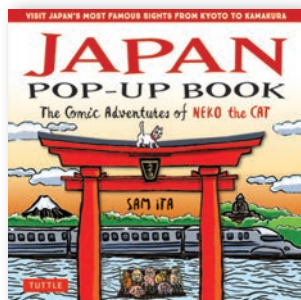
Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: samita-us.tumblr.com  [@sammyita78](https://www.instagram.com/sammyita78)

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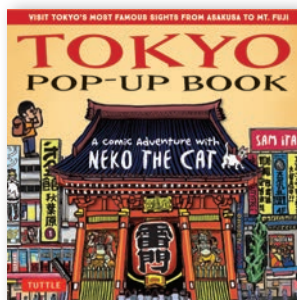
By the Same Author:



Japan Pop-Up Book
The Comic Adventures of Neko the Cat

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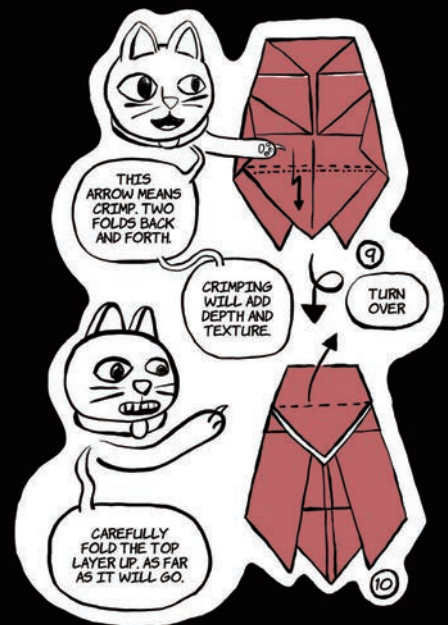
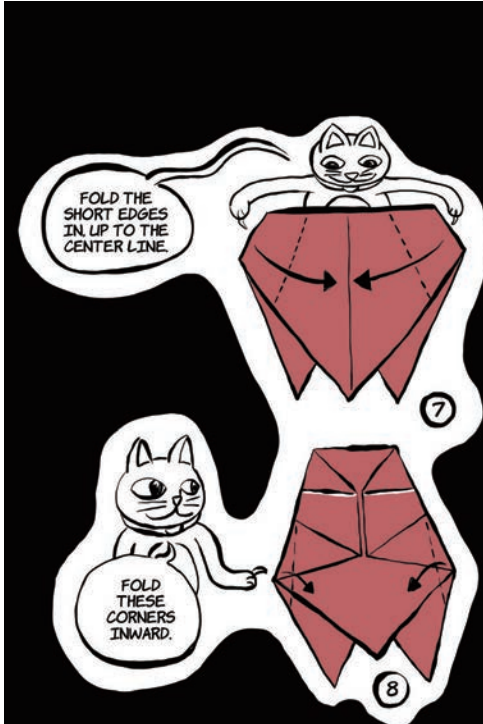
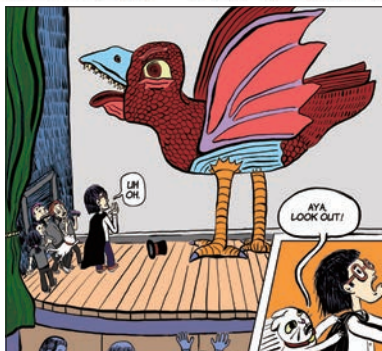
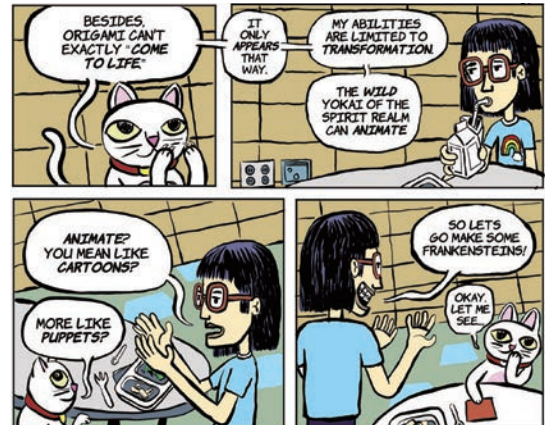
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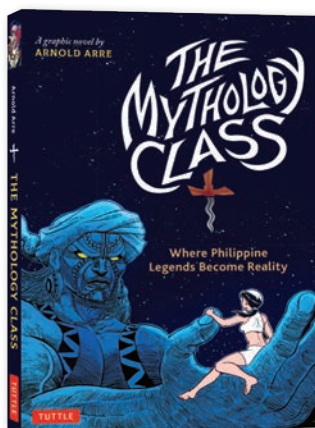
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- Official author website: arnold-arre.com
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Arnold Arre



The Mythology Class

Where Philippine Legends Become Reality

Arnold Arre

This Philippine National Book Award winner fuses traditional myth and magic with contemporary action. Borrowing elements from *The Lord of the Rings* and *The Phantom Tollbooth*, author and creator Arnold Arre reinvents age-old Filipino fables, constructing a rich world of fantasy and adventure for a new generation.

The Mythology Class follows Nicole Lacson, an anthropology student at the University of the Philippines. When she is summoned to a secret meeting by the mysterious Madame Enkanta, Nicole finds herself face-to-face with living

creatures from mythology and folklore that she never imagined existed in real life! Tikblangs, kapres and a range of engkantos—fantasy figures from her grandfather's bedtime stories—challenge her previously-held notions of reality.

Nicole embarks on a quest through the streets of metropolitan Manila with a ragtag crew of college students. With guest appearances from legendary Filipino heroes like Sulayman, Kubin and Lam-ang, Nicole's class must face down and repel an ancient evil.

The Mythology Class features world-building of the highest order, balancing the scope and magnitude of an adventure epic with the humor, warmth and insight of a classic coming-of-age tale.

Arnold Arre won the inaugural graphic novel Philippine National Book Award in 2000 for *The Mythology Class*. He is the author and illustrator of many other popular works, including *Halina Filipina*, *Martial Law Babies*, *After Eden*, *The World of Andong Agimat* and *Trip to Tagaytay*.



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is about to arrive from a magical realm. Will these visitors provide a portal to an enchanting world or usher in a new age of evil? And will the former classmates still be up to the challenge?

The Children of Bathala

A Mythology Class Reunion

By Arnold Arre

It's been two decades since the former classmates first met, and the ensuing years have brought their share of changes. Lane has lost her telepathic powers. Kubin is weakening, while Rey and Misha have mysteriously disappeared. To add to the problems, doubts about Madame Enkanta's true purpose are mounting.

Nicole, once the heart of the group, now senses a dark spell settling over them, her young daughter included. What the former classmates don't realize is that a new band of visitors

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triumphs, the group uncovers an ancient artifact. Will it lead them to the safety of the Skyworld, spirit realm? And will the group of intrepid adventurers be able to summon the spirit of resistance that once defined them? As the most powerful force they've ever faced reaches their borders, they're not really given any choice!

The Journey to Lupan-On is the latest chapter in *The Mythology Class* saga. This pulse-pounding epic plays out of the porous border between two worlds. The book stands on its own even though it is part of an ongoing series and a intersection recap at the onset helps to refresh the memories of readers. It also provides the background to this adventure for those who are new to the series.

The Journey to Lupan-On

The Mythology Class—On the Run Again!

By Arnold Arre

Idra's plan to hide Nicole and her friends from the Dark Forces of Anitos has failed. Now the evil Budniaan has arrived in this world with his army of zombie warriors and demented Engkanto demons—on a mission to eliminate the former *Mythology Class* members.

With Rey and Misha on the other side of the globe and the group at odds over what to do, the one course they all can agree on is the inevitable one—reunite and combine forces to thwart Budniaan's threat. Revisiting a scene of their past



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The perfect book for anyone who loves brain teasers, tangrams and jigsaw puzzles!

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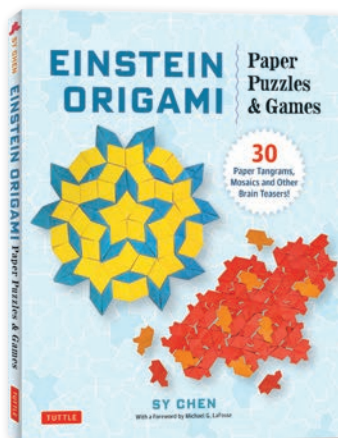
Origami

8 ½ X 11 • 144 pages

30 origami puzzles; full-color photos

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Einstein Origami Paper Puzzles & Games

**30 Paper Tangrams, Mosaics
and Other Brain Teasers!**

By Sy Chen

Foreword by Michael G. LaFosse

In this ground-breaking book, origami master Sy Chen shows you how to fold ten different “Einstein” paper tiles that can be fitted together endlessly without repeating the same pattern. He also provides clear, easy-to-follow instructions and photos for 20 other fascinating paper puzzles and brain-teasers that you can create using inexpensive folded paper.

First, you’ll learn to fold an “Einstein” polygon from a single sheet of paper. This shape stumped mathematicians for decades, but a clever hat-shaped version was finally discovered in 2023. The author subsequently developed a folded version of the shape, along with several variations—including one that can be folded from a dollar bill—all of which are presented in this book!

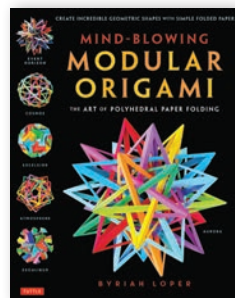
In addition to ten innovative “Einstein” tiles, Chen provides instructions for other folded paper shapes that can be used in entertaining geometric puzzles and games, like:

- **Polyominoes**—Tetris-like folded paper pieces that can be fitted together in a variety of ways!
- **Tangrams**—Folded origami models that form simple but challenging tangram puzzles!
- **“Rep-Tiles”**—Geometric shapes formed out of smaller pieces that all have the same shape—like a large triangle composed of four smaller triangles
- **And many more!**—Including a unique origami Jigsaw Puzzle!

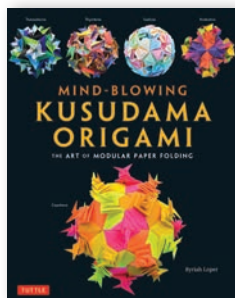
Sy Chen is a master origamist who has been folding for over 40 years. His simple, elegant designs use clever color changes and fold lines to capture the essence of a model. His origami version of the newly-discovered “Einstein hat” shape led to him becoming a finalist for the Einstein Mad Hat Award. He has published three origami books and is based in the Washington, D.C. area.

Michael G. LaFosse has been an origami artist, author and teacher for several decades, and is an acknowledged authority and master of the art. LaFosse co-founded Origamido Studio, a learning center and design studio dedicated to the art of paper folding.

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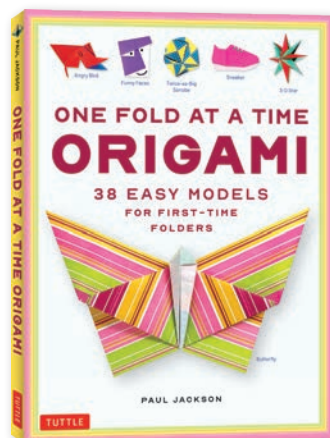
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- Official author website:
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- Author available for events and interviews; contact
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One Fold at a Time Origami

36 Easy Models for First-Time Folders

By Paul Jackson

Paul Jackson has been teaching origami for 40 years and knows from experience that many people struggle to follow the folding instructions for origami models. He has created an all-new collection of original designs specifically aimed at first timers. These “pureland” models feature only simple mountain and valley folds and each step is shown in a separate diagram so that the instructions are exceptionally clear—for virtually guaranteed results!

The 36 hassle-free models in this book include:

- Paper Jumping Jacks with built-in springs, ready for the next jump!
- The Shadow Dog, which reveals its form when held up to the light
- A stylish paper Baseball Cap that you can actually wear!
- A cute kaiju Foldzilla ready to create monster mayhem!
- The mind-bending optical illusion Mirror Collage
- Unusual models like Sneakers and cute Funny Faces
- And many more!



These paper models are not only easy—they are incredibly beautiful and playful. You’ll have hours of fun folding them and displaying them.

Paul Jackson has been a professional folder and paper artist since 1982. He is the author of 30 books and has taught university-level paper folding courses around the world in the fields of Architecture, Graphic Design, Fashion, Textile Design, Jewelry and Product Design, Packaging, Ceramics, Industrial Design, Fine Art and Interior Design. He gives workshops at museums, arts centers and festivals, and has worked as a “folding consultant” for companies like Nike and Siemens.



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How to Play the Game & Win

Foreword by Tom Sloper

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Now available in an unabridged, easy-to-read Large Print Edition, this thoroughly updated book is the #1 bestseller for players of American Mah Jongg. It follows the official National Mah Jongg League (NMJL) rules and is the only supplement to the NMJL rulebook you'll ever need! Now available with extra large text.

This resource has helped countless players learn how to play and win the exciting game of American Mah Jongg! Offering first-time players easy-to-follow instructions and self quizzes, plus helpful photos and diagrams to walk you through each step of the game, Sandberg shows you how to select a hand, how to play and how to develop a winning strategy.

A key feature is the color-coded text showing various hands and tiles. This guide also includes:

- Hands-on “Do It” exercises with tips and quizzes for natural learning
- Mah Jongg background and history with clear explanations of the tile symbols
- A glossary of key Mah Jongg terms

Now fully updated by American Mah Jongg expert Jan Egri, this new edition covers the latest official NMJL rules. The up-to-date information and strategy insights make it the most accurate and reliable guide for today's players.

Elaine Sandberg was a Mah Jongg instructor for many years. She taught American Mah Jongg for Holland America Cruise Lines and held classes in the Los Angeles area.

Tom Sloper is a game designer and producer who has lectured at the Smithsonian and written extensively on Mah Jongg. He lives in Los Angeles.

Jan Egri is one of the administrators of the Mah Jongg, That's It! group on Facebook, which has over 125,000 members. She has been a guest speaker as well as run tournaments for the Crak Your Bags Mah Jongg-themed cruises and has hosted retreats for Mah Jongg Maven for the past two years. She is the rules moderator for a monthly tournament in Venice, Florida, and a partner in the Mother of All Dragons Mah Jongg tournaments.



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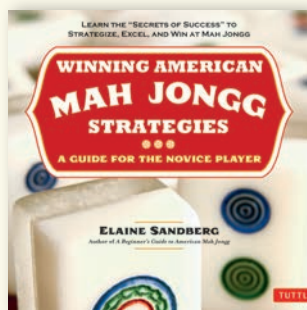


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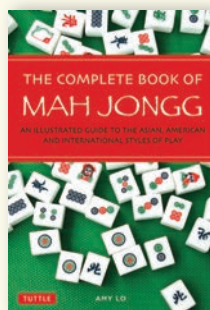
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Japan's Anime Revolution!

Twenty Animated Films That Changed the World

By Jonathan Clements

Japan's Anime Revolution! presents twenty pivotal moments in Japanese film history—from Japan's first black-and-white animated feature to modern blockbusters that have redefined the art form. Anime expert Jonathan Clements describes the storytelling innovations and technological advances that have made this possible—as well as the filmmakers behind the transformation, from Hayao Miyazaki to Naoko Yamada.

This illuminating book describes the twenty most notable films in anime history, including:

- **Momotarō**—Released at the end of World War II, Japan's first feature-length anime
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- **Ghost in the Shell**—The influential sci-fi feature that inspired *The Matrix*
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Clements reveals behind-the-scenes decisions that changed the course of Japanese animation. Which movie was finished by a group of out-of-work waitresses? Which animator hated his work so much that he threatened to shave off his eyebrows? Which film caused a “civil war” among sci-fi fans? Which blue-chip classic nearly bankrupted its producers?

Illustrated with full-color images, this fascinating book is a must-read for every devoted anime fan!

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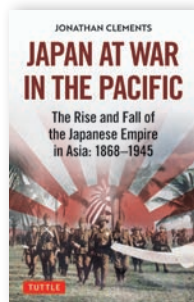


Jonathan Clements, PhD is the author of *Anime: A History* and *A Brief History of Japan*. He's a contributing editor of *The Encyclopedia of Science Fiction* and has worked on dozens of anime films as a translator, voice actor or dubbing director—including *Grey: Digital Target*, *Sol Bianca* and *Musashi: Dream of the Last Samurai*. He has provided commentary tracks to films including *Vexille*, *Golgo 13*, and *Weathering with You*, and has been jury chairman at the Scotland Loves Anime film festival for the last decade.

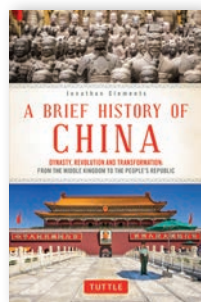
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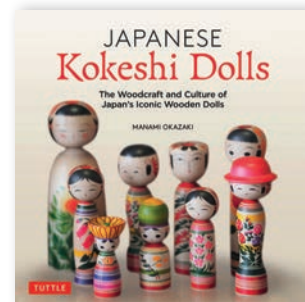


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Japan's Manga Revolution

***From Painted Scrolls to Comic Books
1680-1920***

By Dr. Andreas Marks

Japanese manga are now sweeping the globe—but how did they develop? In this unique book, art historian Andreas Marks presents a fascinating account of the development of Japanese illustrated books.

Beginning in the 17th century, Japanese publishers produced thousands of popular illustrated titles on topics ranging from religion and poetry to celebrated beauties, famous kabuki actors, farting warriors and supernatural

adventures. This was the start of a revolution in book production that ultimately resulted in today's Japanese manga and comics! Marks describes the evolution of these illustrated books using dozens of key examples, including:

- **Kitagawa Utamaro's Illustrated Book of Crawling Creatures**—A celebrated volume containing exquisitely drawn plants and creatures alongside poetry
- **Hokusai's Manga Sketchbooks**—Published in the early 1800s and containing hundreds of innovative drawing and design ideas from the great artist Katsushika Hokusai—ideas that inspired many famous European artists!
- **The New Illustrated Water Margin**—An adaptation of a Chinese adventure novel about a band of fictional heroes with superpowers, illustrated by Hokusai—who created an exotic new vision of the world for this tale!
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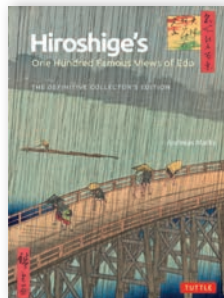
Japan's Manga Revolution is the first comprehensive overview of the unique illustrated book forms that developed in Japan from a very early period—considered by many to be Japan's major contribution to world culture today.

Dr. Andreas Marks is the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. From 2008 to 2013 he was the director and chief curator of the Clark Center for Japanese Art and Culture in California. He received a Ph.D. from Leiden University and a master's degree in East Asian Art History from the University of Bonn. A specialist in Japanese woodblock prints, he is the author of over 20 books. In 2014 he received the International Ukiyo-e Society Award in recognition of his research, and in 2018 and 2022 the top book award from the International Fine Print Dealers Association.

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CHAPTER SIX

HOKUSAI'S FANTASTICAL SERIAL NOVELS

Katsushika Hokusai (1760–1848), whose world-wide fame today is based on his woodblock print *Under the Wave off Kanagawa* (Kunagawano nami-umi), commonly known as “The Great Wave,” was an extremely versatile artist. Besides designing woodblock prints, Hokusai was a very imaginative painter and also illustrated a large number of books, ranging from painting manuals and poetry to supernatural stories. Most of the latter are extremely long and complex with protagonists appearing and disappearing, some taking place in distant lands like China where neither Hokusai nor his readers had ever been. From 1803 until 1845, Hokusai worked on 33 different series of supernatural novels containing almost 1,500 illustrations and 200 volumes that exemplify his extraordinary talent and sense of imagination.

Hokusai's involvement with adventure and supernatural serial novels began in 1803 when he started to illustrate a new type of book where the text pages were separated from the illustration pages. The stories spread over more booklets and their publication could extend for many years. Until 1815, he was the main illustrator of this type of serial novel and his work on them also generated the lion's share of his income during this period.

Hokusai's first big success was *The New Illustrated Water Margin* (Shimpen suiko goken), an adaptation by the writer Kyokutei Bakin (1767–1848) of the fourteenth-century Chinese novel *Shuihu Zhuan* (Ip: Suiko den; commonly known in English as *The Water Margin*). Publication began in 1805 and new volumes were released until 1838, resulting in almost 200 illustrations. The collaboration between Hokusai and Bakin continued through 15 more projects until 1815. Noteworthy amongst them is the series *Strange Tales of the Crescent Moon* (Chiwatsu jumharizoku) which started publication in 1807 and ended in 1811. This complex story was told in 29 volumes filled with almost 170 captivating illustrations, many showing the interaction between the hero Tametomo and malevolent demons.

Almost all the supernatural serial stories that Hokusai illustrated were published when he was in his 40s. It must have been a tremendous surprise when, in 1843, the first volume of his illustrated book of the *Wise of Han and Chu* (Ehon kanso gundan) appeared when he was 83. The 73 illustrations in this series as well as the 29 in his final adventure story from 1845, *The Life of Shokuyamori* (Shokuyamori no kassen), likely were brought to life with the assistance of his students.



CHAPTER FIVE

SUPERNATURAL ADVENTURE NOVELS

Since the eighth century, supernatural beings have been mentioned in Japanese literature and there is maybe no other culture in the world with such a rich variety of demons and ghosts. Like the aforementioned humorous subjects, supernatural subjects were also popular in *kibyoshi* story books, but *kibyoshi* were short stories limited to a few booklets at most. In the nineteenth century, adventure stories became the prime subject for serial novels that could be published over decades. The books were designed for handscrolls with text elements separate from the illustrations so if a writer or artist was no longer available, someone else could take over. Readers were left in suspense at the end of each volume so they were eager to learn what happens next and enthusiastic to purchase subsequent volumes.

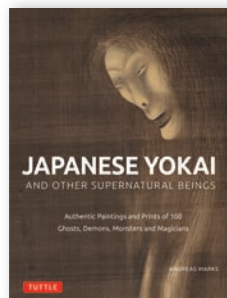
The new adventure stories could be based on well-known fairy tales or historical novels from Japan or China. The famous legend about an Earth Spider (Ishigumo), a demon in the form of a giant spider being killed by the courageous warrior Minamoto Yoritomo (also known as Raikō; 948–1021) was the inspiration for Kyokutei Bakin (1767–1848) to write *The Spider-Woman* (Kojirumori) in 1809. Bakin was the author of another epic novel, *The Lives of the Eight Dog Warriors of the Sato* (Sen (Iwano Sotomi hakken den), which began publication in 1814 and was completed 28 years later after 106 booklets. Even longer was *The Tale of Shinnosuke* (Shinnosuke monogatari), started in 1849 by the writer Ryūkyū Tanekazu (1807–1858) and finished sixty years later.

Very little information survives about the economics of the book and print market, despite it being so active. In 1829, the publisher Tsutaya Kemmon released the first volume of *A Rustic Genji* by a false Murasaki (Ise Murasaki no ka Genji), written by Ryūkyū Tanekazu (1783–1842) who used *The Tale of Genji* from around 1000 as his source of inspiration. The combination of romance and adventure proved to be highly popular and *A Rustic Genji* is believed to have been the bestselling book of the Edo period (1603–1868) with sales near 15,000 copies per volume.

Left: One line caption postulated to go here somewhere



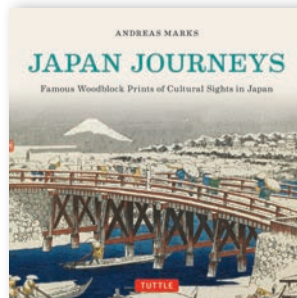
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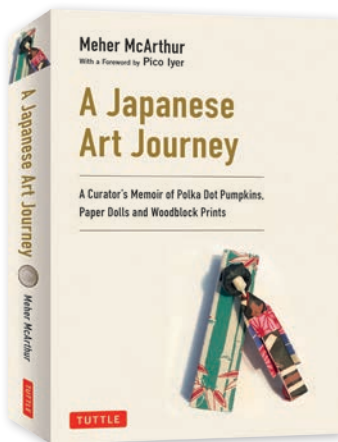
Biography / Art

6 X 9 • 208 pages

35 color and b&w images

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Selling Territory: World



A Japanese Art Journey

A Curator's Memoir of Paper Dolls, Woodblock Prints and Polka Dot Pumpkins

By Meher McArthur

Foreword by Pico Iyer

In this engaging memoir, art historian and curator Meher McArthur transports you into the extraordinary world of Japanese art and museum collections. In a series of personal behind-the-scenes stories, McArthur showcases dozens of art objects—from traditional ceramics, swords, prints and textiles to folk paintings, contemporary art and animation—that reveal a power to heal, provide escape and bring people from different cultures together. The

author's personal accounts are interwoven with descriptions of exquisite artworks and artifacts.

Each section in this book describes a specific work of art and how the author learned about it:

- **First Foray**—Meher's childhood in Scotland, where two Japanese women give her a paper doll—her first encounter with Japanese art!
- **Islands of Beauty**—While living as a student in Japan and taking calligraphy lessons, McArthur receives a beautiful kimono and obis from a generous friend.
- **Heartbreak and Healing**—McArthur rushes back to the UK to care for her mother, who is suffering from leukemia, and folds origami cranes for her—an act she'll poignantly recall years later when curating an exhibition of cranes folded by the famous Hiroshima atomic-bomb survivor, Sadako Sasaki.
- **A Year of Shards**—Back in Japan to study ceramics, McArthur is aghast to learn that her brother, who also has leukemia, has relapsed. At the same time, her master's thesis strategy falls apart, and she must regroup.
- **Recollections of a Curator**—McArthur shares her trials and triumphs as a Japanese art curator, relating the meaning of wonderful artifacts like a samurai sword, Buddhist prints, folk paintings, bronze dragons and woodblock prints.
- **Spotted Pumpkins and Origami**—McArthur deepens her appreciation of modern Japanese art during a stay on the "art island" of Naoshima, home to several giant pumpkin sculptures by Yayoi Kusama. She also coordinates traveling exhibitions of origami masterpieces and assists with an exhibition of the work of Shinkai Makoto, a major Japanese animation artist.

This book provides avid art lovers with new ways of seeing and appreciating the power of art.

Meher McArthur has decades of experience as an Asian art historian and curator specializing in Japanese art. With degrees from Cambridge University and London University's School of Oriental and African Studies (SOAS), she has served as Curator of East Asian Art at Pacific Asia Museum, Creative Director for the Storrier Stearns Japanese Garden, Academic Curator for Scripps College and Art and Cultural Director for Japan House in Los Angeles. She teaches courses in Asian art and regularly lectures and trains docents at various museums. For over a decade, McArthur has curated exhibitions for International Arts & Artists (IA&A).

Pico Iyer is a British-born essayist and novelist who was educated at Eton, Oxford and Harvard. He is the author of 15 books, and has been a constant contributor for more than 30 years to *Time*, *The New York Times*, *Harper's Magazine*, the *Los Angeles Times* and more than 250 other periodicals worldwide. He has done four recent talks for TED that have received more than ten million views.

Author available for interviews; contact publicity@tuttlepublishing.com



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Oriental Rugs

An Illustrated Lexicon of Motifs, Materials and Origins

By Peter F. Stone

Lavishly illustrated with over 1,000 photographs and drawings, this monumental work offers clear and precise definitions for the rug and textile terms used across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. It covers priceless museum-quality rugs as well as modern centers of production and draws on classical scholarship as well as the everyday terms used by producers and traders today. It focuses

on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some Scandinavian and Native American weavings.

The terminology used for oriental rugs is extraordinarily confusing. Peter Stone wrote this book to help collectors, dealers, students, researchers and scholars navigate this terminology maze. There is a growing body of research in rug attribution, techniques, ethnography and history. By organizing this information systematically, Stone provides an indispensable reference for those seeking information about specific rug traditions.

Peter F. Stone became fascinated with rug structure and began collecting rugs in 1975. While serving as president of the Chicago Oriental Rug Society, he began to restore rugs in his collection. He used his professional skills as an instructional designer to write his first book, *Oriental Rug Repair*. Other books followed including *Rugs of the Caucasus*, *The Oriental Rug Lexicon* and *Tribal & Village Rugs*.

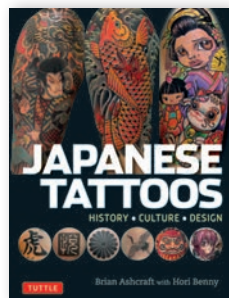


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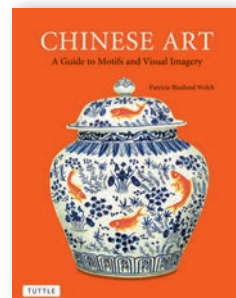
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Real Japanese Cooking

Traditions, Tips, Techniques and Over 600 Authentic Recipes

By Makiko Itoh

This book has been a lifetime in the making. Bicultural author Makiko Itoh was born in Tokyo but grew up in New York, where her mother ran the leading Japanese restaurant for two decades. She has since developed a career as a successful bilingual food writer and translator, uniquely positioned to explain the cuisine to non-Japanese. Her book answers all the questions foreigners typically have about one of the world's greatest cuisines, including:

- **Why is Japanese food so unique?** A full overview—from umami to seasonality to aesthetics
- **Essential ingredients**, like miso, mirin, dashi, sake and soy—how and why they are used
- **How to design a Japanese meal**, from tableware to equipment to etiquette
- **Which recipes are right for you?** The 600 recipes in this book cover everything from bento boxes to nimono simmered dishes to izakaya, sushi and hotpots. But which ones should you try?

Itoh's mission is to demystify Japanese cuisine for non-Japanese. Her book contains 400 beautiful color photos with clearly-presented recipes interspersed with fascinating essays and sidebars explaining all aspects of Japan's unique food culture. A must-read book for every Japanese food lover!

Makiko Itoh was raised and educated in Japan, the UK and the US, and has lived in Europe for many years. Despite living abroad, she has always returned to her Japanese culinary roots. In 2003 she started writing the *Just Hungry* blog to introduce Japanese homestyle cooking to people with limited access to authentic Japanese ingredients. In 2007 she launched a blog dedicated to bento box recipes which led to the publication of her first book, *The Just Bento Cookbook*, which became an international bestseller. She now lives in Switzerland and writes a monthly column on Japanese food for *The Japan Times*.



Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Websites: justhungry.com & JustBento.com

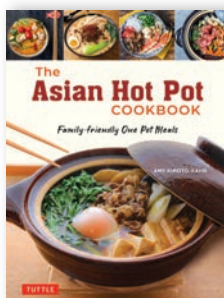
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bilingual Japanese-English and English-Japanese entries; over 300 full color and b&w illustrations

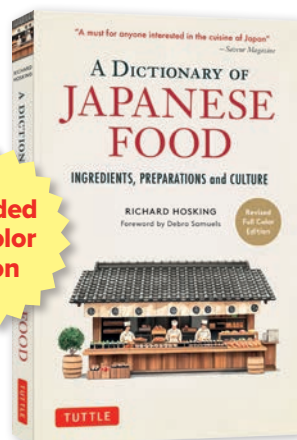
Carton Quantity: 24

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ISBN-13: 978-4-8053-1335-0

**Expanded
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A Dictionary of Japanese Food

Ingredients, Preparations and Culture

By Richard Hosking

Foreword by Debra Samuels

A Dictionary of Japanese Food helps food lovers around the world understand all the intricacies and nuances of Japanese food ingredients and preparations. Definitions of Japanese food terms found online and in standard dictionaries are misleading and often simply wrong. Richard Hosking eliminates this problem by giving each term a concise English definition with rich cultural and historical notes.

This new expanded edition has over 250 color photographs along with 80 black and white drawings for easy identification. These allow readers to identify everything from *abura-age* fried tofu to *zenzai* red-bean soup. A series of fascinating appendices address critical elements of Japanese cuisine—from how miso and saké are made to the key components of a Japanese meal.

Featuring a foreword by cookbook author Debra Samuels, *A Dictionary of Japanese Food* helps food lovers and visitors discover the wonders of one of the world's truly great cuisines.

Richard Hosking held an M.A. from Cambridge and was Professor of Sociology and English at Hiroshima Shudo University. He lived in Japan for several decades and lectured on Japanese food at the Oxford Symposium on Food and Cookery, the Symposium of Australian Gastronomy, and elsewhere throughout the world.

Debra Samuels has written extensively about Italian, Indian, Korean and Japanese cuisines, with a particular focus on the latter. Samuels worked for many years as a food writer and food stylist for *The Boston Globe*. In 2020, she was awarded the *John Thayer Award* from the Japan Society in Boston, which recognizes outstanding contributions to understanding and friendship between the U.S. and Japan. She is the author of *My Japanese Table*, *Japanese Cooking with Kids* and coauthor of *The Korean Table*.

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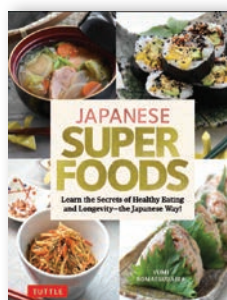
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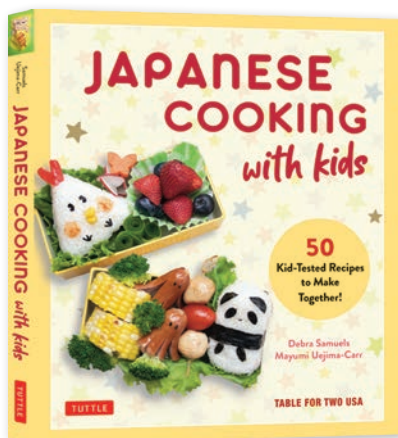
Ages 8+

8 X 9 1/2 • 128 pages

50 recipes; 150 color photos

Carton Quantity: 20

Selling Territory: World



Japanese Cooking with Kids

50 Kid-Tested Recipes to Make Together!

By Debra Samuels & Mayumi Uejima-Carr

Photography by Yumi Komatsudaira

Japanese Cooking with Kids is the perfect way for you and your kids to learn about Japanese cooking while having fun in the kitchen. They will also learn how to eat healthier meals, and many of these dishes may even become their new favorites!

These 50 kid-tested recipes for ages 8 and up get “two thumbs up” and empty plates every time:

- Classic Japanese Favorites like steamed Gyoza Potstickers and Miso Ramen Noodles
- Tuna Salad Sushi Rolls and Japanese Seaweed Sprinkles on Popcorn
- Onigiri Rice Balls, Sushi Rice in Tofu Pockets and Chicken and Egg Rice Bowls
- Drinks & Desserts like Strawberry Soy Milk, Glazed Mochi Balls & Green Tea Matcha Cakes

Each chapter contains a fun, hands-on activity like counting to ten in Japanese while washing your hands, growing your own spring onions or making your own chopstick rests! In addition to preparing delicious Japanese recipes, kids will learn the basic principles of Japanese cuisine—eating foods that are in season, and only eating until you feel 80% full—to help you live a longer and healthier life.


Japanese Cooking with Kids will give you and your family a whole new perspective on cooking and eating—the Japanese way!

Debra Samuels has written about food for over three decades and developed the popular “Kids Are Cooking” series on food, culture and nutrition for Boston’s Children’s Museum. Samuels worked for many years as a food writer and food stylist for *The Boston Globe*. She currently leads the program content and curriculum development for TABLE FOR TWO USA, traveling around the country teaching workshops on bento, the Japanese lunchbox.

Mayumi Uejima-Carr became the president of TABLE FOR TWO USA following work with Accenture and Eli Lilly and after earning an MBA. With TABLE FOR TWO USA, she has developed a program to provide healthier school meals for children across the United States.

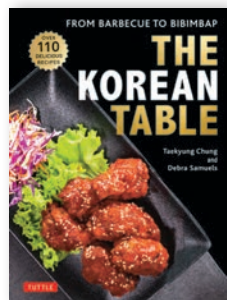
Yumi Komatsudaira is a recipe developer, food stylist, culinary instructor and president of K-Seaweed—a leading ocean greens provider. She is the author of *Japanese Superfoods*.

Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: cookingatdebras.com  [@cookingatdebras](https://www.instagram.com/cookingatdebras)



By the Same Author:



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- Official author website:
paulbkennedy.com
- Official author Instagram:
[@paul_b_kennedy](https://www.instagram.com/paul_b_kennedy)



Vietnamese Food and Food Culture

A Life-Changing Journey through the Street Foods, Regional Cooking Styles and Local Ingredients of Vietnam

By Paul B. Kennedy

In 2018 veteran restaurateur, author, foodie and all-around travel junkie Paul Kennedy embarked on a life-changing journey to Vietnam. His main goal was to explore the nation's rich cuisine and food culture, which had always fascinated him from afar, but which he could never quite understand fully.


This book is the result of five years spent traveling the length and breadth of the country, experiencing Vietnamese food up-close as no other food writer has before.

Through 60 recipes, 100 photographs and cultural notes, Kennedy shares his experiences with you:

- **Engaging stories about tantalizing local foods and drinks**—such as unparalleled Nam Định bánh mì and palate-challenging delicacies like bitter melon and the foul-smelling durian
- **Information on Vietnamese herbs, condiments and ingredients**—from fish sauce and rice paper wrappers to basil, green onions and sawtooth coriander
- **Recipes for classic street food dishes**—like Rice Paper Pizza, Bánh Mi Sandwiches and Steamed Coconut Rice Cakes with Toasted Shrimp Flakes
- **Iconic restaurant and homestyle dishes**—like Spicy Lemongrass Chicken, Crispy Pan-Fried Trout and Baby Basket Clam Rice
- **Unusual drinks and desserts**—like Egg Coffee, Mango Margaritas, Coconut Cream Martinis, Tofu Pudding and Vietnamese Layer Cake
- **Plus many other unique flavors, dishes and food discoveries**

Paul B. Kennedy has worked in the restaurant industry for 30 years—bringing delicious meals and welcoming environments together to create fond memories. Paul studied hotel management and received a degree in culinary arts from Johnson & Wales University. He then moved to New York where he established himself in the restaurant world while honing a passion for writing and photography. In 2018, with only a backpack and a sense of adventure, Paul headed off to Vietnam. He has traveled extensively around the country ever since, documenting Vietnamese food culture and capturing its flavors. In addition to writing, cooking and traveling, Paul is passionate about teaching and volunteers his time to help others learn and grow. This is his first cookbook.

Author available for interviews; contact publicity@tuttlepublishing.com

Author Official Website: paulbkennedy.com  [@paul_b_kennedy](https://www.instagram.com/paul_b_kennedy)



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23 color photographs;

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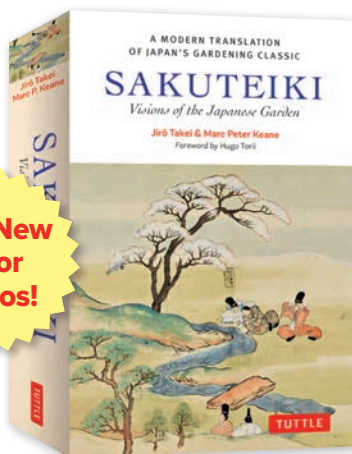
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**With New
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Sakuteiki: Visions of the Japanese Garden

A Modern Translation of Japan's Gardening Classic

By Jiro Takei & Marc Peter Keane

Foreword by Hugo Torii

The *Sakuteiki*, or “Records of Garden Making,” was written nearly a thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this new edition, the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that has inspired Japanese gardeners to create some of the world’s finest gardens.

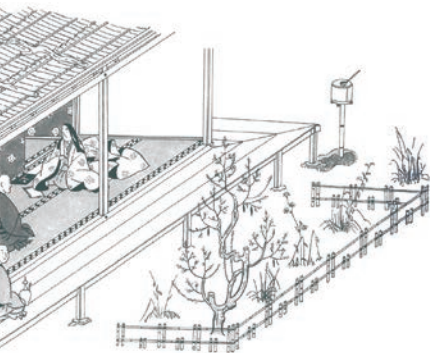
The new foreword by Japanese garden expert Hugo Torii, the Garden Curator at Portland Japanese Garden, explains the sacred importance of stones in Japanese garden design.

Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes technical advice on gardening—much of it still followed by today’s Japanese gardeners—and examines the four central threads of meaning which were central to Heian-era garden design.

Jiro Takei, professor emeritus of the Kyoto College of Art, taught a course on the *Sakuteiki* for many years. Throughout his long and distinguished career, he was involved in the study of Japanese gardens as the chair of many organizations including the Japanese Garden Academic Society.

Marc P. Keane is an American landscape architect who has been designing gardens from his studio in Kyoto, Japan for twenty-five years. He is the author of many books on gardens and nature including *Japanese Garden Design*.

Hugo Torii is the Garden Curator at Portland Japanese Garden, where he oversees a dedicated team of gardeners who maintain a site that receives around 500,000 annual visitors. Prior to this, Torii worked as a garden designer and builder in both Germany and Kyoto, Japan.



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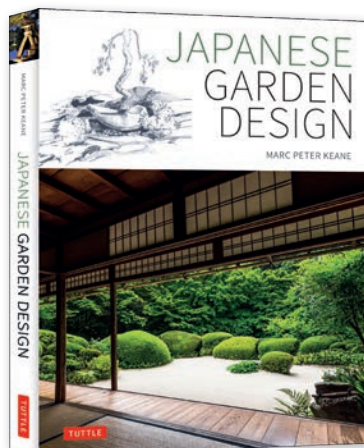
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Japanese Garden Design

By Marc Peter Keane

In *Japanese Garden Design* landscape architect Marc Peter Keane presents a comprehensive overview of the history and development of the principles that underlie all Japanese gardens—a respect for nature combined with profound concepts of aesthetics and structure.

Keane is one of the world's leading designers of Japanese-style gardens. He describes in detail the historical influences of Confucian, Shinto and Buddhist ideas that have linked poetry and philosophy to the tangible forms of gardens in Japan.

Detailed explanations of these basic forms identify and interpret the symbolism and principles behind them and explain how they are still in active use in Japan today. The topics covered include:

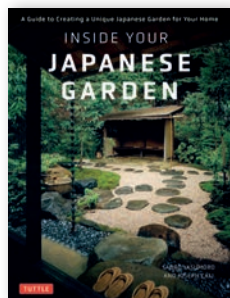
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- **Gardens of the Heian Aristocrats**
- **Zen Gardens: The Art of Emptiness**
- **The Tea Garden: A Spiritual Passage**
- **Tsubo Gardens: Private Niches**
- **Edo Stroll Gardens: A Collector's Park**

Filled with gorgeous photographs and expert information from a leading garden designer, this book explains the theory and practice of Japanese gardening from an insider's point of view. It will be treasured by all Japanese garden lovers and visitors to Japan.

Marc P. Keane is an American landscape architect who has been designing gardens in Kyoto, Japan for twenty years. He is a research fellow at the Research Center for Japanese Garden Art and the author of many books on gardens and nature including *Sakuteiki*.

Author available for interviews; contact publicity@tuttlepublishing.com
Official Author Website: mpkeane.com

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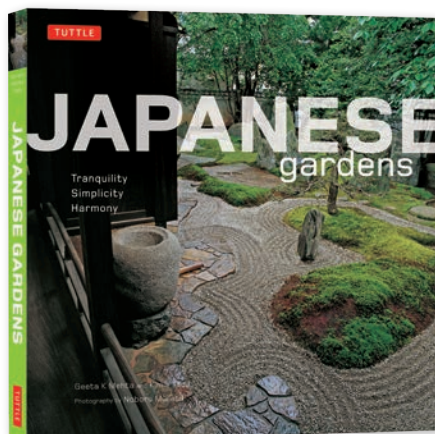
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Previously Published ISBN:

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Japanese Gardens

Tranquility, Simplicity, Harmony

By Geeta K. Mehta and Kimie Tada

Photography by Noboru Murata

This exquisite book captures the essential elements and traditional techniques that distinguish Japanese gardens from all others. The gardens featured here include Zen temple gardens, private and countryside gardens, and large public gardens.

Each garden is lovingly presented in:

- Specially commissioned photographs by Noboru Murata, one of Japan's leading lifestyle and design photographers
- A description highlighting the features of each garden by two Japanese garden experts

The magic of these twenty-three gardens is unsurpassed and this book will be treasured by garden aficionados everywhere!

Noboru Murata is one of Japan's leading commercial photographers. He photographs for a wide range of clients and his images have been published in leading lifestyle and design magazines like *Elle Deco Japon* and *Casa Mia Italy* as well as food magazines like *Elle à Table Japon*. His books include *Japan Style*, *The Sushi Lover's Cookbook* and *Japanese Ikebana for Every Season*.

Kimie Tada worked as the editor-in-chief of *Confort*, a Japanese magazine that features traditional Japanese houses and interiors, as well as materials such as tatami, washi and tsuchi-kabe. She now runs I See All Inc.—an editorial company which she founded.

Geeta K. Mehta teaches architecture and urban design at Columbia University in New York. She is a partner in the firm of Braden and Mehta, and has designed projects in the USA, Japan, India, Vietnam and Indonesia. Educated at the University of Tokyo, Columbia University, and SPA in Delhi, she is the co-author of several books, including *Japan Living*, *Japan Style* and *New Japan Architecture*.



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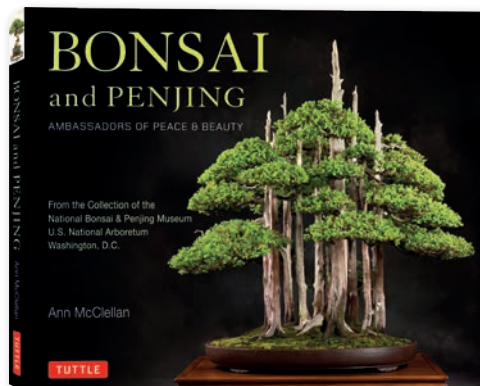
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Carton Quantity: 10

Selling Territory: World

Previously Published ISBN:

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Bonsai and Penjing

Ambassadors of Peace and Beauty

By Ann McClellan

This book details their valuable role in international diplomacy and as instruments of American presidential influence. It also describes their inclusion in world's fair exhibitions, in Asian-inspired gardens around the country, and as a window onto the extensive cultivation of bonsai in

North America today. A detailed first-hand account by Dr. John L. Creech is included about the first extraordinary gift of 53 bonsai from Japan to the U.S. in 1976, which prompted the founding of the National Bonsai & Penjing Museum.

Bonsai and Penjing, Ambassadors of Peace & Beauty describes how Chinese penjing and North American bonsai were later added to the museum, making its collection the most comprehensive in the world. Stories of individual trees and forest plantings are featured, as are the roles played by the skilled and talented creators of these living art forms—people such as John Naka, Saburo Kato, Yuji Yoshimura, Harry Hirao, and Dr. Yee-Sun Wu. Armchair travelers can experience what a visit to the museum is like, including the discovery of its remarkable viewing stones.

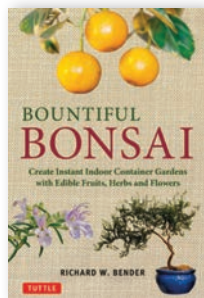
Bonsai and Penjing, Ambassadors of Peace & Beauty will delight anyone intrigued by these living works of art and curious about the stories they bring to life.

Ann McClellan is delighted to share her enthusiasm for trees and their stories, an interest that began when she grew up in New Jersey on an arboretum-like campus laid out by Frederick Law Olmsted. Her published work has focused on Japan's cherry blossoms in addition to bonsai, which led to her receiving the Order of the Rising Sun from the Government of Japan in recognition of her contributions to promoting friendly Japan-U.S. relations.



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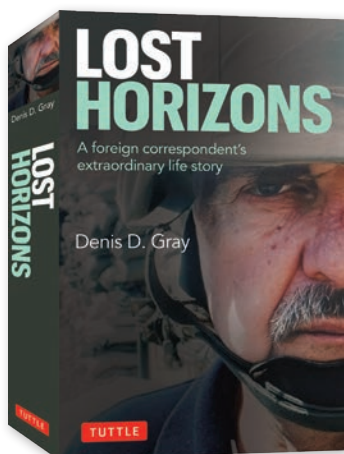
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Lost Horizons

A Foreign Correspondent's Extraordinary Life Story

By Denis D. Gray

The remarkable life story and moving reflections of Denis D. Gray, who was born Zdeněk Mečíř in communist Czechoslovakia and went on to a legendary career as a foreign correspondent for the Associated Press. From the frontlines of the Vietnam War and the “Killing Fields” of Cambodia to foxholes in Iraq and Afghanistan, Gray chronicles eight decades of relentless change and turmoil—as well as abiding resilience and timeless beauty in this highly personal memoir. Through it all, Gray is

caught between an impulse to find a refuge—a haven of perpetual peace in a chaotic, madly spinning world—and the lure of living life on the edge as a war correspondent.

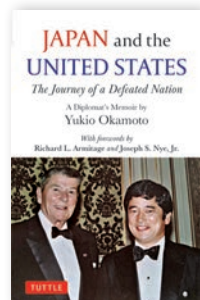
“In Lost Horizons, I try to make sense of it all as best I can. I tell my story and those of others—not only people but cities, countries and conflicts—through imperfect eyes. I chose not to present these accounts as a strictly chronological narrative but by subject and theme. In so doing, I hope to have captured the unique period in history during which I lived, loved and lost.”

—Denis D. Gray

Denis D. Gray was born Zdeněk Mečíř in war-torn Pilsen, Czechoslovakia, and fled with his family after the communist takeover. He later studied at Yale and served as a U.S. Army officer in Japan and Vietnam—experiences that sparked his lifelong bond with Asia. In 1972 he joined the Associated Press, beginning a 40-year career reporting from Asia, the Middle East and Africa on wars, political upheavals and environmental disasters. From the battlefields of Cambodia to the streets of Baghdad, his works have appeared in leading newspapers and magazines worldwide. He now lives in northern Thailand.

Author available for interviews; contact publicity@tuttlepublishing.com

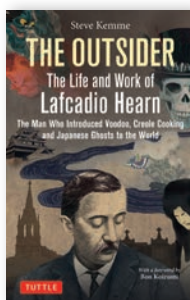
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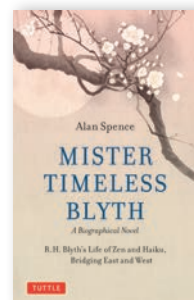
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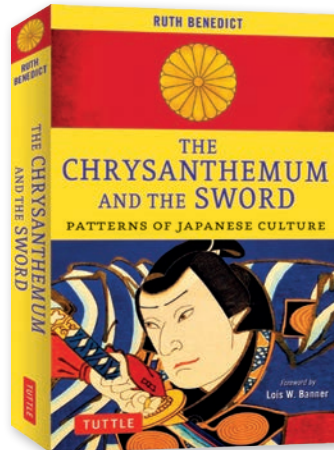
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The Chrysanthemum and the Sword

Patterns of Japanese Culture

By Ruth Benedict

Foreword by Lois W. Banner

The Chrysanthemum and the Sword is the work that has defined our understanding of Japanese culture—explaining how the culture has retained its basic elements and structure even as the nation has rapidly modernized.

This masterpiece remains unsurpassed in its keen observations about Japanese culture. By shedding light on the core values that make the Japanese unique—social

hierarchy, marriage and family, filial piety, self-discipline and many others—it reveals a great deal about culture in general and provides a lens through which to view ourselves.

This new edition has been completely retypeset for greater readability and features a new foreword by Lois Banner, a pioneer in the field of women's studies.

Ruth Benedict (1887-1948) was an American anthropologist and a key figure in the development of cultural anthropology. She earned her doctorate from Columbia University, where she remained for her entire career. She is best known for her pioneering work *Patterns of Culture* (1934), where she explores how individual societies form unique patterns of values, beliefs and practices.

Lois W. Banner is professor emerita of history at the University of Southern California and one of the first academics to concentrate on women's studies. She has won several prestigious awards for her scholarship including a Rockefeller Fellowship. She is the author of many books and articles including *Elizabeth Cady Stanton: A Radical for Women's Rights* and *Intertwined Lives: Margaret Mead, Ruth Benedict, and Their Circle*.

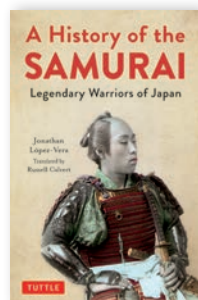
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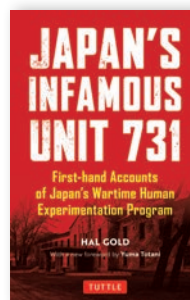
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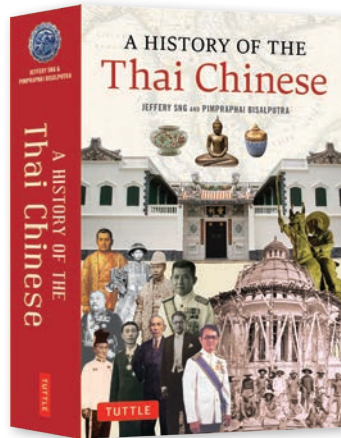
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A History of the Thai Chinese

By Jeffery Sng & Pimpraphai Bisalputra

For many centuries, Chinese migrated to the ports, cities and provinces of Thailand. These immigrants included traders, skilled laborers, adventurers and the near destitute who dreamed of a better life. Over time, they came to form one of the largest and most influential diasporas in the world. From tin mining to railways to rice trading, their skills helped the country develop and prosper.

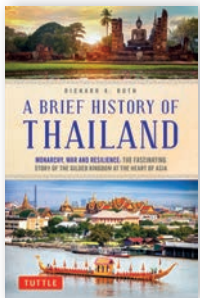
Some later came to advise Thai monarchs, intermarry, and run businesses integral to the economy. One son of a Chinese father and Thai mother even became king. This community overcame many challenges to eventually become an integral part of Thai society at every level. This book tells their extraordinary stories.

Jeffery Sng and **Pimpraphai Bisalputra** have dedicated much of their lives to the study of Chinese and Thai history. Sng completed his postgraduate studies at Cornell University's Institute of Southeast Asian Studies and has written about the Chinese diaspora and related topics for the past 30 years. Pimpraphai graduated from the London School of Economics and also completed her postgraduate studies at Cornell University. She has published extensively on the Chinese in Thailand in the Thai language.

"No country in Southeast Asia has been as successful as Thailand in integrating its Chinese community. This book provides deep insights into this process and should provide illumination reading for anyone interested in Southeast Asian success stories. It is a must-read."

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Royal portrait of King Rama 3, wat Ratcha Orasaram, Thonburi.



Kangxi period blue and white porcelain tea bowl with Thai motif.



An 18th century enameled box made in China with Thai motif.



18th century Becharong jar, Chinese export-ware to Siam and a similar shaped brass jar made in Ayudhya.



Kian An Keng or Guanyin Shrine at Kudae Chin near King Taksin's palace.



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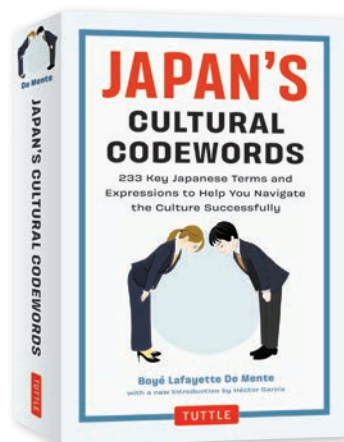
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Japan’s Cultural Codewords

233 Key Japanese Terms and Expressions to Help You Navigate the Culture Successfully

By Boyé Lafayette De Mente

Foreword by Héctor García

Understanding Japanese cultural norms can be challenging for those unfamiliar with them. Interactions may seem open and friendly at times, and more reserved or even cold and distant at others. An effective way to gain insight into the traditional Japanese mindset is through cultural codewords—key terms rich with meaning that reveal and influence the attitudes and behaviors within modern Japanese society.

These key terms encapsulate a system of behavior that goes beyond the literal meanings of words and phrases, often requiring deeper cultural context for full comprehension. In this book, experienced Japan expert Boyé Lafayette De Mente explains the nuances of 233 of the most important Japanese codewords—arranged alphabetically from *ageashi* “tripping on your own tongue” to *zenrei* “breaking the mold of the past”.

Together, these terms provide valuable insights into the character and customs of one of the world’s most fascinating cultures.

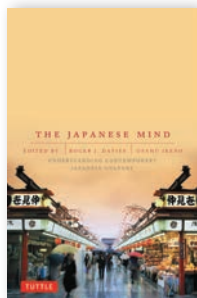
Boyé Lafayette De Mente (1928-2017) was involved with Japan as a student, journalist, editor and “low-level military spook” for many decades starting in 1949. He is the author of over 30 books on Japan. His first book, *Etiquette Guide to Japan*, was a pioneer in its field and became an instant bestseller. His other bestsellers include *Survival Japanese* and *Bachelor’s Japan*, which sold over 200,000 copies worldwide. Besides writing books, De Mente worked as a business consultant helping international companies set up offices in Japan.

Héctor García was born in Spain, but has called Japan his home for more than 20 years. His popular blog *kirainet.com* led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of the bestseller *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Ikigai Journey* and *Forest Bathing*.



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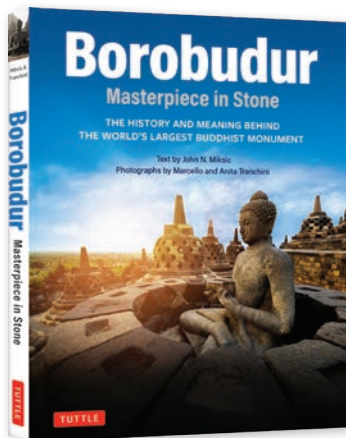
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Borobudur: Masterpiece in Stone

The History and Meaning Behind the World's Largest Buddhist Monument

By John Miksic

Photography by Marcello Tranchini & Anita Tranchini

Borobudur is a world renowned masterpiece of intricately carved stone panels and sculptures blending Indian art with local Javanese genius. The panels recount the life of the Buddha along with tales of worldly desire and the heroic feats of enlightened beings. After viewing these, visitors ascend to the open terraces at the top of

the monument to enjoy majestic vistas of the surrounding volcanic countryside—an experience intended to evoke the eternal bliss of Buddhist nirvana.

This book presents a detailed history of the monument as well as a description of its art, design and original function. Author John Miksic recounts Borobudur's history from its construction in the 9th century to its multiple restorations in the 20th century. Surveying ancient texts and contemporary scholarship, he walks us through all the temple's main features, including:

- **History and Archaeology**—How Buddhism came to Indonesia, the monument's history and construction, and what it tells us about ancient Javanese society
- **Architecture and Symbolism**—The unique design of Borobudur and its original purpose
- **The Reliefs and their Stories**—Hundreds of artfully-carved panels lining Borobudur's terraces recount the Jataka tales, the Life of Buddha and the Gandavyuha tale

Borobudur: Masterpiece in Stone is your passport to one of the great wonders of the world!

John Miksic, Professor Emeritus of Southeast Asian Studies at the National University of Singapore, has made significant contributions to Southeast Asian studies through his archaeological research. Most notably, his excavations in Singapore confirmed the existence of an important 14th century port city, which has led to significant revisions in the official histories of the island. He has also made major archaeological contributions in Java and Sumatra, Cambodia and Myanmar. His book *Singapore and The Silk Road of the Sea* won the inaugural Singapore History Prize in 2018.

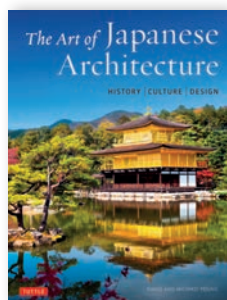
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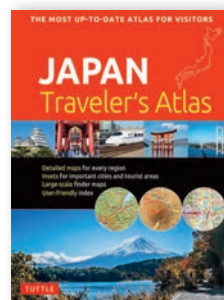
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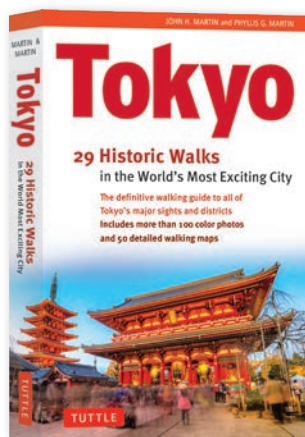
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Tokyo: 29 Historic Walks in the World's Most Exciting City

By Dr. John H. Martin & Phyllis G. Martin

Experience the true spirit and magic of Tokyo—the feudal capital of the Shogun in the era of Samurais and Geishas—as you wander down historic back lanes where remnants of the past survive amidst shiny new skyscrapers, a fascinating contrast between old and new!

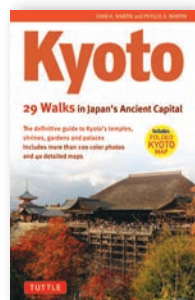
This book is a labor of love by John and Phyllis Martin, historians and museum curators who taught courses in Japanese history and culture for decades, and spent much of their free time exploring Japan. They highlight unique temples, museums, gardens and shrines for quiet meditation, as well as meccas for

lovers of Japanese art and popular culture. Each step of the way, the Martins not only describe the sites but also recount interesting stories from Tokyo's past. Among the many exciting places you will visit in these 29 walks are:

- **Iconic Sites** like Senso-ji Temple, Tokyo Tower, Meiji Shrine and Tsukiji Fish Market
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- **Trendy Harajuku, Omotesando and Akihabara** where you can buy the latest geeky gear
- **Serene Gardens** nestling amidst office towers in Tokyo's crowded business districts
- **And hundreds of other amazing sights!**

This book is packed with information and illustrated with over 100 color photos and 50 full-color maps. *Each walk has a QR code that loads it automatically into Google Maps on your phone!*

Dr. John H. Martin and his wife Phyllis G. Martin were museum directors in New York and traveled together extensively in Japan and elsewhere every chance they got. John H. Martin was a professor of Chinese and Japanese Civilization at the University of Richmond and taught courses in Japanese history, religion, and culture at several universities in New York State.

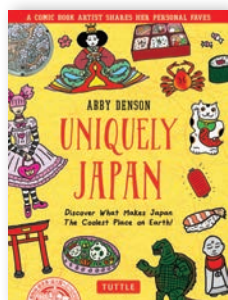


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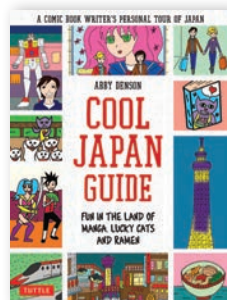


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The Ultimate Guide to Diving in Indonesia

Exploring the Tropical Seas with the World's Greatest Marine Biodiversity

By Sarah Ann Wormald

The tropical seas around Indonesia's 17,000 islands span several different zoogeographic zones and host the greatest variety of marine life and biodiversity found anywhere on this planet. These warm, crystal-clear waters are home to a stunning variety of coral reefs, deep trenches and shipwrecks—not to mention majestic creatures ranging from seahorses to fish, whales,

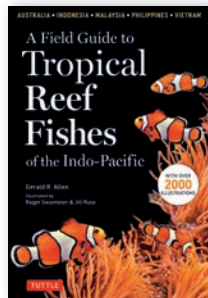
dolphins, eels, sharks and manta rays.

The Ultimate Guide to Diving in Indonesia is the first comprehensive guidebook dedicated entirely to Indonesia's exciting dive sites and facilities. Seasoned dive instructor and long-time resident Sarah Ann Wormald presents descriptions and photos for every major island and dive destination, providing local recommendations for the best operators and services to use. Maps of each area, marine life and conservation stories, and detailed travel tips guide you in planning your visit.

This updated and expanded edition features new photos, dive operators and dive sites that have surfaced over the past few years. Unique highlights include the burgeoning blackwater night diving scene, wall diving around Selayar Island, and whale and dolphin watching off the coast of Alor. Wormald covers each major region in Indonesia in detail, among them:

- **Bali**—"The Island of the Gods," famous for its marine life and the USS Liberty shipwreck
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- **Nusa Tenggara**—The vast region east of Bali featuring everything from submerged seamounts, walls and drop-offs to freshwater caves, slopes and sandy muck diving bays
- **Maluku**—Often overlooked but unique sites that host the perfect combination of reefs and critters
- **Raja Ampat and West Papua**—Now a "mecca" for divers, with its beautiful landscapes, white sand beaches and shallow water corals which make it the ultimate dive trip

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Whether you are a first-timer or an experienced diver, this book provides everything you need to plan and enjoy a magical Indonesian diving excursion in paradise.

Sarah Ann Wormald is originally from the UK where she previously worked as a solicitor. She began diving in the Red Sea then moved to Indonesia in 2007. Since then, she has become a dive instructor, enabling her to share her passion for underwater exploration with others. When Sarah is not teaching, she travels around Indonesia to dive and take photos. With this project, Sarah's aim has been to promote operators who dive safely and protect and care for the reefs and their inhabitants. Sarah currently lives and works full-time in Indonesia.

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