

A decorative white frame with rounded corners and a double-line border. Inside the frame, the word 'TUTTLE' is written in large, bold, red, sans-serif capital letters. The frame is decorated with colorful circular patterns in shades of blue, green, and yellow on the left and right sides.

TUTTLE

NEW TITLES AND
BACKLIST HIGHLIGHTS

Spring 2025

A solid red rectangular box containing the word 'TUTTLE' in white, bold, sans-serif capital letters.

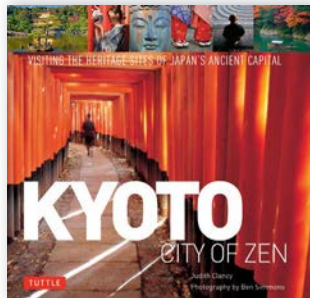
TUTTLE

A stylized illustration of a massive, curling blue wave with white foam, reminiscent of the Great Wave off Kanagawa. In the background, a snow-capped mountain (Mount Fuji) is visible under a dark, starry sky. A small boat is seen in the foreground, navigating the turbulent waters.

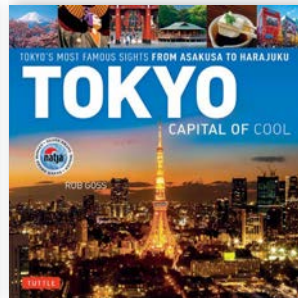
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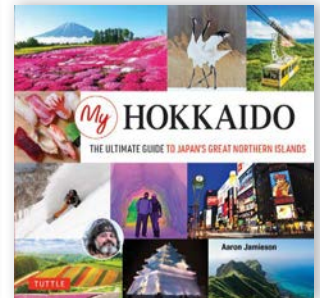
Japan Traveler's Companion
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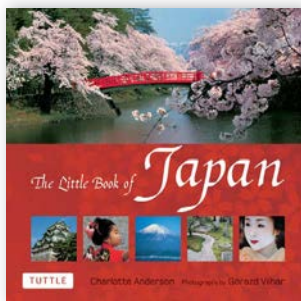
Kyoto City of Zen
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 ISBN-13: 978-4-8053-1540-8



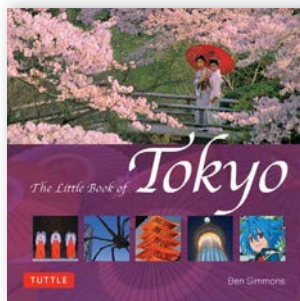
Tokyo—Capital of Cool
Tokyo's Most Famous Sights from Asakusa to Harajuku
 ISBN-13: 978-0-8048-5725-3



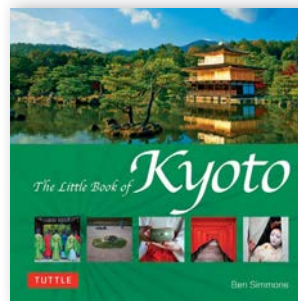
My Hokkaido
The Ultimate Guide to Japan's Great Northern Islands
 ISBN-13: 978-4-8053-1400-5



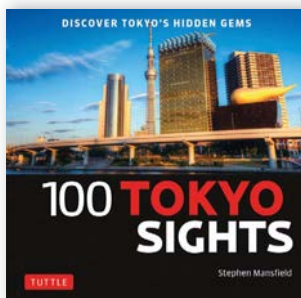
The Little Book of Japan
 ISBN-13: 978-4-8053-1213-1



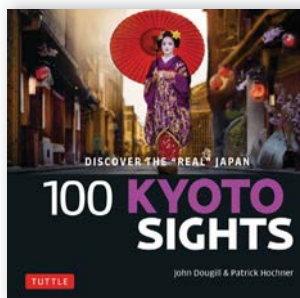
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The Little Book of Kyoto
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100 Tokyo Sights
Discover Tokyo's Hidden Gems
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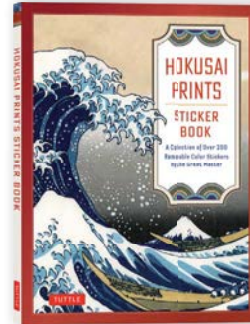
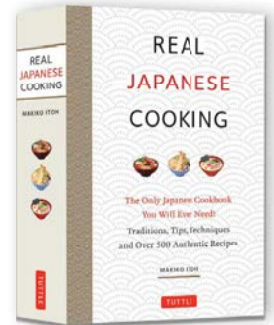
Table of Contents

New Titles and Backlist Highlights

Samurai History & Culture	02
Cooking	04
Literature	12
Sticker Books	20
Art, Antiques and Collectibles	22
Graphic Novels	26
Self-Help & Religion	36
Children's & Young Adult	40
Language	46
Origami	52
Origami Paper	58
Art Instruction	64
Crafts	68
Architecture & Design	72
Gardening	74
Business, History & Culture	78
Travel	80
Note Cards	82
Thank You Cards	83
Wrapping Paper	84
Puzzles	85
Journals	86
Coloring Books	87
Index	88

Real Japanese Cooking

page 4

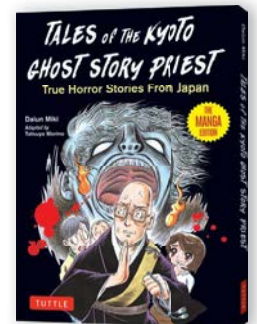


Hokusai Prints Sticker Book

page 21

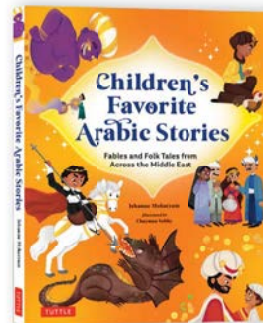
Tales of the Kyoto Ghost Story Priest

page 34



“Books to Span the East and West”

Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia’s economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

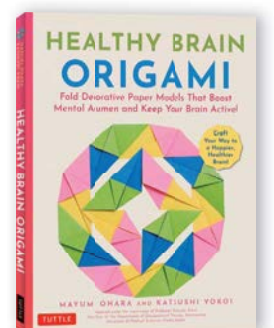


Children's Favorite Arabic Stories

page 44

Healthy Brain Origami

page 52

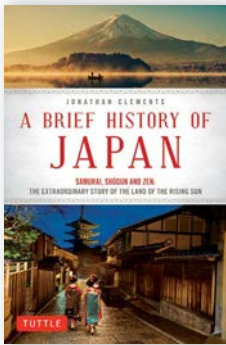


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Tokyo | Rutland, Vermont | Singapore

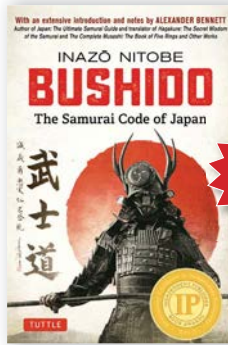
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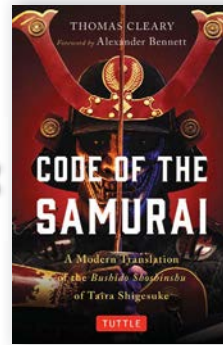
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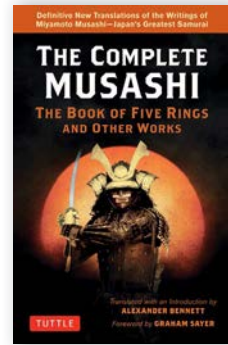


AWARD WINNER

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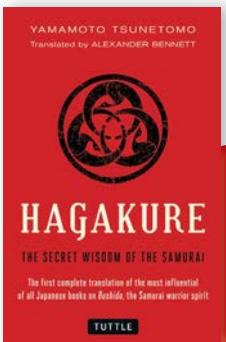


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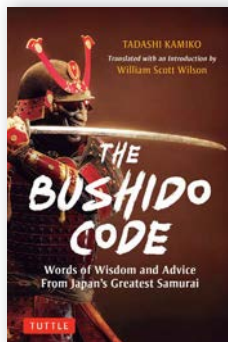
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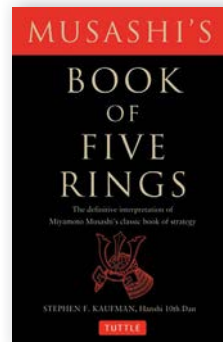


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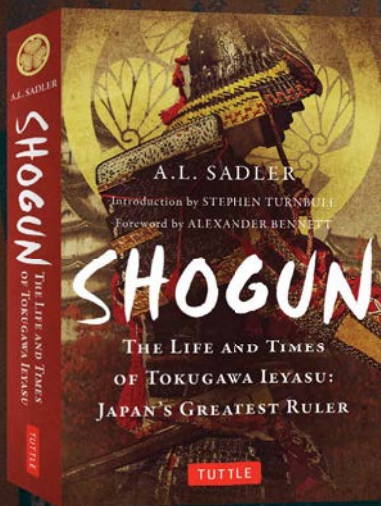
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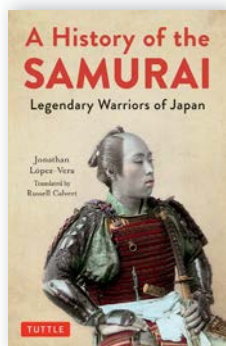
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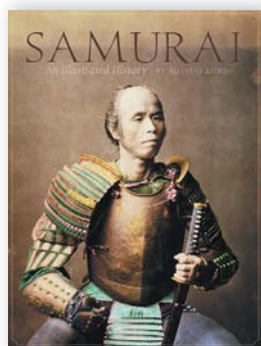


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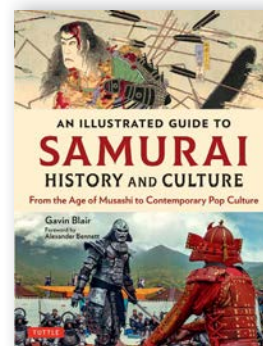


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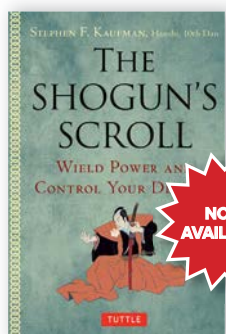
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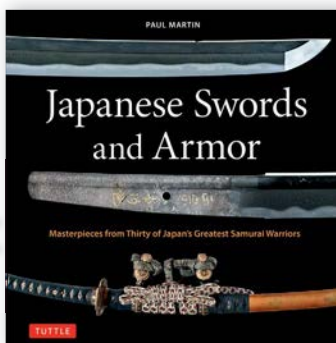
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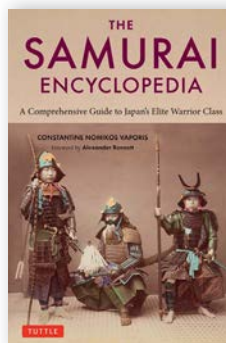
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May

Cooking

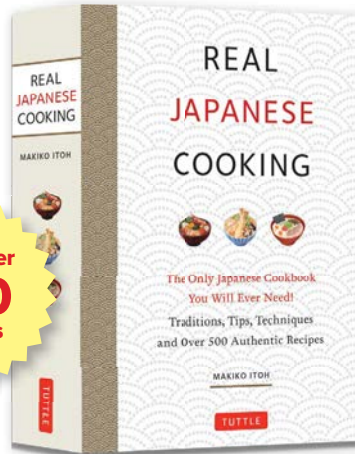
6 X 9 • 512 pages

600 recipes; 400 color photographs; 100 essays and sidebars

Carton Quantity: 8

Selling Territory: World

**With Over
500
Recipes**



Real Japanese Cooking

The Only Japanese Cookbook You Will Ever Need!

By Makiko Itoh

This book has been a lifetime in the making. Bicultural author Makiko Itoh was born in Tokyo but grew up in New York, where her mother ran a leading Japanese restaurant for two decades. She has since developed a career as a successful bilingual food writer and translator, uniquely positioned to explain Japanese cuisine to non-Japanese. *Real Japanese Cooking* answers all the questions foreigners typically have about one of the world's great cuisines, including:

- Official author website: justhungry.com & JustBento.com
- Author available for interviews; contact publicity@tuttlepublishing.com

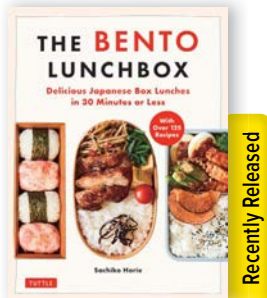
- **Why is Japanese food so unique? A complete overview—from aesthetics to umami**
- **Essential ingredients like miso, mirin, dashi, sake and kombu—how and why they are used**
- **How to design a Japanese meal—from tableware to cookware to etiquette**
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This book contains clearly-presented recipes interspersed by fascinating essays and sidebars explaining all aspects of Japan's unique food culture along with 400 gorgeous color photos. A must-read for every Japanese food lover!

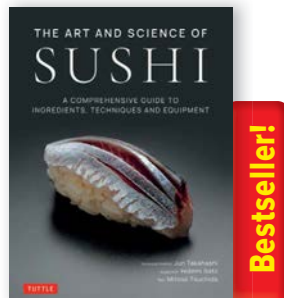


Makiko Itoh was raised and educated in Japan, the UK and the US, and has lived in Europe for many years. Despite living abroad, she has always returned to her Japanese culinary roots. In 2003 she started writing the *Just Hungry* blog to introduce Japanese homestyle cooking to people with limited access to authentic Japanese ingredients. In 2007 she launched a blog dedicated to bento box recipes which led to the publication of her first book, *The Just Bento Cookbook*, which became an international bestseller. She now lives in Switzerland and writes a monthly column on Japanese food for *The Japan Times*.

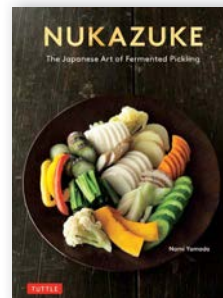
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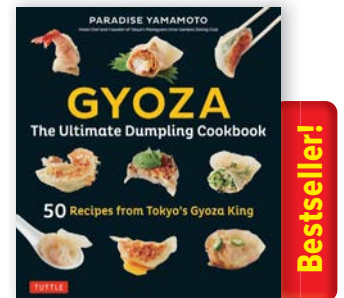
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50 Recipes from Tokyo's Gyoza King - Pot Stickers, Dumplings, Spring Rolls and More!
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TABLE OF CONTENTS

Introduction: My Globetrotting Japanese Food Journey

Japanese Cuisine: An Overview

Essential Ingredients & Equipment

Chapter 1 Soups

Includes Potato and Onion Miso Soup; Tofu and Wakame Miso Soup; & Chicken and Ginger Soup with Cellophane Noodles

Chapter 2 Stews and Simmered Dishes

Includes Nikujaga Meat and Potatoes; Taro Root with Sesame, Miso and Honey; Japanese Chicken Curry; & Stewed Kabocha Squash

Chapter 3 Grilled, Baked and Pan-fried Dishes

Includes Chicken Teriyaki; Oven Baked Mackerel; Japanese Steak; Miso Eggplant; & Salmon Marinated in Salt Koji

Chapter 4 Deep-fried and Stir-fried Dishes

Includes Chicken Karaage; Tempura; Tonkatsu Pork Cutlets; Breaded Shrimp; Potato Croquettes; Kinpira; Sesame Beef Stir-fry

Chapter 5 Egg Dishes

Includes Raw Egg with Rice; Savory Egg Custard; Egg Crepes; Tamagoyaki Omelet; & Omuraisu Omelet

Chapter 6 Tofu Dishes

Includes Tofu with Miso; Beef and Tofu with Veg; Mabo Dofu; Fried Tofu Cakes; Kyoto-style Simmered Tofu Skins; & Homemade Tofu

Chapter 7 Salads and Sides

Includes Spinach Ohitashi; Green Beans with Sesame Sauce; Broccoli with Wasabi Sauce; Japanese Potato Salad; Japanese Salad Dressings; & Natto Dishes

Chapter 8 Rice Dishes

Includes Chicken and Egg Rice Bowl; Gyudon Beef Bowl; Grilled Mochi Rice Cakes; Doria Rice Gratin; Okayu Rice Porridge; & Onigiri Rice Balls

Chapter 9 Sushi and Sashimi

Includes Basic Sashimi; Marinated Tuna; Basic Sushi Rice; Fresh Seafood Rice Bowl; Sushi Rolls; Pressed Sushi; Nigirizushi with Toppings

Chapter 10 Noodles

Includes Spicy Chili Beef Soba; Udon with Creamy Tofu Sauce; Chicken and Lemon Somen; Miso Ramen; Yakisoba; Japanese-style Pasta dishes

Chapter 11 Hot Pots

Includes Sukiyaki; Shabu Shabu; Sumo Chicken Meatball Hot Pot; Tomato and Camember Hot Pot; Oyster Miso Hot Pot; & Oden Stew

Chapter 12 Savory Pancakes and Dumplings

Includes Okonomiyaki Pancakes; Takoyaki Octopus Dumplings; Sweet Potato Dumplings; & Gyoza

Chapter 13 Steamed Dishes

Includes Pan-steamed Ginger Sesame Beef; Dashi-steamed Carrots; & Saké-steamed Cod

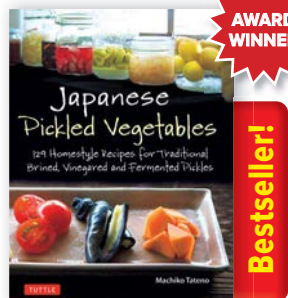
Chapter 14 Pickles, Preserves and Sauces

Includes Salt-pickled Napa Cabbage; Starting a Rice-Bran Pickling Bed; Homemade Umeboshi Pickled Plums; Gari Sushi Ginger; Rakkyo Pickled Onions; Homemade Miso; & Homemade Koji

Chapter 15 Sweets and Baking

Includes Anko Bean Paste and Fig Mini Pies; Fruit Shiratama Dumplings; Chocolate Daifuku Dumplings; Shokupan Japanese Bread; Curry Pan; Japanese-style sandwiches; Chuka-pan Chinese Steamed Buns; and Japanese Cheesecake

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The ultimate Japanese comfort food—a steaming bowl of miso soup paired with seasoned rice!

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May

Cooking

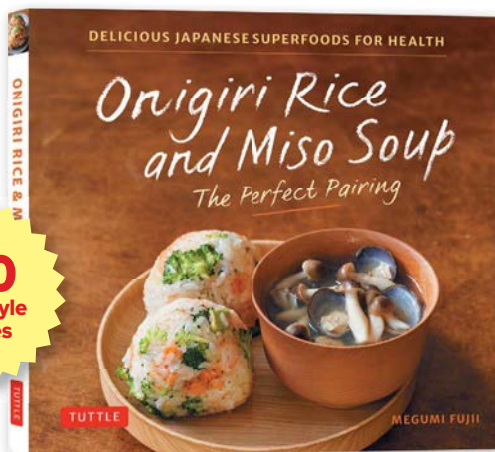
8 ½ X 8 • 112 pages

100 recipes; color photos throughout

Carton Quantity: 16

Selling Territory: World

100
Homestyle
Recipes



Onigiri Rice and Miso Soup— The Perfect Pairing

Delicious Japanese Superfoods for Health

By Megumi Fujii

In these 100 amazing recipes, nutritionist Megumi Fujii combines fresh seasonal ingredients with traditional Japanese superfoods to create deeply nourishing meals—the perfect antidote to modern ultra-processed foods!

In this book, you'll find 48 delicious and easy-to-prepare two-dish meals like:

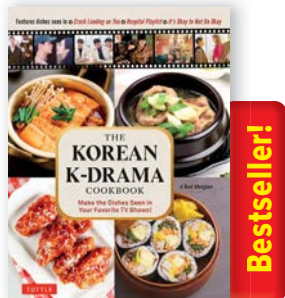
- Broccoli and Salmon Onigiri paired with Clam and Mushroom Miso Soup
- Onigiri Rice with Nori and Sesame & Mackerel and Kimchee Miso Soup
- Hijiki Seaweed Onigiri & Miso Soup with Ground Chicken and Carrots
- Bright Green Onigiri & Miso Soup with Tofu and Shiitake Mushrooms
- Oyster Onigiri & Pork and Turnip Miso Soup
- Plus 43 other incredible combos!

Filled with beautiful photographs, this book showcases the limitless possibilities of two classic Japanese homestyle dishes. Fujii highlights the nutritional benefits of the ingredients in each recipe and introduces all sorts of ways to use healthy Japanese superfoods like seaweed and miso that are now commonly available and increasingly popular!

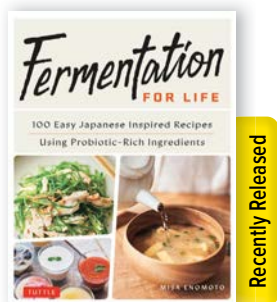
Megumi Fujii is a registered dietician and recipe developer in Japan. A graduate of Kagawa Nutrition University, she has worked on television cooking programs and as a food coordinator. Her books include *Warming Sauces to Boost Your Immune System*, *Two-Dish Meals to Stay Healthy After 50*, *Main Dish Salads* and *Super Tasty Low-Cal Appetizers*.



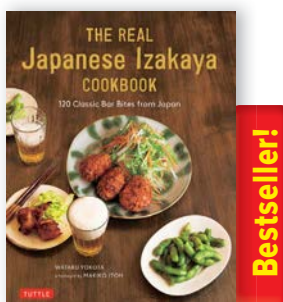
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The Manga Guide to Japanese Food
Everything You Want to Know About the History, Ingredients and Folklore of Japan's Unique Cuisine
ISBN-13: 978-4-8053-1762-4
\$18.99/\$24.95 (CAD) PB

Dried Mackerel Onigiri
with Miso Soup with Eggplant and Greens

Dried salted horse mackerel (*aji no himono*) is a great source of vitamin D and the omega-3 fatty acids DHA and EPA. Look for it in the refrigerator section of an Asian grocery store. Paired with aromatic shiso leaves and myoga ginger, it's guaranteed to perk up a lackluster summer appetite. The miso soup with eggplant and super nutritious moroheiya greens provides beta-carotene, fiber, calcium, and vitamins C and E.



Bright Green Onigiri
with Dried Tofu and Shiitake Miso Soup

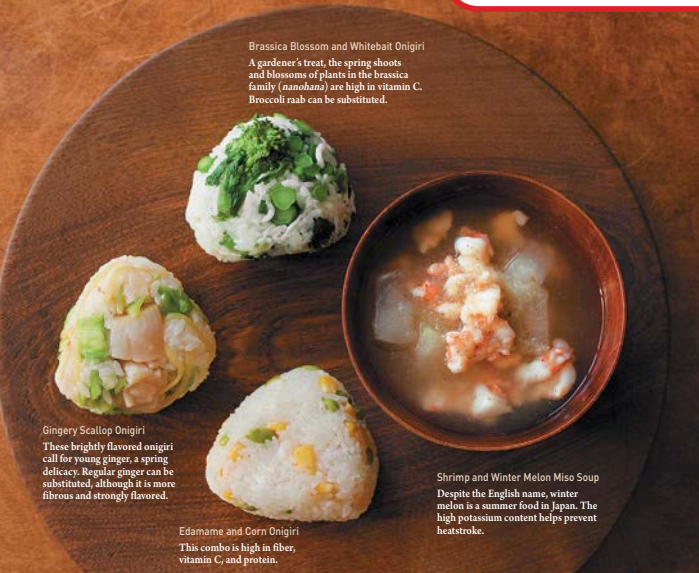
These onigiri are packed with edible chrysanthemum greens (*shungiku*), also called crown daisy and garland chrysanthemum. They are very high in beta-carotene and other vitamins, and well worth the trip to an Asian grocery store to find them. Not rinsing the greens after blanching preserves more of the vitamins, while the sesame oil dressing balances the somewhat strong flavor. The miso soup includes freeze-dried tofu (*koya-dofu*), a Japanese pantry staple rich in protein and calcium, alongside shiitake mushrooms for fiber.



Onigiri rice and miso soup are Japan's answer to the classic soup and sandwich combo...but a whole lot healthier!

A Meal for Spring and Summer

Brassica Blossom and Whitebait Onigiri
A gardener's treat, the spring shoots and blossoms of plants in the brassica family (*nanohana*) are high in vitamin C. Broccoli raab can be substituted.



Gingerly Scallop Onigiri
These brightly flavored onigiri call for young ginger, a spring delicacy. Regular ginger can be substituted, although it is more fibrous and strongly flavored.

Edamame and Corn Onigiri
This combo is high in fiber, vitamin C, and protein.

Shrimp and Winter Melon Miso Soup
Despite the English name, winter melon is a summer food in Japan. The high potassium content helps prevent heatstroke.

Brassica Blossom and Whitebait Onigiri

SERVES 2 (4 ONIGIRI)

- 4 oz (100 g) brassica blossoms (*nanohana*)
- 4 tablespoons whitebait (*shirasu*)
- 2 cups (400 g) warm steamed rice

Blanch the brassica blossoms with a pinch of salt, drain, and squeeze to remove excess water. Cut off the top inch (2 cm) and slice the stems. Mix tops and stems with the whitebait and rice. Divide in four portions and form into onigiri (see p. 6).

Gingerly Scallop Onigiri

SERVES 2 (4 ONIGIRI)

- 4 scallops, about 2 oz (70 g)
- Salt and pepper
- Scant 1 oz (20 g) young ginger
- 1 teaspoon oil
- 1 cabbage leaf
- 2 cups (400 g) warm steamed rice

Sprinkle the scallops with salt and pepper. Shred the ginger. Cut the cabbage into ½-inch (1 ½-cm) squares, blanch in salted water, and squeeze to remove excess water. Heat the oil in a skillet and stir-fry the scallops and ginger over medium heat until lightly browned, about 3 to 4 minutes. Tear the scallops into large pieces. Combine in a bowl with the cabbage and rice. Divide in four portions and form into onigiri (see p. 6).

Edamame and Corn Onigiri

10 ONIGIRI

- 1 ear uncooked corn
- 1 cup plus 2 tablespoons (215 g) uncooked short grain rice
- ¼ cup plus 2 tablespoons (70 g) uncooked glutinous rice (or short grain rice)
- 1½ cups (400 ml) water
- 2 tablespoons sake
- 1 piece kombu, 2 inches (5 cm) square
- ½ teaspoon salt
- 1 cup (90 g) edamame

Cut the corn off the cob. Wash the rice, drain, and place in a rice cooker with the water, sake and kombu. Let sit for 30 to 60 minutes. Mix in the salt, place the edamame and corn (including the cob) on top, and cook. Remove cob, mix gently, and form into 10 onigiri (see p. 6).

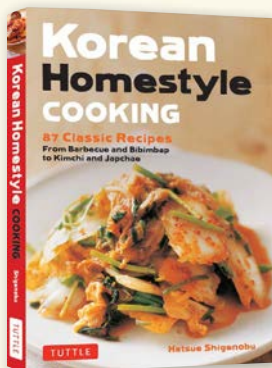
Shrimp and Winter Melon Miso Soup

SERVES 2

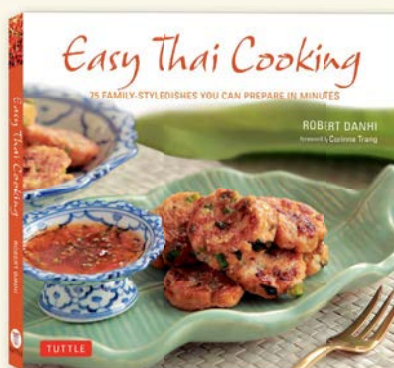
- 10 shrimp, about 8 oz (200 g)
- 1 teaspoon sake
- 10 oz (300 g) winter melon
- 1½ cups (400 ml) dashi broth
- 1 to 1½ tablespoons miso

Shell and devein the shrimp, chop, and mix with the sake. Peel and seed the winter melon. Finely grate half of it and cut the remaining half into bite-sized pieces. Bring the melon and broth to a boil in a pot. Cover and simmer over medium heat for 2 to 3 minutes. Add the shrimp, bring to a boil again, and skim off any foam. Simmer uncovered for 1 to 2 minutes. Add the miso and remove from heat.

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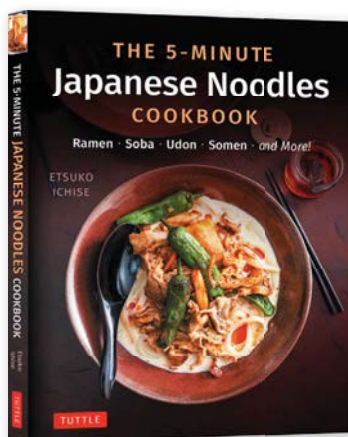
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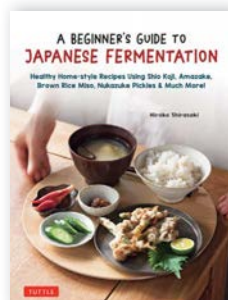
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Etsuko Ichise is an expert Japanese chef who has published and contributed to hundreds of cookbooks. She also devotes herself to introducing children to the joys of cooking and supervises the cooking for NHK Educational TV’s *Cooking Idol Ai! Mai! Main!*. Her publications include *Bento Lunches from Scratch*, *300 Small Bento Side Dishes*, *Salad Lessons* and *The Book of Somen*.



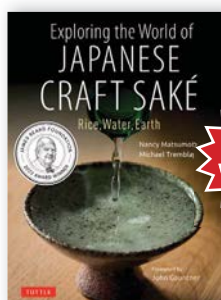
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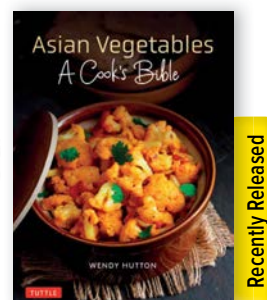
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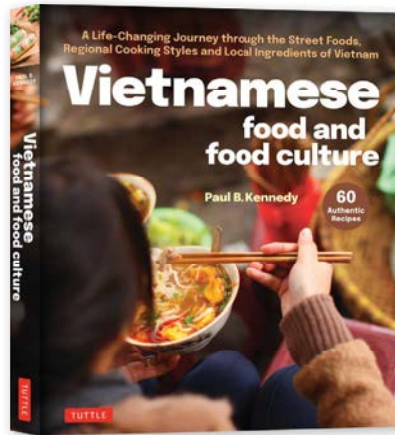
8 X 9 ½ • 176 pages

60 recipes; over 100 color photographs

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Vietnamese Food and Food Culture

A Life-Changing Journey through the Street Foods, Regional Cooking Styles and Local Ingredients of Vietnam

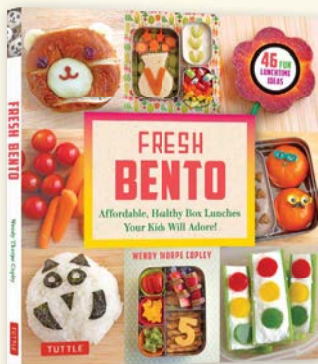
By Paul B. Kennedy

In 2018, veteran restaurateur, author, foodie and all-around travel junkie Paul Kennedy embarked on a life-changing journey to Vietnam. His main goal was to explore the nation's rich cuisine and food culture, which had always fascinated him from afar, but which he could never quite fully understand.

This book is the result of five years spent traveling the length and breadth of the country, experiencing Vietnamese food up-close as no other food writer has before. In 24 essays, 60 recipes and 100 glorious photographs, Kennedy shares his experiences through:

- Engaging stories about tantalizing local foods and drinks—such as unparalleled Nam Định bánh mì and palate-challenging delicacies like bitter melon and the foul-smelling durian
- Information on Vietnamese herbs, condiments and ingredients—from fish sauce and rice paper wrappers to basil, green onions and sawtooth coriander
- Recipes for classic street food dishes like Rice Paper Pizza, Bánh Mi Sandwiches and Steamed Coconut Rice Cakes with Toasted Shrimp Flakes
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Paul B. Kennedy has worked in the restaurant industry for 30 years—bringing delicious meals and welcoming environments together to create fond memories. Paul studied hotel management and received a degree in culinary arts from Johnson & Wales University. He then moved to New York where he established himself in the restaurant world while honing a passion for writing and photography. In 2018, with only a backpack and a sense of adventure, Paul headed off to Vietnam. He has traveled extensively around the country ever since, documenting Vietnamese food culture and capturing its flavors. In addition to writing, cooking and traveling, Paul is passionate about teaching and volunteers his time to help others learn and grow. This is his first cookbook.



Pho Rolls Phở Cuốn

Serves: 10–14 Rolls
Prep time: 1x
Cook time: 1x

For the rice-noodle sheet:
1 cup (120 g) rice flour
2 teaspoons salt
2 cups (500 ml) water
Vegetable oil, as needed

For the beef filling:
1 lb (500 g) beef sirloin, thinly sliced against the grain
3 bunches green onions (scallions), chopped
1 carrot, shredded
1 teaspoon salt
1 teaspoon sesame oil
1 teaspoon peeled and minced fresh ginger
1 teaspoon dark soy sauce
1½ teaspoon five-spice powder
1½ teaspoons salt
1½ teaspoons freshly ground black pepper
1 teaspoon sugar

To assemble and serve:
Mint leaves
Parsley leaves
Cucumber leaves (if available)
Soy sauce

These rolls are a unique spin on pho, the staple Vietnamese noodle soup. Just like the soup, this indispensable dish was born in Hanoi.

1. For the rice-noodle sheet: Sift the rice flour, replace flour and salt into a large mixing bowl and whisk to combine. Add the water and whisk until there are no lumps. Let the batter rest for 1–2 hours.
2. When a plate is in the steamer for 2 minutes or until hot, lightly oil the plate. Dip the batter, ladle over just enough batter to cover the base of the plate. But the plate around to spread out the batter. If needed, steam until firm about 4–5 minutes. Peel off the rice noodle sheet by running a spatula around its perimeter. Repeat with the remaining batter, set the rice sheets aside.
3. For the beef filling: Place the sirloin in a large bowl. Add the green onion, carrot, scallion, sesame oil, ginger, soy sauce, five-spice powder, salt, pepper and sugar, and toss to coat thoroughly. Set aside to marinate for 30 minutes.
4. Set a medium skillet over medium-high heat. Add the beef mixture and cook just until no longer pink.
5. To assemble and serve: Place one rice sheet on a flat surface. Toss up with mixed greens, parsley leaves, cucumber leaves and beef filling. Lift up one end and roll it up, gently but tightly. Repeat with the remaining rice sheets and filling. Serve immediately, or cook. Provide soy sauce alongside for dipping.

Street Foods and Side Dishes 49



Rice Noodles with Barbecue Bún Thịt Nướng

Yield: 4 servings
Prep time: 1x
Cook time: 1x

For the pork:

1 cup (170 g) pork
4 cloves garlic, crushed
2 shallots, sliced
2 teaspoons oil
2 teaspoons fish sauce
2 teaspoons annattoi oil
2 teaspoons condensed milk
2 teaspoons toasted sesame oil
2 teaspoons sesame seeds, heated
1½ teaspoons dark soy sauce
2 teaspoons freshly ground black pepper
1 to 1½ lb (375 to 675 g) pork belly, thinly sliced

For the pickled vegetables:

1 cup (225 ml) rice wine vinegar
1½ cups (375 g) shredded cucumber
1½ cups (375 g) shredded carrots
1 cup (225 g) dried rice noodles
1½ cups (375 g) coarsely chopped mint
1½ cups (375 g) coarsely chopped cucumber leaves (if available)
1 cup (225 g) coarsely chopped Thai basil leaves
1½ cups (375 g) coarsely chopped cilantro
1½ cups (375 g) perilla leaves
1½ cups (375 g) chopped peanuts
2 limes, cut into wedges
Dipping sauce (see page 24)

Most Vietnamese recipes include a lot of ingredients, and it's well worth it to include them all: the result is unmatched depth and flavor. Every food is new to us at some point in our lives, and I hope the ingredients that are new to you in these recipes will become staples in your home one day.

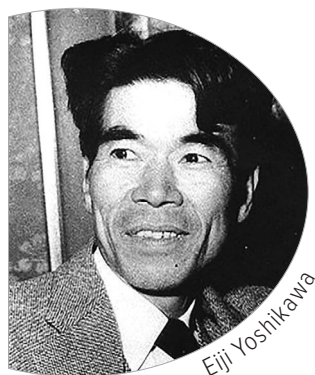
1. For the pork: In a large bowl, whisk together the honey, garlic, shallot, lemongrass, fish sauce, annattoi oil, condensed milk, sesame oil, sesame seeds, dark soy sauce and black pepper. Add the pork, toss to coat well, cover and marinate for 4 hours in the refrigerator.
2. For the pickled vegetables: Add the hot water and sugar to a bowl and mix until the sugar is dissolved. Add the rice vinegar and stir to combine. Add the cucumber and carrot and let soak for 1 hour. Drain and discard the liquid.
3. To serve: Meanwhile, cook the rice noodles according to package instructions; drain and rinse with cold water.
4. Preheat a grill to medium-heat. Using a non-stick vegetable or fish grill basket, grill the pork over indirect heat until cooked thoroughly.
5. Add the noodles, herbs, carrot, cucumber, peanuts and lime wedges to individual serving bowls. Divide the grilled pork among the 4 bowls and serve with Dipping Sauce on the side.

Vegetarian option: Substitute tempeh for pork. Eliminate fish sauce in the marinade; substitute with 1½ teaspoons crushed pineapple and 1½ teaspoons soy sauce.

Main Dishes 113



**A new and unabridged translation of Eiji Yoshikawa's monumental work—
the #1 selling novel of all time in Japan with over 120 million copies sold!**



Eiji Yoshikawa

Musashi: The Novel

*The True Story of a Vagabond Warrior Who Becomes
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By Eiji Yoshikawa

Translated by Alexander Bennett

Musashi: The Novel is the first unabridged translation of Eiji Yoshikawa's greatest work, the top-selling book of all time in Japan. Masterfully translated for the first time in its entirety by Alexander Bennett, this fast-paced story reveals the exploits and inner life of a man who begins his career as an inexperienced soldier and eventually becomes the most famous swordsman in Japanese history.

This is the story of a man torn between his relationships and his devotion to the sword. Filled with exciting duels, travels throughout Japan and memorable characters, Musashi is revealed to be a flawed genius who dispatches all challengers with minimal effort, yet finds no joy in it.

Famous for fighting 62 duels without a single defeat, Musashi transforms himself later in life into a philosopher and teacher—author of the storied *Book of Five Rings*, one of the most widely read books in history. Although he was without peer, his path to glory was fraught with impossible challenges, tragic losses, and emotional turmoil. And while his destiny seems clear today, to achieve it he needed to reinvent himself, leaving his old life and the people he loves behind while finding not only his true purpose but also his humanity.

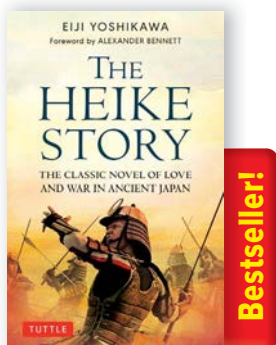
Eiji Yoshikawa was the leading Japanese novelist of the postwar era and his works remain some of the most-read books in Japan today. He published retellings of great Asian classics such as *The Heike Story*, *Tales from the Water Margin* and *Romance of the Three Kingdoms*. However, his novel about the life of Miyamoto Musashi is his most famous and popular work, having sold over 120 million copies in text form and 100 million copies in manga form. He was awarded the Cultural Order of Merit and the Order of the Sacred Treasure by the Japanese emperor.

Alexander Bennett is professor of Japanese history, martial arts, and Budo theory at Kansai University. He is Director General of International Budo University's Budo and Sports Research Institute and co-founded and publishes *Kendo World*, the first English-language journal dedicated to this art. He holds black belts in several martial arts disciplines including Kendo Kyoshi 7-dan, Iaido Renshi 6-dan, Jukendo Renshi 6-dan and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works* and *Hagakure: The Secret Wisdom of the Samurai*. Alexander Bennett is available for interviews; contact publicity@tuttlepublishing.com.



Alexander Bennett

**By the Same Author
and Translator:**

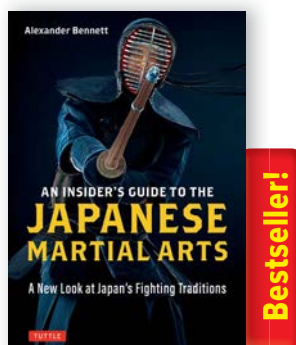


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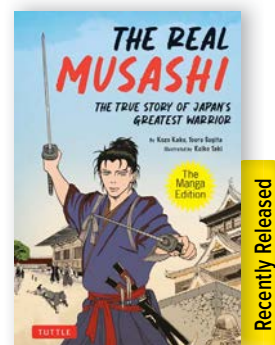
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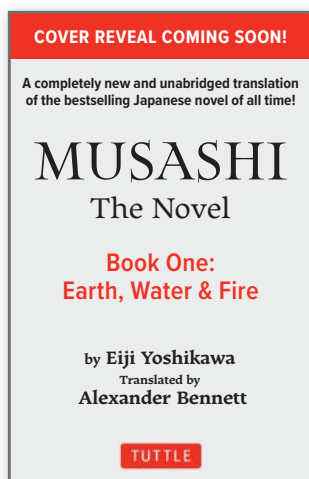
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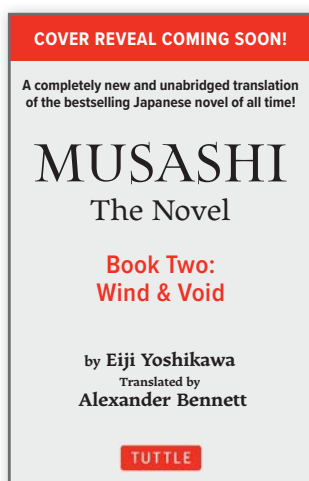
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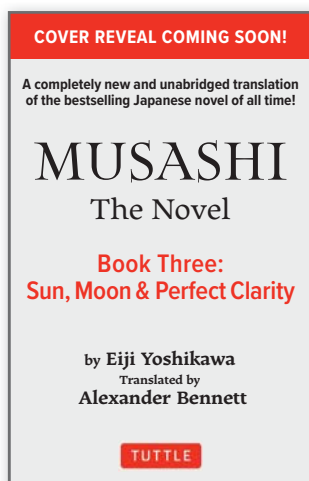
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Book Two: Wind & Void

Musashi's heroic tale continues as he transforms himself from an inexperienced soldier with no plan or direction into Japan's greatest swordsman. One by one, he dispatches the most skilled fighters in the land with minimal effort and it all seems too easy. But stung by their defeat at his hands, the Yoshioka fighters vow revenge and their leader, Seijūrō, seeks out Musashi for a duel to the death. Wrestling with his own demons, Musashi is torn by his love for Otsū and his goal of becoming Japan's most famous warrior. He decides to take on a young student, but in doing this is he losing his focus? Musashi's destiny is in his hands, yet difficult choices will have to be made.



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Book Three: Sun, Moon & Perfect Clarity

Musashi is left to surmount one final obstacle—the great swordsman Sasaki Kojiro, who is legendary for his skill in battle. As Musashi journeys to fight Kojiro, he encounters old friends and new enemies. Devoting himself to meditation and Zen study, he realizes that the pursuit of glory through violence is fruitless and the only path to success can be found through introspection and discipline. To become truly happy, he must defeat not only his greatest rival but his own self-doubt, tying up loose ends in the process. He meets with Otsū as he prepares to fight Sasaki, whom he defeats wielding only a wooden staff—emerging as the most formidable swordsman Japan has ever known.

“Sōseki remains the great master of modern literature in Japan.” —Norma M. Field

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b&w drawings

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978-4-8053-1263-6



Botchan

A Novel by Sōseki Natsume

By Sōseki Natsume

Translated by Umeji Sasaki

Foreword by Dennis Washburn

Botchan has a chip on his shoulder. His elder brother is his parents' obvious favorite and he only receives any attention at all if he misbehaves. After his parents die, Botchan is cut off by his family and drifts into a job teaching in a small provincial town far from the big city.

Thrust into this alien environment, Botchan finds nothing but trouble—from his nosy landlord and students, who delight in tormenting him—and his fellow teachers, each of whom he christens with a sly nickname: Porcupine, Green Squash, Badger and Red Shirt. The result is mayhem, told with great wit and irony that make this Sōseki's funniest novel.

A modern classic in Japan, *Botchan* is as widely read today as when it was first published—occupying a place in the canon similar to *The Adventures of Tom Sawyer* or *The Catcher in the Rye*. Botchan's coming-of-age quest to navigate the hypocrisy of his peers while remaining true to his values never fails to capture the hearts and minds of readers.

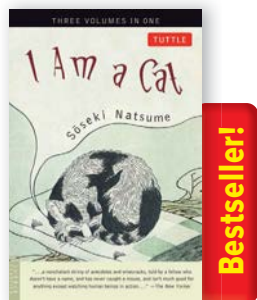
Sōseki Natsume (1867-1916) began his writing career with *I Am a Cat*. *Botchan* soon followed and these remain his most popular works, along with *Kokoro*. Sōseki enjoyed great popularity during his lifetime. When Japanese readers and critics are asked today which author they most admire, Sōseki's name always appears at the top of the list. His Image appears on the ¥1,000 bank note.

Dennis Washburn is Burlington Northern Foundation Professor in Asian Studies at Dartmouth College. His translations of Japanese literature include *The Tale of Genji* by Murasaki Shikibu and *Laughing Wolf* by Yuko Tsushima, among others.

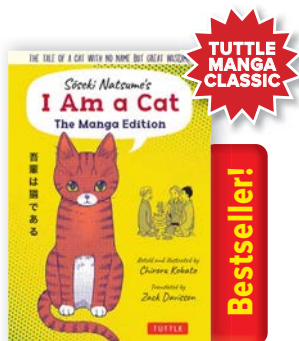


Sōseki Natsume

By the Same Author:



I Am a Cat
ISBN-13: 978-0-8048-3265-6
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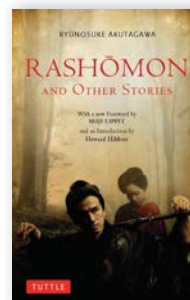


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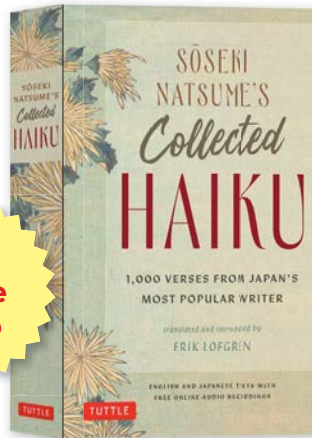
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Sōseki Natsume's Collected Haiku

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By Sōseki Natsume
Translated by Erik Lofgren

Sōseki Natsume is Japan's most acclaimed writer, well known in the West for his satirical novels like *I Am a Cat*. However, he first made a name for himself in Japan as a poet, publishing hundreds of haiku over a period of several decades. But until now very few of these have appeared in English.

- National Poetry Month Tie-in
- Translator available for interviews; contact publicity@tuttlepublishing.com

Sōseki Natsume's Collected Haiku presents 1,000 of the author's most famous verses, selected and translated by Erik Lofgren, a leading Sōseki expert. The poems are grouped into the five traditional Japanese categories by seasons (New Year's, Spring, Summer, Autumn and Winter).

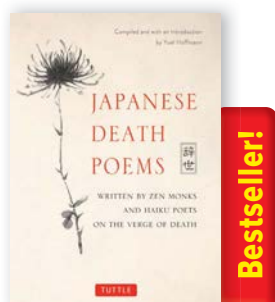
In these lyrical poems, Sōseki explores themes ranging from Zen simplicity to his experiences studying in England. His verses are evocative of the splendor of the natural world, the power of human emotions, and the serenity to be found in living a peaceful life.

Each poem is presented in the original Japanese with a Romanized version and English translation. Audio recordings of both the English and Japanese versions are provided online.

Sōseki Natsume was born in Tokyo in 1867 and after graduating from Tokyo University worked as an English teacher in a small provincial town. He was sent to London by the Japanese government in 1900 on the first English literary scholarship, where he developed a love for Shakespeare and Dickens. Returning to take up a position at Tokyo University, he began his writing career with *I Am a Cat*, *Botchan* and *Kokoro*. He is the only Japanese author referred to by his personal name (Sōseki) rather than his family name (Natsume) and his image appears on the Japanese 1,000 yen note.

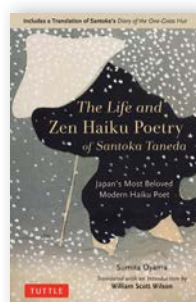
Erik Lofgren is Professor of East Asian Studies at Bucknell University where he teaches classes on Japanese language, literature and film. He has published several works on the poetry of Umezaki Haruo, on the fiction of Furui Yoshikichi and Ooka Shohei, and the films *Rashomon* and *Shin Gojira*.

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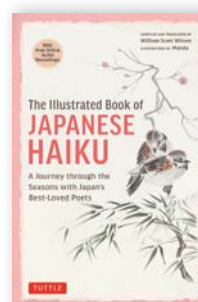


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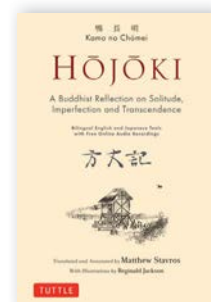


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May

Literature

5 1/8 X 8 • 160 pages

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Selling Territory: World

- Translator available for interviews; contact publicity@tuttlepublishing.com

Brand New Translation



The Setting Sun

By Osamu Dazai

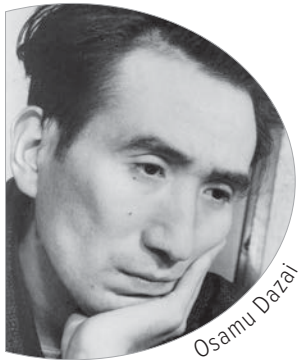
Translated by Juliet Winters Carpenter

This book is a completely new translation of Dazai’s groundbreaking novel, considered by many to be his masterpiece. Set in the aftermath of World War II, the story opens as Kazuko and her mother flee the devastated capital. Once wealthy, they have now lost everything and Kazuko must work in the fields while nursing her sick mother. She also deals with the stigma of a recent divorce and the trauma of giving birth to a stillborn child.

Things take a turn for the better when Kazuko’s brother returns from the Pacific theater, but it soon transpires that he is addicted to opium. Kazuko finds solace in a love affair with a novelist, although he turns out to be an alcoholic who is incapable of sustaining a relationship. When Kazuko falls pregnant, she vows to raise the child alone and moves confidently forward—finally liberated from outdated notions of morality and female submission to male authority.

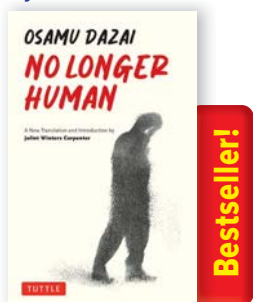
Osamu Dazai (1909-1948) is the pen name of Shuji Tsushima, who first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he deals with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in a simple and colloquial style, conveying his personal torments through his writings. Dazai’s life ended early in a double suicide with a married lover.

Juliet Winters Carpenter studied Japanese literature at the Inter-University Center for Japanese Language Studies in Tokyo and the University of Michigan. After completing her studies, she returned to Japan where she became a translator and teacher. She is professor emerita at Doshisha Women’s College of Liberal Arts in Kyoto and has received numerous awards for her translation work including the William F. Sibley Memorial Award for Japanese Translation and the Lindsey and Masao Miyoshi Translation Prize for a lifetime of achievement as a translator of modern Japanese literature.



Osamu Dazai

By the Same Author:

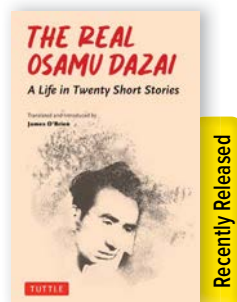


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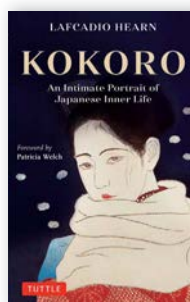
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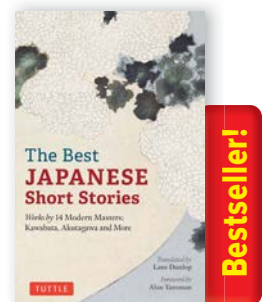


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May

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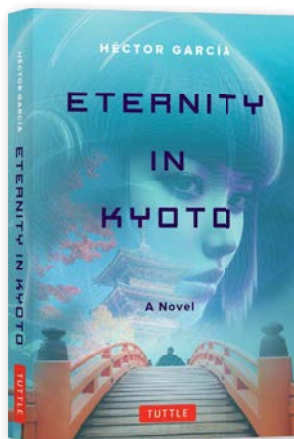
5 1/8 X 8 • 256 pages

10 b&w line drawings

Carton Quantity: 40

Selling Territory: World

- Author available for interviews; contact publicity@tuttlepublishing.com



Eternity in Kyoto

A Novel

By Héctor García

Nathan leads a solitary life centering around his passion for antique watches and Japanese literature. One day, he chances upon an old photograph of Mia, his high school crush, who moved to Japan with her family years ago, then died under suspicious circumstances. Or did she?

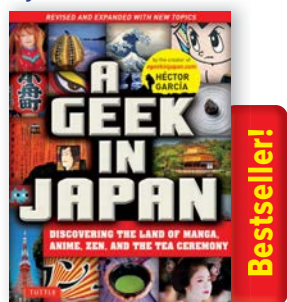
Soon after, Nathan receives a text message from someone named Mia. Is this a hoax or is she alive? He vows to find out—which leads him to Kyoto and a mysterious organization called the Taira Corporation who seem to know everything about him.

They offer to transport Nathan back into the past to find Mia. But first he must fight off the rival Genji Corporation—who will stop at nothing to destroy Nathan and his new-found friends.

Eternity in Kyoto is a fast-paced techno thriller that transports the reader on an exciting journey to ancient Kyoto. It weaves together a touching love story with profound revelations about the essential foundations of our shared humanity.

Héctor García was born in Spain but has lived in Japan for over two decades. A software engineer by training, he now makes a living as a writer. His www.kirainet.com blog has won many awards and is the go-to site for information on contemporary Japanese popular culture. He is the author of *A Geek in Japan*, *The Book of Ichigo Ichie* and *Ikigai*, co-written with Francesc Miralles—an international bestseller published in 57 languages.

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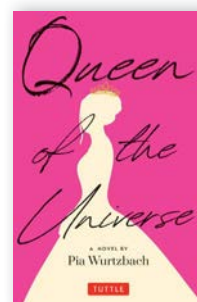


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April

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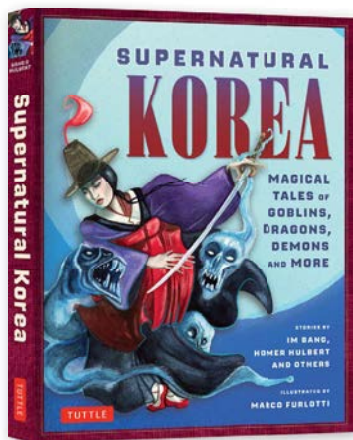
7 ½ X 10 • 144 pages

19 stories; 36 full-color watercolor illustrations and pencil drawings

Carton Quantity: 14

Selling Territory: World

- Official illustrator website: marcofurlotti.it



Supernatural Korea

Magical Tales of Goblins, Dragons, Demons and More!

By Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Illustrated by Marco Furlotti

From spine-tingling tales of shape-shifting beasts and vengeful demons to romantic stories of enchanted love, the nineteen magical stories in this collection showcase Korea's rich folklore tradition.

Included in this spellbinding anthology are:

- ***The Hen and the Centipede***—A poor man marries his wealthy employer, only to discover that she is in fact an otherworldly centipede locked in an ancient battle for survival!
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- ***The Swallow King's Rewards***—A man is rewarded with untold riches for his kindness to an injured swallow, while his greedy brother is punished with outlandish afflictions!
- ***Yun Se-Pyong & the Wizard***—Two magicians face off—one as a beetle, the other as a bee
- **Plus 15 other tales** that are sure to thrill readers young and old alike

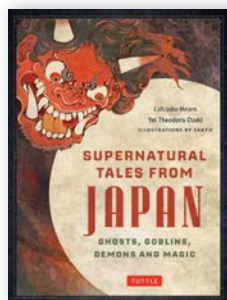
These traditional tales are retold by authors who fell in love with the rich culture of Korea. This deluxe hardcover volume features original illustrations by Italian artist Marco Furlotti.

Stories by Im Bang, Horace Newton Allen, William Elliot Griffis, James Gale & Homer Hulbert

Marco Furlotti is an Italian artist and illustrator of books for children and adults. His children's books include the internationally successful series *The Dragon and the Mouse* and *Keb Mo's Life is Beautiful*. He is the creator of illustrated adaptations of *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Dracula*. He produced the illustrations for this book using watercolor on paper, surrounded by his three little girls, their animals and the soft Apennine hills of Parma, Italy.

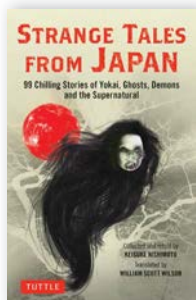


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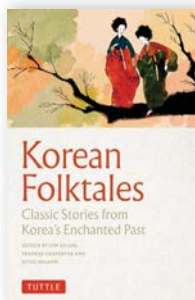
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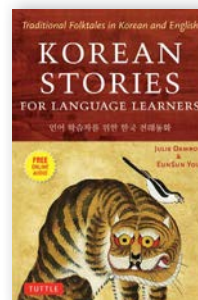
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Hen Versus Cent

Song Ka-yun was a modest man, as well he might be *so-rip-kan* or runner for one of the silk shops at Choi was to stand on the street and with persuasive tones to change his mind and buy a bolt of silk rather than some mind. One day a slave woman came along and let him in shop. He did not expect he would get much of a percentage woman would buy, but it would be better than nothing. V over the goods, however, she bought lavishly and paid a few days later she came again and would listen to no voice who felt much favored. Again she bought heavenly and so money jungle in his pouch. So it went on day after day so were green with envy. At last the slave woman said that he to see him about some important purchases, and Song fell ers part of the city where they entered a fine large house immediately into the presence of the mistress of the house

HEN VERSUS CENTIFIED
Illustration by 18

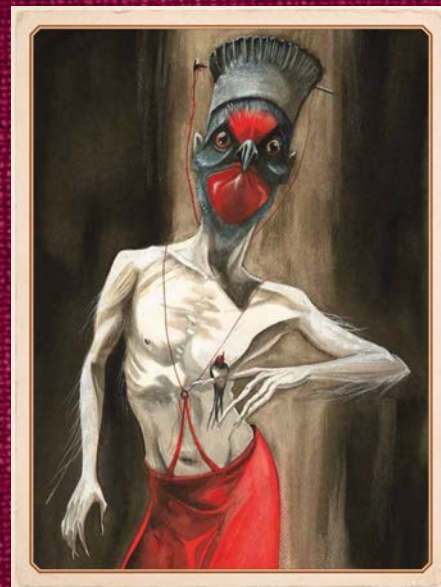





Yun Se-Pyong, the Wizard

Yun Se-Pyong was a military man who rose to the rank of minister in the days of King Choong-jong. It seems that Yun learned the doctrine of magic from a passing stranger, whom he met on his way to Peking in company with the envoy. When at home he lived in a separate house, quite apart from the other members of his family. He was a man so greatly feared that even his wife and children dared not approach him. What he did in secret no one seemed to know. In winter he was seen to put iron chains under each arm and to change them frequently, and when they were put off they seemed to be red-hot. He used to go about Seoul giving his craft. So skilful was he that he could even simulate the form of the master of a house and go freely into the women's quarters. On this account he was greatly feared and detested. Yun heard of him on more than one occasion, and determined to rid the earth of him. Chon heard also of Yun and gave him a wide berth, never appearing in his presence. He used frequently to say, "I am a magician only; Yun is a God."

YUN SE-PYONG, THE WIZARD
Illustration by 19





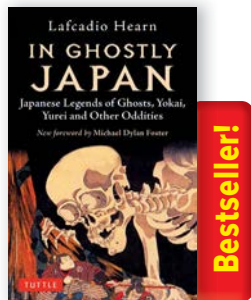
Seeing his jailer thus caught napping, the Fire Imp leaped out of its volcano prison, rode quickly on the South Wind to Seoul and in a few hours had again swallowed the royal palace. There was nothing seen next day except ashes, which the Fire Monster cared no more for than we for sunshells when the kernels are eaten up.

With big tears in their eyes, the king and his wise men met together again to decide on a new scheme to keep off the Fire Imp. They were ready to drown him, or to see him get eaten up, because he had twice swallowed up the palace. They sent the Chinese dragon home and this time, besides the fortune tellers and the stonecutters, the well-diggers were invited also. For many days the wise men studied maps, talked of geography, looked at mountains, valleys, and the volcano, and studied air currents. Finally one man, famous for his deep-learning about wood and water, forests and rivers, spoke thus: "It is evident that the fire has always come from the southwest and up this valley," pointing to a map.

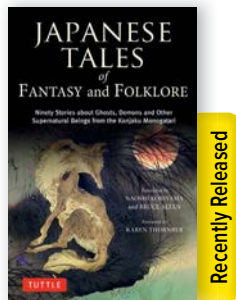
"True, true," shouted all the wise men.

THE GREAT STONE FIRE EATER
Illustration by 23

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May

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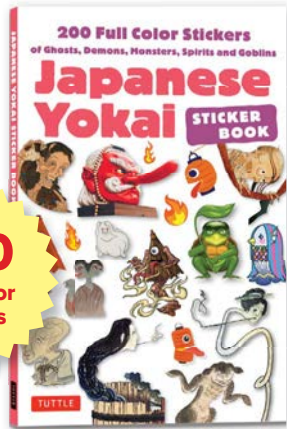
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object that comes to life), and is known for playing harmless pranks on people.

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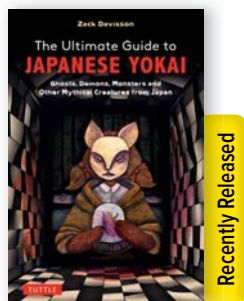
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May

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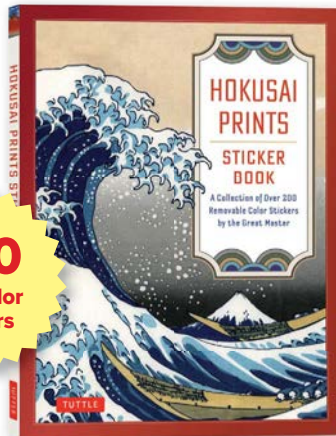
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Compiled by Tuttle Studio

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Hokusai's works are celebrated for their dynamic compositions, vibrant colors and innovative use of perspective. His most famous series, "Thirty-Six Views of Mount Fuji," includes the iconic "Great Wave off

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- **Plus many more!**

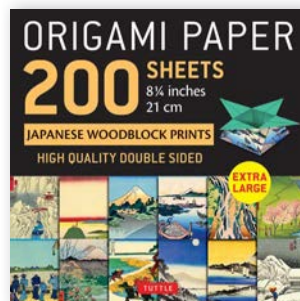
Katsushika Hokusai was deeply dedicated to his craft, leading a life marked by continuous exploration and reinvention. Born in 1760 in Edo (now Tokyo), he began his journey as an apprentice to Katsukawa Shunsho, where he mastered the ukiyo-e style. Throughout his career, he created over 30,000 works ranging from woodblock prints to sketches and books. He passed away in 1849, but his legacy endures, influencing countless artists globally.



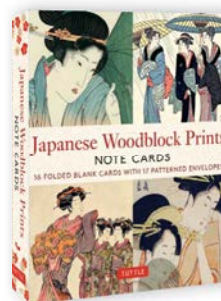
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June

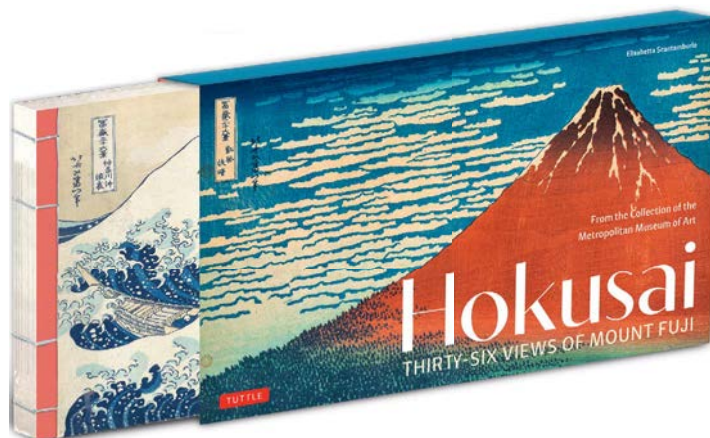
Art

12 ¾ X 8 ½ • 128 pages

Japanese-style binding with deluxe slipcase

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Hokusai's Thirty-Six Views of Mount Fuji

From the Collection of the Metropolitan Museum of Art

By Elisabetta Scantamburlo

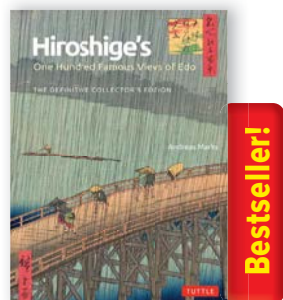
This beautiful volume with Japanese-style binding presents the complete set of prints created by Katsushika Hokusai (1760-1849) for his series entitled "Thirty-Six Views of Mount of Fuji." It includes ten prints that were added by the artist at a later date.

Mount Fuji is magnificently represented by the master in a highly personal way that combines the sacred dimensions of the mountain with earthly views representing a variety of human activities. Each print is accompanied by a technical explanation to help the reader understand the image, along with descriptions of the actual places depicted.

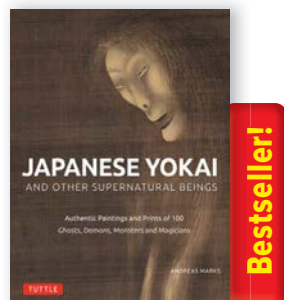
Katsushika Hokusai was deeply dedicated to his craft, leading a life marked by continuous exploration and reinvention. Born in 1760 in Edo (now Tokyo), he began his journey as an apprentice to Katsukawa Shunsho, where he mastered the ukiyo-e style. Throughout his career, he created over 30,000 works ranging from woodblock prints to sketches and books.

Elisabetta Scantamburlo is an art and design critic. She obtained her doctorate in East Asian Studies and carried out research at Keio University in Tokyo. She has curated exhibitions and collaborated with The International Hokusai Research Centre in Tokyo in the realization of important exhibitions on ukiyo-e woodblock prints.

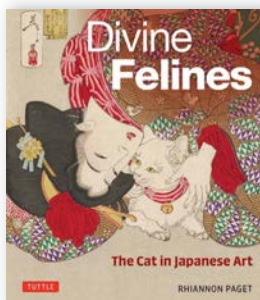
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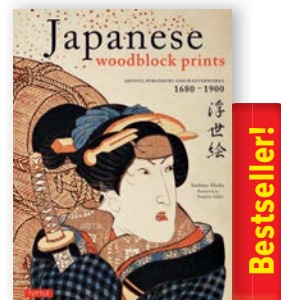
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Oriental Rugs

An Illustrated Lexicon of Motifs, Materials and Origins

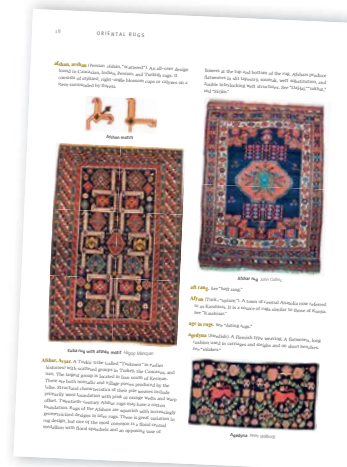
By Peter F. Stone

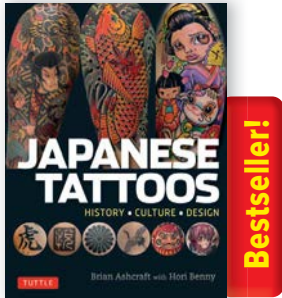
Lavishly illustrated with over 1,000 photographs and drawings, this monumental work offers clear and precise definitions for the rug and textile terms used across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. It covers priceless museum-quality rugs as well as modern centers of production and draws on classical scholarship as well as the everyday terms used by producers and traders today. It focuses

on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, but also includes some Scandinavian and Native American weavings.

The terminology used for oriental rugs is extraordinarily confusing. Peter Stone wrote this book to help collectors, dealers, students, researchers and scholars navigate this terminology maze. There is a growing body of research in rug attribution, techniques, ethnography and history. By organizing this information systematically, Stone provides an indispensable reference for those seeking information about specific rug traditions.

Peter F. Stone became fascinated with rug structure and began collecting rugs in 1975. While serving as president of the Chicago Oriental Rug Society, he began to restore rugs in his collection. He used his professional skills as an instructional designer to write his first book, *Oriental Rug Repair*. Other books followed including *Rugs of the Caucasus*, *The Oriental Rug Lexicon* and *Tribal & Village Rugs*.

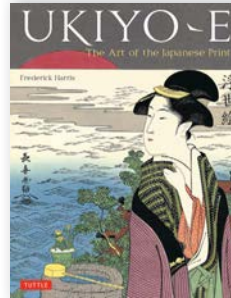




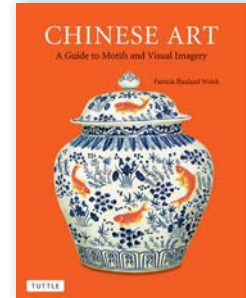
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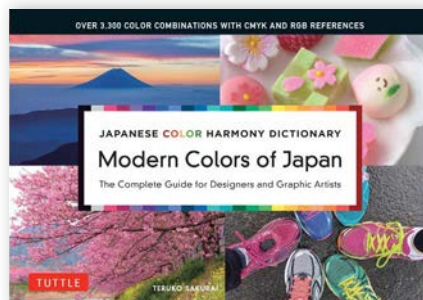
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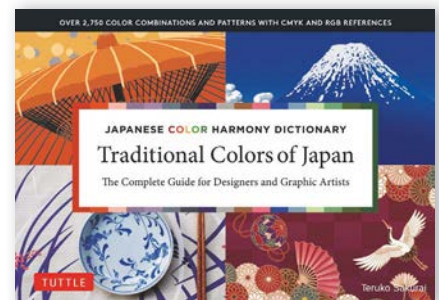
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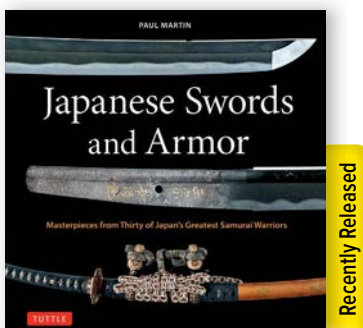
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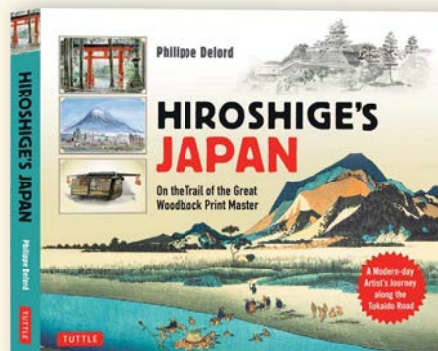


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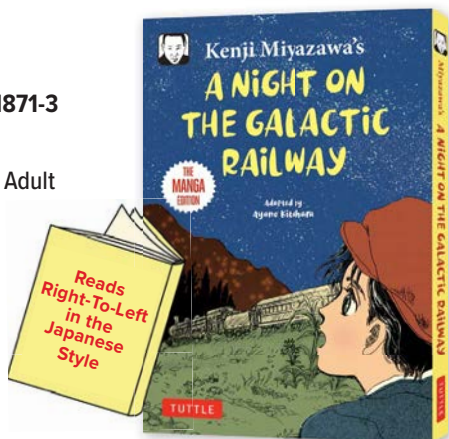
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Selling Territory: World

- For ages 12 and up
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Kenji Miyazawa's **A Night on the Galactic Railway**

The Manga Edition

By Kenji Miyazawa

Adapted by Ayano Kitahara

Translated by Moss Quanci

Lonely, awkward Giovanni has a sick mother, an absent father and an afterschool job that prevents him from playing with his classmates. One evening, on the night of the Star Festival, he is magically transported by train through the galaxy with his best friend, Campanella. The boys share a fantastical journey to the stars, meeting mysterious characters who prompt

them to think about the meaning of life. Only when Giovanni returns to earth does he learn the heartbreaking truth about their adventure.

Kenji Miyazawa is one of Japan's most beloved authors—known for his masterful storytelling, poetic imagery and powerful evocation of the shadows and light of human nature. Filled with stunning images and deeply moving themes of friendship and sacrifice, *A Night on the Galactic Railway* is Miyazawa's greatest work, written at the peak of his talent. Reads right-to-left in the Japanese style.

Kenji Miyazawa was born into a wealthy family in rural Japan in 1896 and grew up questioning the class disparities of his society. He became a devout Buddhist and teacher of poor farmers, writing poems and stories whose fairytale-like style often conceals a great depth of purpose. He published only a few books before his death at the age of 37 but achieved wide acclaim posthumously, especially for the novella *A Night on the Galactic Railway*. His poem “*Strong in the Rain*” became an anthem of survival following the 2011 earthquake, tsunami and nuclear disaster in northern Japan.

Ayano Kitahara has been creating manga for major Japanese publishers for over four decades.

Moss Quanci is a translator and writer based in Seattle. She translated the manga edition of *Kenji Miyazawa's The Restaurant of Many Orders and Other Stories* and is working on a volume of Miyazawa's poetry, *Spring and Asura*. More of her work may be found at fieldmoss.com.

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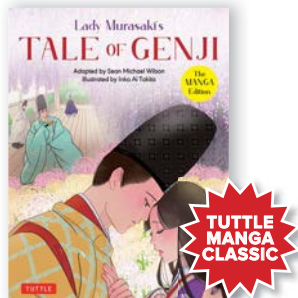


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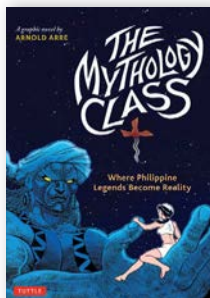


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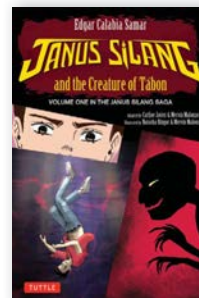
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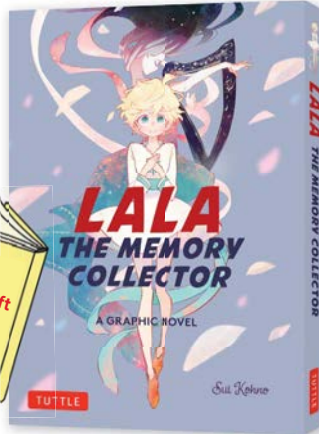
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Selling Territory: World

- For ages 12-18



Lala the Memory Collector

A Graphic Novel

By Sui Kohno

Like most girls, Lala loves music, her friends and her family. However, Lala is not like most girls. Lala is a “collector” from the Memory Clan, a mysterious group of enchanted beings who have one purpose in life—to collect and preserve the memories of people on the verge of death.

Unique lives create unique endings—no two are the same. The Memory Clan’s purpose is to keep each person’s unique stories alive. The clan has a simple rule: “Do not get involved in human affairs.” For Lala, this isn’t easy since she

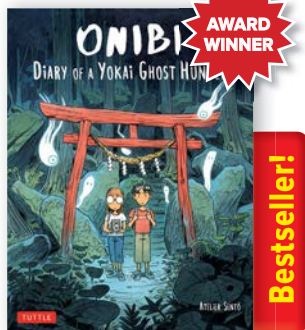
is absolutely entranced by humans and their stories. But in the process, she risks losing everything and everyone she loves.

Beautifully told and illustrated by author and artist Sui Kohno, *Lala the Memory Collector* weaves a poignant tale of life, death and one girl’s desire to understand what it means to be human.

Sui Kohno is a Japanese manga author and illustrator who has created many popular manga including *Sonic Pyramid* and several Japanese manga history series.



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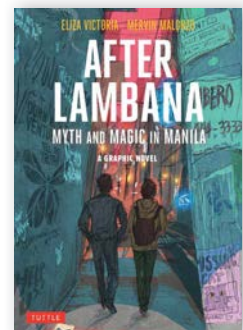
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BECOMING SO
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FEELINGS
AND
MEMORIES.
THAT'S WHY
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SUFFERING.



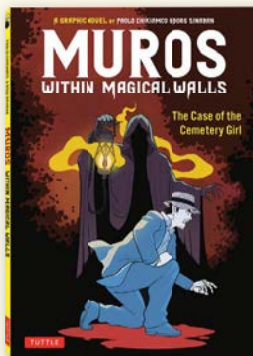
CLINGING
TO LIFE.



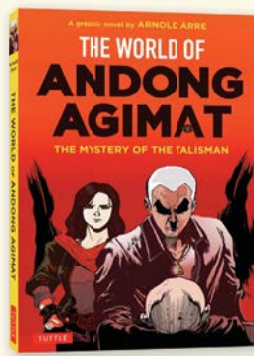
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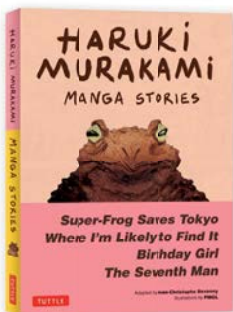
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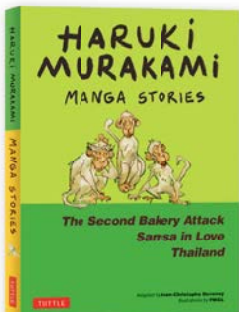
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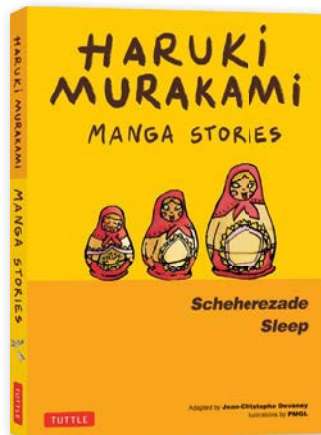
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Adapted by Jc Deveney and Illustrated by PMGL

Haruki Murakami's best-loved stories are now available in manga form, in three independent volumes. With their trademark mix of realism and fantasy, centering around Murakami's signature themes of loss, remorse and confusion, the stories in this volume are:

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“Tortured love affairs [...] are nothing new to Murakami’s vast store of plotlines.”
—*The New York Times*

■ ***Sleep***—A housewife has not slept for many days, but her family doesn't notice. She stays up all night reading *Anna Karenina* and sees her surroundings through new eyes. Her sleeplessness provides freedom from a monotonous life looking after her husband and son.

“A brilliant story that uses the liminality of the night to evoke the unease of being a woman in a patriarchal society.” —*The Guardian*

Haruki Murakami won the Gunzou Literature Prize in 1979 for his first novel, *Hear the Wind Sing*. He is the author of many bestselling novels including *Norwegian Wood*, *Sputnik Sweetheart* and *Kafka on the Shore*. He has published three collections of short stories: *The Elephant Vanishes*, *After the Quake* and *Blind Willow, Sleeping Woman*.

Jc Deveney's comic book adaptations have been published in Italy, Spain, England, USA, Japan and Argentina. He organizes international projects and comics exhibitions. He taught scriptwriting for comics and animation for sixteen years.

PMGL (Pierre-Marie Grille-Liou) illustrates magazines and underground comix, and publishes comic strips, short stories and feature comics. He also teaches human morphology and anatomy to animators and videogame artists.

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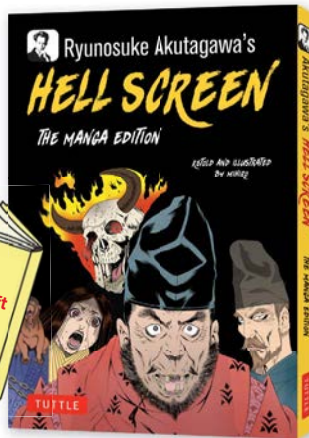
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Ryunosuke Akutagawa's Hell Screen

The Manga Edition

By Ryunosuke Akutagawa

Adapted by Mihiro

This horrific tale by Akutagawa, Japan's greatest storyteller, centers around the famous artist Yoshihide, who despite his talent is rude, lazy and avaricious. His only saving grace is his beautiful daughter, Yuzuki.

Yoshihide is employed to create paintings for Lord Horikawa, who also decides to employ Yuzuki as a lady-in-waiting in his household. Yoshihide is not happy about this, especially when he learns that Yuzuki is the victim of a rape attempt. But she refuses to name the perpetrator.

Yoshihide is furious. Commissioned by Horikawa to paint a folding hell screen depicting the punishments in the afterlife, he tortures his apprentices in order to depict their suffering more accurately. He even asks Horikawa to burn a beautiful woman, so this too can be depicted realistically. Horikawa finally agrees, but with tragic results.

As with much of Akutagawa's work, this ancient tale is reworked to emphasize contemporary concerns—in this case artistic obsession, which Akutagawa himself suffered from. This gruesome yet compelling story continues to resonate with admirers of Akutagawa's work to this day.

Ryunosuke Akutagawa (1892-1927) is regarded as the father of the modern Japanese short story. He wrote over 150 stories, the most famous of which are *Rashōmon*, *In a Grove*, *Kappa* and *Hell Screen*. Japan's most prestigious literary prize is given each year in his name.

Retold and Illustrated by **Mihiro**, a Japan-based manga artist who specializes in the scary and the offbeat. More of Mihiro's work can be seen on Instagram: @mihiro5884



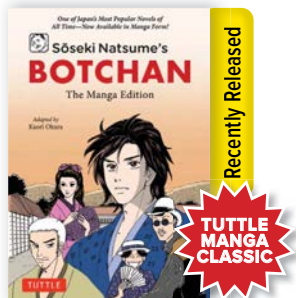
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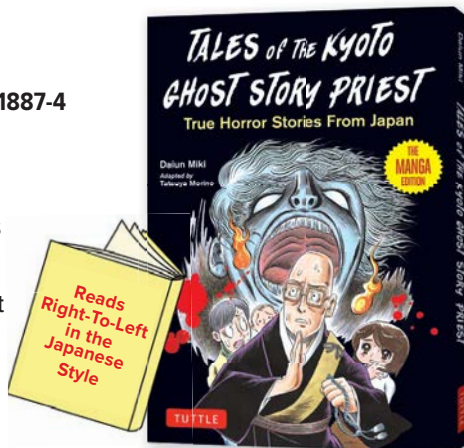
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By Daiun Miki

Adapted by Tatsuya Morino

Beneath Kyoto's placid exterior lies a dark and secretive world of supernatural phenomena. When people are terrorized by spirits, demons, ghosts and monsters they seek out Daiun Miki, a real-life priest at Renkyuji Temple. The eleven horrifying stories in this book were told to him by real people and include:

- **Broken Mirrors**—A couple believe the mirrors in their home are cursed when they begin to show far more than their reflections
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- **The Kokeshi Doll Mother**—An orphan girl develops a powerful bond with her precious doll, but when her friend comes between them the consequences turn deadly
- **The Smell of Impending Death**—Daiun explains his unique ability to smell the stench of death on people who are about to die, and how this is more a curse than a blessing

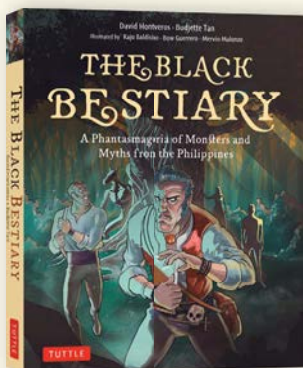


Daiun Miki

Daiun Miki is head priest at Renkyuji Temple in Kyoto. He is well known in Japan as the “Ghost Story Priest” who uses tales of the supernatural in his sermons. He has appeared on TV and radio numerous times in his “*Dharma Talks through Scary Stories*” series. He has developed his own “ghost story method” in which he espouses Buddhist principles using supernatural stories and phenomena he has personally witnessed. This is his first book in English.

Tatsuya Morino is a talented manga artist based in Japan who specializes in horror, tales of the supernatural, and yokai. He has illustrated many popular manga including *Yokai Kazoku*, *Kaibutsu Genso Gashu*, and *Yokai Attack!* His work *Kaiki Taxi* was adapted into a live-action film in 2022.

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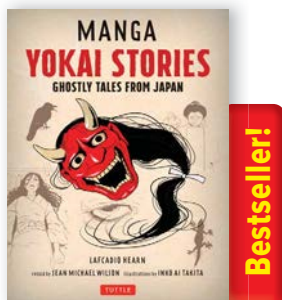
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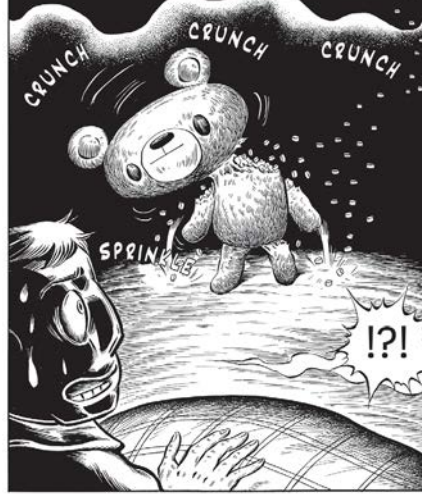
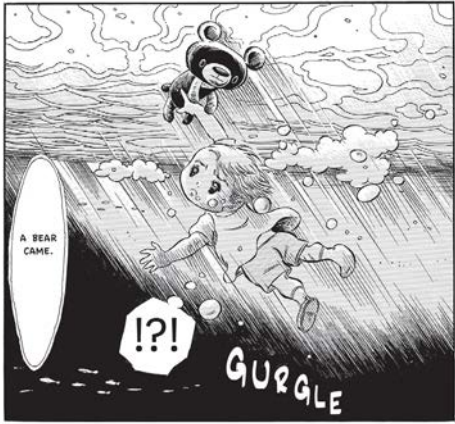
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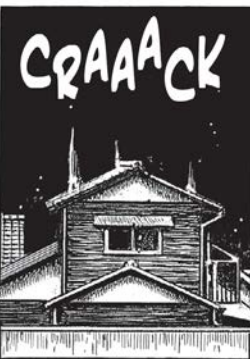
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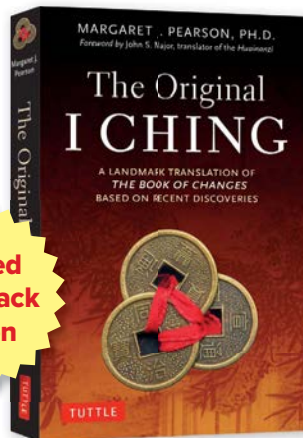
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Selling Territory: World

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**Revised
Paperback
Edition**



The Original I Ching

A Landmark Translation of The Book of Changes Based on Recent Discoveries

Translated by Margaret J. Pearson

Foreword by John S. Major

A groundbreaking new translation of *The Book of Changes*, the world’s earliest-known divination system!

The Original I Ching presents a far more accurate and authentic version of this ancient Chinese text, removing gender biases added by later Confucian commentators who operated in a heavily patriarchal society. This translation is based on recent archeological findings of thousands of oracle bones dating

back to when the text was first written down—a time when women were equal in status to men. This is the first English translation to present the original meaning of the text accurately.

Each entry is followed by page numbers referencing the translations of Lynn, Shaughnessy and Wilhelm/Baynes to allow readers to do their own comparative readings. Various methods of casting and reading are provided, along with assistance in interpreting the advice received. The full Chinese text is included along with a list of recommended readings and a finding chart.

This new paperback edition includes a foreword by John S. Major, who explains the social context of the I Ching divination system in ancient China as well as how it is used by practitioners today. A new expanded appendix helps novices make the most of their readings.

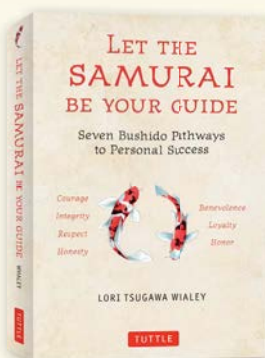
Dr. Margaret J. Pearson studied Chinese literature with Hellmut Wilhelm and history with Jack Dull and Chan Hok-la. She has taught Chinese history and thought for over forty years. She has been elected to life membership at Clare Hall, Cambridge University, and to membership in the Early China Seminar at Columbia University. (Author photo by photographer Chris Weigl)

Dr. John S. Major, formerly Professor of Asian studies at Dartmouth College, is an independent scholar based in New York City. He has published extensively in the field of early Chinese intellectual history, including a translation of the *Huainanzi*.



Margaret J. Pearson

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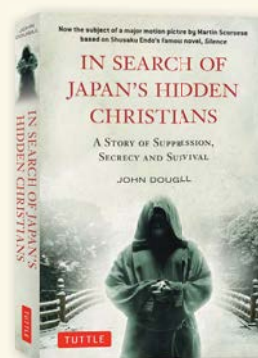
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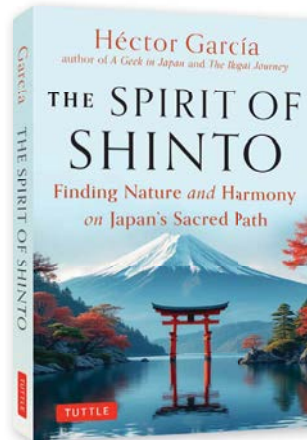
5 X 7 ½ • 160 pages

including 40 b&w images and 32 pages of color images

Carton Quantity: 40

Selling Territory: World

- Official author website: hectorgarcia.org
- Official author Instagram: [@kirainet](https://www.instagram.com/kirainet)
- Author available for interviews; contact publicity@tuttlepublishing.com



The Spirit of Shinto

Finding Nature and Harmony on Japan's Sacred Path

By Héctor García

Translated by Russell Andrew Calvert

In *The Spirit of Shinto*, longtime Japan resident and best-selling author Héctor García provides us with the keys to understanding ancient Shinto beliefs. Along the way, he helps us gain a deeper understanding of Japanese culture as well as discovering ways Shinto can help us to live in harmony with nature and with each other as we navigate our lives.

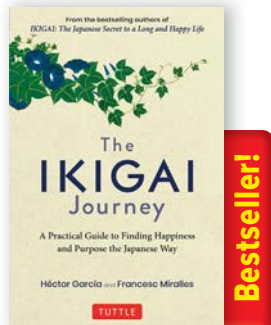
This unique book provides original perspectives, including:

- A complete introduction to Shinto's doctrineless, nature-based faith—explaining its history, mythology, gods, symbols, shrines and rituals
- An understanding of the perverseness of Shinto influence in the West today through the vast world of manga, anime and video games
- Practical “life lessons” offering ways to incorporate Shinto concepts into our daily lives
- An examination of how Shinto rituals and symbolism refresh the human spirit and help us live in harmony by respecting the world around us

García's book underscores the things we all seek—a world that respects and preserves nature and in which we value our fellow beings. Whether you're interested in Japanese culture and spirituality or simply a fan of anime and manga who wants to understand Shinto—this book is a must-read!

Héctor García has lived in Japan for over two decades and has written many books on Japanese traditions and popular culture. His popular blog kirainet.com led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of several international bestsellers including *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Book of Ichigo Ichie* and *The Ikigai Journey: A Practical Guide to Finding Happiness and Purpose the Japanese Way*.

By the Same Author:

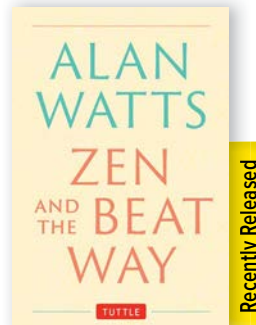


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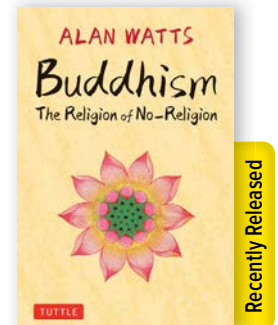


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Let Japan's positive penguin brighten your day!

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May

Self-Help

4 ¾ X 6 • 296 pages

over 300 full-color illustrations

Carton Quantity: 20

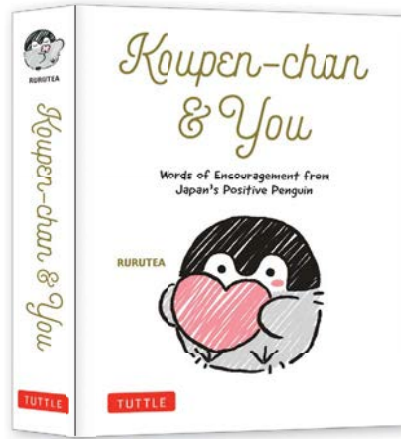
Selling Territory: World

- Official author Instagram: @ruru_tea_

You're amazing!



Here's an extra-big spiral flower for you!



Koupen-chan & You

Words of Encouragement from Japan's Positive Penguin

By Rurutea

Everyone needs a little help to get through the day—and who better to provide it than Koupen-chan, the adorable baby penguin who has stolen Japan's heart?

This hardcover gift book by Japanese illustrator Rurutea features 300 charming illustrations of Koupen-chan and their friends enjoying the simple joys in life and showing up for each other with a hug

and an encouraging word. Each page in the book has an uplifting message, for example:

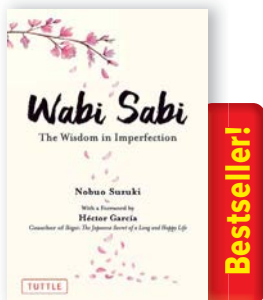
- Great job taking it easy!
- You ate breakfast! I'm proud of you!
- Getting stuff done on a Saturday? You're amazing!
- Doing things the usual way is good enough.
- Fantastic job studying! I'm cheering for you!



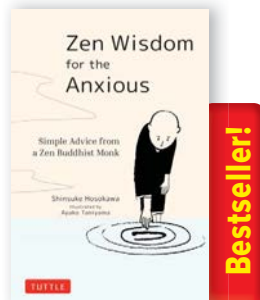
Koupen-chan's friends include Adélie, a tough-talking penguin who likes to cook; Evil Enaga, a cute bird plotting to take over the world; and Polar Bear, who is always ready to share a wise word of advice. They bring gentle humor to the book, reminding us that life can be complicated and challenging but also deeply fulfilling when you accept yourself as you are.

Rurutea is a Japanese illustrator who introduced the adorable baby penguin to the world in a tweet that praised readers simply for showing up at work. This encouraging message immediately went viral and Koupen-chan quickly became a national sensation. Today Koupen-chan is featured in social media, art exhibits and merchandise throughout Japan and beyond. Rurutea is also an illustrator of picture books in the popular *Kirby* series.

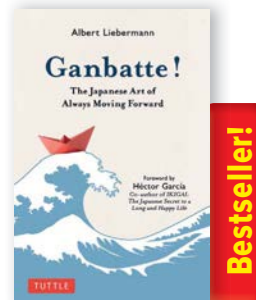
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Don't forget to take a break.

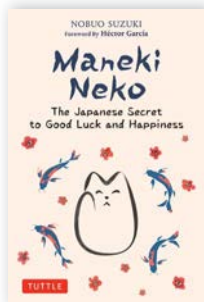
Heh heh heh...
The light has
torn through
the darkness
of night!
(Good morning!)

Good
morning!

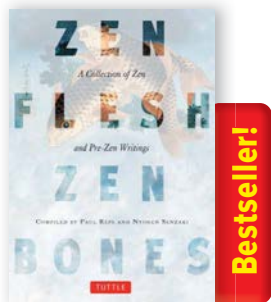
You said
"good morning"?
Go you!

Have a
candy!

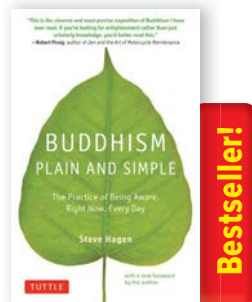
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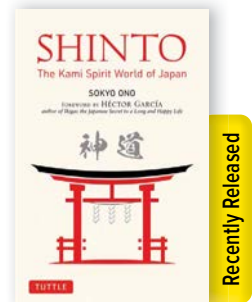
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An important book about staying safe online—presented in accessible manga style!

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April

Parenting / Young Adult

5 ¾ X 8 ¼ • 152 pages

manga illustrations throughout

Carton Quantity: 40

Selling Territory: World



How to Connect, Share & Play Safely Online

A Manga Guide for Preteens, Teens and Parents

By Narumi Sasaki

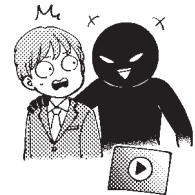
Illustrated by Popoko

When young people get their first phone, they enter an online world of endless potential—but also real-life risks. This book explains how to become a smart, safe digital citizen. Through an engaging mix of comics and essays, preteens and teens learn to navigate threats like bullying, identity theft, sexual grooming, fake news and screen addiction—so they don't

become victims of crimes that can have devastating real-world consequences.

Written by a former police detective with extensive experience investigating digital crimes, this book features infographics, explanations of key terms, real-life examples and simple guidelines for kids to follow. Parents and young readers will learn:

- How to spot fake information and avoid online scams
- What a “digital tattoo” is and how to avoid getting one
- The sneaky tricks scammers use to get your data
- Which photos and information should never be shared
- And much more!



Illustrations by Japanese artist Popoko have a cool manga aesthetic that will appeal to all ages.

Narumi Sasaki is the former Director of Digital Investigations for the Saitama Police Department in Japan. In this role, he gathered and analyzed digital evidence from computers, security cameras and smartphones to investigate cybercrimes. He is currently the director of School Police, an organization which aims to reduce students' risk of becoming victims of crime. He raises awareness by speaking about crimes involving students—bullying, social media, the spread of inappropriate videos and other high-stakes topics.

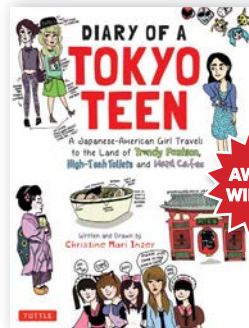
Popoko is an illustrator of nonfiction books including *Manga Guide to Moods for Young People*.



Also Available:



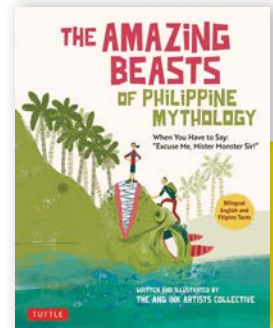
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Congratulations—you finally got a phone! But what's the downside?

The Basics 1

What Makes Smartphones So Convenient?

What you can do with a smartphone

Unlike a basic cell phone, a smartphone contains an operating system (OS), which is a program needed to use a computer. This is why you can use the internet on your phone just like on a laptop or desktop computer. You can enjoy videos, games, music, and more using various apps. Tablets have similar functions.

Smartphones **Tablet Devices**

Simply put, smartphones are like small computers with the ability to make phone calls. The most common operating systems used are iOS (Apple) and Android, which are standard worldwide.

Tablets have larger screens than smartphones, making them easier to read or watch videos on, but they can't make calls. With a keyboard attached, they can be used like a small computer.

Smartphones are very useful tools when used properly.

LET ME EXPLAIN ABOUT PHISHING EMAILS. FIRST, THEY SEND YOU AN EMAIL THAT MAKES YOU WANT TO RESPOND.

BUT IF YOU DO, YOU END UP GETTING FLOODED WITH SPAM!

THUD

THINK ABOUT THAT TEXT YOU GOT ABOUT A NEW EMAIL ADDRESS.

Ohh... MAYBE IT WASN'T FROM A FRIEND AFTER ALL...

SPAM EMAILS OFTEN TEMPT YOU WITH OFFERS...

LIKE MONEY, FREEBIES, OR SERVICES.

IT'S A COMMON SCAM TACTIC!

ONLINE, YOU DON'T KNOW ANYONE'S REAL AGE OR JOB. PEOPLE CAN LIE ALL THEY WANT.

I CAN'T BELIEVE IT...

THERE'S A BASIC DIFFERENCE BETWEEN KNOWING SOMEONE ONLINE AND KNOWING SOMEONE IN REAL LIFE.

IF YOU'VE NEVER MET IN PERSON, YOU SHOULD NEVER ASSUME YOU REALLY KNOW THEM.

ACTUALLY, ONLINE PREDATORS OFTEN ACT REALLY NICE ON SOCIAL MEDIA.

THEY DO THINGS LIKE LISTEN TO YOUR PROBLEMS AND TELL YOU THINGS THAT MAKE YOU HAPPY.

BUT I THOUGHT SHE WAS SO NICE...

Key Facts You Need to Know About Social Media

Once something has been shared on the internet, it can't be erased

It's hard or impossible to erase information or pictures that have been shared online. Even if you delete messages, photos, or videos from your account quickly, someone may have already seen them or taken screenshots, and after that they can spread quickly.

* The images on a smartphone screen can be saved as a digital file called a screenshot.

People lie in their profiles!

On most social media platforms, you can create an account (see p. 9) without any proof of your identity. As a result, people who want to do bad things sometimes lie about their age or gender, or use profile photos that show a different person. Never put too much trust in a profile.

People you don't know can get hold of your personal information

When you post or send messages on social media, people can learn personal information about you, like your name, where you live, and the school you go to. Even if you don't think you're sharing this info, sometimes people can figure it out based on conversations or photos. Always be cautious about online posts and messages.

What is "personal information"?

Personal information is information that can be used to identify a person, such as their full name, address, phone number, date of birth, email address, name of the school they attend, or photo of their face. Be careful not to tell anyone your own personal information or that of other people like your friends and family. For more, see pages 92 and 93.

What's a digital tattoo?

Since writing, photos, videos and other data shared online can't be easily erased, it is sometimes used to harass people long after they share it. This type of data is sometimes called a "digital tattoo" because it's as hard to remove as a tattoo on your body.

Revenge porn is on the rise

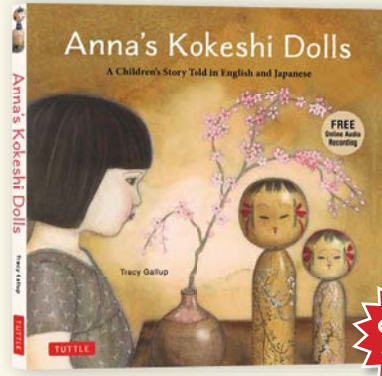
Sometimes when a person's boyfriend or girlfriend with them they will post sexually explicit photos or videos of their former partner taken when they were dating. If they're not "them" naked or in underwear, without their permission. This "revenge porn" sometimes has laws against it. Still, the person who posted it is never let another person take it down of you, no matter who it is.

BEFORE YOU UPLOAD A PICTURE ALWAYS ASK YOURSELF "IS THIS REALLY WORTH SHARING? WILL I WANT TO SEE THIS IN THE FUTURE?"

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- For ages 6-12

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My Awesome Japan Adventure

A Diary About the Best Four Months Ever!

By Rebecca Otowa

My Awesome Japan Adventure is the diary of an American fifth grader who travels to Japan and spends four exciting months as an exchange student living with a Japanese family. He records his adventures so he can tell his friends back home about all the exciting things he did!

With the help of his Japanese host brother and sister, he visits a ninja village, tries unusual foods, learns Japanese brush painting and gets the inside scoop on daily life at a Japanese school. In this book readers will learn how to:

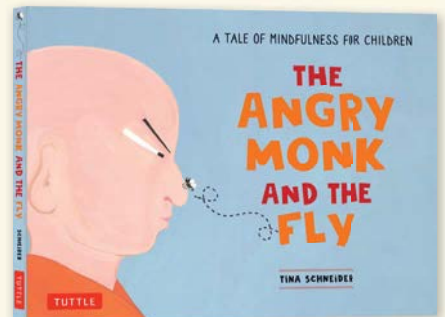
- Bow in the Japanese Manner
- Make Onigiri Rice Ball Sandwiches
- Fold an Origami Crane
- Eat Sushi and Learn about Japanese Fish
- Practice Aikido
- Go to a Japanese School
- Make Mochi Balls
- and much more!

My Awesome Japan Adventure is the perfect book for kids who want to explore another culture and have fun in the process!

Rebecca Otowa was born in California and studied Japanese language and culture at the University of Queensland in Australia. In 1978 she went to Japan, and never left. She graduated from Otani University in Kyoto with an MA in Buddhism. In the years since, she has brought up two sons, taught university-level English, played music, acted on stage and kept a vegetable garden, but she eventually returned to her two great loves—writing and drawing.



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April

Children's

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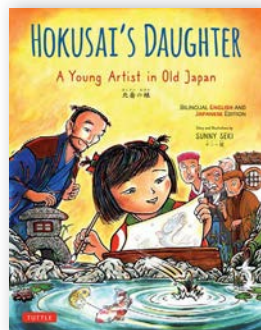
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Selling Territory: World

- For ages 8 and up

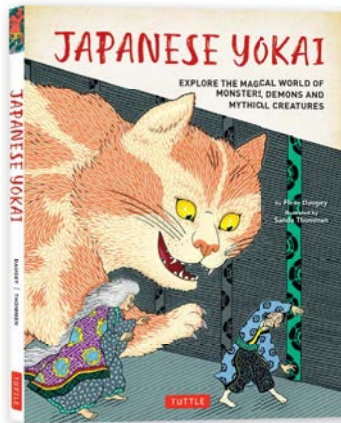


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Recently Released

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Japanese Yokai

Explore the Magical World of Monsters, Demons and Mythical Creatures

By Fleur Daugey

Illustrated by Sande Thommen

In Japanese, the word *yokai* refers to magical apparitions and mysterious events. These mythical creatures give a name and a form to the strange and uncanny things happening all around us.

This colorful guide in picture book format is a funny, fast and slightly scary introduction to the stars of the Japanese



Yokai pantheon. The classic tales and descriptions by Fleur Daugey combine with Sande Thommen's delightful illustrations to introduce over 30 weird and wonderful creatures, including:

- **The Kitsune**—A freaky fox with paranormal supernatural powers
- **The Kasa-obake**—A one-eyed, one-legged umbrella with a long, slithery tongue
- **Kurokamikiri**—A shaggy bearlike beast that sneaks up on you and cuts your hair
- **Nuppeppo**—A flabby, wrinkly blob that lives in graveyards and smells of rotten meat
- **Hanako**—A creepy little girl who haunts the toilets of in elementary school bathrooms

Yokai are out there, lurking among us—creating mischief and mayhem, or in some cases helping us or merely having fun. With *Japanese Yokai*, the next time something eerie or strange happens in your life, you'll know exactly who's responsible!

Fleur Daugey trained in psychology and ethnology, working at NGOs before turning to writing. She has published several books including *Animals of Japan*, *Animal Dads* and *The Love Lives of Animals*.

Sande Thommen studied at the École Estienne in Paris before entering an illustration workshop at the École Supérieure des Arts Décoratifs in Strasbourg. He has illustrated numerous works for children including *Animals of Japan*, *Globe-Trotting Birds* and *Waking Volcanoes*.



A treasury of beloved tales capturing the rich diversity of the Arabic-speaking world!

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May

Children's

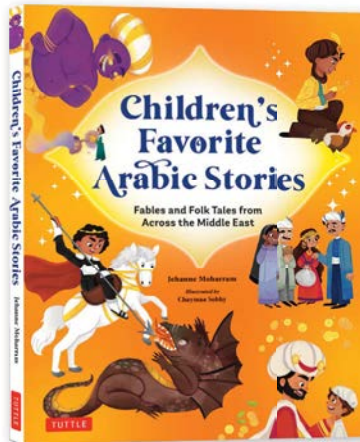
8 ½ X 11 • 64 pages

9 stories; color illustrations throughout

Carton Quantity: 20

Selling Territory: World

- For ages 5-13
- Official author website: jehannemoharram.com
- Author and Illustrator available for interviews; contact publicity@tuttlepublishing.com



Children's Favorite Arabic Stories

Fables and Folk Tales from Across the Middle East

By Jehanne Moharram

Illustrated by Chaymaa Sobhy

Nine traditional tales from Middle Eastern and North African traditions are brought to life in this charming book. Each tale contains a message, including:

- ***Morgana Saves the Day (Lebanon)***—Ali Baba's servant outsmarts the forty thieves, proving that loyalty and bravery trump jealousy and greed
- ***The Little Red Fish and the Clog of Gold (Iraq)***—Kindness is the moral of this Cinderella tale—where a fish's friendship outlasts and overpowers a stepmother's wicked ways
- ***Goha and the Price of Steam (Egypt)***—A wise fool offers valuable lessons on humility, perseverance and how to prepare the perfect meal
- ***The Fisherman and the Jinni (Gulf States)***—A jinni teaches the importance of clear thinking

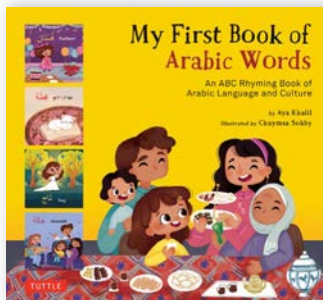
These stories have been passed down for generations in innumerable forms. They reflect the rich cultural fabric of the Arabic-speaking world—which stretches across a vast region from Morocco to Tunisia, Egypt, Lebanon and Jordan to Saudi Arabia and the Emirates.

Jehanne Moharram grew up in Kuwait and Egypt where she moved from nestling on a relative's lap, begging for one more story, to constantly burying her nose in a book. She now works as an editor and writer in Oklahoma, where she lives with her husband, two children and too many pets (some possibly magical). This is her first book. You can find her at: www.jehannemoharram.com.

Chaymaa Sobhy was born and raised in Cairo, Egypt and received a pharmacy degree from Cairo University before shifting her focus to illustrating and writing picture books. She is the author and illustrator of *My Sky Is Many Colors* and *I Imagine* and the illustrator of *My First Book of Arabic Words*.



By the Same Illustrator:

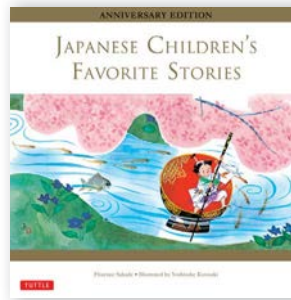


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Ku-ku-tu-ku-ku!

The one you seek is down below!

The queen's helpers pushed the rock away. They pulled Muneera, who was covered in ashes, out of the oven. She slid her foot into the golden slipper. The helpers clapped with joy when they saw it was a perfect fit. The stepmother was handed a purse full of gold coins. "Prepare your daughter for her wedding to the prince," she was ordered. "We'll come for her tomorrow."

The stepmother filled with rage. She had to find another way to get rid of Muneera. "I'll make sure the prince sends her back!" she thought. She took the gold coins and ran to the perfumery shop in the song. She asked for a special mixture that smelled like rotting meat and that would make Muneera's hair fall out. The morning of the wedding, she combed the oil through Muneera's long hair. She rubbed some of the secret on Muneera's face and arms.

The people cheered, singing and dancing as Muneera arrived at the palace. When the prince at last lifted her veil, the scent of roses filled the air. Her soft, shiny hair tumbled in waves down her back. The prince was thrilled to see his bride and the kindness shining from her eyes. A stepmother's tricks had no effect over the power of love.



The Jar of Olives

On a cool spring night in Baghdad, a curious young boy peered out into the darkness. In the faint light of the half-moon, Omar could see Abu Hamza backing out of the side gate of his house's courtyard. The man rolled out a small wheelbarrow then turned to close the gate. As he slowly moved down the street, Omar followed quietly behind.

Soon the merchant arrived at his shop in the souk, closed for the day. How odd, Omar thought. What's he doing here so late? The man fumbled in his pockets for a key and unlocked the door. He took a clay jar out of the wheelbarrow, struggling under its weight. The man carried it into the shop and closed the door behind him. A few minutes later, he appeared again. Picking up the wheelbarrow's handles, he hurried back the way he had come.

A few days later, Omar and his friends heard loud voices. They went to see what was going on. Abu Hamza was outside his shop, shouting in the street. He was raising his voice at an older man who stood before him. It was Ali Khoja! He had left for Mecca years ago. When had he returned? And why was Abu Hamza upset with him? Omar crept closer.

Abu Hamza spoke to the crowd as he pointed at Ali Khoja. "This man asked me to keep a jar of olives for him. Now he tells me it was actually full of gold coins! Who would believe such a tale?"

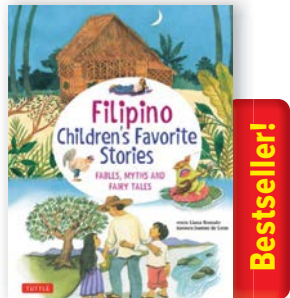
The crowd laughed, as Ali Khoja left, hanging his head in shame. The next morning, Ali Khoja told Abu Hamza went to the qadi, the local judge who had decided the case. He said he would tell the story, but he didn't believe Ali Khoja.

Woodcut illustration showing a hand holding a red fish.

Other merchants in the souk were probably... Agas Mosque... he was probably... Ahmed. "So how can... himself, as he so... of Baghdad under the... ing all kinds of things



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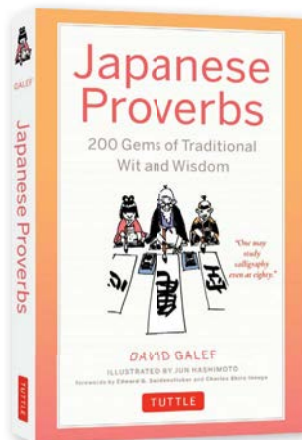
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Illustrated by Jun Hashimoto

Forewords by Edward G. Seidensticker & Charles Shiro Inouye

Japanese Proverbs: 200 Gems of Traditional Wit and Wisdom is a delightfully illustrated compilation of traditional Japanese maxims with illustrations and explanations for each saying. Some of the classic Japanese quotes in this book like “Fall down seven times, get up eight,” capture the dogged perseverance of the Japanese. Others, such as “A red lacquer dish needs no decoration” illuminate both a universal truth and Japan’s unique aesthetic traditions. *Japanese Proverbs* has nuggets of great cultural wisdom as well as observations on daily life and customs.

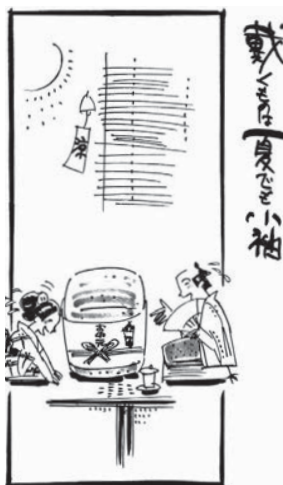
Each of the 200 traditional proverbs in this unique collection are presented in Japanese calligraphy and Japanese text with a direct English translation. Similar English proverbs are also provided, and the sumi-é style ink drawings are a delight in their own right.

David Galef is an American scholar, novelist, critic, poet, translator and essayist. He is Professor of English at Montclair State University and author of many books of fiction and poetry, including *Turning Japanese*, *How To Cope with Suburban Stress* and *My Date with Neanderthal Woman*.

Jun Hashimoto is a New York-based artist and illustrator. His art and illustrations have graced everything from Scotch labels to book covers.

Edward G. Seidensticker (1921-2007) was a preeminent scholar and translator of classical and contemporary literature, most notably *The Tale of Genji* and the work Nobel Laureate Yasunari Kawabata as well as other acclaimed Japanese writers.

Charles Shiro Inouye is the widely-published Chair of the Department of International Literary and Cultural Studies at Tufts University.

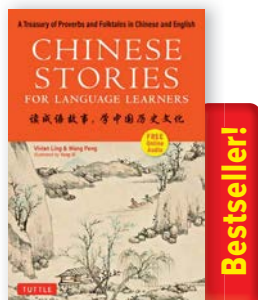


戴く物は夏でも小袖

A padded jacket is an acceptable gift even in summer.

[Take what you can get.]

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By poking at a bamboo thicket, one drives out a snake.
[Let sleeping dogs lie.]



運は勇者を助く

Fate aids the courageous.
[Fortune favors the brave.]



大魚は小池に棲まず

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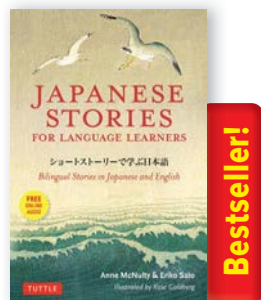


Eriko Sato



Anna Sato

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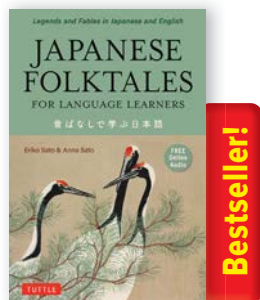


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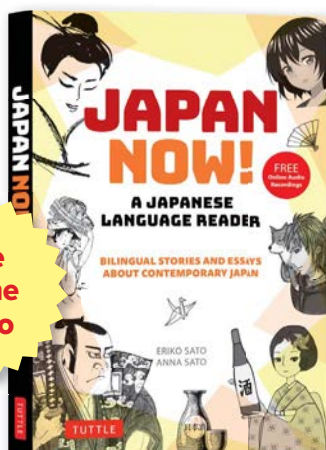


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Eriko Sato is Associate Professor of Japanese and Japanese linguistics and the Director of the Pre-College Japanese Program and the Teacher Certification Program for Japanese at the State University of New York at Stony Brook. She is the author of many Japanese language texts including the *Learning Japanese Kanji Practice Book* series, *Reading and Writing Japanese* and *Japanese Stories for Language Learners*.

Anna Sato is the co-author and illustrator of *Japanese Folktales for Language Learners* and *My First Japanese Kanji Book*. She is also the illustrator for *Reading & Writing Japanese*.

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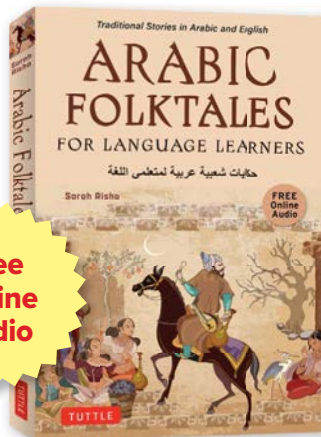
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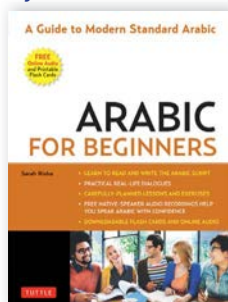
Each story is accompanied by a vocabulary list, cultural notes and exercises to help beginning students. The stories increase in length and complexity as the book progresses. Free audio recordings of the Arabic and English versions of each tale are available online.

This book is not only an accessible language resource for self-study, but also a wonderful book for anyone who wants to learn about Arabic culture through its charming folktales!

Sarah Risha is Senior Lecturer of Arabic at Arizona State University. She has over 20 years experience teaching and developing coursework in the Maricopa Community College system, the Cisco Learning Institute and the Commission on International and Trans-Regional Accreditation. She is the author of *Education and Curricular Perspectives in the Qur'an* and *Arabic for Beginners*.

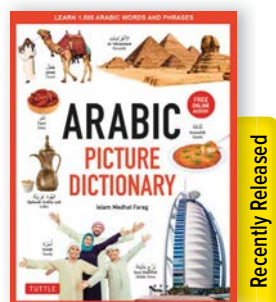


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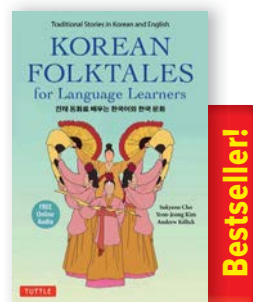
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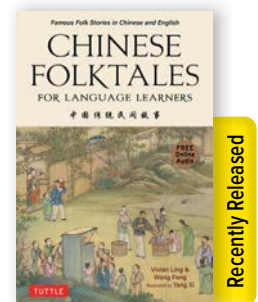


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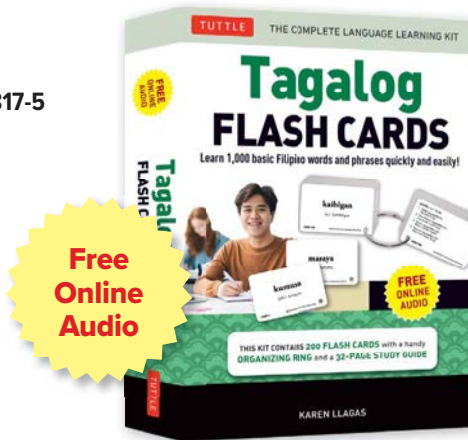
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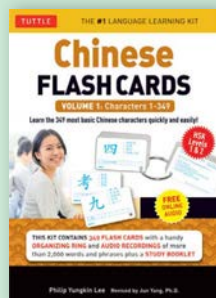
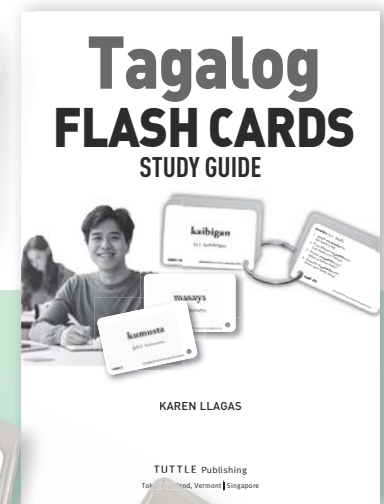
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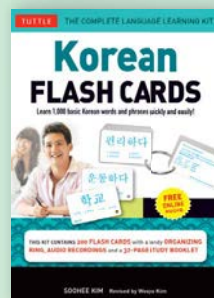
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Karen Llagas is a poet, translator and lecturer in Tagalog/Filipino at the University of California, Berkeley. She is recipient of the prestigious Filamore Tabios Sr. Memorial Poetry Prize and a Hedgebrook Residency. Her first collection of poetry, *Archipelago Dust*, was published in 2010 and her poems have appeared in anthologies such as *Troubling Borders*, *The Place That Inhabits Us* and *Field of Mirrors*, among others. She earned her BA at the Ateneo de Manila in the Philippines and an MFA in Creative Writing at Warren Wilson College.

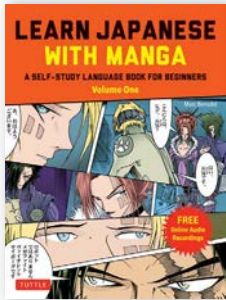


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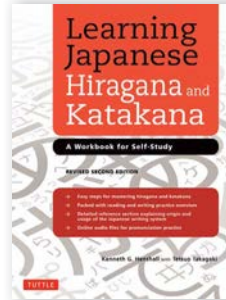
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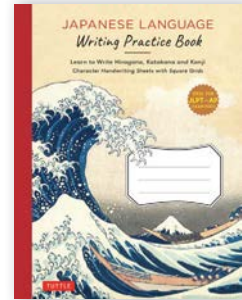


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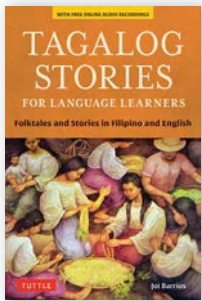
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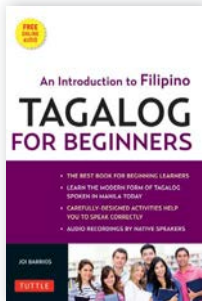


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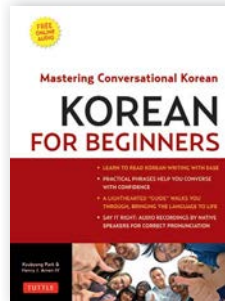


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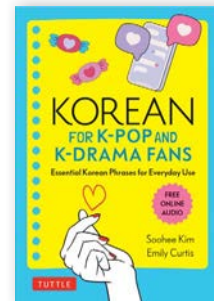
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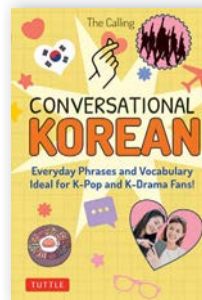


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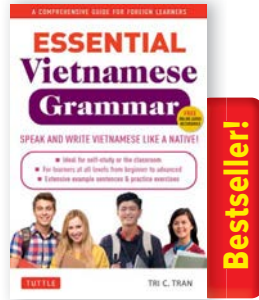
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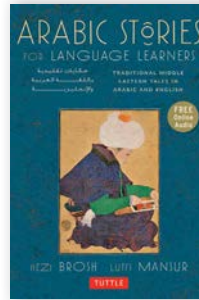
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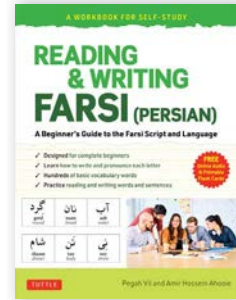
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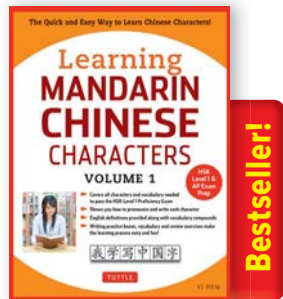
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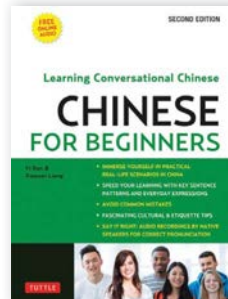
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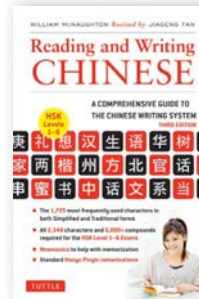
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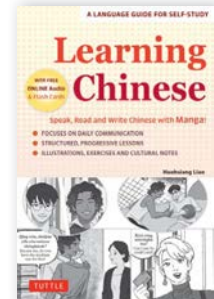
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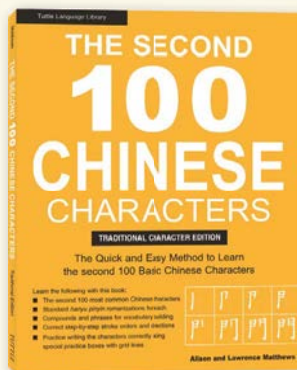


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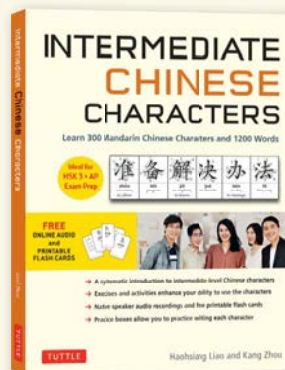


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Keep your brain healthy and active by folding beautiful paper origami models!

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April

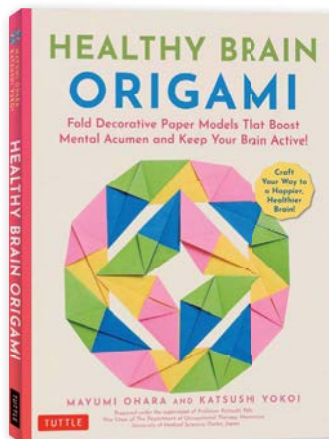
Origami

7 1/2 X 10 • 128 pages

with 170 color photos and over 100 origami folding projects

Carton Quantity: 20

Selling Territory: World



Healthy Brain Origami

Fold Decorative Paper Models That Boost Mental Acumen and Keep Your Brain Active!

By Mayumi Ohara & Katsushi Yokoi

As we age, keeping our minds sharp becomes a priority, and studies have shown that cognitive function is enhanced by activities like the meditative art of origami. This book offers a fun way to engage your brain by folding paper models—an easy and fulfilling activity that encourages focus, persistence and spatial visualization.

Author Mayumi Ohara, a noted origami designer, has written this unique guide under the supervision of Professor Katsushi Yokoi at Morinomiya University of Medical Sciences

in Japan. Her simple instructions and colorful models teach the brain-training art of modular origami, where small paper squares are folded and assembled into larger models.

The individual modules on their own form charming Pinwheels, Butterflies, Maple Leaves, Hearts and Tulips. When combined into larger projects, they form dramatic chains, rings and wall hangings celebrating the passage of the seasons. The 100+ paper models in this book include:

- Springtime wall decorations including a Fairytale Castle and a Butterfly Wreath
- Summer-themed pieces like the word LOVE written in Paper Hearts
- Autumn decorations like a lattice composed of Maple Leaves with Acorns and Mushrooms
- Wintertime pieces, including Christmas Trees and a festive Garland of Ornaments

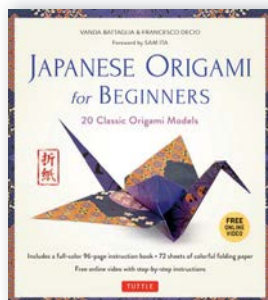
Perfect for adults and seniors, *Healthy Brain Origami* is packed with paper folding ideas and activities to keep your mind vibrant and active!

Mayumi Ohara is a sculptor and graphic designer. In addition to editing and designing books, she creates handmade crafts. She began with kirigami and expanded her repertoire to include origami, beadwork, ceramics and flower arrangements. She has written many books on origami, papercrafts and puzzles.

Professor Katsushi Yokoi is Vice Chair of the Department of Occupational Therapy at Morinomiya University of Medical Sciences in Osaka, Japan.



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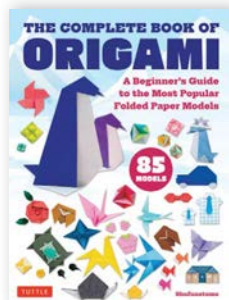


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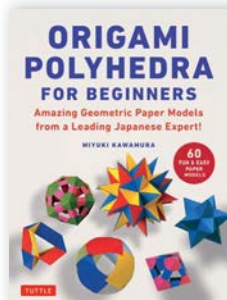


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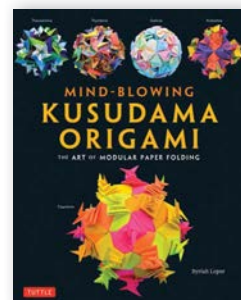


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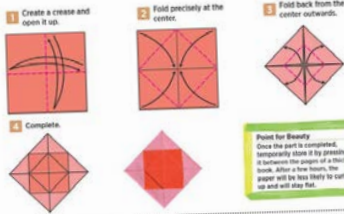
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Mini Rose

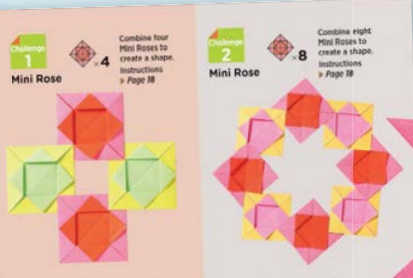
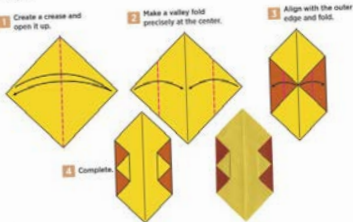
This square part can look like a small rose or the calyx of a flower. A key to finishing it beautifully is to precisely align the four corners at the center of the paper when folding.



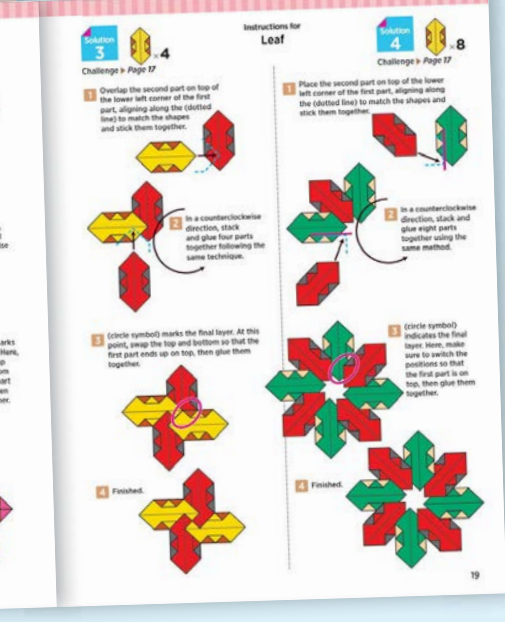
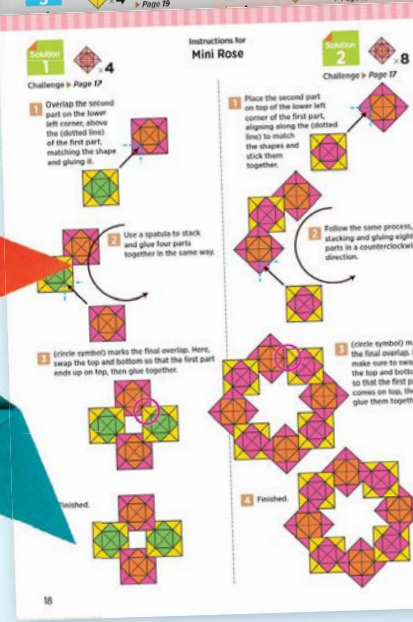
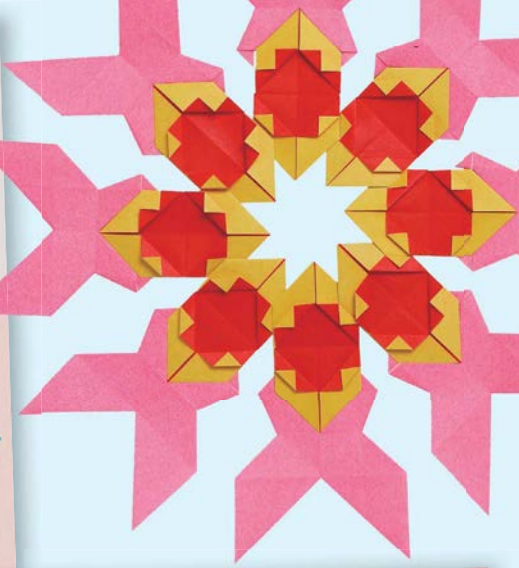
Point for Beauty
Once the part is completed, temporarily stick it to the center of a thick book. After a few hours, the paper will be less likely to curl up and will stay flat.

Leaf

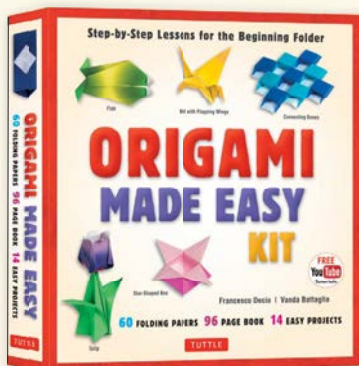
Depending on your choice of paper color, this part can look like fresh green leaves or be suitable for a Christmas poinsettia. Practice several times to perfectly align the corners at the center of the paper in step 2.



While chatting with friends, make parts and join them together, and flowers will bloom on the wall.



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May

Origami

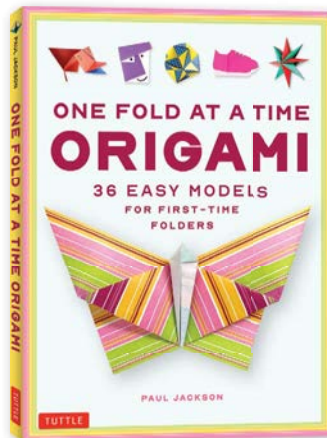
7 1/2 X 10 • 128 pages

with instructions for 36 origami models, 630 diagrams and 35 color photos

Carton Quantity: 20

Selling Territory: World

- Official author website: origami-artist.com
- Author available for events and interviews; contact publicity@tuttlepublishing.com



One Fold at a Time Origami

36 Easy Models for First-Time Folders

By Paul Jackson

If you've been wanting to try origami but have been put off by the "difficulty factor," this is the book for you!

Paul Jackson has been teaching origami for over 40 years and knows from experience that many people struggle to follow the instructions for the models. He has created an all-new collection of designs specifically designed for first timers. These models feature simple mountain and valley folds and each step is shown separately so the instructions are exceptionally clear—for virtually guaranteed results!

The 36 hassle-free models in this book include:

- Paper jumping jacks with built-in springs, ready to jump when pressed!
- A shadow dog which reveals its form when held up to the light
- A stylish paper baseball cap that you can actually wear!
- Kaiju foldzilla—a cute monster about to wreak havoc!
- The mirror collage with mind-bending optical illusions
- Unusual models like sneakers and cute funny faces
- And many more!



These paper models are not just easy to fold—they are charming and playful. You'll have hours of fun folding and displaying them!

Paul Jackson has been a professional folder and paper artist since 1982. He is the author of 30 books and has taught university-level paper folding courses around the world in the fields of Architecture, Graphic Design, Fashion, Textile Design, Jewelry and Product Design, Packaging, Ceramics, Industrial Design, Fine Art and Interior Design. He gives workshops at museums, arts centers and festivals, and has worked as a "folding consultant" for companies like Nike and Siemens.

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Kamikey's new book features 75 models that are unbelievably cute—and exceptionally easy!

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ISBN-13: 978-4-8053-1906-2

May

Origami

7 ½ X 10 • 144 pages

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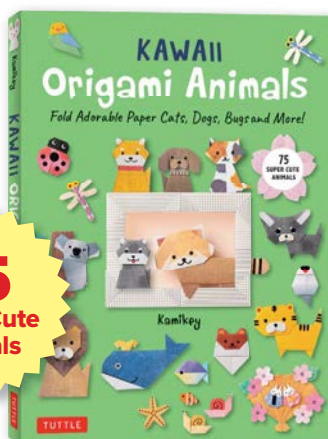
Carton Quantity: 20

Selling Territory: World

- Official author YouTube: @Kamikeyorigami



**75
Super-Cute
Animals**



Kawaii Origami Animals

Fold Adorable Paper Cats, Dogs, Bugs and More!

By Kamikey

Kamikey is a rising star in the origami world. Her new book features cute paper models of your favorite animals!

These models are easy enough for beginners and accessible for folders of all ages. Kamikey also provides you with lots of creative props and unique backgrounds to use in displaying your finished models!

The following are just some of the unique paper models you'll enjoy making with this book:

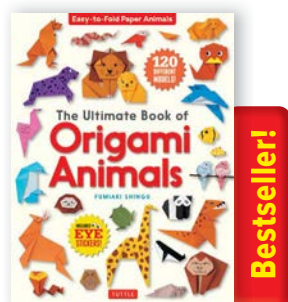
- Adorably cute dogs, cats, rabbits, snails and hamsters—plus a chibi owl!
- Zoo favorites like lions and tigers, pandas with bamboo and koalas with eucalyptus
- Dolphins, seals and penguins—plus a “Nemo” clownfish folded from a single sheet!
- Lifelike flowers and butterflies that can be combined to form decorative wreaths!
- Greeting cards, envelopes, boxes and accessories to hold candies or send messages
- Cute animal dolls like Butterfly Girl, Ladybug Boy and clever cat and rabbit “furries!”
- Seasonal wall decorations for each month of the year featuring cherry blossoms, dragonflies, maple leaves and many other things!

Kamikey is a prolific Japanese origami artist who began publishing how-to videos on YouTube in 2015. She has now produced 450 video lessons and her YouTube channel has 210K subscribers. Initially active as a craft artist specializing in amigurumi, she became involved in origami when she became a mother. Leveraging her experience as a craft influencer, she has created a unique world of origami decorations and gained popularity with instructions that are exceptionally easy to follow, even for those with no folding experience.

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April

Origami

8 ½ X 11 • 128 pages

Includes 32 tear-out paper planes! make 20 different airplane models with 390 diagrams and 20 color photos

Carton Quantity: 24

Selling Territory: World

- Official author website: oriplane.com



Takuo Toda

Includes
32
Tear-Out
Folding
Sheets



Extreme Distance Paper Airplanes

New Designs for Ultra Long-Range Flights!

By Takuo Toda

Japanese paper airplane designer Takuo Toda is a living legend in Japan, having won every major competition and published over 30 books on the subject.

This book presents a collection of Toda's best long-distance paper airplanes, including the record-setting model that achieved a flight of 202 feet (61.8 meters)! These high-performance planes are very easy to fold and they fly for incredibly long distances.

The 32 tear-out paper planes in this book can be folded up in minutes. Each plane has a different design and unique flight characteristics. The 20 models include:

- **The Lancer Zero**—a sleek dart that can withstand strong launch forces
- **The Arrow Fighter** with its cool and distinctive nose barbs
- **The Praying Mantis** with amazing forward-swept stabilizing fins
- **The Shark**—which has aggressive styling and a large vertical stabilizer
- **Air King**—the current record holder for longest flight distance in Japan!
- **Plus 15 more!**



Takuo Toda is the chairman of the Japan Origami Airplanes Association. Ever since he was a preschooler, Toda has been designing innovative paper aircraft. His signature snub-nosed "Sky King" was the world record holder for many years. On December 19, 2010, he broke his own Guinness World Record® for flight duration with his "Zero Fighter" design flying for 29.2 seconds. Both planes are now exhibited in his Oriplane Museum in Fukuyama near Hiroshima. Toda has developed over 700 paper airplanes and written 30 books on the subject. When not designing and flying paper airplanes, he serves as the CEO of Castem, a metal parts manufacturer.

By the Same Author:



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Air King

Record Holder for the Longest Flight Distance in Japan!



How to Adjust Your Plane Before Flying It

Proper adjustment will make your airplane fly better. Remember the following adjustment techniques and the correct way to throw the airplane that suits its design.

Correcting Twists in the Airplane
First, look at the airplane from the front to check if the wings have any significant twists. If the wings are twisted or bulging, the airplane won't fly well. For wings with a lot of twist, place them on the edge of a book and straighten them by "bumping" from above with a ruler or similar object.

Adding Elevators
Elevators are the horizontal control surfaces at the back of the plane that affect lift. To simulate them on your paper airplane, hold the rear of the wings slightly upward by a little less than 1/4 inch (1 cm), as if you're holding them with your fingertips. Having elevators will significantly improve the airplane's performance, and the elevators tend to help the wing layers stay together.

Test the Effect of the Elevators
Gently throw the airplane with a motion that pushes it straight out away from you, aiming about 30 degrees downward. Don't bend your wrist, but throw it almost like you'd throw a ball.

How to Throw an Airplane Hard (for Long Distance Flights)
Hold it naturally with a slight upward tilt and throw it straight ahead with all your might. The sequence of actions should be quick, and it's best if you release the airplane just before your hand is fully extended. Visualize throwing the paper airplane straight ahead—not high into the air.

A More Gentle Throwing Method (for Test Flights, Etc.)
This is a method of throwing suitable for when you are adjusting the paper airplane and confirming the effects of the adjustments with gentle test flights. Push the airplane straight out from beside your face. It's a gentle throw that's also suitable for young children, the elderly or anyone not able to execute the hard throw described above.

SQUID AIRPLANE

This model represents one of the traditional paper airplane folding methods, characterized by its squid-like shape. It's an easy-to-fold airplane with good balance—and it's easy to fly!

Type: Squid Series
Paper Shape: Rectangular
Difficulty: ★

- Fold in half, and then unfold. Fold the left corner flap to the center crease and flip over.
- Fold to the center crease.
- Bring the flaps out from behind.
- Fold as indicated.

- Fold between the circled points.
- Fold in half toward the back side.
- Fold the top layer as indicated. Fold the reverse side in the same way.
- Open out the wings as shown in the 3D diagrams below. Complete.

Check after folding → Squid Airplane 3D Views

Wings: Elevator section. Twist slightly upward.

Head on



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Tuttle's 6" Origami Paper (500 Sheets)

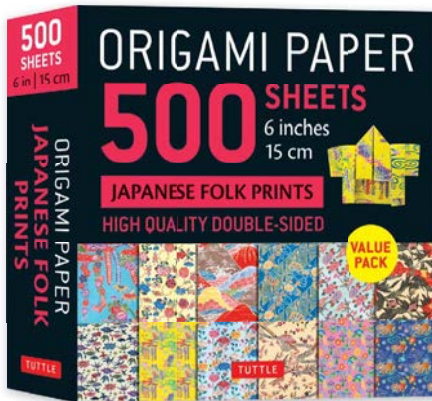
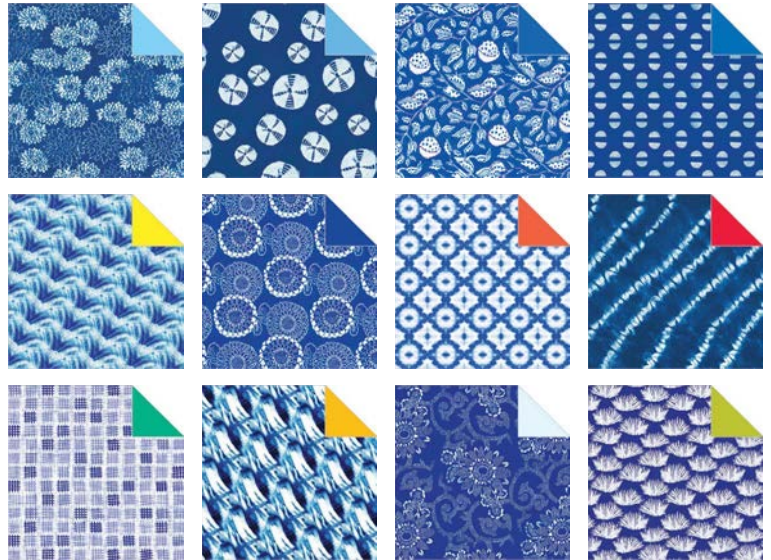
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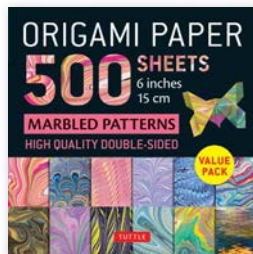
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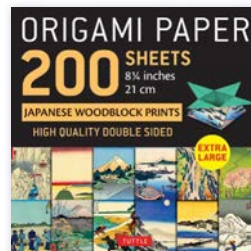
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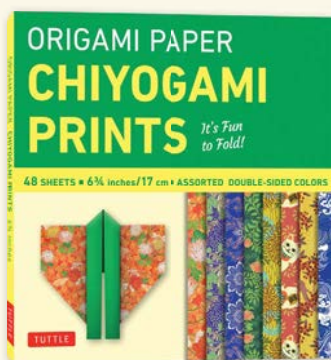
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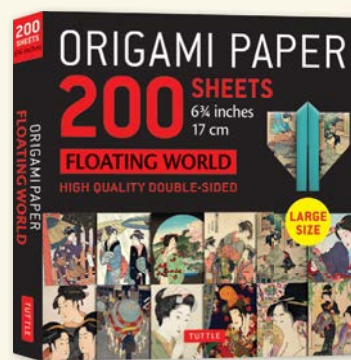
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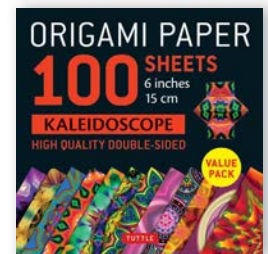
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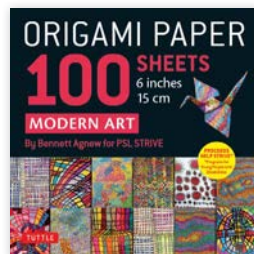
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Fun with Colors! Easy Painting Activities for Kids

Watercolors • Colored Pencils • Pastels • Markers

By Azabu Atelier

This delightful book introduces kids ages 9 and up to the creative world of watercolors, colored pencils, markers and pastels. It teaches them all the basic techniques needed to create beautiful works of art on their own!

The lessons in this book have over 300 color photos and were crafted by art teachers to teach kids how to:

- Assemble the materials and practice the basic techniques of working with color media
- Combine lines, textures, highlights and shadows to add realism to their artworks
- Add blurring, blending and layering effects as their skills improve
- And much more!

As they progress through the lessons, kids learn to paint ten different objects and scenes—like a juicy red apple with a shiny skin, a mountain landscape with trees in the foreground and hazy peaks behind, exploding fireworks against a night sky, a cuddly rabbit with caramel fur—and more!

Azabu Atelier is a group of art teachers formed by Koichi Matsuda with the goal of providing children with basic art skills. Teachers in the cooperative are all talented illustrators and painters in their own right, dedicated to teaching children the basics in their respective fields while fostering a sense of individuality and creativity in young people.

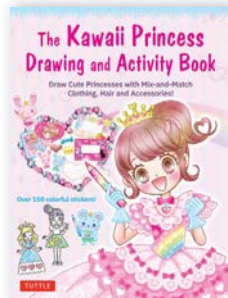


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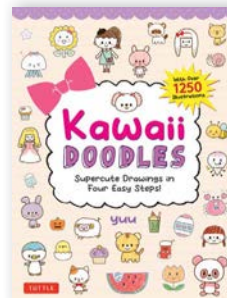
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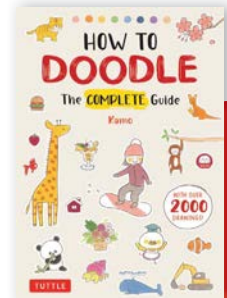
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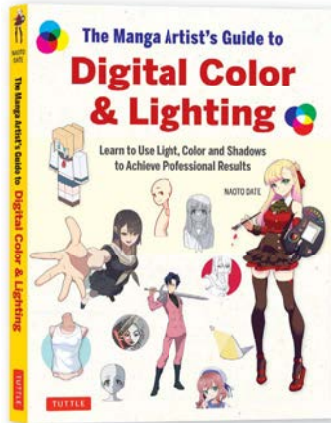


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The Manga Artist's Guide to Digital Color & Lighting

Learn to Use Light, Color and Shadows to Achieve Professional Results

By Naoto Date

Color, lighting and shadows are critical components of effective manga and anime illustrations. This comprehensive guide covers topics that every artist needs to know—offering expert guidance you won't get anywhere else. In this detailed book, you'll learn to:

- Create natural-looking color schemes with the right balance of light and dark areas
- Control the reader's gaze through the use of specific colors and shadow areas
- Create three-dimensional effects using light, shadows and color
- Finish your illustrations with color and shading to give them a strong sense of unity
- And much more!

Raise your manga and anime illustrations to a whole new level by learning these professional-level color and lighting techniques!

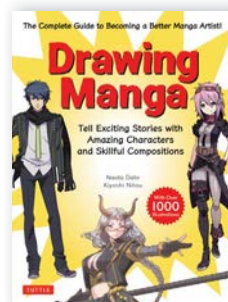
Naoto Date is the author of two top-selling Tuttle manga and anime guides: *Drawing Manga: Tell Exciting Stories with Amazing Characters and Skillful Compositions* and *The Complete Guide to Drawing Manga & Anime: A Comprehensive 13-Week "Art Course" with 65 Clear and Easy Daily Lessons* (coauthored with Kiyoshi Nitou). A professional illustrator and drawing instructor, his other publications include *How to Draw Clothing for Manga*, *Drawing with Digital Tools* and *How to Draw Wrinkles and Shadows*.



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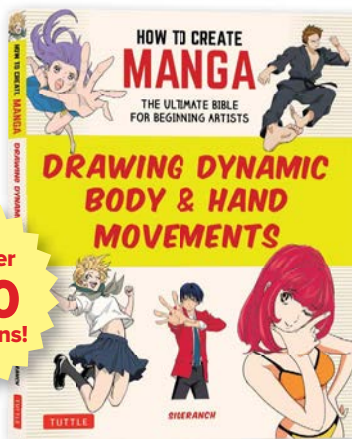
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How to Create Manga: Drawing Dynamic Body and Hand Movements

The Ultimate Bible for Beginning Artists

By Sideranch

This complete guide shows you how to draw your characters with the right proportions and perspectives when performing all sorts of actions. It contains useful tips on depicting dynamic movements more accurately—to make your drawings realistic!

Is your character opening an umbrella? Fussing with her phone? Talking with his hands? Or flying through the air and landing blows in the midst of a fight? You will find all these here and much more ...

With over 1,100 illustrations to guide you, this book helps you draw your characters with just the right proportions and perspectives while executing all sorts of actions, including:

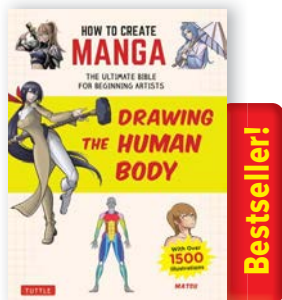
- Making hand gestures ranging from a peace sign to a heart to a fist bump
- Sitting, kneeling, crouching, walking, running or jumping with legs extended
- Putting on gloves, pushing up glasses, taking a drink or fixing their hair
- Executing flying kicks and complicated martial arts maneuvers
- Plus hundreds of other actions and movements!

Start with basic hand gestures before moving onto more complex motions and poses involving the entire body. This is the ideal reference book to have on hand at all times, to help you figure out how to draw whatever pose or position you need to depict.

Sideranch is a collective of Japanese creative professionals who specialize in a range of artistic, publishing, gaming, and entertainment industry pursuits. This unique organization brings together experts in character design, illustration, animation, game development, inking/lettering/coloration, and graphic novel and comic book creation.



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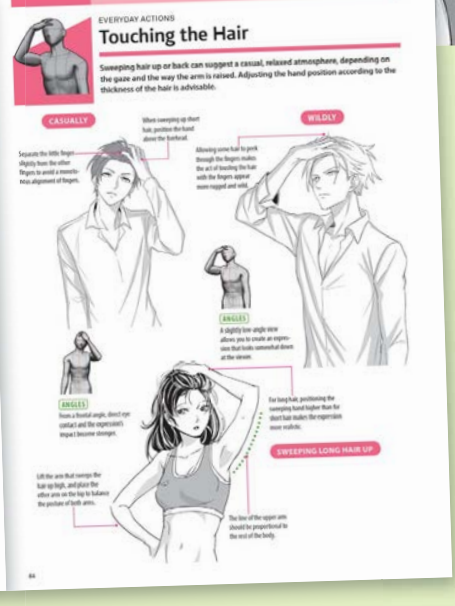
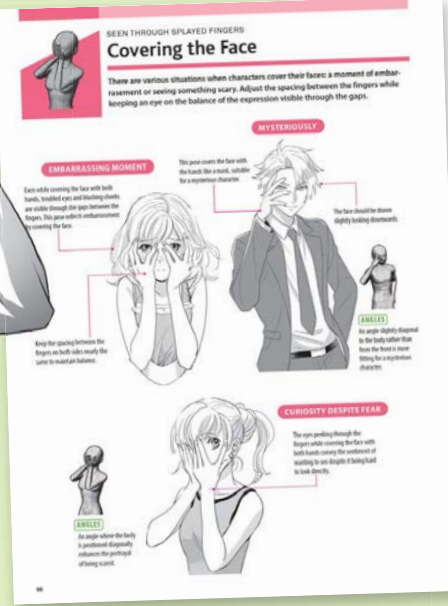
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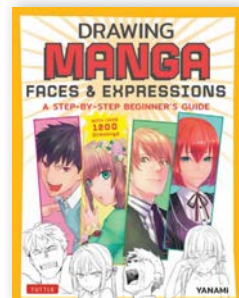
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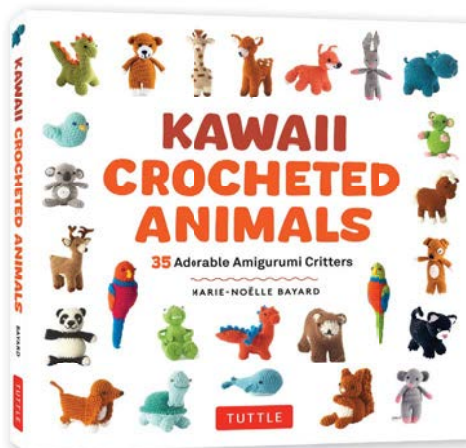
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Kawaii Crocheted Animals

35 Adorable Amigurumi Critters

By Marie-Noëlle Bayard

This easy-to-follow guide features simple patterns and instructions showing you how to make 35 different Kawaii-style amigurumi figures! This book provides everything the amigurumi enthusiast needs:

- **Essential Techniques**—A step-by-step rundown of basic crocheting techniques with 65 detailed illustrations
- **Supplies & Materials**—All you need are a standard crochet hook and worsted weight yarn!
- **Basic Building Blocks**—Many of the animals featured in the book share the same head and body pattern, so the techniques you learn are carried over from one project to the next!

This ultimate guide shows you how to make 35 different amigurumi animals, including:

- Kawaii kitties and canines you'll want to curl up with
- Plush penguins with fun flipper feet
- Adorable hedgehogs with soft, bristly backs
- Darling dragons, fantasy friends and unique unicorns
- Fabulous bears: polar, panda, teddy or a brown buddy
- And many more!

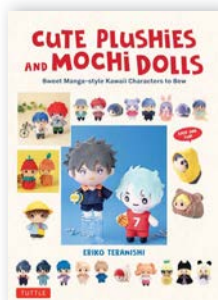


Cool and cute amigurumi animals created with your own hands! Take your crochet hook to the wild side with this fabulous collection.

Marie-Noëlle Bayard is the author of bestselling fiber-based craft guides in her native France, including *A Macrame Manual*, *The Sashiko Guide*, *The Embroidery Guide* and *My Course in Sergers*.



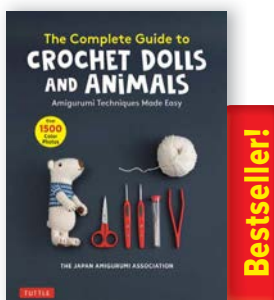
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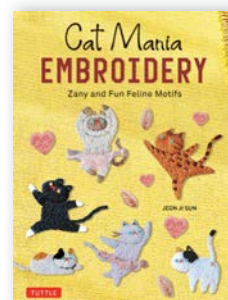
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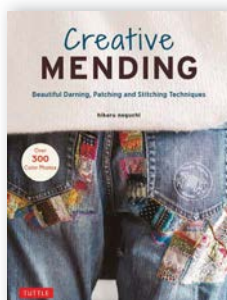
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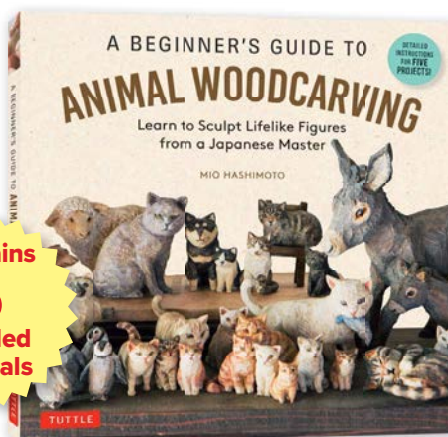
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A Beginner's Guide to Animal Woodcarving

Learn to Sculpt Lifelike Figures from a Japanese Master

By Mio Hashimoto

In this book, Japanese sculptor Mio Hashimoto reveals the techniques behind her whimsical and lifelike animal sculptures. She teaches you the entire process of creating endearing wooden animals—from preliminary sketches and selection of the wood, to the techniques needed to carve and paint them.

The book provides 5 detailed tutorials with hundreds of color photos showing you how to make the following delightful creatures:

- A Sweet Kitty with a curled tail and soulful eyes
- A Baby Penguin with downy feathers
- A Dozing Cat with its eyes pinched shut and its paws curled
- A Whimsical Bear on a Swing ready to put on a show
- A Delightful Donkey with a round belly and stubby legs

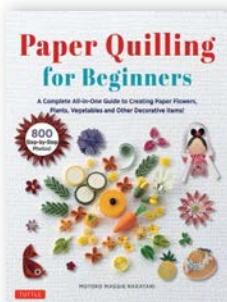


Also included are dozens of inspirational photos of wooden animals from Hashimoto's personal portfolio. Learn the process, practice with the five tutorials, then create your own animals!

Mio Hashimoto studied art under Hiroyuki Nishimura and Shiro Tamura at the Zokei Art Academy in Tokyo, where she learned to carve warm, expressive creatures. After graduation, she received commissions for animal sculptures and held solo exhibitions across Japan. In 2010, she was commissioned to create sculptures of desert animals for a client in the UAE. Recently, she has organized traveling events featuring woodcarving workshops and exhibitions of tactile animal sculptures. Mio lives in Japan where she continues to create sculptures with her black Shiba Inu dog, Tsuki-kun, by her side.



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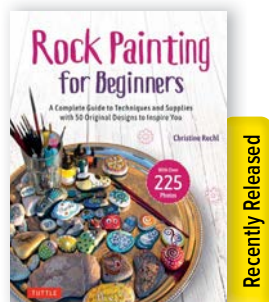


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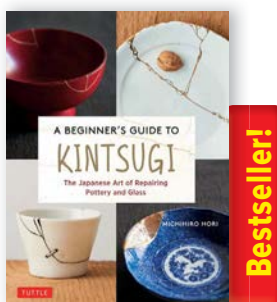


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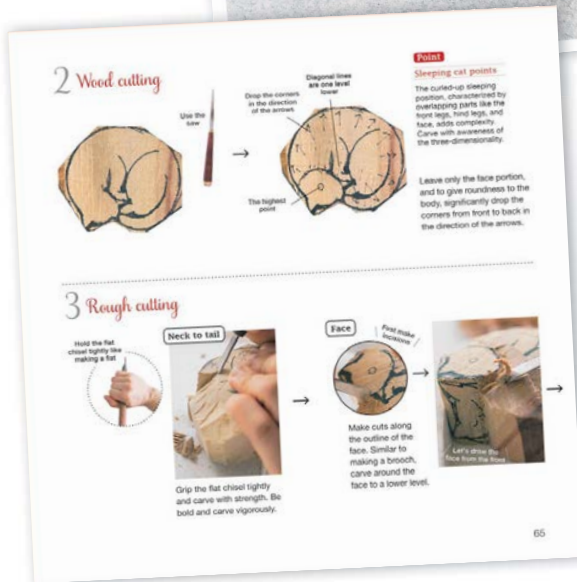
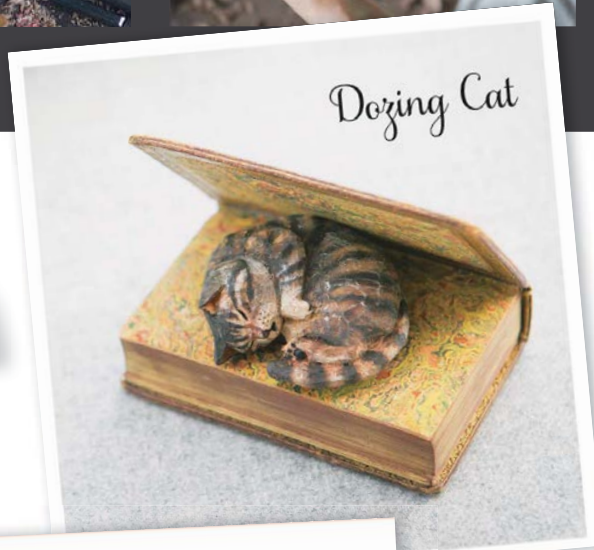


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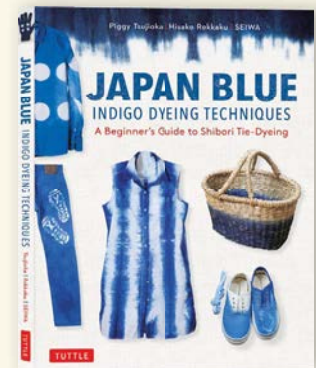
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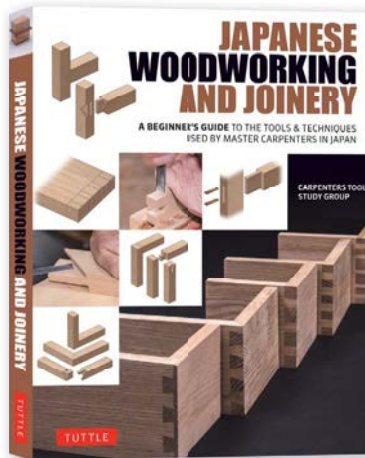
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A Beginner's Guide to the Tools & Techniques Used by Master Carpenters in Japan

By Carpenters Tool Study Group

The age-old techniques of Japanese joinery are highly esteemed by carpenters and woodworkers around the world. The art of creating precise and lasting joints, fusing pieces of wood together permanently without the use of screws, nails or brackets—continues to captivate woodcrafters seeking to elevate their own skills and knowledge.

This all-in-one beginner's guide is an essential addition to any woodworker's library, providing:

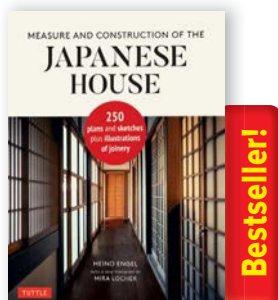
- Step-by-step photographs and texts showing you how to create 20 unique carpentry joints
- A thorough introduction to traditional Japanese hand tools and how to use them
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- Extensive sidebars for specialized projects, with expert advice and missteps to avoid

This indispensable book provides you with the essential building blocks for any furniture or carpentry project. And it teaches you how to apply traditional Japanese methods to pieces you are building while adding an extra level of refinement and style to your woodworking repertoire.

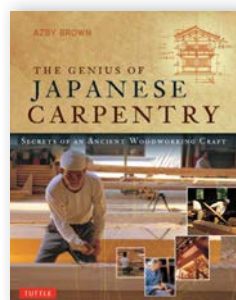
Carpenters Tool Study Group is a craft collective which brings together Japan's leading woodworkers, carpenters and wood-based craftspeople.



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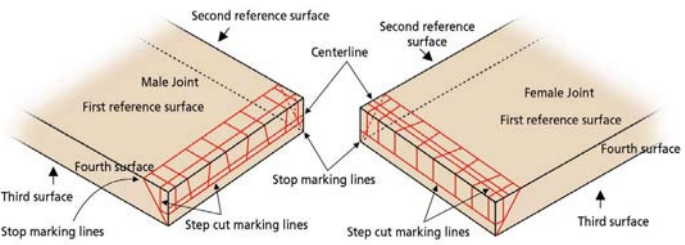
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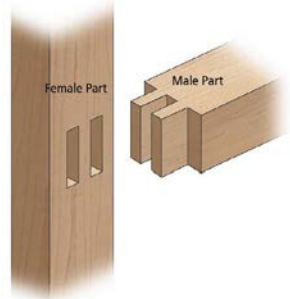


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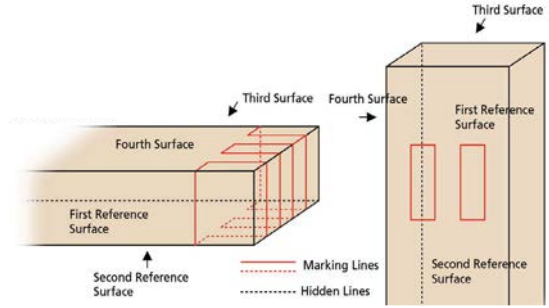
Double Tenon Joint

This joining method is used when the male member is wide and the female member is thick. It provides strength and resistance to twisting. The process of creating two side-by-side tenons is similar to that of a two-way housed tenon. Here, only the marking diagram and a photo of the completed joint are presented.



The joint between the armrest plate and the rear legs is a four-sided mortise and tenon joint with dovetail joints on the sides of the rear legs to enhance the joint.

Marking for Double Tenon Joint



Craftsman's Ichikawa Armchair (Tamo Wipe Lacquer)

Total Height: 32.67 inches (830 mm)
Seat width: 19.7 inches (500 mm)
Seat height: 16.54 inches (420 mm)



Joints between the front legs, seat and armrests. The front legs and armrests are joined by a four-way mortise-and-groove joint, and the joint with the seat is an irregular seven-piece joint.

Finish on the seat side. The joint with the rear legs is made by joining the legs together.



MORTISES AND TENONS: ATTACHMENT AND CLOSURE

This method is a strong joint that cannot be removed without removing the orca plug. A mortise and tenon are made and the mortise and tenon are fastened to the mortise. Both mortise and tenon are made with or without orifice, and then inserted into the orifice with orifice stopper to ensure that there is no gap between the mortise and tenon and that the joint is secure.



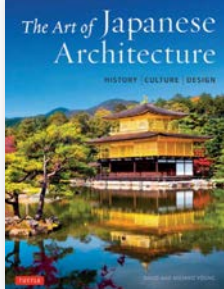
- ① Make a orca path on the opposite side of the mortise and tenon.
- ② When the two mortises are combined, the orca path is formed diagonally.
- ③ Insert the orca stopper into the orca stopper and it will be firmly fixed and will not come off.



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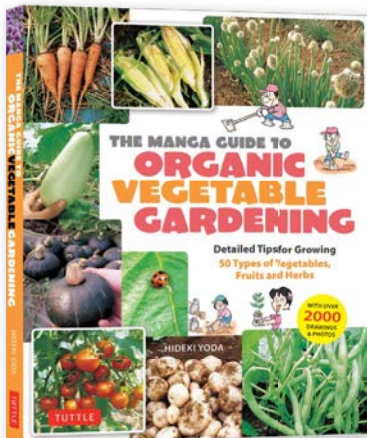
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The Manga Guide to Organic Vegetable Gardening

Detailed Tips for Growing 50 Types of Vegetables, Fruits and Herbs

By Hideki Yoda

Manga artist and passionate home gardener Hideki Yoda illustrates the joys and simplicity of raising vegetables in your own small home garden. He covers everything from creating the rows and preparing the soils to building the trellises and keeping the pests and weeds at bay without the use of chemicals.

Hundreds of detailed step-by-step color photos and drawings throughout the book explain the techniques and guide you through each process. This book is loaded with great advice on:

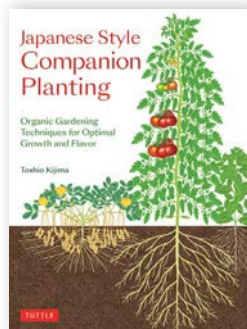
- What to grow, when to plant it, and how to get it started
- What seedlings to purchase and how to make good compost
- Homemade organic fertilizers and chemical-free ways to keep pests and diseases away
- Companion planting and natural weed control techniques
- How to use your limited garden spaces more efficiently
- And so much more!

Yoda's lighthearted illustrations and cartoon "assistants" keep it all fun. They show you how to grow beautiful potatoes, peppers, tomatoes, melons, beans, turmeric and dozens of other vegetables, fruits and herbs—over 50 varieties in total. The perfect book for beginners who appreciate a playful, yet detailed approach to information!

Hideki Yoda describes himself as a part-time farmer and part-time manga artist. He draws wonderful manga illustrations for newspapers and magazines, and also lectures on gardening and small-scale farming to groups ranging from farming organizations to PTA meetings.



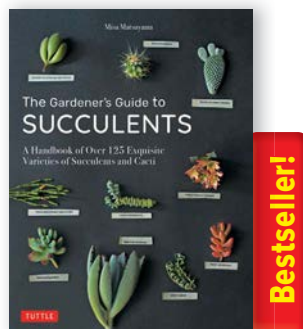
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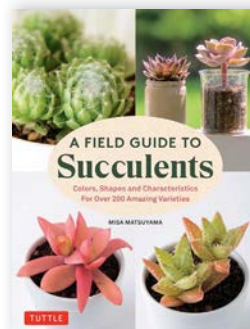
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How to Apply Fertilizer

Fertilizer applied to the cultivation area before sowing seeds or planting seedlings is called "base fertilizer."



Base fertilizer is generally a slow-release fertilizer that acts slowly and lasts long. The method of applying base fertilizer varies depending on the vegetables being grown.

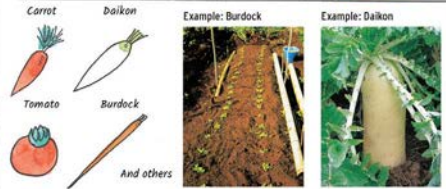
Spread over the entire area

Spread the fertilizer over the entire ridge and till it into the soil to a depth of about 20 cm. Suitable for short-growing and leafy vegetables.



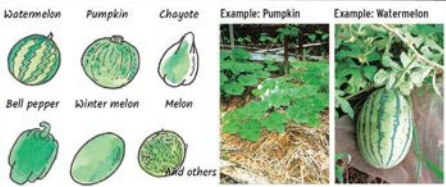
Apply directly under the furrow

Dig a trench about 20 cm deep, put in the fertilizer, and return the soil. Suitable for long-growing vegetables and those sown in two rows.



Apply directly under the plant

Dig a hole about 30 cm deep, put in the fertilizer, and return the soil. Suitable for long-growing vegetables with long roots.



Fertilizer applied during the growth of vegetables is called "supplementary fertilizer." Quick-acting fertilizers are suitable for supplementary fertilization. Oil cake liquid fertilizer is also a good choice.

Apply the fertilizer gradually farther from the plant base as the roots grow.

Generally, supplementary fertilization, inter-tillage, and hilling up are done together.



Pest Control

In organic farming, it's pretty certain that ladybugs, especially the twenty-spotted lady beetle, will inevitably infest and damage the leaves. Early detection and early removal are key.

By hand

It's important to regularly monitor the plants' condition



Eggs are laid on the underside of the leaves. Crushing them at this stage is effective.

Eggs



Rubber gloves

Remove and crush



Larva



Adult

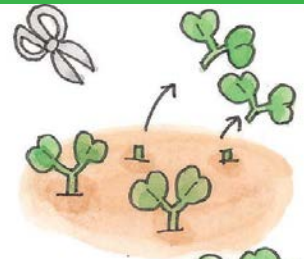


When potato leaves disappear, they move on to other vegetables in the nightshade family.



Thinning out

1 Once the seeds have germinated, thin out the crowded areas.



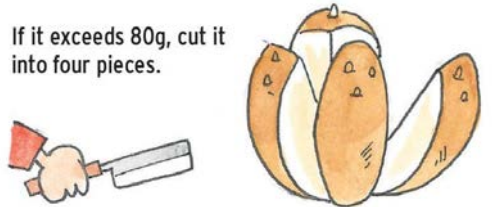
For the second thinning, when the seedlings have grown 2-3 true leaves, thin them to one plant per spot and continue growing them.



How to Cut Seed Potatoes

Make sure the number of sprouts is as even as possible. Since the sprouts are concentrated at the top, cut the potato vertically.

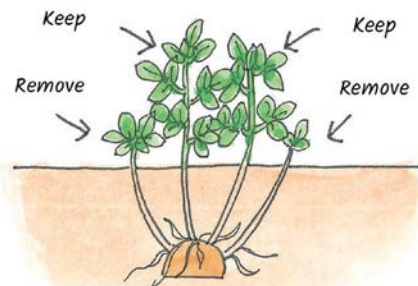
If it exceeds 80g, cut it into four pieces.



Eventually, multiple sprouts will emerge from a single seed potato. If left as is, many small potatoes will form. To grow larger potatoes, thin out the sprouts.



When the grass height reaches about 10 cm, keep two healthy sprouts and remove the rest.



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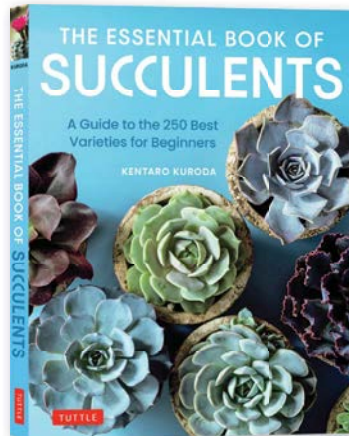
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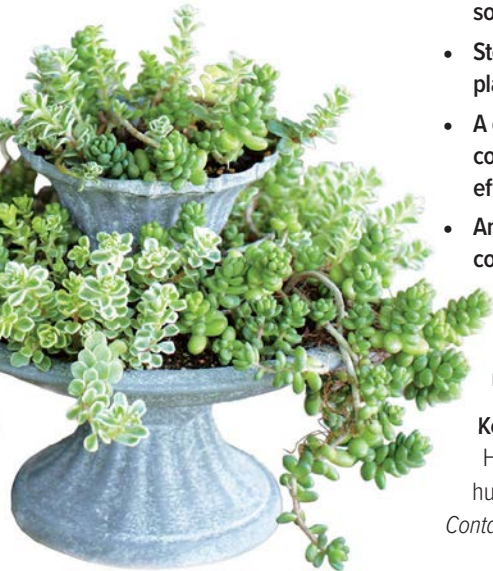
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Kentaro Kuroda is a horticulturist and founder of Flora Kuroda Gardening in Saitama, Japan. He specializes in imaginative group plantings and nostalgic combinations. His blog has a huge following in Japan, and he is the author of *The Succulents Design Book* and co-author of *Container Succulents* (both published by Tuttle).

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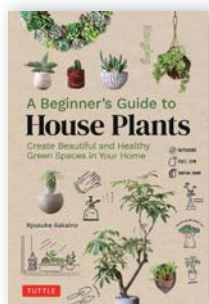


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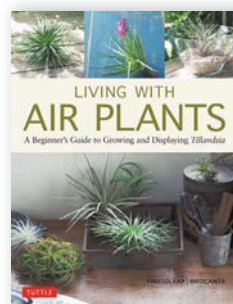


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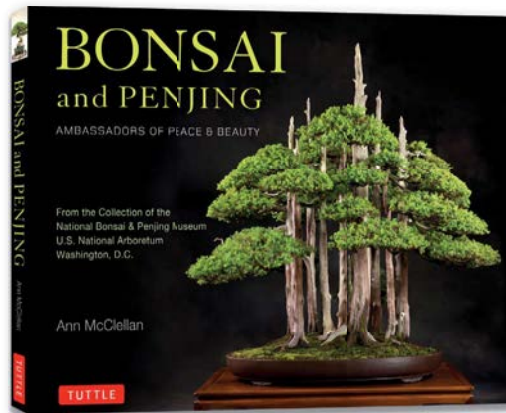
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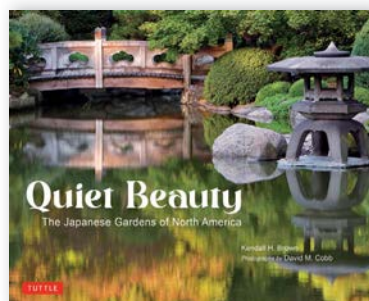
Japan to the U.S. in 1976 is included, which prompted the founding of the National Bonsai and Penjing Museum, now visited by tens of thousands annually.

Author Ann McClellan describes how Chinese Penjing and North American Bonsai were later added, making this the most comprehensive collection in the world. Stories of individual trees and forest plantings are featured, as are the roles played by the skilled and talented creators of these living art forms.

Ann McClellan is delighted to share her enthusiasm for trees and their stories, an interest that began when she grew up in New Jersey on an arboretum-like campus laid out by Frederick Law Olmsted. Her published work has focused on Japan's cherry blossoms in addition to bonsai, which led to her receiving the Order of the Rising Sun from the Government of Japan in recognition of her contributions to promoting friendly Japan-U.S. relations.



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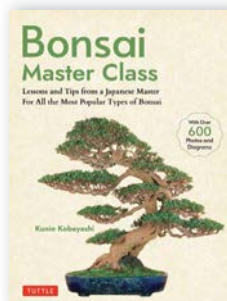
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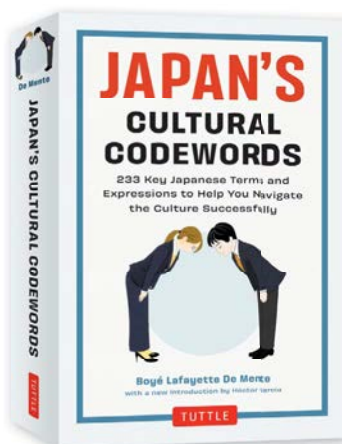
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Japan’s Cultural Codewords

233 Key Japanese Terms and Expressions to Help You Navigate the Culture Successfully

By Boyé Lafayette De Mente

Foreword by Héctor García

From a Western perspective, Japanese cultural norms can often seem incomprehensible. The fastest way to understand the traditional Japanese mindset is through their cultural codewords—key terms that reveal, define and at times even control the attitudes and behavior of the Japanese.

In this book, experienced Japan hand Boyé Lafayette De Mente explains the nuances of 233 Japanese codewords—arranged alphabetically from *ageashi* (“tripping on your

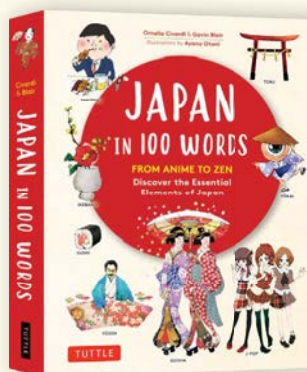
own tongue”) to *zenrei* (“breaking the mold of the past”). Together, these terms offer invaluable insights into the character and customs of one of the world’s most intriguing cultures.

The new edition contains a foreword by bestselling author Héctor García explaining his own personal journey in understanding a country he has lived in for over two decades now.

Boyé Lafayette De Mente (1928-2017) was involved with Japan as a student, journalist, editor and “low-level military spook” for many decades starting in 1949. He is the author of over 30 books on Japan. His first book, *Etiquette Guide to Japan*, was a pioneer in its field and became an instant bestseller. His other bestsellers include *Survival Japanese* and *Bachelor’s Japan*, which sold over 200,000 copies worldwide. Besides writing books, De Mente worked as a business consultant helping international companies set up offices in Japan.

Héctor García was born in Spain, but has called Japan his home for more than 20 years. His popular blog *kirainet.com* led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of the bestseller *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Ikigai Journey* and *Forest Bathing*.

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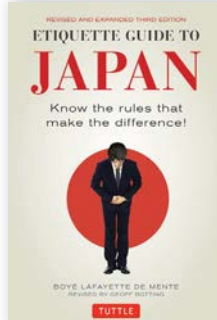
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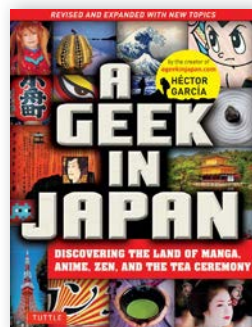


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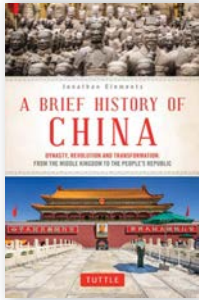
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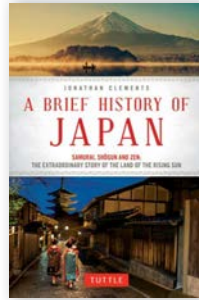
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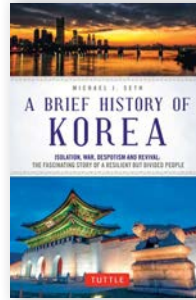


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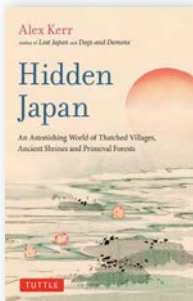


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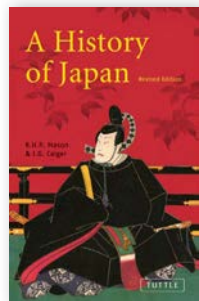


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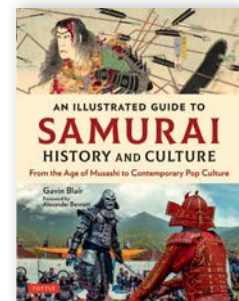
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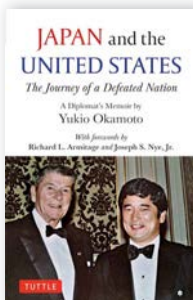


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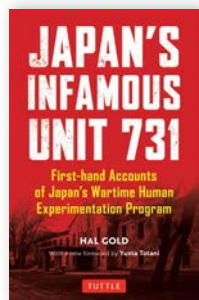


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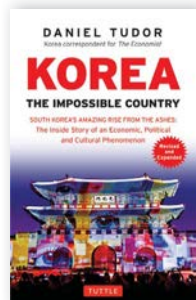


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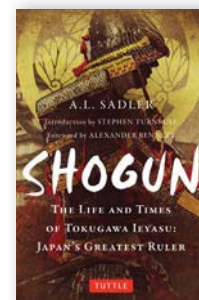


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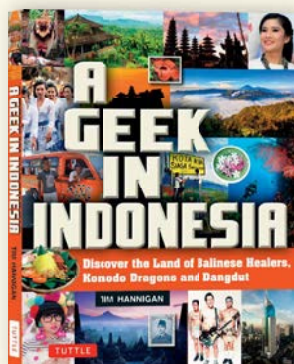
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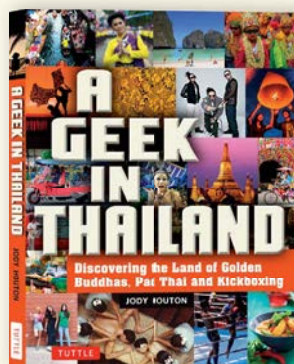
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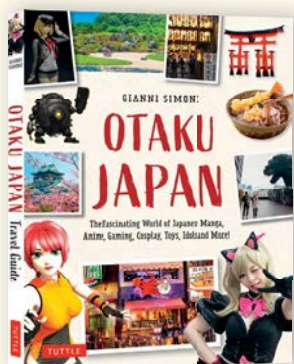
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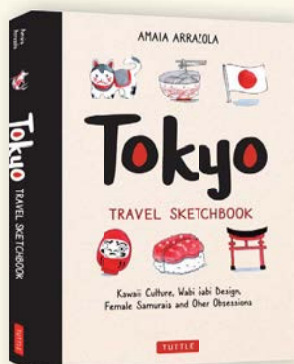
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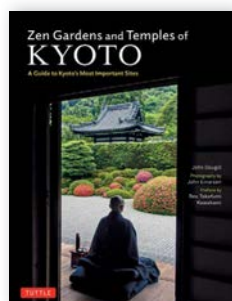
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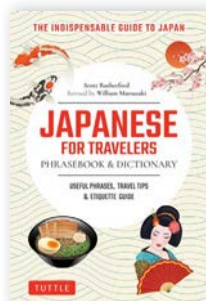


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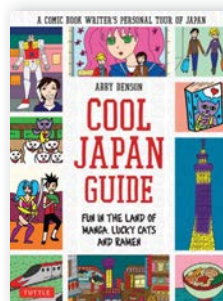


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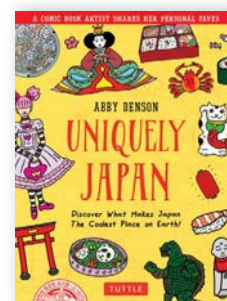


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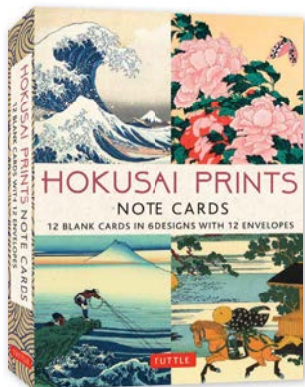
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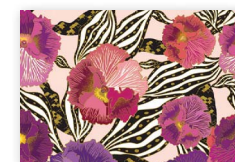
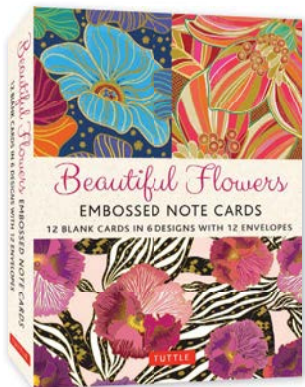
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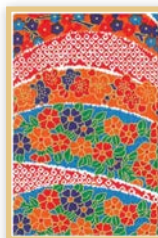
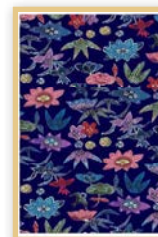
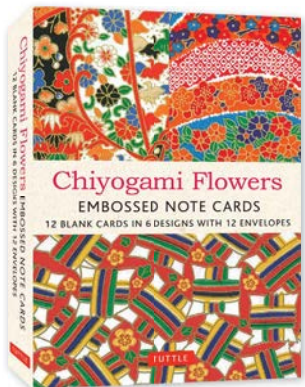
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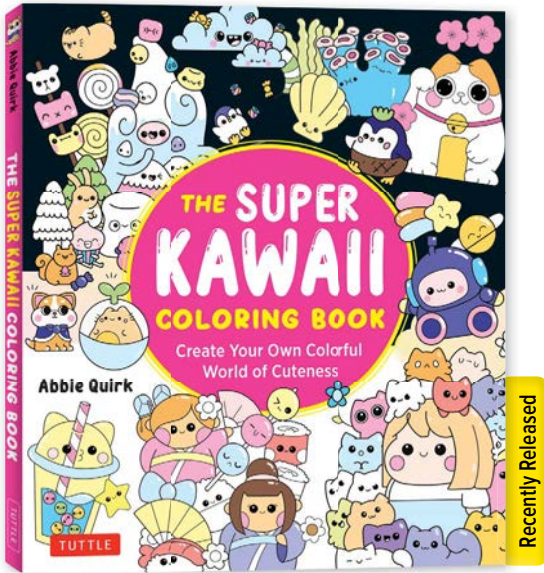
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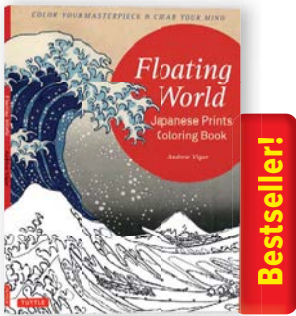
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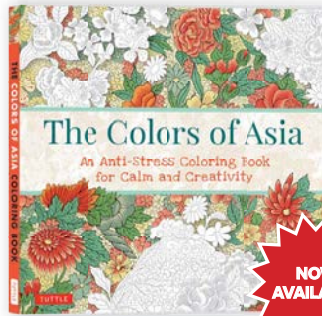


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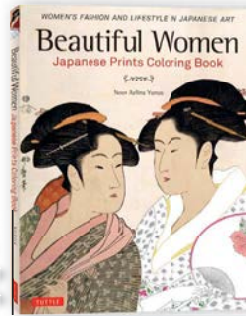
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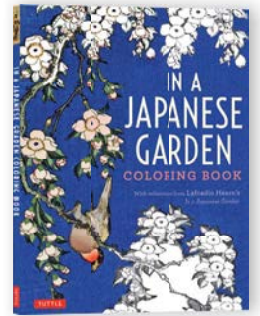


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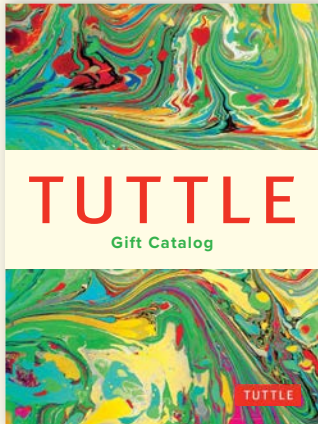


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Index

5-Minute Japanese Noodles Cookbook	08	Japanese Proverbs.....	46	Oriental Rugs.....	24
A		Japanese Woodworking and Joinery	72	Origami Made Easy Kit	53
Angry Monk and the Fly.....	42	Japanese Yokai	43	Origami Paper.....	58
Anna's Kokeshi Dolls.....	41	Japanese Yokai Sticker Book	20	Original I Ching	36
Arabic Folktales for Language Learners	48	Japan's Cultural Codewords.....	78	Otaku Japan	81
B		Journals	86	P	
Beautiful Flowers, 12 Embossed Note Cards.....	82	K		Photographic Guide to the Birds of Indonesia.....	80
Beautiful Origami Paper Wreaths.....	53	Kawaii Crocheted Animals	68	Puzzles.....	85
Beginner's Guide to Animal Woodcarving	70	Kawaii Origami Animals	55	R	
Black Bestiary	34	Kenji Miyazawa's A Night on the Galactic Railway ...	26	Real Japanese Cooking.....	04
Bonsai and Penjing	77	Korean Homestyle Cooking	07	Ryunosuke Akutagawa's Hell Screen	32
Botchan.....	14	Koupen-chan & You	38	S	
C		L		Second 100 Chinese Characters:	
Children's Favorite Arabic Stories	44	Lala the Memory Collector	28	Traditional Character Edition	51
Chiyogami Flowers, 12 Embossed Note Cards.....	82	Let the Samurai Be Your Guide.....	36	Setting Sun.....	16
Colors of Asia.....	87	M		Singapore Travel Map Fourteenth Edition	80
E		Malaysia Travel Map Eighth Edition	80	Small Knits.....	69
Easy Thai Cooking	07	Manga Artist's Guide to Digital Color & Lighting ..	65	Soseki Natsume's Collected Haiku	15
Essential Book of Succulents	76	Manga Guide to Organic Vegetable Gardening.....	74	Southeast Asia's Best Recipes.....	05
Eternity in Kyoto: A Novel	17	Muros: Within Magical Walls.....	29	Spirit of Shinto	37
Extreme Distance Paper Airplanes	56	Musashi: Book 1 - Earth, Water and Fire	12	Supernatural Korea	18
F		Musashi: Book 2 - Wind and Void	12	T	
Fresh Bento	10	Musashi: Book 3 - Sun, Moon and Perfect Clarity ...	12	Tagalog Flash Cards Kit.....	49
Fun with Colors!	64	My Awesome Japan Adventure	42	Tales from the Kyoto Ghost Story Priest.....	34
G		My First Japanese Kanji Book.....	41	Thank You Cards	83
Geek in Indonesia	81	N		Tokyo Travel Sketchbook	81
Geek in Thailand.....	81	Note Cards	82	V	
Gift Wrapping Paper	84	O		Vietnamese Food and Food Culture	10
H		One Fold at a Time Origami	54	W	
Haruki Murakami Manga Stories 3.....	30	Onigiri Rice & Miso Soup.....	06	World of Andong Agimat	29
Healthy Brain Origami.....	52				
Hiroshige's Japan	25				
Hokusai Prints, 12 Note Cards.....	82				
Hokusai Prints Sticker Book	21				
Hokusai's Thirty-Six Views of Mount Fuji	22				
How to Connect, Share & Play Safely Online.....	40				
How to Create Manga: Drawing Dynamic Hand & Body Movements	66				
I					
In Search of Japan's Hidden Christians	36				
Intermediate Chinese Characters	51				
J					
Japan Blue Indigo Dyeing Techniques.....	71				
Japan in 100 Words.....	78				
Japan Now! A Japanese Language Reader.....	47				



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