

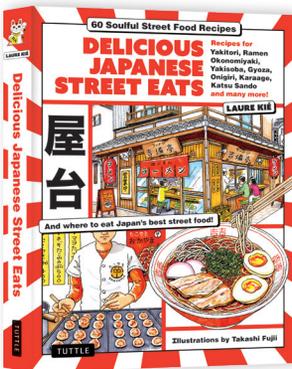
# TUTTLE

NEW TITLES & BACKLIST HIGHLIGHTS

Fall 2026



# RECENT PUBLICITY HIGHLIGHTS



## Delicious Japanese Street Eats | 978-4-8053-1993-2

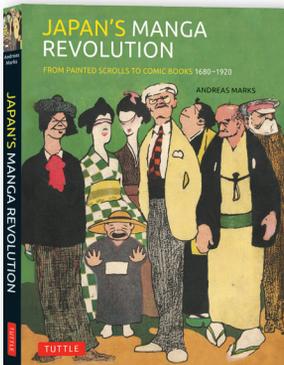
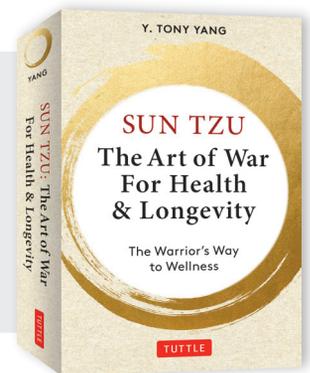
"The exuberant color illustrations and photographs, which depict the final products of the recipes, result in a magnetic quality, drawing the eye from one image and story to the next. [...] A beautiful curation of recipes, illustrations, and nuggets of cultural and culinary information, *Delicious Japanese Street Eats* shows how food is a total sensory experience."

—*Foreword Magazine*

## Sun Tzu: The Art of War for Health & Longevity | 978-0-8048-5858-8

"Yang applies the ancient wisdom of Sun Tzu's *The Art of War* to health, arguing "your body is not a battlefield where you wage war against disease, but a kingdom you must wisely govern and protect" [...] Yang passionately makes the case for actively taking control of one's well-being...an innovative approach to self-care."

—*Publisher's Weekly*



## Japan's Manga Revolution | 978-4-8053-1901-7

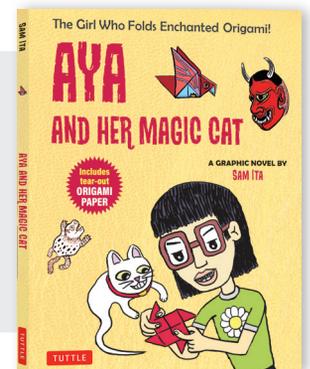
"Marks (*Japanese Woodblock Prints*), curator at the Minneapolis Institute of Art, presents a lavishly illustrated survey of three centuries of art that shaped Japanese comics. [...] Readers curious about the historical roots of contemporary pop culture will find plenty to explore."

—*Publisher's Weekly*

## Aya and Her Magic Cat | 978-4-8053-1998-7

"Origami is put to unique uses in this lighthearted story and instructional guide...Ita's pleasantly rough-edged illustrations depict origami as a playful art more than a precise craft, and Aya is a sarcastic but relatable protagonist, even for the origami unenthusiast. A quirky, fun introduction to the art of folding paper."

—*Kirkus*



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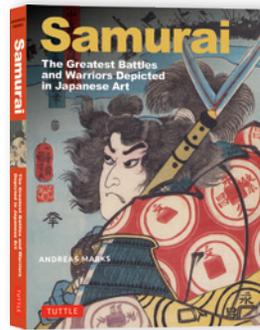
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### “Books to Span the East and West”

**Tuttle Publishing** was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at [www.tuttlepublishing.com](http://www.tuttlepublishing.com).

**TUTTLE**

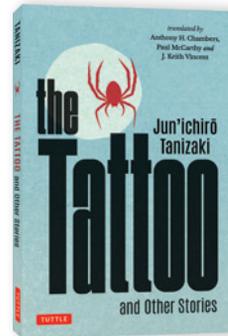
Tokyo | Rutland, Vermont | Singapore



**Samurai**  
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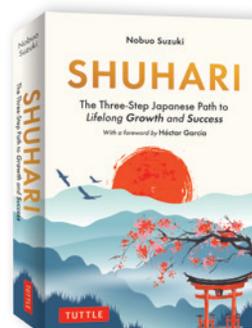
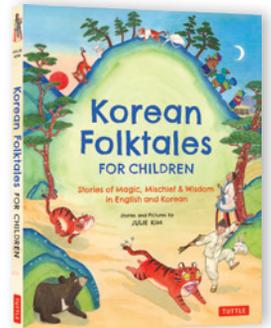


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**The Tattoo and Other Stories**  
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**Korean Folktales for Children**  
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**Shuhari**  
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## Iconic matcha recipes from Japan's leading green tea producer!

**\$19.99 Hardcover**

\$27.95 (CAD)

**ISBN-13: 978-4-8053-2069-3**

**September**

Cooking

7 ½ X 10 • 96 pages

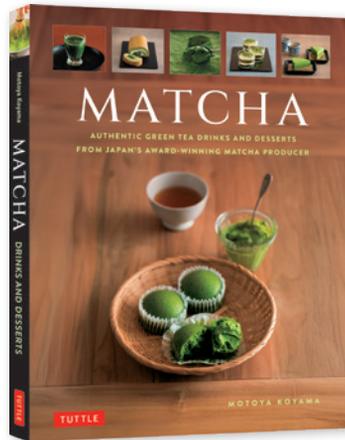
34 recipes and over 200 color photos

Carton Quantity: 20

Selling Territory: World

### Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- E-Newsletter campaign
- Pre-pub consumer outreach and reviews
- Academic & library promotion and advertising



## Matcha

*Authentic Green Tea Drinks and Desserts from Japan's Award-Winning Matcha Producer*

By Motoya Koyama

The Marukyu Koyamaen tea estate, founded in 1704, is the world's leading producer of top-quality matcha tea—regularly winning Japan's national tea tasting competitions.

This unique book provides an introduction to fine matcha tea with instructions on how to prepare it, along with a complete range of recipes for matcha-flavored drinks, pastries, custards, cakes, cookies, ice creams and other confections—including traditional mochi and dorayaki. The

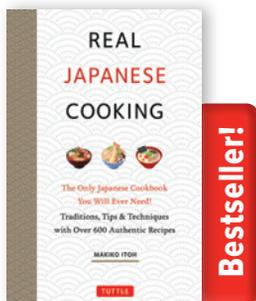
34 iconic recipes in this book cover the full range of matcha drinks and desserts including:

- Classic frothy Matcha Tea, Bittersweet Matcha Lattes and fragrant Sweet Matcha Sake
- Matcha cakes including Matcha Cream Roll Cake and Matcha Crumble Pound Cake
- Matcha-flavored candies like melt-in-your-mouth Matcha Truffles and Green Tea Caramels
- Crisp-and-chewy Almond Matcha Cookies and Bittersweet Matcha Shortbread Biscuits
- Fluffy Dorayaki Matcha Sweet Bean Pancakes and Matcha Mochi sweets
- Roasted Green Tea Ice Cream and Extra Rich Matcha Ice Cream
- Plus dozens of other authentic matcha-based recipes!

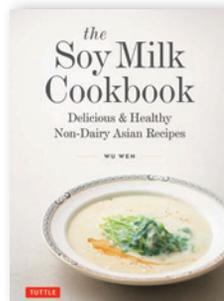
Bring the authentic flavors of Kyoto's tea culture into your life with this extraordinary book!

**Motoya Koyama** is the president and CEO of Marukyu Koyamaen, the venerable Japanese tea producer located in Uji, outside of Kyoto. Founded in 1704, the tea estate supplies an unrivaled selection of top-quality Japanese teas to hotels, shrines and temples as well as to Japan's top tea ceremony schools. Their matcha is the brand preferred by connoisseurs and tea masters worldwide, and is unmatched for its fragrance, depth and elegance. The company and their products were recently featured on CNN and in *The New York Times*.

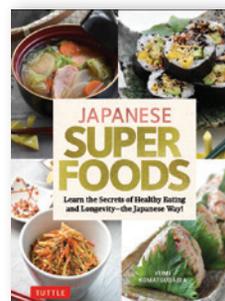
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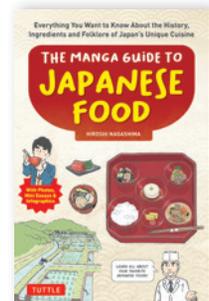
**Real Japanese Cooking**  
*Traditions, Tips & Techniques with Over 600 Authentic Recipes*  
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**The Soy Milk Cookbook**  
*Delicious & Healthy Non-Dairy Asian Recipes*  
ISBN-13: 978-0-8048-5908-0  
**\$19.99/\$28.95 (CAD) HC**



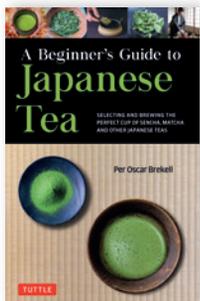
**Japanese Superfoods**  
*Learn the Secrets of Healthy Eating and Longevity—the Japanese Way!*  
ISBN-13: 978-4-8053-1642-9  
**\$26.99/\$38.95 (CAD) HC**



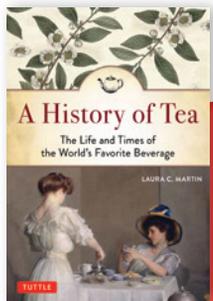
**The Manga Guide to Japanese Food**  
*Everything You Want to Know About the History, Ingredients and Folklore of Japan's Unique Cuisine*  
ISBN-13: 978-4-8053-1762-4  
**\$18.99/\$26.95 (CAD) PB**



Also Available:

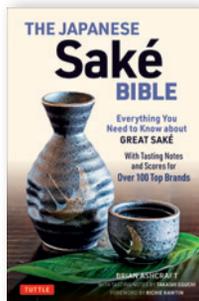


**A Beginner's Guide to Japanese Tea**  
*Selecting and Brewing the Perfect Cup of Sencha, Matcha and Other Japanese Teas*  
 ISBN-13: 978-4-8053-1638-2  
**\$14.99/\$20.95 (CAD) PB**

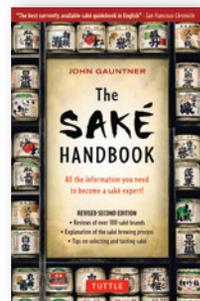


**A History of Tea**  
*The Life and Times of the World's Favorite Beverage*  
 ISBN-13: 978-0-8048-5112-1  
**\$14.99/\$20.95 (CAD) PB**

**Bestseller!**



**The Japanese Saké Bible**  
*Everything You Need to Know About Great Saké*  
 ISBN-13: 978-4-8053-1505-7  
**\$17.99/\$25.95 (CAD) PB**



**The Saké Handbook**  
*All the information you need to become a saké expert!*  
 ISBN-13: 978-0-8048-3425-4  
**\$14.95/\$20.95 (CAD) PB**

## The humble sandwich elevated to culinary art by a Japanese master chef!

\$22 Hardcover

\$29.99 (CAD)

ISBN-13: 978-4-8053-2047-1

September

Cooking

7 1/2 X 9 1/2 • 128 pages

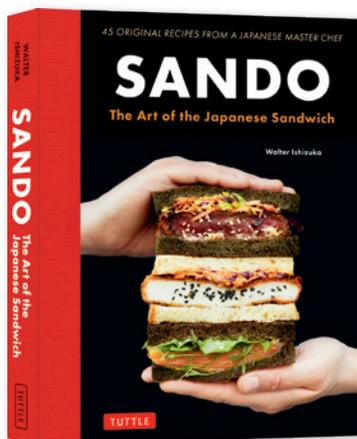
45 recipes, 80 color photos

Carton Quantity: 20

Selling Territory: World

### Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Printed marketing materials
- Pre-pub consumer outreach and reviews
- Academic & library promotion and advertising



## Sando

### The Art of the Japanese Sandwich

By Walter Ishizuka

The Japanese sando is both humble and refined—embodying Japanese culinary excellence and flavor at its very best. For Chef Walter Ishizuka of Yabai Sando, France's trendiest sando restaurant, these cult classics evoke the flavors of his childhood.

This groundbreaking cookbook allows you to create dozens of Ishizuka's amazing sando recipes, including:

- **The classic Tonkatsu Pork Cutlet Sando**—A crispy pork cutlet with tangy Ginger Wasabi Sauce
- **The Wagyu Beef Sando**—Chef Ishizuka's signature sandwich, has tangy-sweet pickled onions and a spicy Wasabi-Sriracha Mayo with melt-in-your-mouth wagyu beef
- **Truffle Grilled Cheese Sando**—Melted cheddar dressed with umami-rich Truffle Mayo
- **Lobster Sando**—Freshly steamed lobster complemented by Citrus, Mint and Ginger Mayo
- **Smoked Salmon & Wakame Sando**—Rich and silky salmon on fluffy charcoal Shokupan Bread with Coriander dressing
- **Plus many other exciting Sandos!**

Chef Ishizuka also includes a recipe for his delicate Shokupan Bread—a must for an authentic sando—and his flavorful “secret dressings” such as Yuzu Aioli, Ginger Wasabi Mayo, Horseradish Curry Cream and many more. Plus vital tips for sourcing and working with the key ingredients needed to make these authentic sandos work.

**Chef Walter Ishizuka** is the founder of Yabai Sando, a gourmet sandwich restaurant in Paris. He is the former head chef of the Rivié Brasserie at The Hoxton, Paris and worked for 20 years in Michelin-starred restaurants in Lyon, Paris and London. At Yabai Sando, he offers gourmet versions of the cult Japanese sandwiches that are now sweeping the globe. His goal is to offer quality comfort food that reminds him of his childhood. Sensitive to the cause of sustainability, he fine-tunes each recipe to reduce its environmental impact as much as possible.

Official Website: [yabaisando.com](http://yabaisando.com)

@yabai.sando

@walter\_ishizuka

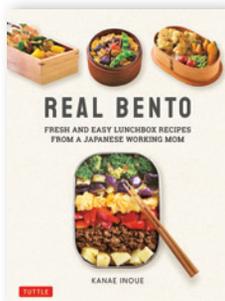
### Also Available:



Best-Ever  
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*Secrets of a Japanese  
Ramen Chef*

ISBN-13: 978-4-8053-1962-8

\$17.99/\$25.95 (CAD) HC



Real Bento  
*Fresh and Easy Lunchbox  
Recipes from a Japanese  
Working Mom*

ISBN-13: 978-4-8053-1577-4

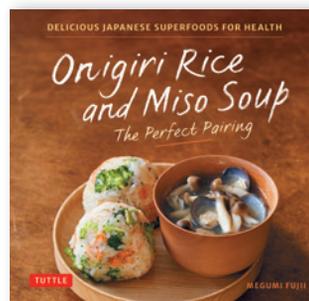
\$16.99/\$23.95 (CAD) HC



The Miso Cookbook  
*87 Umami-Rich Recipes Using  
Japan's Incredible Probiotic  
Superfood*

ISBN-13: 978-4-8053-1987-1

\$16.99/\$24.95 (CAD) HC



Onigiri Rice and Miso Soup  
*The Perfect Pairing  
Delicious Japanese Superfoods  
for Health*

ISBN-13: 978-4-8053-1905-5

\$18.99/\$25.95 (CAD) HC



## Star-studded stories, recipes and cooking lessons from a legendary Kyoto restaurant!

**\$40 Hardcover**

\$54.95 (CAD)

ISBN-13: 978-4-8053-2045-7

August

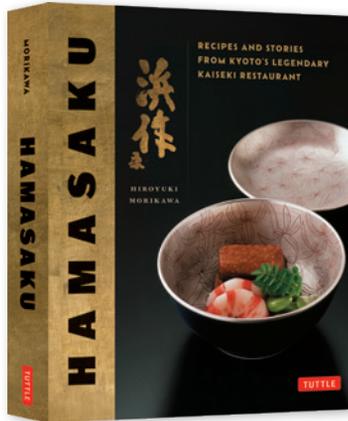
Cooking

8 X 10 • 224 pages

224 pages with 290 color photos,  
over 80 recipes and 45 essays

Carton Quantity: 12

Selling Territory: World



## Hamasaku

*Recipes and Stories from Kyoto's  
Legendary Kaiseki Restaurant*

By Hiroyuki Morikawa

From Robert De Niro, Charlie Chaplin and Grace Kelly to Nobel Prize-winning author Yasunari Kawabata and the Emperor of Japan, Kyoto's Hamasaku restaurant has been a celebrity hotspot for nearly a century. Founded in 1927, it is one of Japan's most famous restaurants, serving artistically presented kaiseki kappou meals featuring the finest seasonal produce in artful presentations on handcrafted ceramics and laquerware.

This unique cookbook shares recipes for Hamasaku's signature dishes along with detailed information about the techniques, tableware and history of the restaurant. It includes:

- **Essays and stories from the restaurant's extensive archives**—including the meals and dishes enjoyed by celebrity writers, artists, actors and nobility
- **Lessons in preparing kaiseki dishes**—from cutting fish and vegetables to preparing the perfect dashi broth and delicately simmering, grilling and frying seafood and meats
- **Over 80 recipes featuring Japan's freshest seasonal ingredients**—like Spanish Mackerel in Miso, Vinegared Crab with Chrysanthemum Greens and Silky Sesame Tofu

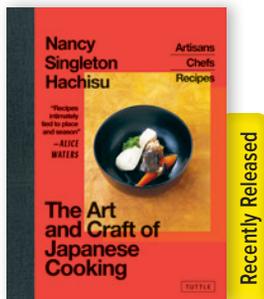
This book offers a rare glimpse behind the scenes at one of the world's most elite restaurants, yet its tone is surprisingly warm and humble. Readers will want to curl up with it in an armchair, then head into the kitchen to prepare the exquisite dishes shown in these pages!



**Hiroyuki Morikawa** is the third-generation owner of Hamasaku. He has a deep love for the arts, including kabuki theater and music. Many of his dishes are served on historic pottery made by Kanjiro Kawai and other legends of the Mingei folk craft movement. He can be found every day in his restaurant kitchen, ensuring that each visitor has a once-in-a-lifetime experience.

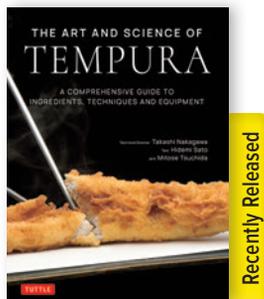
Official Website: [hamasaku.kyoto](http://hamasaku.kyoto)  @hamasaku.kyoto

### Also Available:



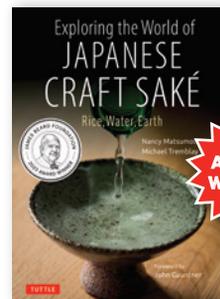
Recently Released

**The Art and Craft of Japanese Cooking**  
*Artisans, Chefs, Recipes*  
ISBN-13: 978-4-8053-1989-5  
**\$35/\$49.95 (CAD) HC**

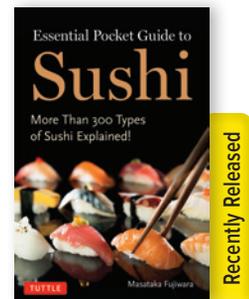


Recently Released

**The Art and Science of Tempura**  
*A Comprehensive Guide to Ingredients, Techniques and Equipment*  
ISBN-13: 978-4-8053-1912-3  
**\$29.99/\$42.95 (CAD) HC**

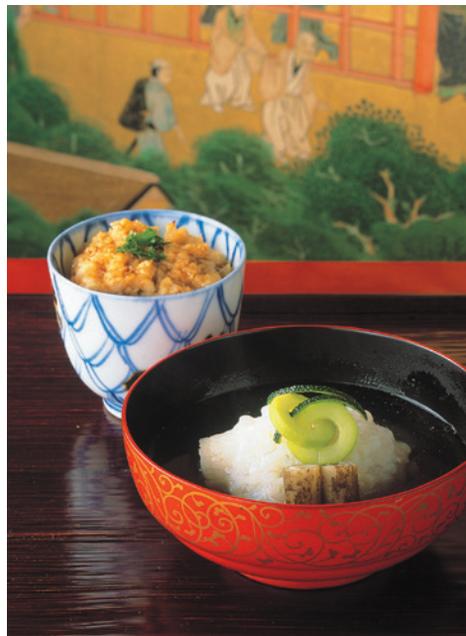
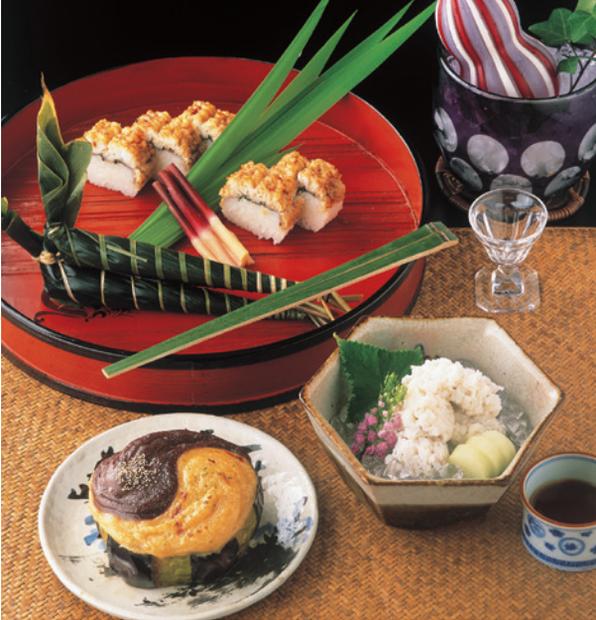


**Exploring the World of Japanese Craft Sake**  
*Rice, Water, Earth*  
ISBN-13: 978-4-8053-1651-1  
**\$19.99/\$28.95 (CAD) PB**



Recently Released

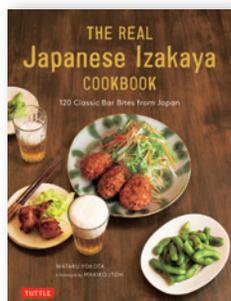
**Essential Pocket Guide to Sushi**  
*More Than 300 Types of Sushi Explained!*  
ISBN-13: 978-4-8053-1992-5  
**\$16.99/\$24.95 (CAD) PB**



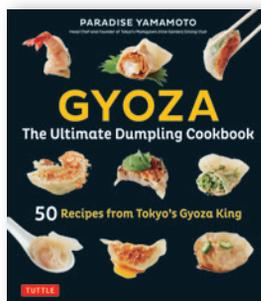
Also Available:



**The Korean K-Drama Cookbook**  
*Make the Dishes Seen in Your Favorite TV Shows!*  
 ISBN-13: 978-0-8048-5555-6  
**\$19.99/\$28.95 (CAD) HC**



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**\$18.99/\$26.95 (CAD) HC**



**Gyoza: The Ultimate Dumpling Cookbook**  
*50 Recipes from Tokyo's Gyoza King - Pot Stickers, Dumplings, Spring Rolls and More!*  
 ISBN-13: 978-4-8053-1490-6  
**\$16.99/\$23.95 (CAD) HC**



**Vietnamese Food and Food Culture**  
*A Life-Changing Journey through the Street Foods, Regional Cooking Styles and Local Ingredients*  
 ISBN-13: 978-0-8048-5741-3  
**\$24.99/\$34.95 (CAD) HC**

For the best knives, demanding professionals know there is only one choice!

**\$29.99 Jacketed Hardcover**  
\$39.95 (CAD)

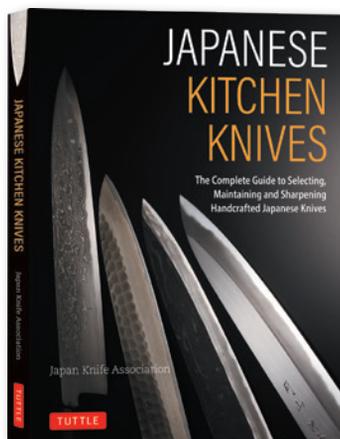
**ISBN-13: 978-4-8053-2066-2**  
**October**

Cooking

7 1/2 X 10 • 160 pages

450 color photographs, diagrams  
and maps

Carton Quantity: 14  
Selling Territory: World



## Japanese Kitchen Knives

*The Complete Guide to Selecting, Maintaining and Sharpening Handcrafted Japanese Knives*

By The Japan Knife Association

This lavishly illustrated guide to Japanese kitchen cutlery explains the craftsmanship, traditions and techniques that make these knives prized the world over. Which types of Japanese knives are best for you? How do you store and care for them? And most important of all: How do you keep them sharp? Natural whetstones are essential to maintain a high-performance blade, but you need to know which ones to get and how to use them.

This book offers expert guidance in selecting, sharpening and storing artisanal Japanese knives:

- **What are the key advantages of Japanese knives?** The list is long: expert craftsmanship, quality of materials, precise geometry, enduring sharpness, balance and ease of use
- **How are Japanese knives made?** Visit traditional blacksmith workshops in Japan and observe as classic blades are forged and refined by hand
- **Which knives are right for me?** Explore the full range of Japanese knives and what they are for
- **How do I keep my knives sharp?** Learn the techniques used by professionals and how to select and use the right whetstones for the various types and kinds
- **And much more!**

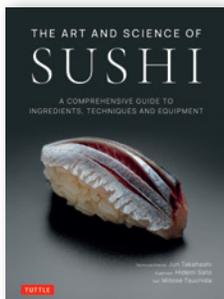
Artisanal Japanese knife-making techniques derive from the ancient samurai sword-making tradition and have been refined over centuries. This is why they are the best knives in the world!

**The Japan Knife Association** was formed by Kyoto's whetstone and cutlery producers with the goal of advancing the ancient art of knife production and sharpening worldwide. Beyond promoting Japan's renowned knife culture, the group researches the potential of natural whetstones, including the relationship between sharpness and texture.

### Publicity & Marketing

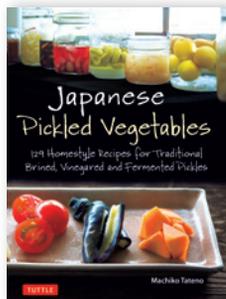
- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Academic & library promotion and advertising

### Also Available:



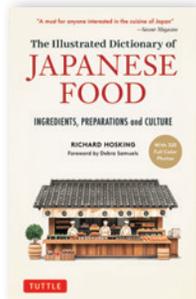
**Bestseller!**

**The Art and Science of Sushi**  
*A Comprehensive Guide to Ingredients, Techniques and Equipment*  
ISBN-13: 978-4-8053-1713-6  
**\$29.99/\$42.95 (CAD) HC**



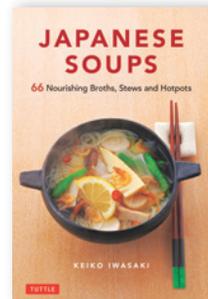
**Bestseller!**

**Japanese Pickled Vegetables**  
*129 Homestyle Recipes for Traditional Brined, Vinegared and Fermented Pickles*  
ISBN-13: 978-4-8053-1530-9  
**\$16.99/\$23.95 (CAD) PB**



**Recently Released**

**The Illustrated Dictionary of Japanese Food**  
*Ingredients, Preparations and Culture*  
ISBN-13: 978-4-8053-2000-6  
**\$19.99/\$27.95 (CAD) PB**



**Japanese Soups**  
*66 Nourishing Broths, Stews and Hotpots*  
ISBN-13: 978-4-8053-1589-7  
**\$16.99/\$23.95 (CAD) HC**



## Specialized Knives

Unlike knives such as the deba or yanagiba, which are chosen according to purpose, knives that are designed for a specific ingredient and use are classified as specialized knives.



**Tsuna Knife (23.6 inches/60.2 cm)** (two shaku). A knife used for breaking down tuna. It is increasingly seen in tuna-cutting demonstrations at sushi restaurants, and many markets still actively use it for dismantling work.

28 JAPANESE KNIVES



**“This cookbook invites us to taste not only the food, but the love, memory and legacy that live within every dish.” —Lani Yamasaki**

**\$19.99 Jacketed Hardcover**  
\$27.95 (CAD)

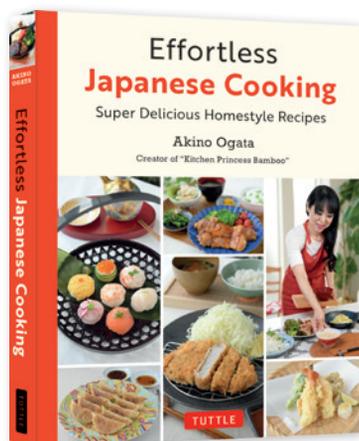
**ISBN-13: 978-4-8053-1982-6**  
**October**

**Cooking**

7 ½ X 9 ½ • 160 pages

Over 100 recipes plus variations,  
270 color photos

Carton Quantity: 16  
Selling Territory: World



## Effortless Japanese Cooking

*Super Delicious Homestyle Recipes*

By Akino Ogata

This new cookbook from Akino Ogata, creator of the popular YouTube channel “Kitchen Princess Bamboo,” features over 100 homestyle Japanese recipes that are sure to become your new favorites! Akino’s mission is simple: she wants to show you how to cook Japanese dishes at home that taste as good or better than the ones you’ve tasted in restaurants. Her signature tips, tricks and easy step-by-step instructions have earned her 370,000 YouTube subscribers.

### Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- E-Newsletter campaign
- Printed marketing materials
- Pre-pub consumer outreach and reviews
- Academic & library promotion and advertising

This book has everything you need to succeed even if you’ve never cooked Japanese food before, including:

- **Tips for making Japanese dishes** like tempura, teriyaki and sushi taste better than ever
- **Hacks for preparing family favorites** like Curry Udon and Japanese Hamburger Steaks
- **Seasoning ratios** that help you prepare any Japanese dish with confidence
- **Fresh Ingredients** that are affordable, easy to find and delicious
- **Homemade sauces** like Teriyaki and Ponzu that are much better than store-bought
- **Standout desserts** like Fluffy Japanese Pancakes, Sakura Mochi and Soufflé Cheesecake
- **And so much more!**

Akino shares personal memories of her journey to becoming an accomplished cook and stories from a lifetime of enthusiastic eating. Her friendly, positive approach is irresistible! **Akino Ogata** is a professional pastry chef and creator of the Kitchen Princess Bamboo YouTube channel where she shares authentic Japanese homestyle recipes with her 370,000 subscribers around the world. She spent part of her childhood on remote Amami Island, where she developed an appreciation for fresh seasonal ingredients. Akino’s mission is to show food lovers around the world that cooking Japanese food is easy, nourishing and super delicious!

**Author available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)**

**Official Website:** [princessbamboo.com](http://princessbamboo.com)  [kitchenprincessbamboo](https://www.youtube.com/kitchenprincessbamboo)  [@akino\\_ogata](https://www.instagram.com/akino_ogata)

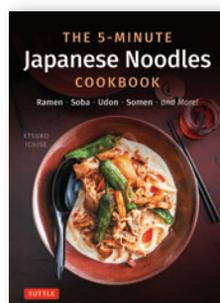
### Also Available:



**Delicious Japanese Street Eats**  
*60 Soulful Street Food Recipes*  
ISBN-13: 978-4-8053-1993-2  
**\$24.99/\$35.95 (CAD) HC**



**Japanese Cooking with Kids**  
*50 Kid-Tested Recipes to Make Together!*  
ISBN-13: 978-4-8053-1789-1  
**\$19.99/\$28.95 (CAD) HC**



**The 5-Minute Japanese Noodles Cookbook**  
*Ramen, Soba, Udon, Somen and More!*  
ISBN-13: 978-4-8053-1884-3  
**\$16.99/\$22.95 (CAD) HC**



**The Bento Lunchbox**  
*Delicious Japanese Box Lunches in 30 Minutes or Less*  
ISBN-13: 978-4-8053-1819-5  
**\$18.99/\$26.95 (CAD) PB**



**A coloring book for adults featuring iconic full-color woodblock prints by Japan's most famous artist!**

**\$15.99 Paperback**

\$22.95 (CAD)

**ISBN-13: 978-4-8053-2060-0**

**August**

Activity Books

8 ½ x 11 • 96 pages

96 pages with 23 removable full-color art prints and 23 tear-out coloring pages

Carton Quantity: 20

Selling Territory: World



## Hokusai Prints Coloring Book

*An Adult Coloring Book with Full-color Frameable Reproductions*

By Katsushika Hokusai and Tuttle Studio

This beautifully-designed coloring book presents 23 iconic ukiyo-e prints by Katsushika Hokusai (1760–1849), Japan's most influential artist. Each artwork is reproduced in full color and perforated for easy removal and display, making it easy to enjoy the art as you color it—and after you finish!

This collection includes “The Great Wave Off Kanagawa,” Hokusai's great masterpiece, along with many other celebrated images from his extraordinary body of work.

### Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- E-Newsletter campaign

**Each full-color print is paired with:**

- A matching tear-out coloring page printed on high-quality paper
- Insightful notes exploring the history and meaning of the work

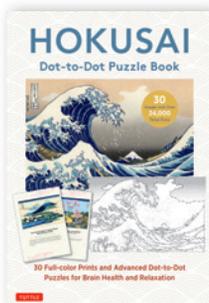
Coloring these pages offers a calming, mindful way to engage with classic Japanese art while creating something uniquely your own.

**Katsushika Hokusai** was born in 1760 in Edo (now Tokyo). Over his long career, he created more than 30,000 works of art, ranging from woodblock prints to paintings, sketches and book illustrations. Although he died in 1849, his legacy endures—having influenced countless artists, including many of the great European Impressionists.

**Tuttle Studio** draws inspiration from the modern and traditional cultures of Asia to create its journals, stationery, craft and origami paper products. It is a division of Tuttle Publishing, a leading publisher of books on the languages, arts and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Contains  
**23**  
Full-Color  
Art Prints!

Also Available:



Recently Released

**Hokusai Dot-to-Dot Puzzle Book**

30 Full-color Prints and Advanced Dot-to-Dot Puzzles for Brain Health and Relaxation  
ISBN-13: 978-4-8053-1986-4  
**\$14.99/\$21.95 (CAD) PB**



Bestseller!

**Hokusai Prints Sticker Book**

A Collection of Over 160 Removable Color Stickers by the Great Master  
ISBN-13: 978-0-8048-5828-1  
**\$22.99/\$31.95 (CAD) HC**



**Blank Journal: Under the Wave off Kanagawa**

Blank Lined 144 Page A5 Notebook  
ISBN-13: 978-0-8048-5913-4  
**\$9.99/\$13.95 (CAD) PB**

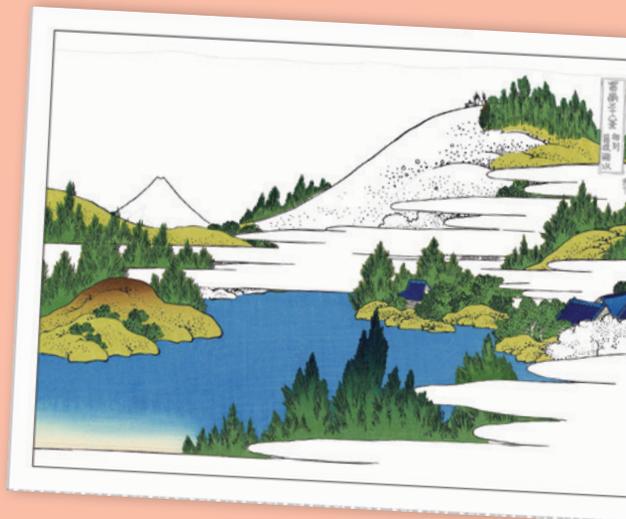


**Hokusai's Great Wave—1000 Piece Jigsaw Puzzle**

Finished Size 29 in X 20 in  
ISBN-13: 978-0-8048-5736-9  
**\$16.99/\$23.95 (CAD) PUZZLE**



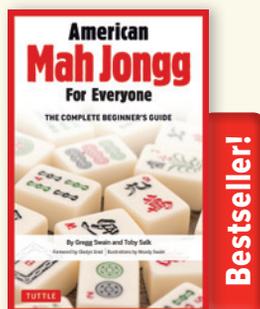
*Color your masterpiece & clear your mind!*



A Beginner's Guide to American Mah Jongg: Large Print Edition  
How to Play the Game & Win  
ISBN-13: 978-0-8048-5945-5  
\$19.99/\$27.95 (CAD) PB



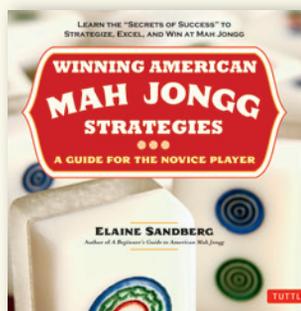
A Beginner's Guide to American Mah Jongg  
How to Play the Game & Win  
ISBN-13: 978-0-8048-3878-8  
\$16.95/\$23.95 (CAD) PB



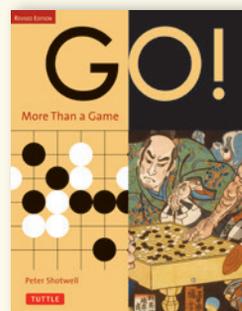
American Mah Jongg for Everyone  
The Complete Beginner's Guide  
ISBN-13: 978-0-8048-5247-0  
\$18.99/\$26.95 (CAD) HC



The Complete Book of Mah Jongg  
An Illustrated Guide to the Asian, American and International Styles of Play  
ISBN-13: 978-0-8048-4530-4  
\$15.95/\$22.95 (CAD) PB



Winning American Mah Jongg Strategies  
A Guide for the Novice Player—Learn the "Secrets of Success" to Strategize, Excel, and Win at Mah Jongg  
ISBN-13: 978-0-8048-4234-1  
\$15.95/\$22.95 (CAD) PB



Go! More Than a Game  
Revised Edition  
ISBN-13: 978-0-8048-3475-9  
\$16.95/\$23.95 (CAD) PB

Have hours of freaky fun with these incredibly cute drawings to color and make your own!

\$11.99 Paperback

\$16.99 (CAD)

ISBN-13: 978-4-8053-2038-9

September

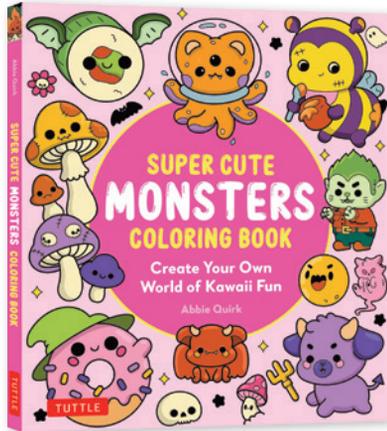
Activity Books

8 1/2 X 9 1/2 • 128 pages

124 kawaii scenes, characters, and vignettes to color, display and share

Carton Quantity: 20

Selling Territory: World



## Super Cute Monsters Coloring Book

Create Your Own World of Kawaii Fun!

Illustrated by Abbie Quirk

Abbie Quirk is back with an amazingly adorable follow-up to her bestselling *The Super Kawaii Coloring Book*. Are you ready to get cute and creepy? All your kawaii favorites are here—with a spooky, freaky twist! Fiendishly fun scenes are yours to color and transform.

Perfect for all ages and abilities! All you need is a colorful imagination and a love of all things spooky:

- Stories around the campfire at the Ghostly Goblin Summer Camp
- Swarms of zombees building their Honeycomb of the Undead
- A ship full of pint-sized pirates with an actual Skeleton Crew
- Devil Cats as the guests of honor at the Undead Teddy Bears' picnic
- Fun and freaky fast food at a demonically darling drive-thru
- A soup shop staffed by friendly ghosts and ghouls
- Plus 118 other cute and creepy scenes to color and share!

Providing hours of escapist fun you will lose yourself in these ghoulishly graphic worlds that only Abbie Quirk can conjure. So get out your pencils, markers and crayons and watch as each page comes alive before your eyes!

**Abbie Quirk** is a London-based artist, illustrator and graphic designer who produces original Kawaii designs for a range of clients. Her first book, *The Super Kawaii Coloring Book*, is an international best-seller.

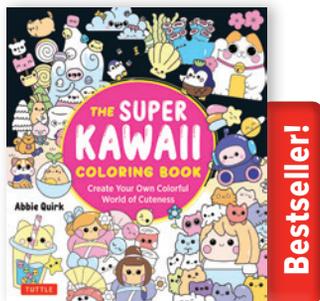
### Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- E-Newsletter campaign
- Printed marketing materials
- Feature at conventions and trade shows

Illustrator available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)

 @beee.quirky

### More from Abbie Quirk:



#### The Super Kawaii Coloring Book

Create Your Own Colorful World of Cuteness

ISBN-13: 978-4-8053-1820-1

\$11.99/\$16.95 (CAD) PB

### Also Available:

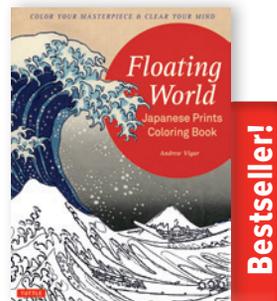


#### Kawaii Doodles

Supercute Drawings in Four Easy Steps

ISBN-13: 978-4-8053-1781-5

\$16.99/\$23.95 (CAD) PB

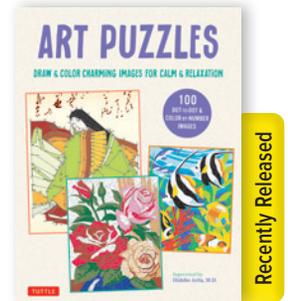


#### Floating World Japanese Prints Coloring Book

Color your Masterpiece & Clear Your Mind (Adult Coloring Book)

ISBN-13: 978-4-8053-1394-7

\$16.95/\$23.95 (CAD) PB



#### Art Puzzles

Draw & Color Charming Images for Calm & Relaxation

ISBN-13: 978-0-8048-5907-3

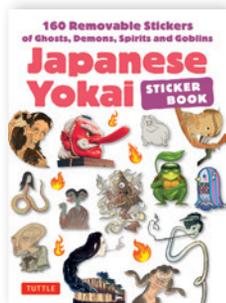
\$15.99/\$22.95 (CAD) PB

# HAVE A MONSTROUSLY GOOD TIME!

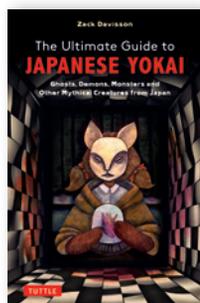
COLOR YOUR FAVORITE GHOSTS, GHOULS AND GOBLINS IN THIS NEW BOOK FROM BESTSELLING ILLUSTRATOR ABBIE QUIRK!



Also Available:



**Japanese Yokai Sticker Book**  
 160 Removable Stickers of Ghosts, Demons, Monsters, Spirits and Goblins  
 ISBN-13: 978-0-8048-5827-4  
 \$17.99/\$24.95 (CAD) PB



**The Ultimate Guide to Japanese Yokai**  
 Ghosts, Demons, Monsters and Other Mythical Creatures from Japan  
 ISBN-13: 978-4-8053-1773-0  
 \$19.99/\$28.95 (CAD) PB

**Bestseller!**



**Blank Journal: Lucky Cat (Maneki Neko)**  
 Blank Lined 144 Page  
 A5 Notebook  
 ISBN-13: 978-0-8048-5947-9  
 \$9.99/\$13.95 (CAD) PB

Recently Released



**Blank Journal: Kawaii Cats**  
 Blank Lined 144 Page  
 A5 Notebook  
 ISBN-13: 978-0-8048-5943-1  
 \$9.99/\$13.95 (CAD) PB

Recently Released

## Easy step-by-step instructions for 62 miniature crocheted animals, dolls and charms!

\$17.99 Hardcover

\$24.95 (CAD)

ISBN-13: 978-0-8048-6017-8

October

Crafts

8 X 10 • 96 pages

70 Color Photos and 550  
Instructional Diagrams

Carton Quantity: 20  
Selling Territory: World



## Irresistibly Cute Mini Amigurumi

*Easy-to-Make Small Crocheted  
Animals, Dolls and Charms*

*By Boutique-Sha*

*Irresistibly Cute Mini Amigurumi* shows you how to create an adorable collection of 62 amigurumi mini figures—small stuffed toys and animals which are unbelievably cuddly, easy and inexpensive to make!

The colorful projects in this book are perfect for beginners—illustrated with instructional diagrams that are easy to follow and clearly explained. Over 70 color photographs and 550 diagrams are included along with detailed step-by-step instructions for making each piece. Elegant lace thread is used, which comes in a wide range of colors and is inexpensive to buy in any craft store!

The delightful mini amigurumi projects in this book include:

- **Adorable animals** like teddy bears, dinosaurs, stackable turtles, sea otters and a curious owl!
- **A stylish dress-up doll** with braided hair, complete with handbags, hats, skirts, tops and overalls
- **Decorative charms and broches** like bumblebees, cats, sheep, rabbits and more!
- **Seasonal holiday objects** including a Halloween mobile, a festive garland and tree ornaments
- **Miniature food items** like donuts and cakes, and a tiny basket of colorful vegetables
- **Plus dozens of other charming mini figurines!**

These crocheted characters and objects make ideal decorations and gifts!

**Boutique-sha** is a leading Japanese publisher of books and magazines on arts and crafts, cooking, gardening, lifestyle and more.

### Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- E-Newsletter campaign



**Official Website:** [boutique-sha.co.jp/en](http://boutique-sha.co.jp/en)



@boutiquesha

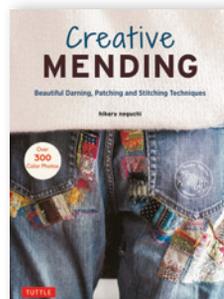


@btq\_official

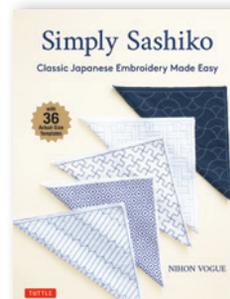
### Also Available:



**Japanese Knitting  
Stitch Bible**  
*260 Exquisite Patterns by  
Hitomi Shida*  
ISBN-13: 978-4-8053-1453-1  
\$16.95/\$24.95 (CAD) PB



**Creative Mending**  
*Beautiful Darning, Patching and  
Stitching Techniques*  
ISBN-13: 978-0-8048-5474-0  
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**Simply Sashiko**  
*Classic Japanese Embroidery  
Made Easy*  
ISBN-13: 978-4-8053-1624-5  
\$16.99/\$23.95 (CAD) PB



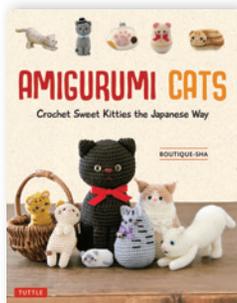
**1000 Japanese Knitting  
& Crochet Stitches**  
*The Ultimate Bible for  
Needlecraft Enthusiasts*  
ISBN-13: 978-4-8053-1519-4  
\$29.99/\$49.95 (CAD) PB



Also Available:



**Soap Making for Beginners**  
*100% Pure Soaps to Make at Home*  
 ISBN-13: 978-0-8048-5691-1  
**\$19.99**/\$28.95 (CAD) HC



**Amigurumi Cats**  
*Crochet Sweet Kitties the Japanese Way*  
 ISBN-13: 978-0-8048-5583-9  
**\$17.99**/\$25.95 (CAD) HC



**280 Japanese Lace Stitches**  
*A Dictionary of Beautiful Openwork Patterns*  
 ISBN-13: 978-0-8048-5404-7  
**\$19.99**/\$28.95 (CAD) PB



**The Complete Guide to Crochet Dolls and Animals**  
*Amigurumi Techniques Made Easy*  
 ISBN-13: 978-0-8048-5412-2  
**\$19.99**/\$28.95 (CAD) PB

**Bestseller!**

Learn about all the techniques and tools used by Japanese master carpenters!

\$29.99 Jacketed Hardcover

\$39.95 (CAD)

ISBN-13: 978-4-8053-2046-4

August

Crafts

7 1/2 X 10 • 176 pages

900 full-color photographs and drawings, 15 tutorials and 5 detailed projects

Carton Quantity: 12

Selling Territory: World



## Japanese Carpentry

*The Complete Guide to Joinery, Tools and Projects*

By The Carpenters Tool Study Group

This lavishly illustrated book introduces you to all the tools and techniques used by master Japanese carpenters. It provides a detailed introduction to the traditional joinery used to create all types of furniture items without the use of screws or nails, as well as the essential tools—handcrafted chisels, saws, mallets, planes and more.

This essential guide provides carpentry and woodworking enthusiasts with the key information they need:

- **Japanese-style joinery**—Hundreds of detailed drawings and photos show you how to create three-piece joints, wrapped joints, sword-locked mortises, T-joints, L-joints and many more!
- **Handcrafted Japanese tools**—The traditional implements used by master carpenters
- **Woods & design**—How to select the right woods and how to design and plan your projects!
- **Workshop set-up**—How do you set up the ideal workshop? See how Japanese carpenters do it!
- **Keepsake pieces**—Detailed instructions for ornate boxes, chests and elegant side tables!
- **Finishing techniques**—Japanese lacquer finishing techniques, hinges and hardware

Whether you're a weekend hobbyist or a seasoned professional, *Japanese Carpentry* opens up a whole new world of woodworking artistry, refinement and techniques!

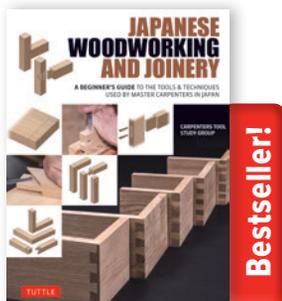
**The Carpenters Tool Study Group** is a craft collective which brings together Japan's leading woodworkers, carpenters and wood-based craftspeople.

### Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Academic & library promotion and advertising



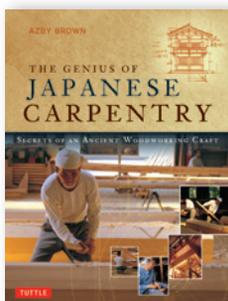
Also Available:



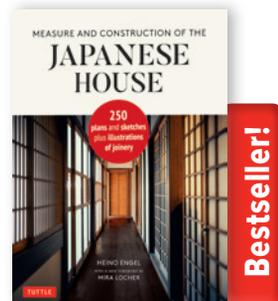
**Japanese Woodworking and Joinery**  
*A Beginner's Guide to the Tools & Techniques Used by Master Carpenters in Japan*  
ISBN-13: 978-4-8053-1913-0  
\$29.99/\$42.95 (CAD) HC



**Japanese Woodworking Tools**  
*The Complete Guide to Traditional Handmade Tools—How They are Made and How to Use Them*  
ISBN-13: 978-4-8053-1964-2  
\$24.99/\$35.95 (CAD) HC



**The Genius of Japanese Carpentry**  
*Secrets of an Ancient Woodworking Craft*  
ISBN-13: 978-4-8053-1668-9  
\$19.99/\$28.95 (CAD) PB



**Measure and Construction of the Japanese House**  
*250 Plans and Sketches Plus Illustrations of Joinery*  
ISBN-13: 978-4-8053-1646-7  
\$16.99/\$23.95 (CAD) HC



## The tools and techniques used by Japan's master carpenters!

Japanese joinery fuses tradition and technique, yielding handmade treasures without the use of screws or nails. Just as unique is the range of tools—chisels, saws, mallets and planes—used to produce these time-tested results. With its easy-to-follow projects and hundreds of step-by-step photos and drawings, *Japanese Carpentry* opens up a new world of woodworking artistry, refinement and tradition.



## A rare and exclusive look at Japan as it existed prior to the modern era!

\$40 Jacketed Hardcover

\$54.95 (CAD)

ISBN-13: 978-4-8053-2067-9

October

Art History

8 ½ X 11 • 320 pages

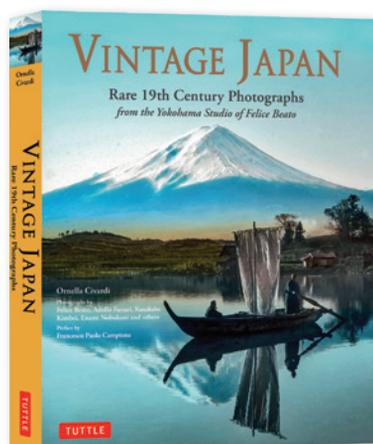
283 high-resolution albumen silver prints, reproduced in full-color; many hand-colored by Japanese artisans working in the Beato Studio

Carton Quantity: 8

Selling Territory: World

### Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Academic & library promotion and advertising
- Feature at conventions and trade shows



## Vintage Japan

*Rare 19th Century Photographs from the Yokohama Studio of Felice Beato*

By Ornella Civardi

Photography by Felice Beato et al

Introduction by Francesco Paolo Campione

This deluxe large-format volume features 283 exquisite albumen silver prints taken by the pioneering British-Italian photographer Felice Beato in the 19th century, many of them hand-colored by artists working in his Yokohama studio. They offer glimpses of a lost world—from breathtaking landscapes and architectural marvels to scenes of everyday life and people during

the time of the Shoguns. The hand-coloring lends these images a painterly quality reminiscent of traditional *nihonga* paintings or *ukiyo-e* woodblock prints.

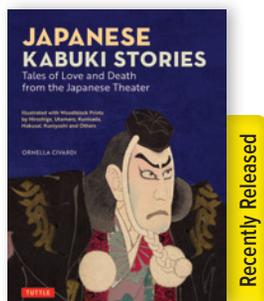
The book includes chapters on Geisha, Samurai, Martial Combat, Tattoos, Arts and Crafts, Cities, Landscapes, Temples and Shrines, as well as many stereoscopic images.

**Ornella Civardi** has translated the works of many celebrated Japanese writers and poets including Yukio Mishima, Yasunari Kawabata, Junzaburo Nishiwaki and Yoko Ogawa. She has a degree in Oriental Languages and Literature from Ca' Foscari University in Venice. In 2005, she won the prestigious Alcantara Prize for her Italian translation of Kawabata's *Palm-of-the-Hand Stories*.

**Felice Beato** (1832–1909) was an Italian-born photographer known for his exquisite photos of East Asia and South Asia, particularly India, China, Japan and Burma. He documented major events like the Crimean War, the Indian Rebellion of 1857 and the Second Opium War. He ran a studio in Yokohama for many years and was a pioneer in producing albums of photographs that were hand-colored by a team of Japanese artists.

**Francesco Paolo Campione** teaches cultural anthropology at the University of Insubria, Italy, and is also the Director of the Museo delle Culture (MUSEC) in Lugano, Switzerland. He has curated over 90 art exhibitions and published scores of catalogues and scholarly articles.

### More From Ornella Civardi:

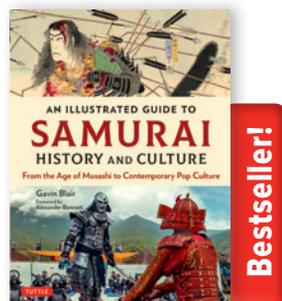


*Japanese Kabuki Stories*  
*Tales of Love and Death from the Japanese Theater*

ISBN-13: 978-4-8053-1972-7

\$24.99/\$35.95 (CAD) HC

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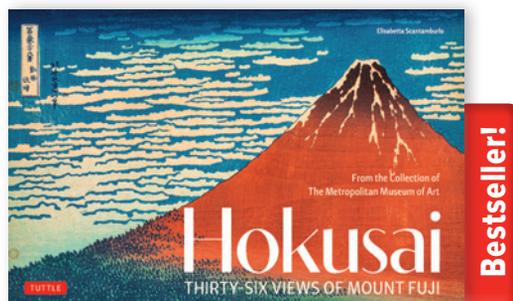


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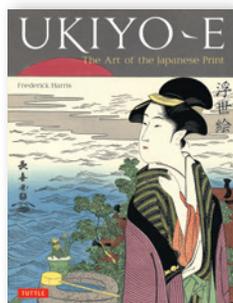
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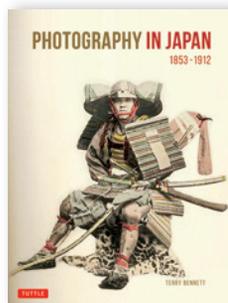
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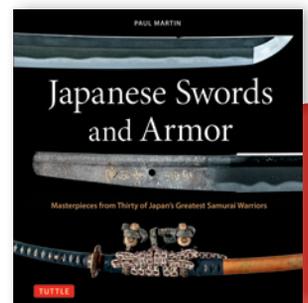
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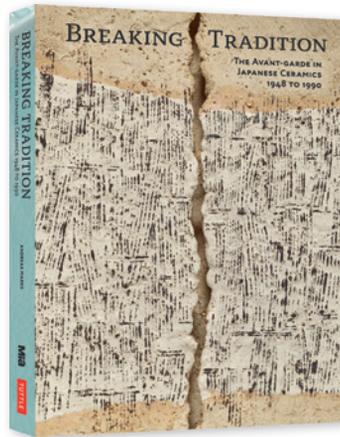
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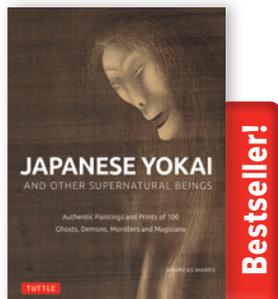
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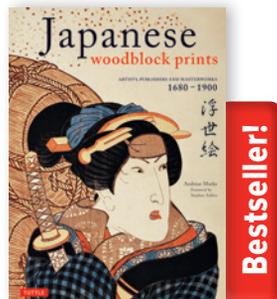


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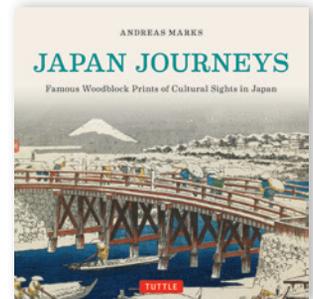
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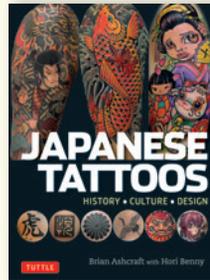
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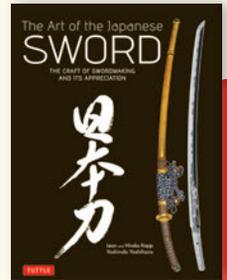


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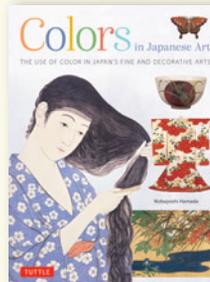
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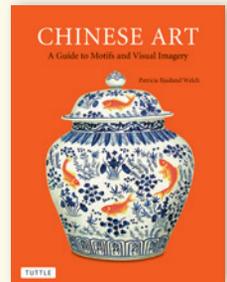


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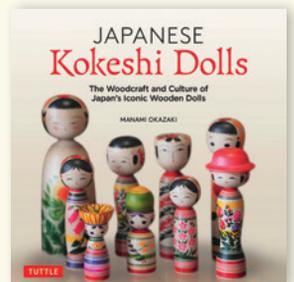
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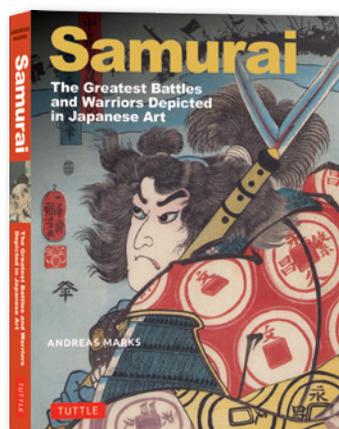
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**Dr. Andreas Marks** received his PhD from Leiden University with a dissertation on 19th-century actor prints. Since 2013, he has been the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. He has received the International Ukiyo-e Society Award, the International Fine Print Dealers Association's top book and a commendation from the Japanese Ministry of Foreign Affairs for his contributions to promoting Japanese culture. He is the author of many books including *Japanese*

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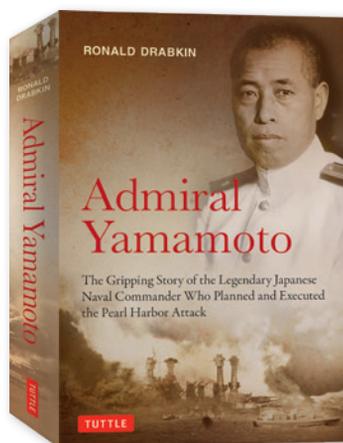
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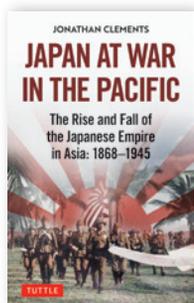


**Ronald Drabkin** is the author of popular books on World War II and espionage history. He became interested in World War II history when he discovered that both his father and grandfather had been US counterintelligence agents. While researching his previous book *Beverly Hills Spy: The Double-Agent War Hero Who Helped Japan Attack Pearl Harbor* (which *Kirkus* called an “expertly narrated yarn”), Drabkin became fascinated with Yamamoto. When he heard that a crate of previously unknown Yamamoto letters and documents were discovered in Japan—he knew that he needed to write this book!

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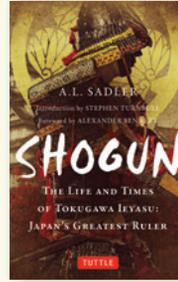
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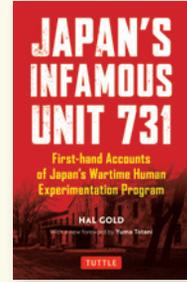
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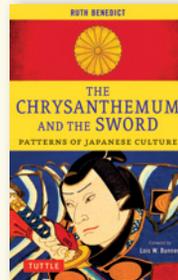
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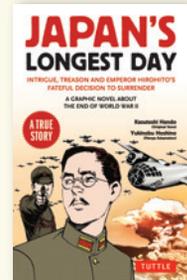
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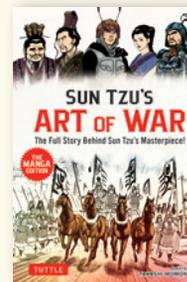
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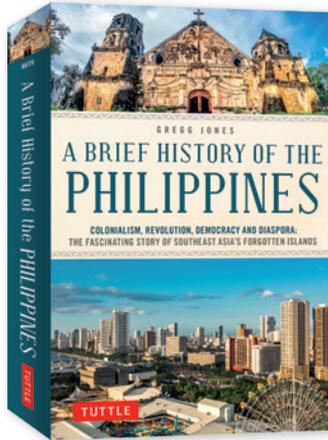
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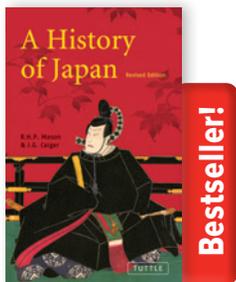
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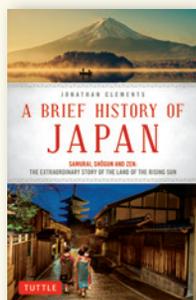
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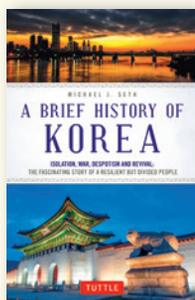
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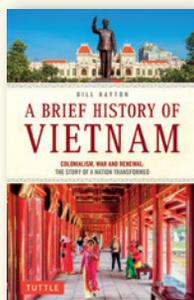


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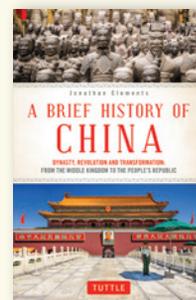
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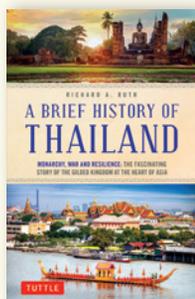


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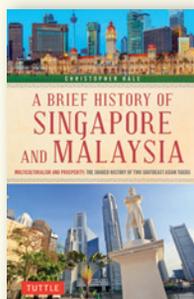
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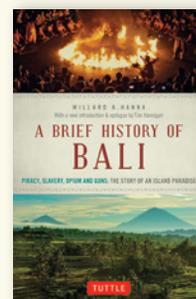
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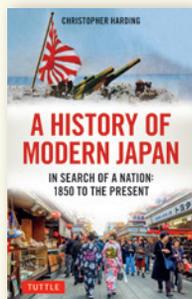


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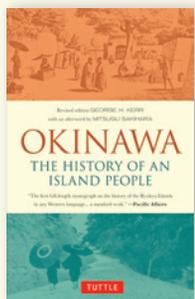


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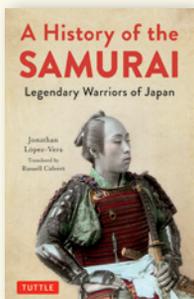
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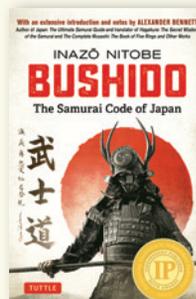
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Nonfiction

5 1/8 X 8 • 212 pages

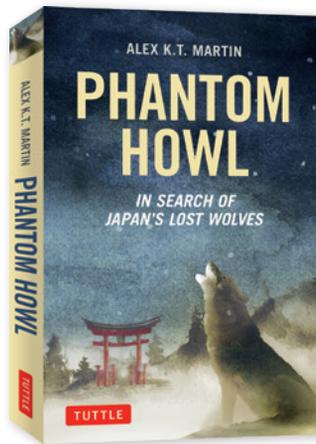
some color photos

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### Publicity & Marketing

- Digital advertising
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- Pre-pub consumer outreach and reviews
- Targeted galley distribution to bookstores



## Phantom Howl

### *In Search of Japan's Lost Wolves*

By Alex K.T. Martin

Dead or alive, the Japanese wolf remains one of Japan's most haunting enigmas. Once revered as a divine guardian of crops and mountain villages, it was driven to extinction as the nation hurtled toward modernization and war in the 19th century. The last confirmed specimen was collected by an American explorer in 1905. But ever since, there have been reports of eerie howls, fleeting shadows and mysterious tracks. Is the wolf still out there?

In *Phantom Howl*, journalist Alex K.T. Martin follows the trail of this noble predator through history, myth and modern science. His journey uncovers a cast of eccentric researchers, mountain mystics and rural eyewitnesses who refuse to believe that the wolf is gone. Along the way, he explores how Japan's relationship with nature has evolved from reverence to exploitation—and what the fate of the wolf reveals about the cost of progress.

Blending investigative reporting with folklore and cultural history, *Phantom Howl* offers a deeply personal exploration of one of the natural world's greatest mysteries. Whether the Japanese wolf survives or not, its spirit continues to inhabit the country's collective imagination and its story asks us to consider what we have lost now that it is gone.

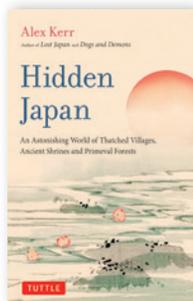


Alex K.T. Martin is an award-winning Japanese American journalist raised and based in Tokyo. A senior writer for *The Japan Times*, he previously worked as a correspondent in *The Wall Street Journal's* Tokyo bureau. His reporting has been recognized by the Society of Publishers in Asia and the World Association of News Publishers—including honors for stories on the Japanese wolf, the impact of the Fukushima nuclear disaster on wildlife, and the aftermath of the 2024 Noto Peninsula earthquake.

Author available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)

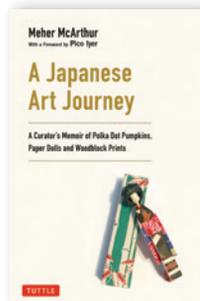
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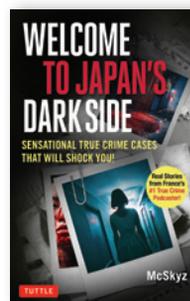


Bestseller!

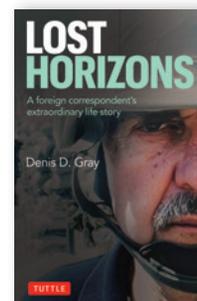
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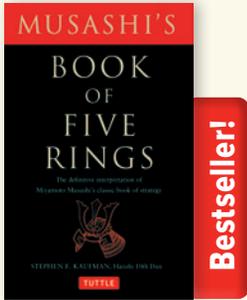
**Welcome to Japan's Dark Side**  
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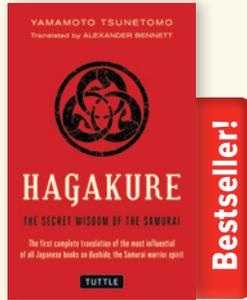
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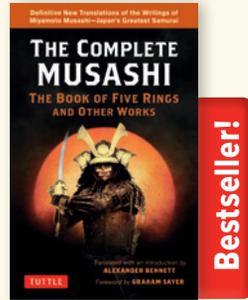
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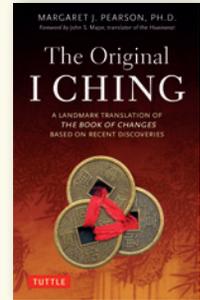
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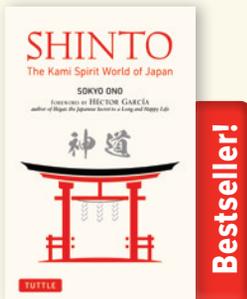


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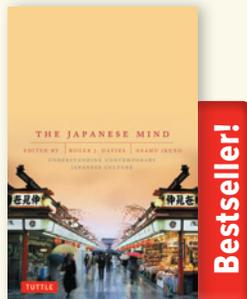


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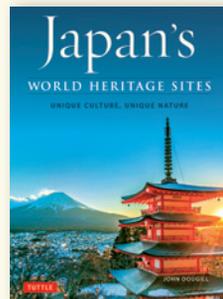
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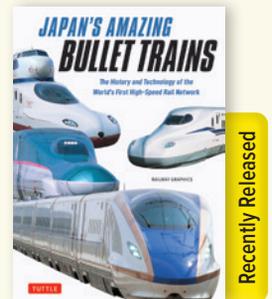


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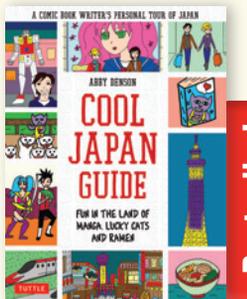


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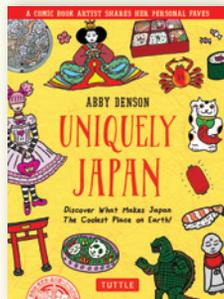
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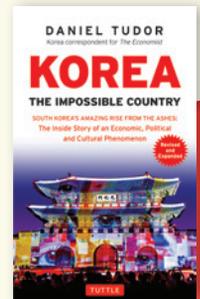


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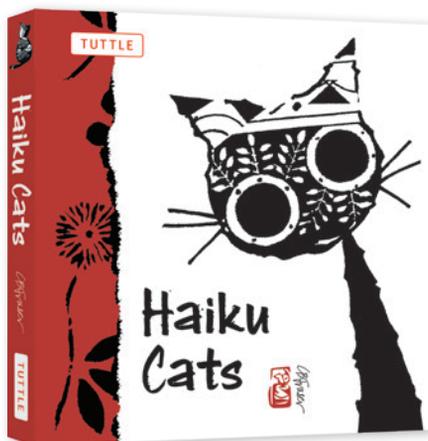
Poetry

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## Haiku Cats

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**Cynthia B. Fraser** is an artist, writer and yoga teacher living in Los Angeles. A Colorado native, she spent part of her childhood in Hawaii where she fell in love with Asian art. Her cat collages are made from antique Japanese prints, ink, scissors and an appreciation for the surprises lurking in the creative process. This is her first book.

**Author available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)**

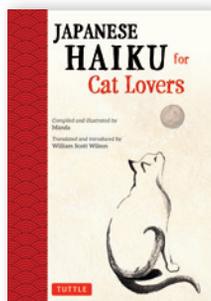
**Official Website:** [haikucatskittyboyproductions.com](http://haikucatskittyboyproductions.com)  [@haiku\\_cats](https://www.instagram.com/haiku_cats)

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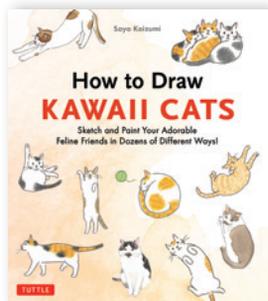


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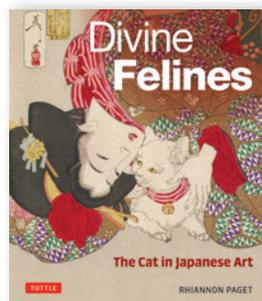
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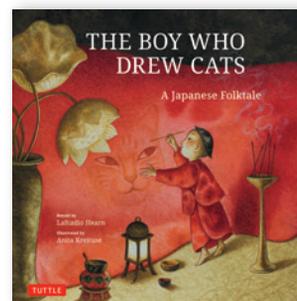
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Fiction

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- Influencer outreach and social media promotion
- Partnership opportunities with brands/orgs
- E-Newsletter campaign
- Academic & library promotion and advertising
- Printed marketing materials
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews
- Strategic author events
- Targeted galley distribution to bookstores



## The Dark Magician

### Murder in a Town with No Name

By Keigo Higashino

Translated by Alexander O. Smith

Maya has just returned home to plan her wedding, when tragedy strikes: her father is murdered! Her Uncle Takeshi, a former Las Vegas magician, impulsively decides to track down the culprit himself. Who needs the police? When Maya’s former classmates emerge as the prime suspects, it takes a conjurer’s dazzling sleight of hand to unravel the mystery. And who’s next?

The murderer holds all the cards, always a step ahead. But who better to unpack this twisty, turny tale than a master illusionist? Maya’s eyes are about to be opened wide as she hurtles headlong into a nightmarish narrative with a shocking conclusion!

---

**“Keigo Higashino is a master of puzzle mysteries that are rooted in the Japanese tradition of *honkaku*” —*The New York Times***

---

Keigo Higashino is the most prolific and bestselling novelist in Japan today and his books have sold over 100 million copies worldwide. He’s the winner of the Naoki Prize, the Edogawa Rampo Prize and the Mystery Writers of Japan Prize, among many others. His breakout novel, *The Devotion of Suspect X*, was nominated for the Edgar Award while his recent cozy novel, *The Miracles of Namiya General Store*, has sold over 14 million copies.

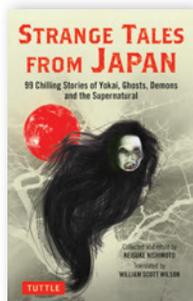
Alexander O. Smith is a leading translator of Japanese literary and popular fiction including many of Keigo Higashino’s best-selling novels: *The Devotion of Suspect X*, *The Salvation of a Saint*, *A Midsummer’s Equation*, *Under the Midnight Sun* and *Malice*.

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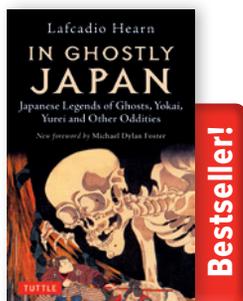
Translator available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)

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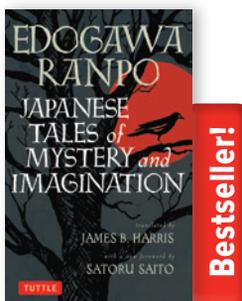
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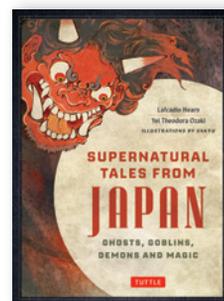
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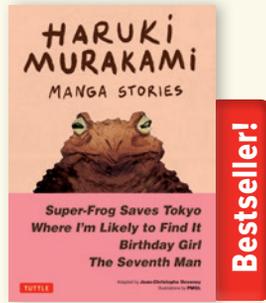


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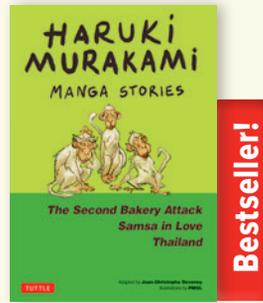
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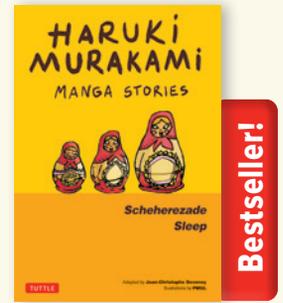
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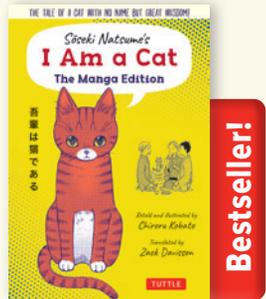
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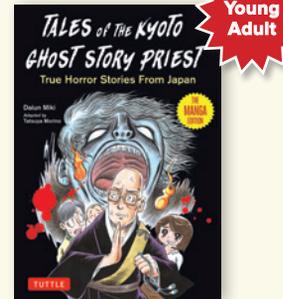
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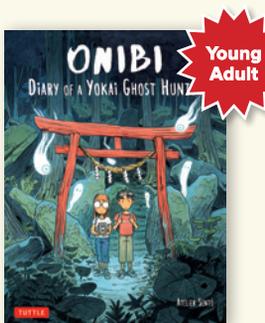
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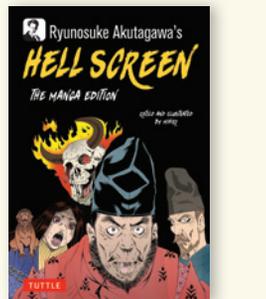
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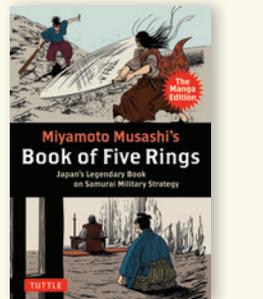
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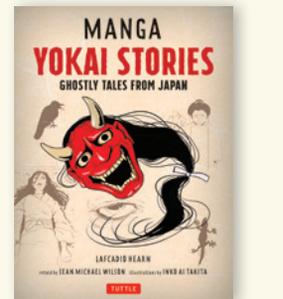
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Literature

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8 short stories

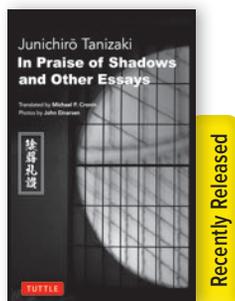
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- Printed marketing materials
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews
- Targeted galley distribution to bookstores

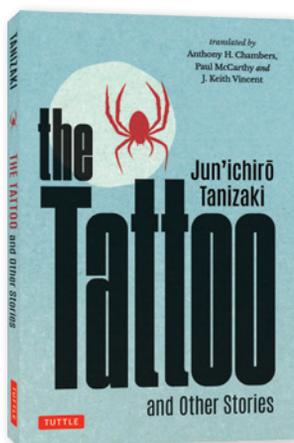
### **More from Tanizaki:**



**In Praise of Shadows and Other Essays**

ISBN-13: 978-4-8053-1935-2

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## **The Tattoo and Other Stories**

By Jun'ichirō Tanizaki

Translated by Anthony H. Chambers, Paul McCarthy and J. Keith Vincent

This dazzling collection of short fiction by literary master Jun'ichirō Tanizaki features three stories that appear in English here for the first time, plus fresh translations of his best-known classics. These writings span his entire career and include harrowing accounts of the Great Kanto Earthquake, the atomic bombing of Hiroshima and the black-market economy that sprang up after the war.

The eight exquisite stories in this volume include:

- **The Tattoo:** A sadomasochistic tattoo artist inscribes a spider on the object of his obsession, awakening her own sadistic impulses
- **A Portrait of Shunkin:** A beautiful blind musician is mysteriously attacked, and her lover commits a shocking act
- **An Account of Cruelty:** A couple struggles with the intimate aftermath of nuclear warfare
- **Plus five other iconic Tanizaki tales!**

Award-winning translators Anthony H. Chambers, Paul McCarthy and J. Keith Vincent bring their consummate skill and knowledge of Tanizaki to this volume. Together, the stories reflect the author's lifelong fascination with the darkest passions of humankind and the full range of possibilities in the Japanese language.



**Jun'ichirō Tanizaki** (1886–1965) is regarded as one of Japan's finest authors. Born in the heart of Tokyo as the city was modernizing, he studied Japanese literature at Tokyo University and made his debut with the acclaimed short story "The Tattoo."

Following the Great Kanto Earthquake of 1923, he moved to the Kyoto-Osaka region, the setting for his masterpiece *The Makioka Sisters*. He is the author of *Naomi*, *Some Prefer Nettles*, *The Key* and the essay "In Praise of Shadows," among many other iconic works. The distinguished Tanizaki Prize for literature is given in his name.

**Anthony H. Chambers** is the author of *Remembering Tanizaki Jun'ichirō and Matsuko* and translator of many works by Tanizaki, including *Naomi* and *The Secret History of the Lord of Musashi*. He is Professor Emeritus of Japanese at Arizona State University and has also taught at Wesleyan University and the Associated Kyoto Program.

**Paul McCarthy** has taught Japanese language and literature as well as English and comparative literature at universities in America and Japan. He continues to translate and comment on Japanese literature, notably on Jun'ichirō Tanizaki and Mishima Yukio. His translation of Tanizaki's *A Cat, a Man, and Two Women* won the Japan-United States Friendship Commission Prize in 1991.

**J. Keith Vincent** teaches courses in Japanese, comparative literature and women's, gender and sexuality studies at Boston University, where he also directs the MFA program in literary translation. His translation of Jun'ichirō Tanizaki's novella *Devils in Daylight* was shortlisted for the Lucien Stryk Asian Translation Prize in 2018.

**Translators available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)**



# Praise for Jun'ichirō Tanizaki

**“Tanizaki’s literature is, above all, delicious, like French or Chinese cuisine.”**

**—Yukio Mishima**

**“For the sheer entertainment value of a good story well told, none can match Tanizaki.”**

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**“Tanizaki writes with an unabashed sensuality. Even his lighter-hearted fictions... make us hold our breath, and the endings don’t let us quite exhale.”**

**—John Updike,  
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**“Japan’s great modern novelist... [Tanizaki] created a lifelong series of ingenious variations on a dominant theme: the power of love to energize and destroy.”**

**—The Chicago Tribune**

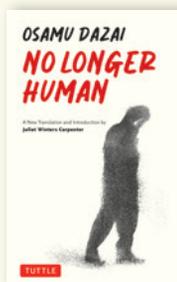
**“The outstanding Japanese novelist of the twentieth century.”**

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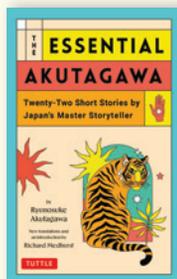
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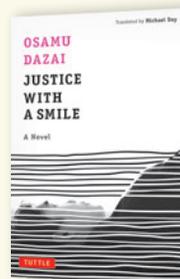
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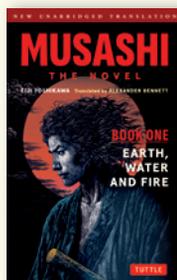
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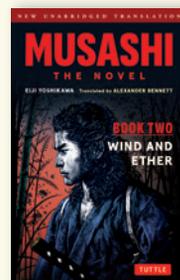
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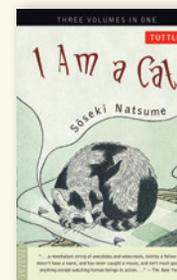
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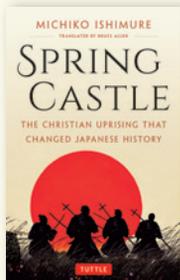
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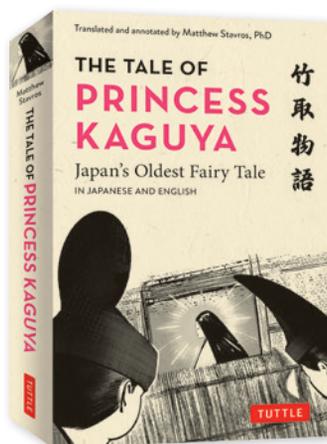
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## The Tale of Princess Kaguya

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*The Tale of Princess Kaguya* is Japan's oldest surviving prose narrative and one of its most famous literary works. Familiar to every Japanese person, young or old, the story—also called *The Tale of the Bamboo Cutter*—tells of an otherworldly girl found inside a bamboo stalk whose beauty captivates emperors and commoners alike.

Blending folklore, romance and mythology, the tale explores timeless themes of greed, lust and loss. Beneath its surface lies a strikingly modern current of female empowerment, as its heroine quietly resists the desires and demands of a world determined to possess her.

This definitive edition presents the original Japanese text alongside an engaging English translation by Matthew Stavros that highlights the poetry and wit of the original. With its insightful commentary, charming illustrations and superb scholarship, this book will appeal to every lover of Japanese language and literature.



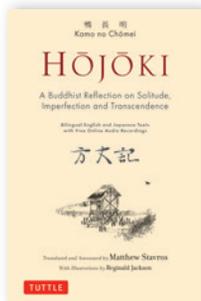
**Matthew Stavros** is a historian at the University of Sydney and a translator of Classic Japanese literature. He is the translator of *Hōjōki: A Buddhist Reflection on Solitude, Imperfection and Transcendence* and the author of *Kyoto: An Urban History of Japan's Premodern Capital* as well as numerous articles on Kyoto's architecture and urban history. He holds a PhD from Princeton University and teaches courses in Japanese language and history as well as East Asian and Southeast Asian studies more broadly.

**Reginald Jackson** is an artist and associate professor of pre-modern Japanese literature and performance at the University of Michigan. He is the author of *Textures of Mourning: Calligraphy, Mortality, and the Tale of Genji Scrolls*.

Translator available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)

Translator Official Website: [mstavros.com](http://mstavros.com)

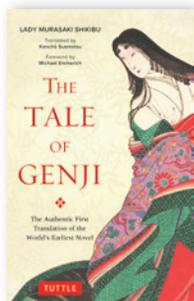
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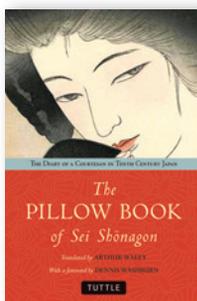
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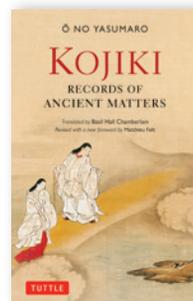


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ACT 1:  
The Miraculous Appearance  
of the Prince Kaguya

In a time now past, there lived an old bamboo cutter. His name was Sasaki no Miyatake! Every day, he would venture into the woods to cut bamboo, which he used in myriad ways. One day, there was a single stalk of bamboo with a glowing base. The old man approached tentatively and saw light emanating from within. Upon examination, he noticed a child sitting beautifully within. She was no more than three inches tall!



かぐや姫の生い立ち

今は昔、竹取の翁といふ者ありけり。野山に漑しりて竹を取りつつ、芽のことに候ひけり。若をば、さめきのみやつことありける。その竹の甲に、もと光る竹なむ一すぢありける。怪しがりて、寄りて見るに、筒の中、光りたり。それを覓れば、三寸ばかりなる人、いと美しくありたり。



The Princess Kaguya sits on the veranda of her home and gazes moonward at the full moon of the 17 month in old. She is filled with sadness as the day approaches when she must return to her native home on the moon and leave the world and her adoptive parents behind.

大匠、上達師を召して、「いづれの山か天に近き」と問はせ給ふに、ある人奏す、「飯河の国にあるなる山なむ、この嶽も近く、天も近く侍る」と奏す。これを聞かせ給ひて、「遠く山も深に深かぶ我が身には死なぬ業も何にかはせむ」

かの奉る不死の薬壺に爰具して御使に賜はす。御使には、調のいほがさといふ人を召して、飯河の国にある山の頂に持て行くべきよし仰せ給ふ。峰にすべさやう教へさせ給ふ。御文、不死の薬壺並べて、火をつけて燃やすべきよし仰せ給ふ。



EPICLOGUE: THE NAMING OF MT. FUJI

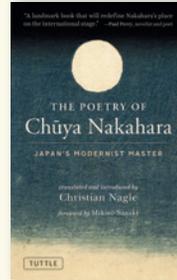
One day, the emperor summoned his ministers and members of the high nobility to inquire: "What mountain is closest to the heavens?"

"There is a mountain in the province of Suruga not far from our capital," responded a gund. "Its peak rises close to the heavens."

The emperor recited this poem:

no koto mo Never to meet again,  
namida ni akaharu I float in tears of sorrow,  
tata ga mi ni nanu What use does it have,  
shizuna Anzari mo This body of mine,  
nani ni ka tae se'u For an elixir of immortality?

His majesty entrusted the princess' letter and the elixir of immortality to an imperial messenger named Tsuki no Iwagasa.<sup>2</sup> The messenger was ordered to take the items to the summit of the mountain in the province of Suruga, place them side-by-side and set them alight.



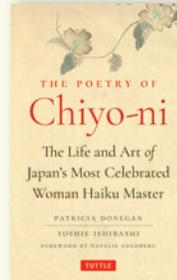
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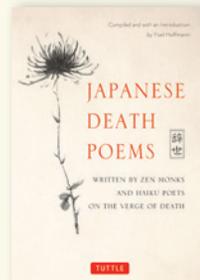
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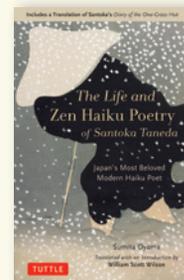


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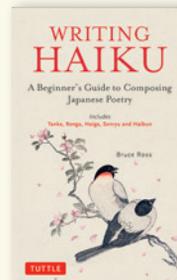


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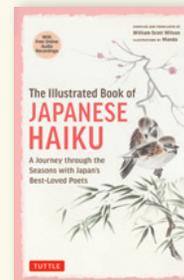
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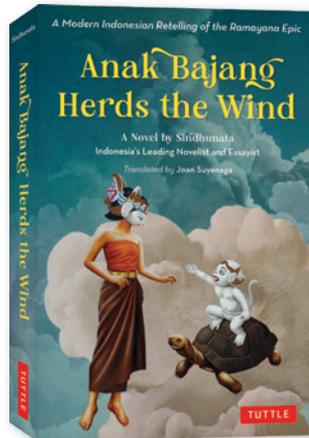
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## **Anak Bajang Herds the Wind: A Novel**

*A Modern Indonesian Retelling of the Ramayana Epic*

By Dr. Gabriel Possenti Sindhunata SJ

Translated by Joan Suyenaga

Long before the age of men, the sage Wisrawa journeys to the kingdom of Alengka to seek the hand of Princess Sukesi for his lovesick son. But when Wisrawa sees the princess, his passion for her overwhelms his better judgment—and their forbidden union unleashes a cosmic imbalance that shakes the heavens. Cursed by the gods, exiled from their kingdoms

and shadowed by remorse, Wisrawa and Sukesi become the origin of all human conflict and suffering in the eternal struggle between divine love and earthly desires.

At the center of this Indonesian version of the tale is Anak Bajang, the misshapen dwarf child—a mysterious, unseen being whose presence alone is able to restore balance to a world shaken by chaos. Neither god nor hero, Anak Bajang embodies innocence, sincerity and strength—representing those who strive for purity despite their flaws and who, despite the futility of it, continue to seek meaning by herding the wind.

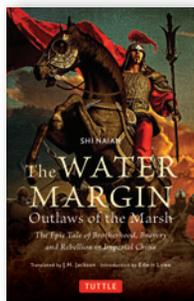
Drawing on versions of the Ramayana found in popular Javanese shadow puppet performances—Sindhunata weaves poetry, myth and philosophy into a visionary epic where the gods challenge mortals, beauty causes ruin, and even demons yearn for grace. A work of spellbinding imagery and spiritual resonance, *Anak Bajang Herds the Wind* reveals how passion and remorse drive gods and humans alike, and how, from the collision of these two, our world can be created anew.



**Dr. Gabriel Possenti Sindhunata SJ** is a leading Indonesian journalist and novelist as well as a practicing Jesuit priest. His great masterpiece, *Anak Bajang Herds the Wind* (1983) is a contemporary classic of Indonesian literature that has sold over 300,000 copies and received numerous awards and accolades. Sindhunata is also known for his feature articles on social issues and his regular column about soccer in *Kompas*—Indonesia's leading daily. He is the editor and general manager of *Basis*, a magazine focusing on cultural and social issues, and has published over a dozen novels, two poetry collections and four books on philosophy.

**Joan Suyenaga** earned an M.A. in anthropology from the University of Hawaii. She began studying traditional Javanese gamelan music and language in the early 1970s and has lived in Yogyakarta, Central Java, for the past 30 years while working as a freelance writer, translator and editor focusing on Indonesian and Javanese culture.

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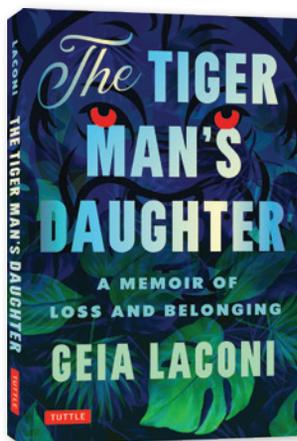
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## The Tiger Man's Daughter

*A Memoir of Loss and Belonging*

By Geia Laconi

Like so many dreamers of her generation, Laura, a young woman from Italy, travels to the heart of Africa in search of an authentic life, far from the hypocrisies of the modern world. There she meets Laconi, a young Indonesian dressed like a prince, with piercing eyes that belong to the wild. Together they begin a journey that will change everything.

Their daughter Geia is born in the lush heart of Indonesia, where her parents build a new life together. But economic realities pull them back to Italy's industrial heartland and Geia

grows up far from her father's homeland, always feeling the sense of something lost.

Years later, Geia's search to understand her origins becomes a journey of courage, memory and discovery. It leads her back to her roots and to a mystical lineage in which her father's family is said to have descended from tigers—creatures who, in ancient times when humans and wild beasts lived as one, shared the same blood and spirit.

A vivid portrait of a generation that dreamed of changing the world, this is the true story of a woman who rediscovers her identity through her father's past. Written in a voice as pure as spring water and as fragrant as frangipani, it carries us deep into the forest, to the source of the great river where everything begins—and will begin again.

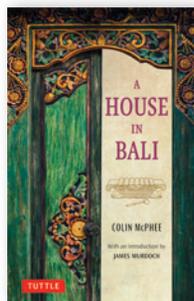


**Geia Laconi** was born on the Indonesian island of Sumatra to an Italian mother and an Indonesian father. She grew up in Florence, Italy, where she received a degree in Educational Sciences. After many journeys and experiences in countries around the world—Indonesia, Thailand, Malaysia, India and the United States—she now lives in the wooded slopes of the Apennine Mountains with her husband, Folco Terzani, and their two children.

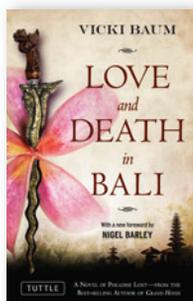
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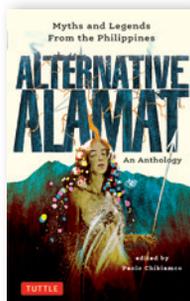
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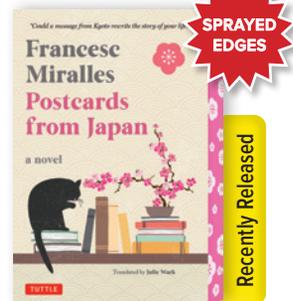
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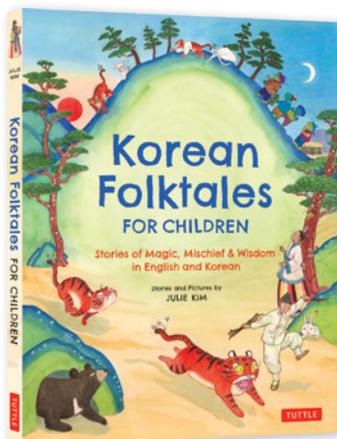
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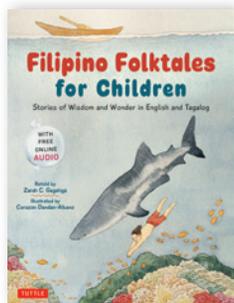
Memorable characters like a tree that comes to life to repay the kindness of an old farmer convey gentle lessons about the importance of generosity, honesty and independent thinking. Families and educators will want to share these beautiful bilingual stories with heritage language learners and young readers of every background.

**Julie Kim** is an author and illustrator living in Seattle, USA. A graduate of the Rhode Island School of Design, she wrote and illustrated the CYBIL Award-winning children's book *Where's Halmoni?* and later produced its sequel *Where's Joon?* Her latest book is *Love Like River and Sky*.

Author available for interviews; contact [publicity@tuttlepublishing.com](mailto:publicity@tuttlepublishing.com)

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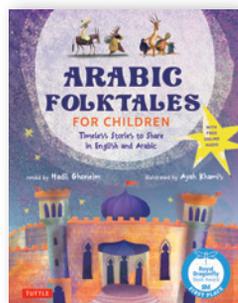


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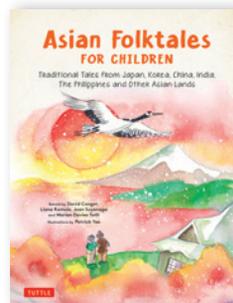
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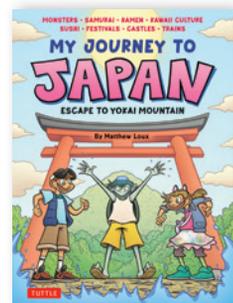


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The Singing Lump

There once was an old man with a heavy lump on the right side of his face. Despite this the old man happily went about his business, singing his favorite songs. Everyone in the village fondly called him Old Man Lump. One day Old Man Lump walked deep into the mountains to gather wood. Singing happily as he collected twigs and branches, he lost track of time. It was too dark to return home, so he decided to look for shelter nearby. Soon he saw light coming from a small hut and called out to see if anyone was home. Hearing no answer, he went inside to wait for the owner. While Old Man Lump waited, he sang a tune from his childhood. Suddenly, he heard footsteps outside. He opened the door, thinking it must be the owner of the house. There stood a group of burly dokkebias. "Were you the one singing?" they asked. He nodded yes. "How do you do it? We want to sing too!" they shouted.

노래 부르는

옛날에 얼굴 오른쪽에 큰 혹이 달린 한 영감이 살았습  
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The Little Contrarian Frog

There once lived a little green frog who often did the opposite of what his mother told him. The mother frog was simply trying to teach her son how to survive in the world. "You swim like so," she would instruct. "Yes, bugs are for eating and rocks are not." "Don't go into the bushes where snakes are waiting." "Don't eat too many bugs all at once."

적개구리

옛날에 한 어린 적개구리가 있었는데, 그 꼬마는 어  
미 적개구리가 하라는 것은 안 하고, 하지 말라는 것  
만 했습니다. 어머니는 아들에게 이 세상에서 생존  
하는 법을 가르쳐 주느라 바빴죠. "수  
영은 이렇게 하는 거야." "벌레는  
먹어도 좋은 게 아니  
야." "말뚝 속에는  
벌이 있으니까  
들어가지 마." "목  
구멍이 막힐 수 있으  
니 한꺼번에 많은 벌  
레를 먹지 마고."



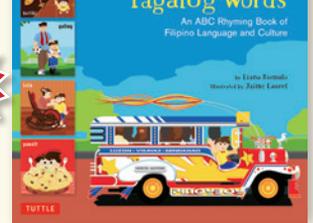
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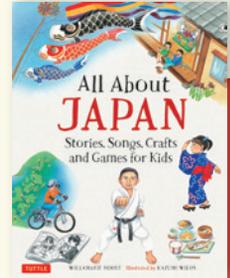
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Origami

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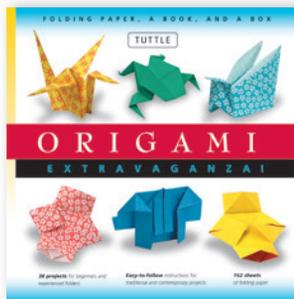
- **Cute animals**—including the Rabbit, Crane, Pigeon, Horse, Dolphin and Flamingo
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**Kazuo Kobayashi** is the chairman of the International Origami Association and director of the Origami Kaikan Center, a workshop and gallery space in Tokyo. His mission is to pass on the traditional techniques and a love for origami paper folding. He organizes exhibitions and frequently lectures on origami and paper making techniques around the world.



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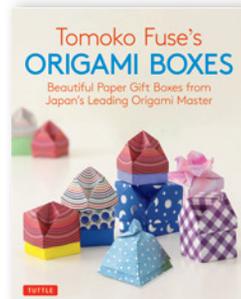


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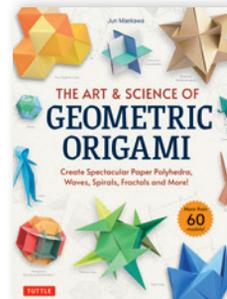


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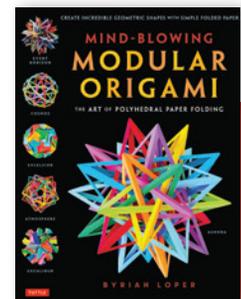


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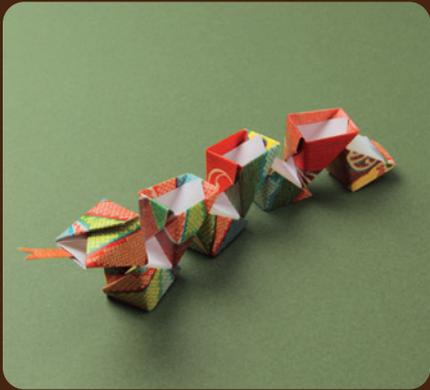


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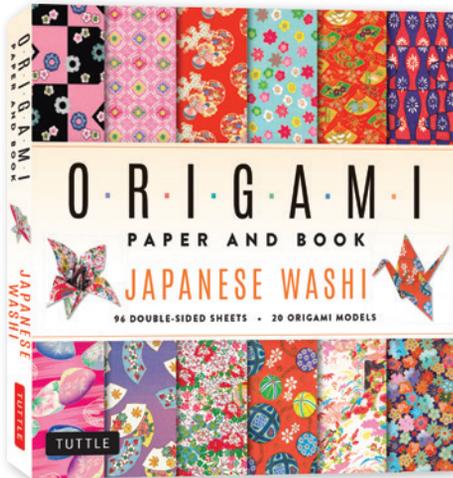
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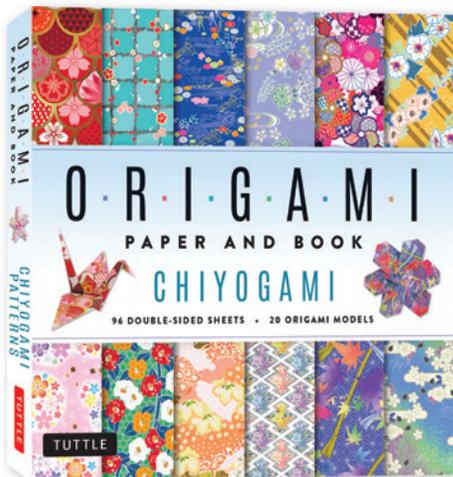
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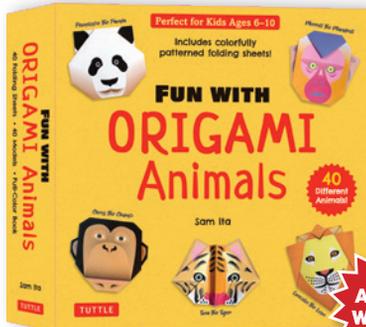


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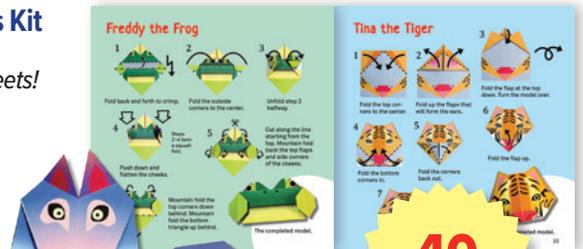


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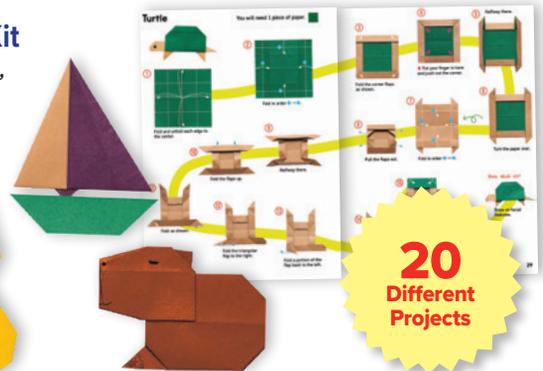
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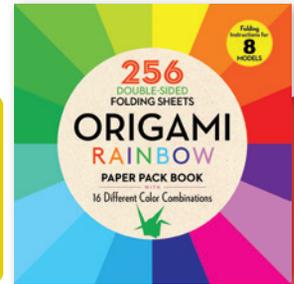
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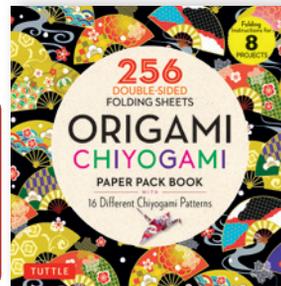
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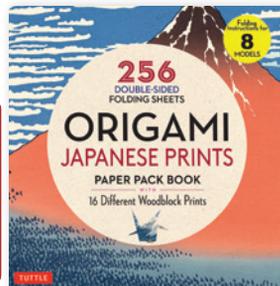
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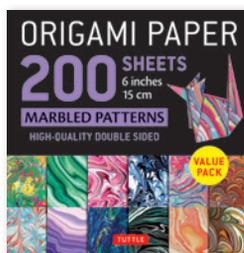
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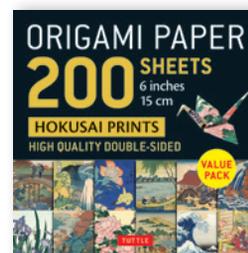
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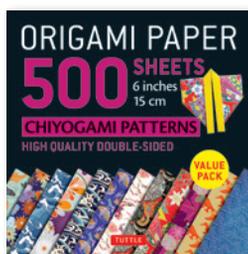
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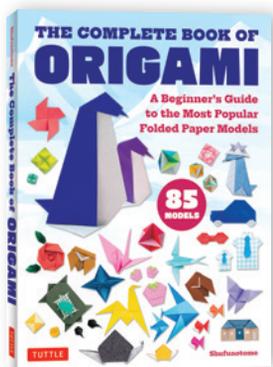
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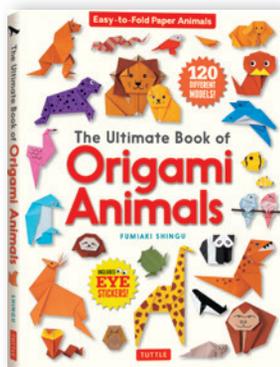


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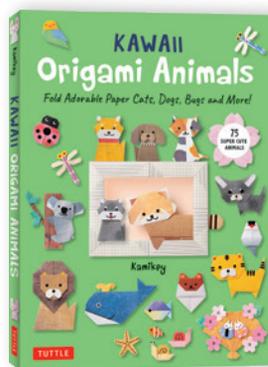


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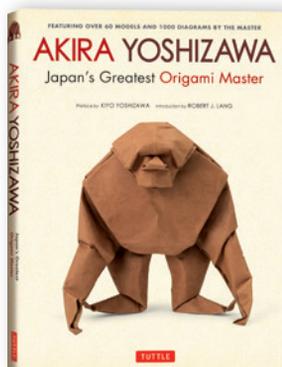
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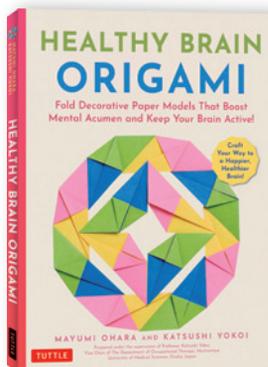
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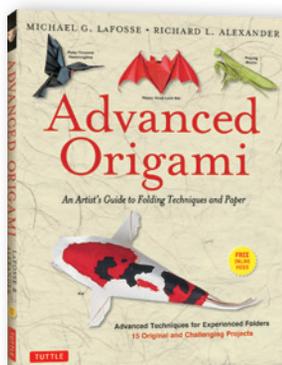
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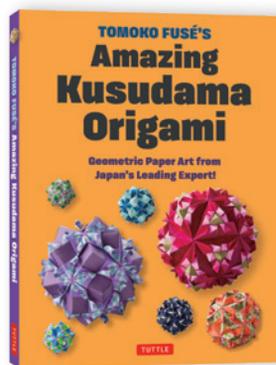
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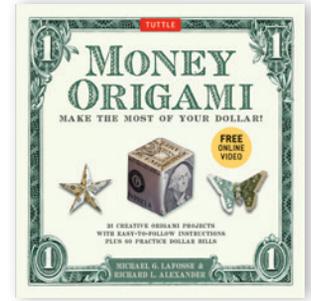
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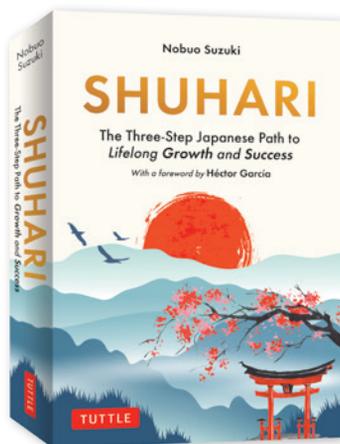
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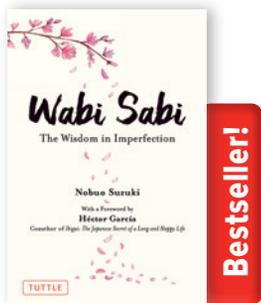
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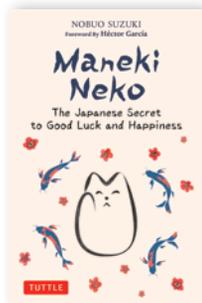


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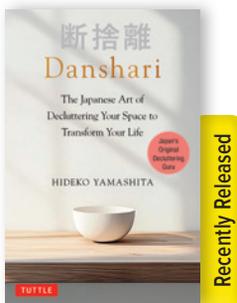
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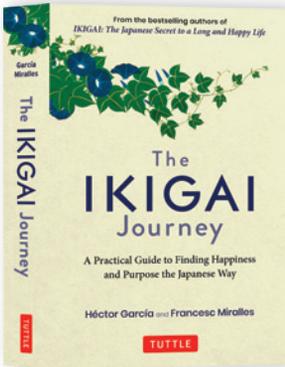
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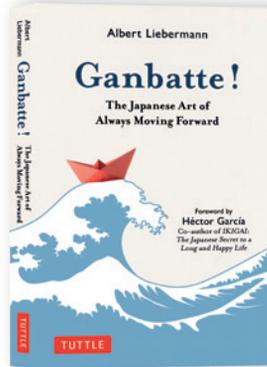
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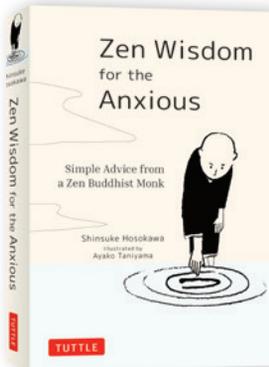
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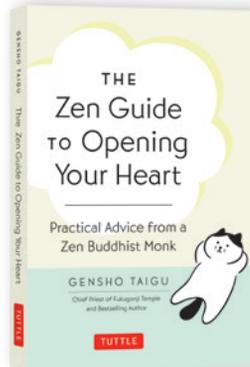
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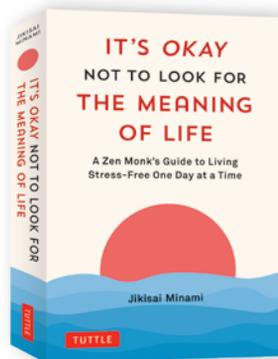
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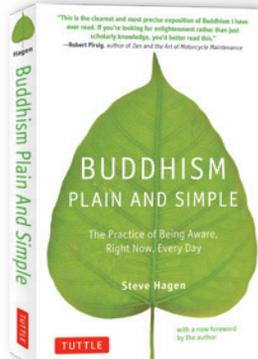
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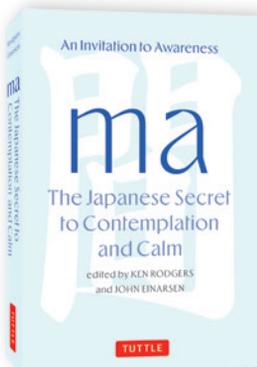
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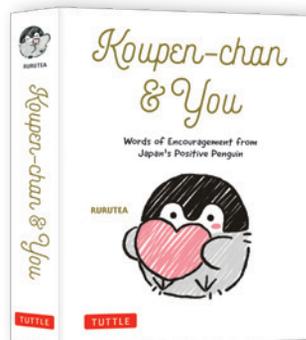


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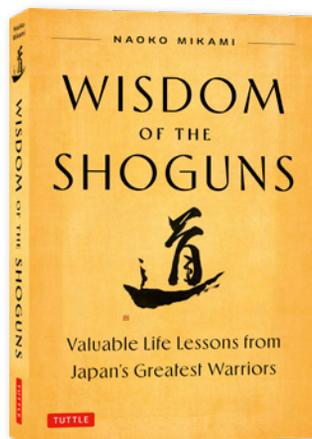
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- *Do what you don't want to do first* —**Takeda Shingen**
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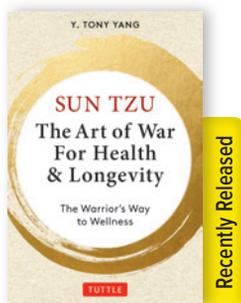


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自分のしたいことより嫌なことを先にせよ  
 Jibun no shitai koto yori iyana koto wo saki ni seyo  
 Do what you don't want to do first

後先  
 楽苦

On Discipline as the  
 Path to Real Freedom

TAKEDA SHINGEN

Takeda Shingen distilled self-discipline into a single command: do what you don't want to do first. Most of us gravitate toward the easy or pleasant, but tasks such as awkward calls or early-morning training are harder to face. Leave them until later and they hover over every moment like a low cloud.

Shingen's counsel is to face the hardest thing at the start of the day. If you can do this, the mind will clear and momentum will rise. Discomfort shrinks once met head-on, while procrastination lets it sprawl.

The army that Takeda Shingen commanded was famed for speed and cohesion—advantages born from habits like this. Soldiers who mastered small disciplines could meet larger trials with steady hearts. The principle travels easily beyond the battlefield and extends to simple things such as washing the dishes before you sit down to relax, or speaking the truth before silence festers.

Do the unwanted first, and freedom follows—not the freedom of avoidance, but the deeper ease that comes from a clear field and an unburdened mind.

Timeless Lessons for Everyday Life 107

重荷  
 をつくる

It is burdens that shape a person.  
 A life without weight builds nothing.

思ふ  
 世を深く

Think lightly of yourself and deeply of the world

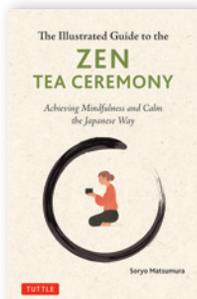
静中  
 動

First, create the posture to strike  
 —the sword merely follows

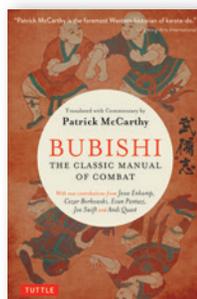
滴

Dripping water pierces stone

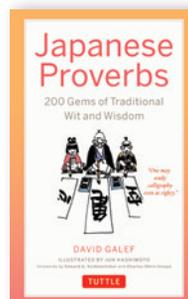
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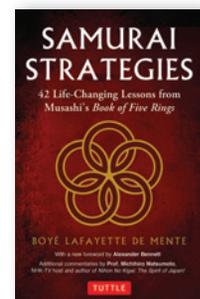
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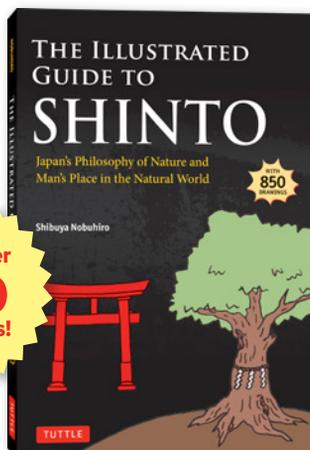
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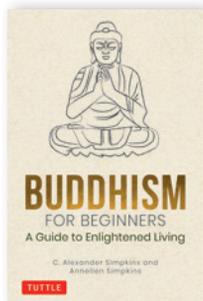
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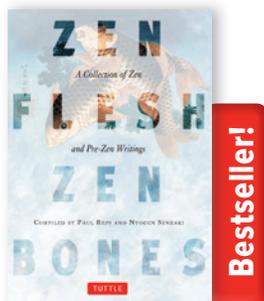
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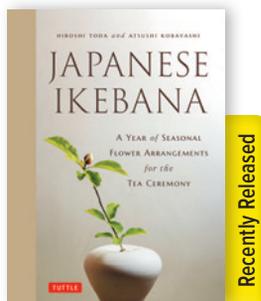
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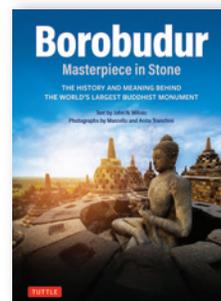
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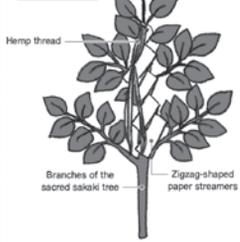
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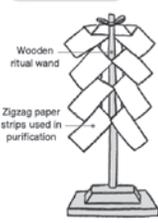
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## Common Ritual Tools Used in Shinto

### Sacred branch offering



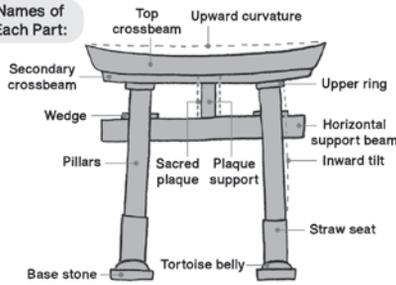
### Sacred staff with paper streamers



Tamagushi is an offering, taima (hemp) is used for purification, and gohei serves as a divine vessel, decoration, or purification tool.

## At a shrine, pay attention to the shape of the torii gate.

### Names of Each Part:



## Mysterious things are inhabited by "kami" (deities).

### Very old things



Trees with a long lifespan, etc.

In Shinto, objects with these characteristics belong to the realm of the gods. It is considered improper to touch or defile them carelessly.

### Exceptionally large things



Giant rocks or massive trees, etc.

### Beliefs of the South Island (Okinawa and Southeast Asia)

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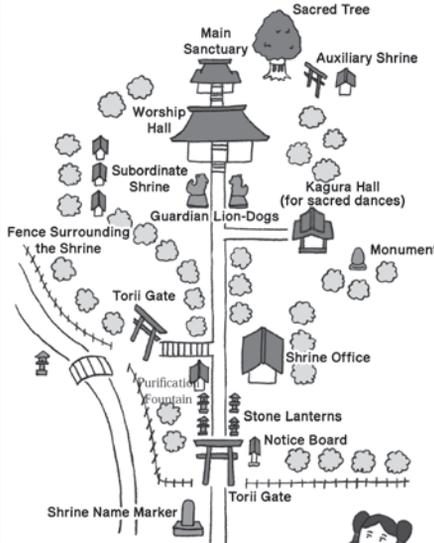
## SHINTO

### Confucian and Buddhist influences

Shinto arose spontaneously in various parts of Japan, and as time went on, elements of foreign beliefs were added as its boundaries expanded.



THIS BLURRING OF BOUNDARIES LIES AT THE HEART OF SHINTO IDEOLOGY AND NOSTALGIA.



This diagram represents a typical shrine layout.

TAKE A WALK AROUND THE SHRINE GROUNDS WHILE PAYING ATTENTION TO THESE VARIOUS ELEMENTS!



## Shrines are full of animals that serve the gods.

### Komainu (Guardian Lion-Dogs)

Found at Azuma Shrine (Tachibana, Sumida Ward, Tokyo). The right one has an "A" (open mouth) shape, and the left one has a "Un" (closed mouth) shape. This reflects Buddhist influence.



### Fox



Found at Fushimi Inari Shrine.

### Ox



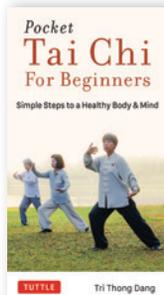
Carried the remains of Sugawara no Michizane to a sacred site. Example: Hirakawa Tenmangu Shrine (Hirakawacho, Chiyoda Ward, Tokyo).

### Mouse



Saved Okuninushi from a fire. Example: Ohtoyo Shrine (Sakyo Ward, Kyoto).

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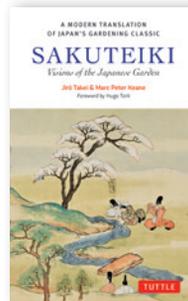


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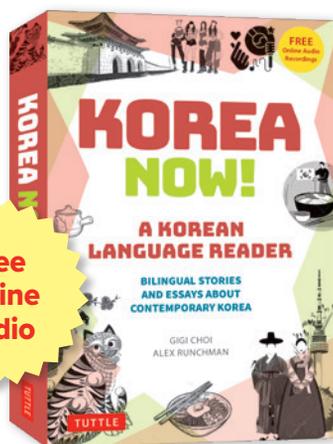
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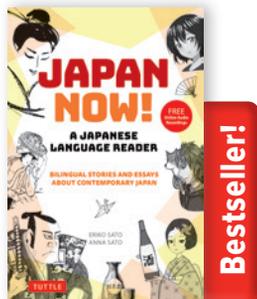
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**Gigi Choi and Alex Runchman** are a language-teaching academics husband-and-wife team. Choi is a native-Korean speaker, born in Korea, and currently works as a teaching associate in Korean at Sheffield University in the UK. Runchman works as lecturer and assistant professor in English for Academic Purposes at the Centre for English and Global Languages, University College Dublin, Ireland. This is their first book.

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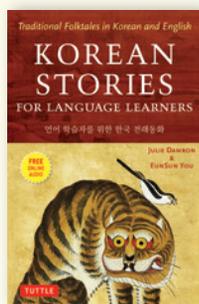
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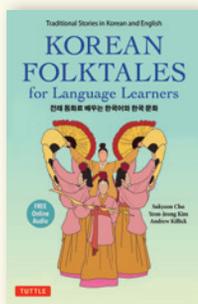
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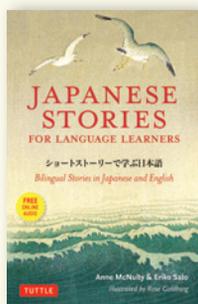


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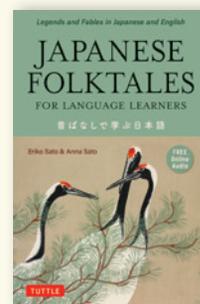


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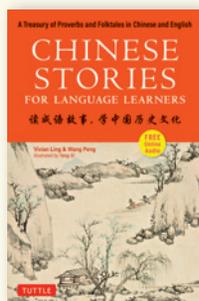
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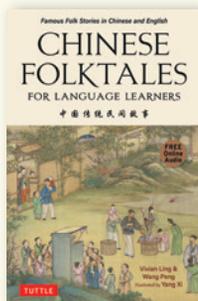
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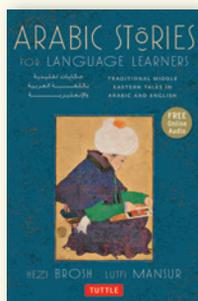


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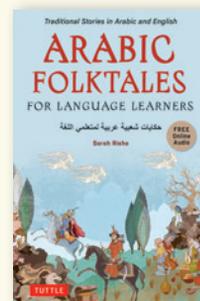
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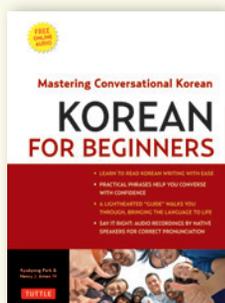


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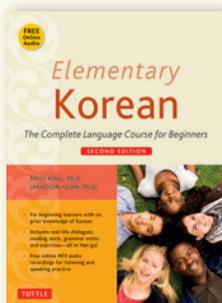
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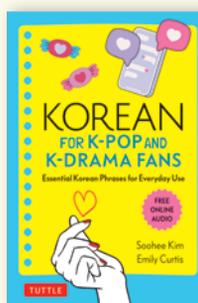


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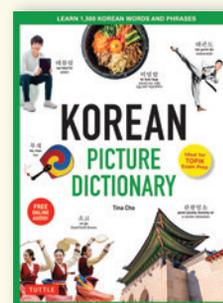


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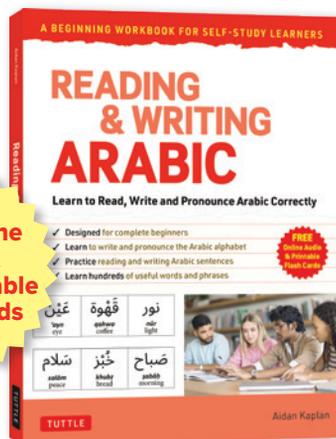
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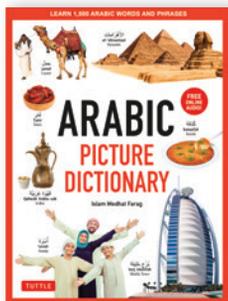
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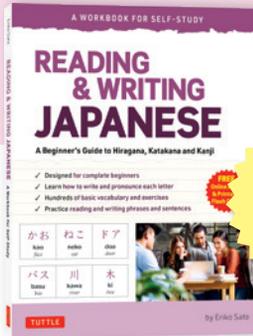
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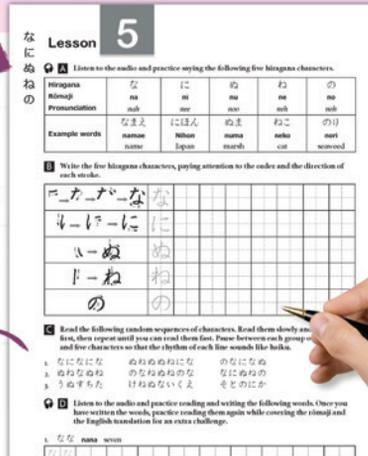
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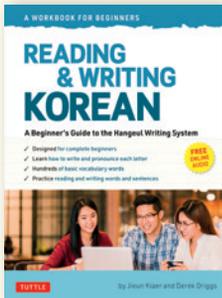
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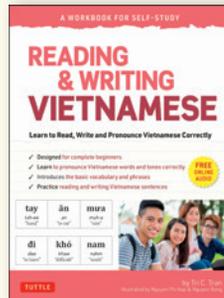


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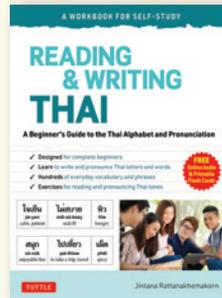


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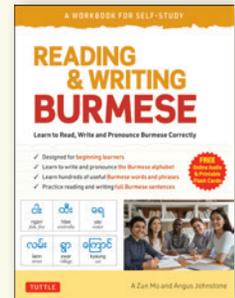


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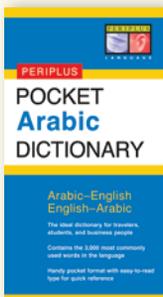
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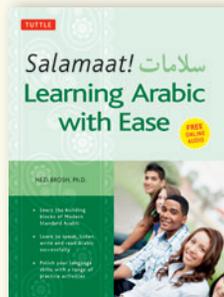


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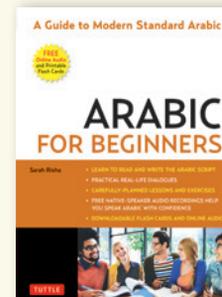


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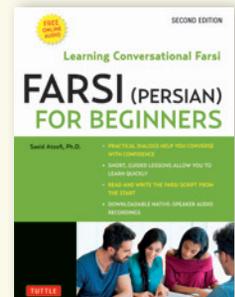


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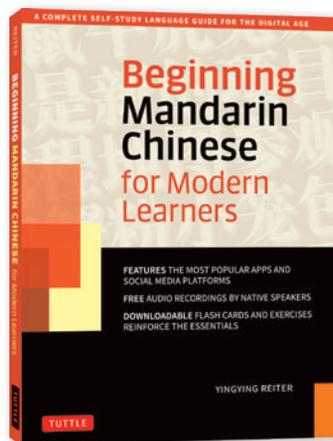
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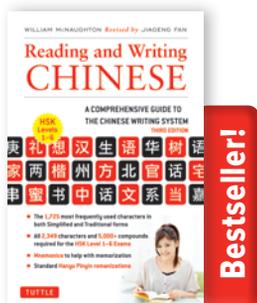
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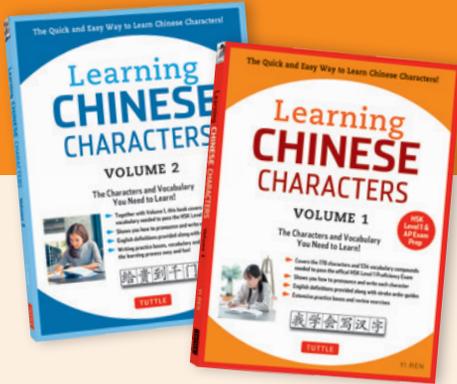
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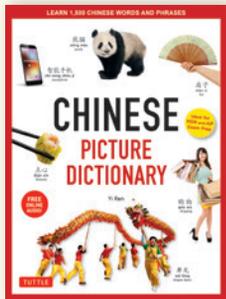
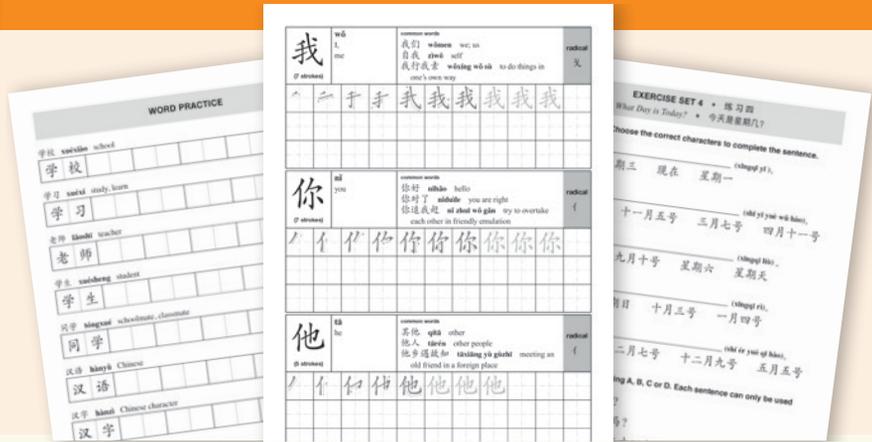


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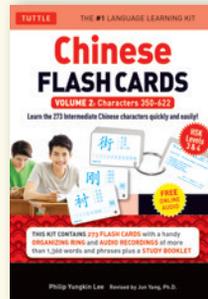


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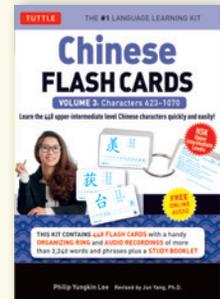


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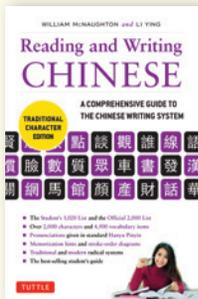


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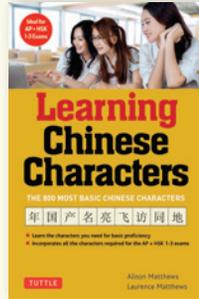


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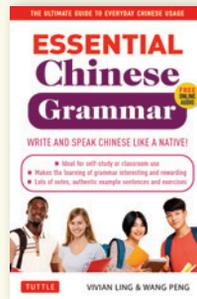


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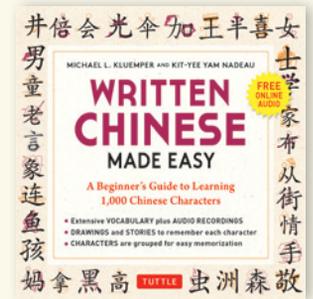


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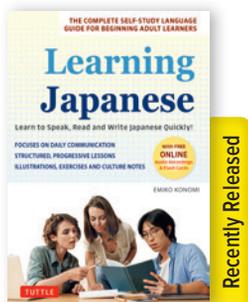
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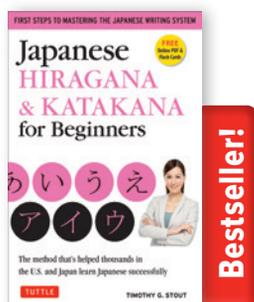
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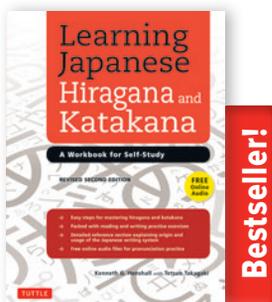
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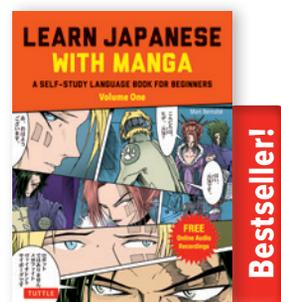
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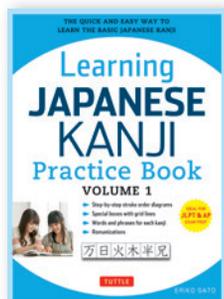
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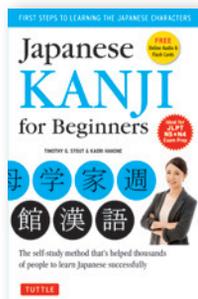
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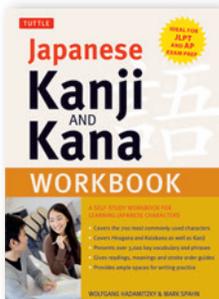
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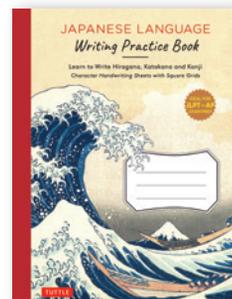
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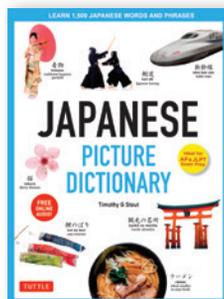
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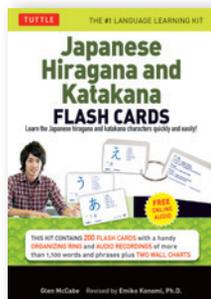
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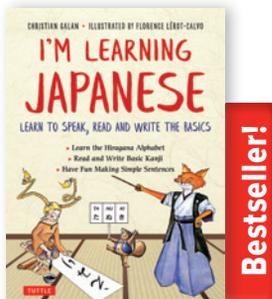
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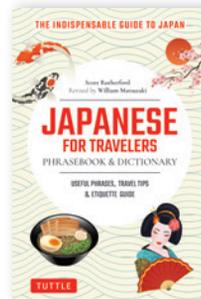
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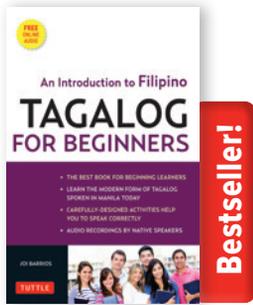


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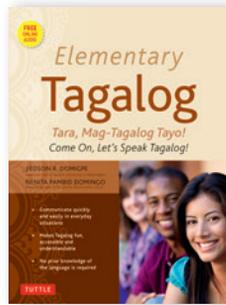


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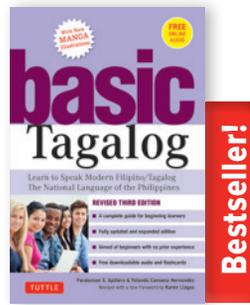
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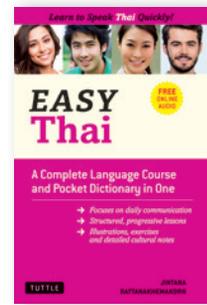
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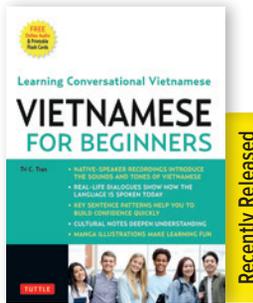
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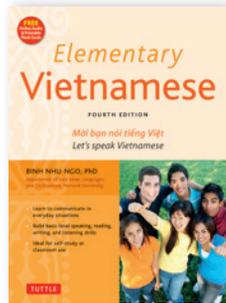
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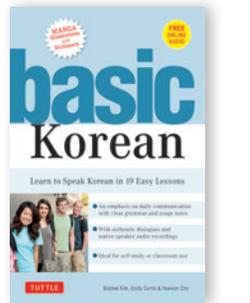
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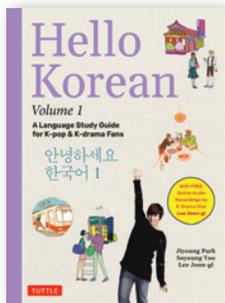
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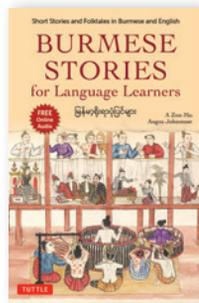
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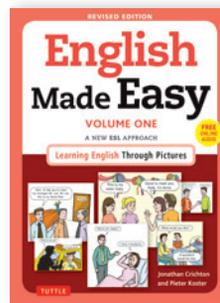
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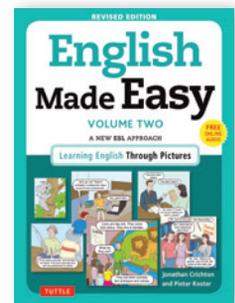
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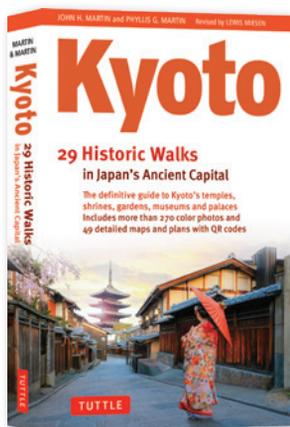
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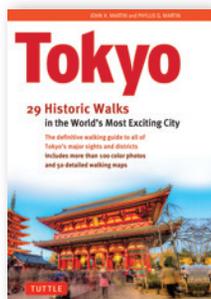
**John H. Martin** was a professor of Chinese and Japanese Civilization at the University of Richmond and taught courses in Japanese history, religion and culture at several colleges in New York State. Dr. Martin and his wife, **Phyllis G. Martin**, also worked as museum directors in New York City and while traveling extensively in Japan and elsewhere. Their *Tokyo: 29 Historic Walks in the World's Most Exciting City* is also available from Tuttle.

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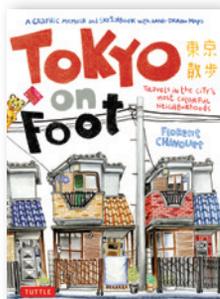
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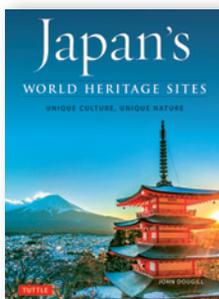


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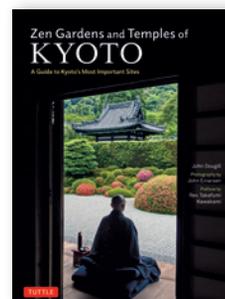


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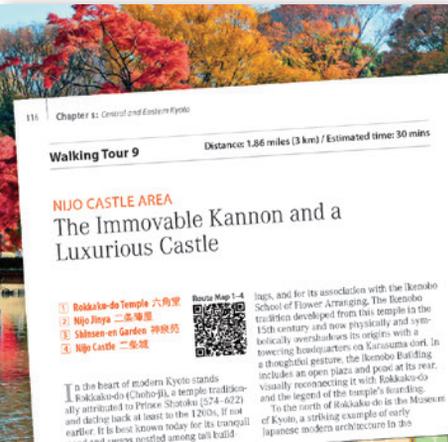
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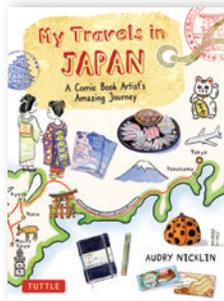
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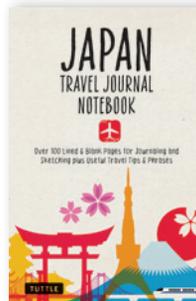
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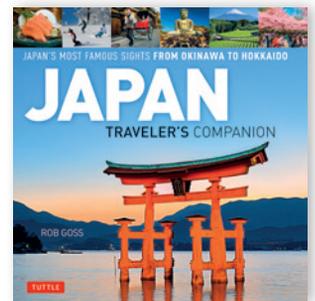
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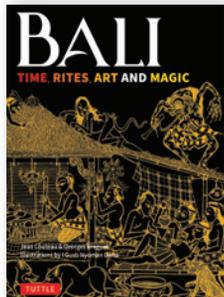
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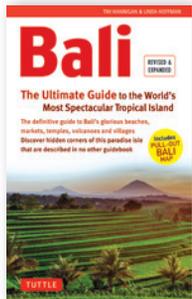
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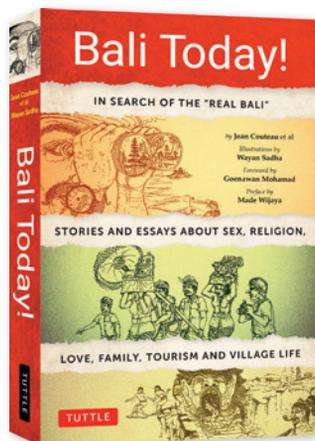
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**Jean Couteau**, a leading cultural authority on Bali, co-founded the magazine *Archipelago* and curated the English Corner column in the *Bali Post* for many years. He contributes essays to major media outlets and writes regularly for *Kompas*, Indonesia's leading newspaper. Couteau has written many books about Indonesian art and artists as well as the Agung Rai and Puri Lukisan art museums in Ubud.

**Wayan Sadha** began drawing for fun and was later hired to illustrate *Archipelago* magazine and the *Bali Post*'s English Corner column. Sadha's outrageously hilarious cartoons feature the common people of Bali and for this reason he has developed a sort of cult following on the island.

**Goenawan Mohamad** is an Indonesian poet, essayist, journalist, playwright, editor and public intellectual. He is the founder and editor of Indonesia's leading news magazine, *Tempo*, and has often been a vocal critic of the Indonesian government throughout his long career. He is the author of many books on Indonesian society and culture.

**Made Wijaya** was a renowned writer and designer who was based in Bali for over 40 years. He was one of the island's most flamboyant, larger-than-life characters and variously worked as a tennis coach, designer, photographer, gardener, historian, journalist, satirist, anthropologist and much more. His books include *Architecture of Bali* and *Tropical Garden Design*.

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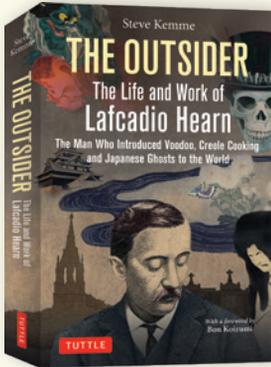


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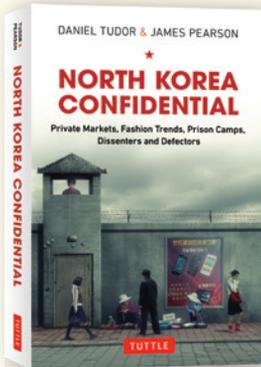
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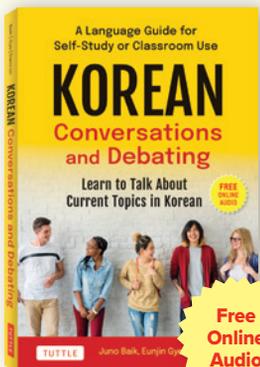
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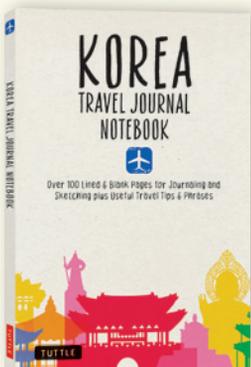
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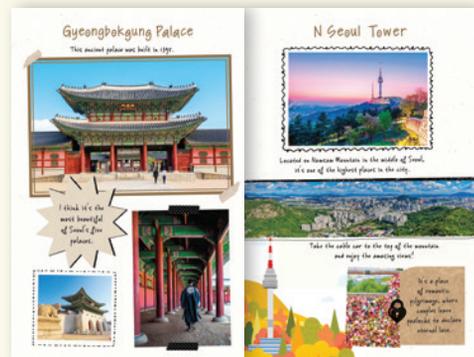
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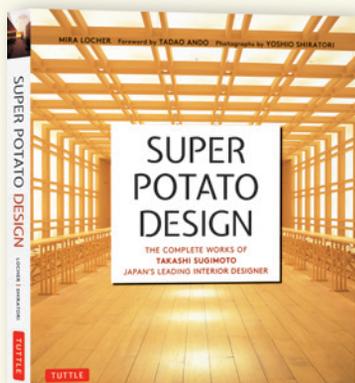
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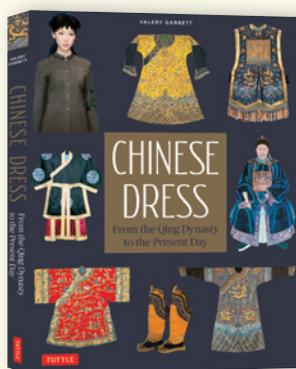
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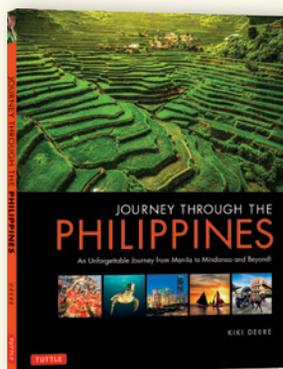
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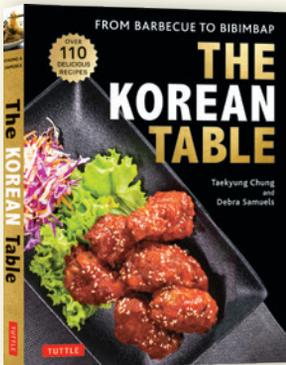
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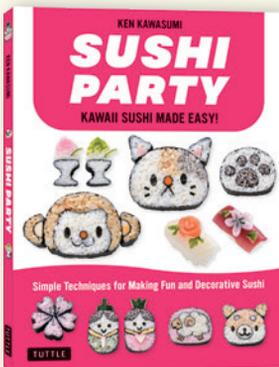
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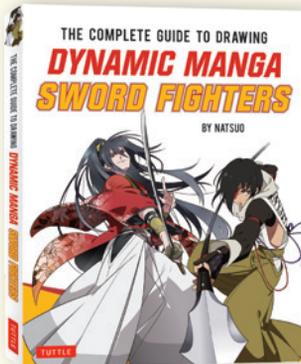
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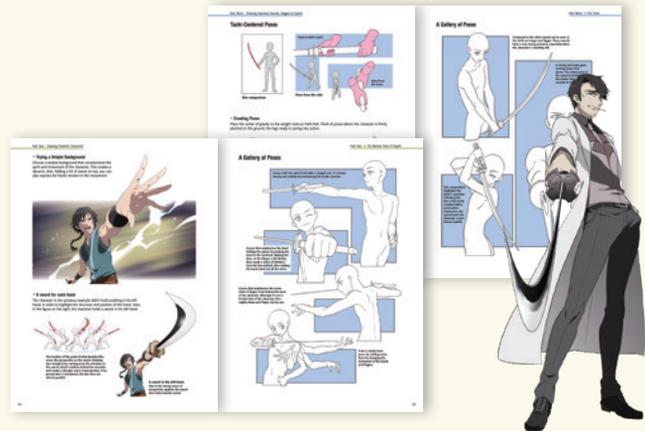
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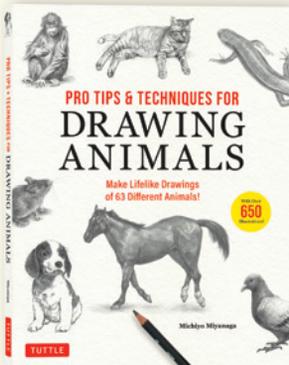
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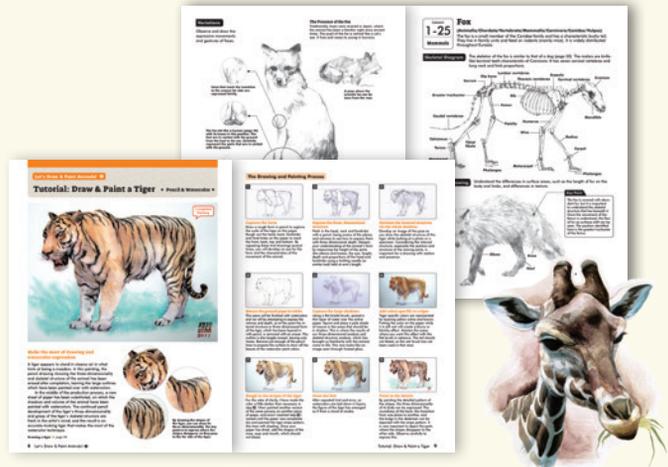
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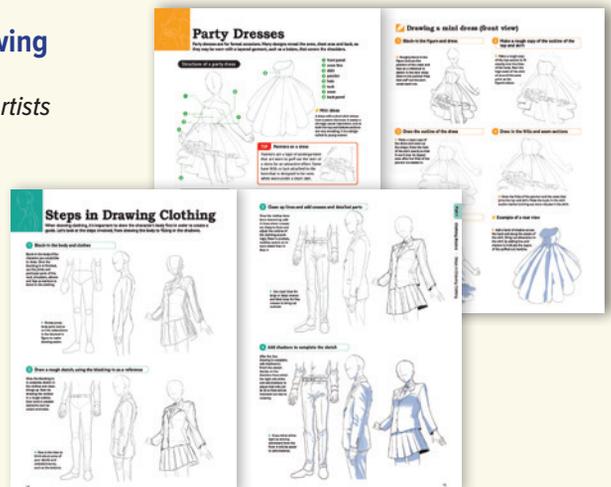
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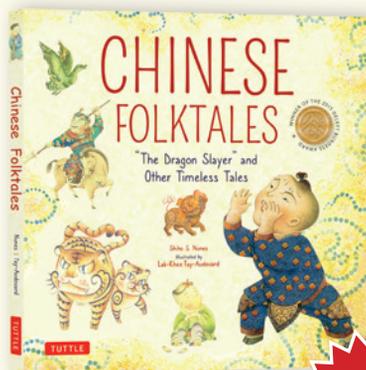
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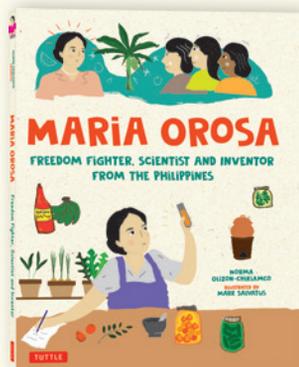


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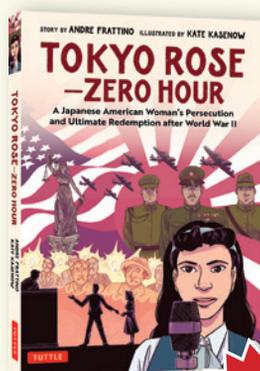
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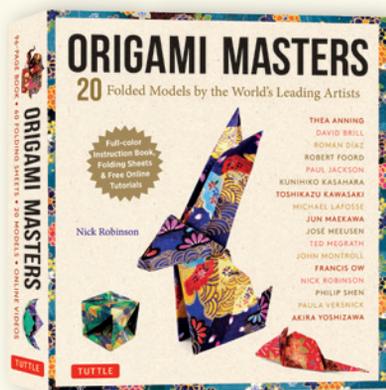
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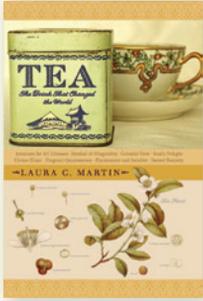
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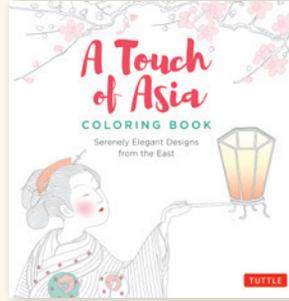
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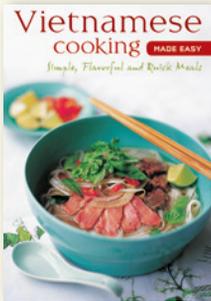
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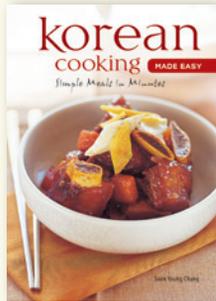
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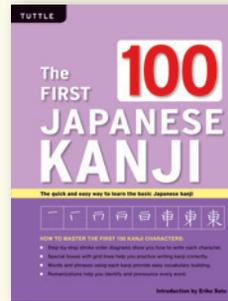
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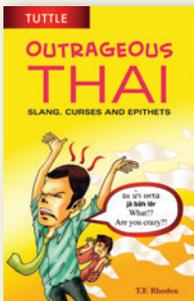
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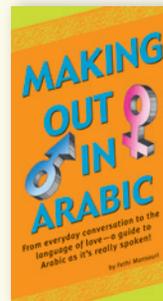
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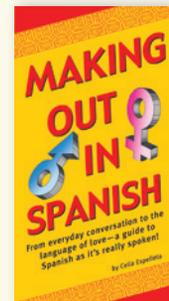
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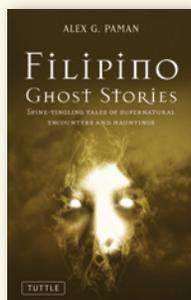


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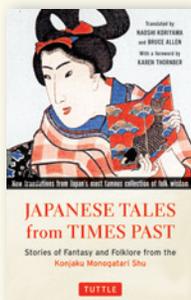


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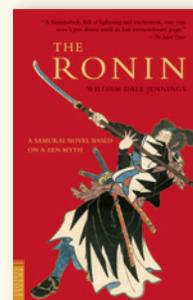
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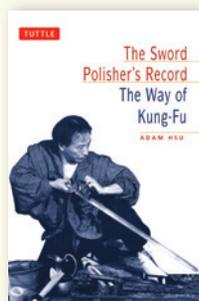
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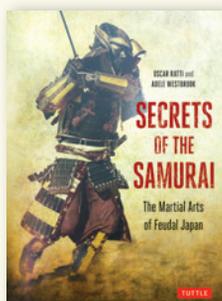
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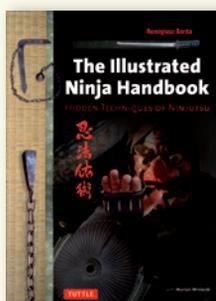
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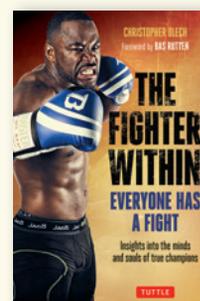
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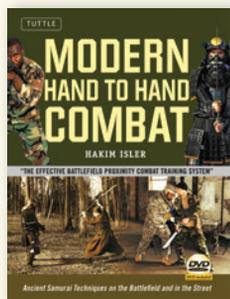
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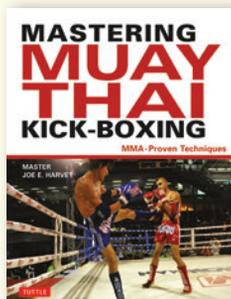
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