



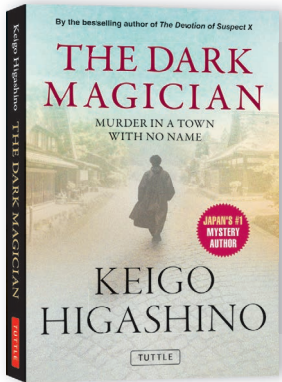
TUTTLE

NEW TITLES & BACKLIST HIGHLIGHTS

SPRING 2027

TUTTLE

RECENT PUBLICITY HIGHLIGHTS



The Dark Magician | 978-4-8053-2056-3

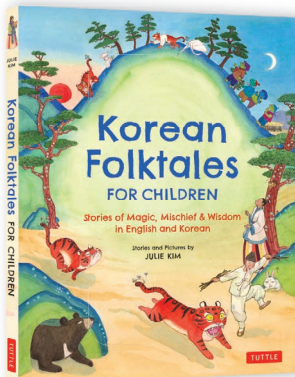
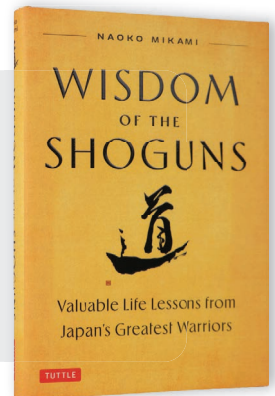
“This adventurous novel, from one of Japan’s most widely read mystery writers, is serious fun.”

—*Kirkus Reviews*

Wisdom of the Shoguns | 978-4-8053-2028-0

“Mikami’s collection offers something many of us could use: a few minutes away from the screens and noise of modern life to consider the person staring back at us in the mirror. The samurai may be gone, but their spirit remains.”

—*The OC Review of Books*



Korean Folktales for Children | 978-0-8048-5824-3

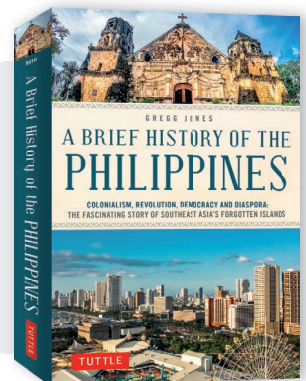
“The well-paced narration, meaningful array of stories, and colorful, detailed illustrations are delightful.”

—*School Library Journal*

A Brief History of the Philippines | 978-0-8048-5742-0

“An exceptionally informative history that is impressively comprehensive and well written.”

—*Midwest Book Review*



(Front Cover) Cover image from *Irezumi: Japanese Tattoo Art and Artists* pg 22
(Back Cover) Art by Ailun Jiang from *Tales of China* pg 9

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"Books to Span the East and West"

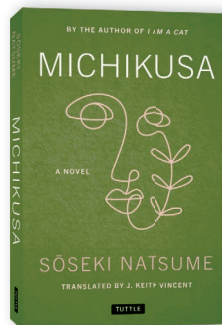
Tuttle Publishing was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our core values remain as strong today as they were then—to publish best-in-class books which bring people together one page at a time. In 1948, we established a publishing outpost in Japan—and Tuttle is now a leader in publishing English-language books about the arts, languages and cultures of Asia. The world has become a much smaller place today and Asia's economic and cultural influence has grown. Yet the need for meaningful dialogue and information about this diverse region has never been greater. Over the past seven decades, Tuttle has published thousands of books on subjects ranging from martial arts and paper crafts to language learning and literature—and our talented authors, illustrators, designers and photographers have won many prestigious awards. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

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For catalog PDFs with clickable links please visit
www.tuttlepublishing.com/catalogs

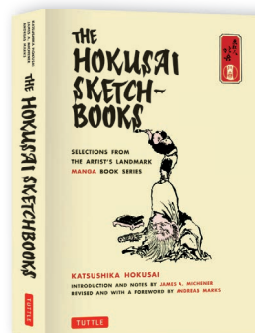
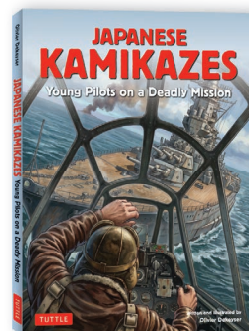


Michikusa

page 04

**Japanese
Kamikazes**

page 11

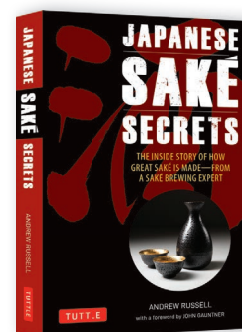


**The Hokusai
Sketchbooks**

page 20

**Japanese
Saké Secrets**

page 46



**Origami
Showdown!**

page 54

A unique collection of Osamu Dazai's fractured fairy tales!

\$17.99 Paperback

\$24.95 (CAD)

ISBN-13: 978-4-8053-2098-3

March

Literature

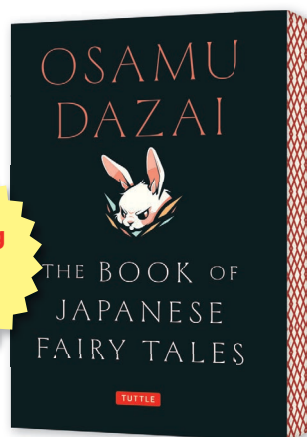
5 1/8 X 8 • 288 pages

11 fantastical stories

Carton Quantity: 40

Selling Territory: World

**Featuring
Sprayed
Edges!**



The Book of Japanese Fairy Tales

By Osamu Dazai

Translated by Ralph McCarthy

In a trench during a Tokyo air raid, a father distracts his son with four familiar stories, giving them his own bizarre twists. Written in the final months of World War II, these are Dazai's retellings of traditional Japanese fairy tales. We meet a mischievous tanuki raccoon dog, a lumbering oni ogre and a Japanese Rip Van Winkle.

Added to these are seven other folktales that Dazai published earlier in his career. Translator Ralph McCarthy has carefully curated this collection to highlight the multiple dimensions to Dazai's creative storytelling style. The tales include:

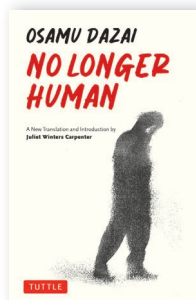
- **Urashima Taro:** A talking tortoise dispenses advice to a fisherman, who opens a shell given to him by a princess and instantly becomes 300 years old
- **Tanuki and Bunny:** Barely escaping being made into a stew, Tanuki meets his match in Bunny, who sets him on fire then tricks him into boarding a boat that is sinking
- **The Chrysanthemum Spirit:** An obsessive gardener in search of chrysanthemum seeds encounters a group of supernatural siblings with a talent for horticulture
- **Lanterns of Romance:** A wealthy, eccentric Japanese family take turns concocting elaborately horrifying versions of the Rapunzel story, each one reflecting their own anxieties and neuroses
- **And six more tales** including *The Mermaid and the Samurai* and *Blue Bamboo*

Filled with Dazai's signature wit and humor, these stories highlight the fantastical and slyly subversive side of a beloved writer.

Osamu Dazai (1909–1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo, but never received a degree. He first attracted attention in 1933 when magazines began to publish his work.

Ralph McCarthy is the translator of four collections of stories by Osamu Dazai—including *Self Portraits*, *No One Knows* and *Blue Bamboo*—and of Ryu Murakami's novel *69*.

Also From Dazai:



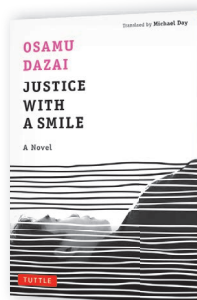
Bestseller!

No Longer Human

A New Translation

ISBN-13: 978-4-8053-1742-6

\$14.99/\$20.95 (CAD) PB



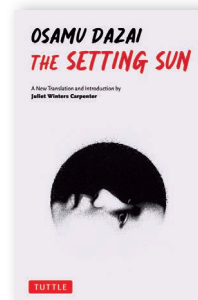
Bestseller!

Justice with a Smile

A Novel

ISBN-13: 978-4-8053-1872-0

\$14.99/\$19.95 (CAD) PB



The Setting Sun

A New Translation of Osamu Dazai's Novel

ISBN-13: 978-4-8053-1809-6

\$14.99/\$20.95 (CAD) PB

“Osamu Dazai wrote, better than almost anyone, about the thin line between isolation and belonging.” —*The Atlantic*

\$17.99 Paperback

\$24.95 (CAD)

ISBN-13: 978-4-8053-1752-5
March

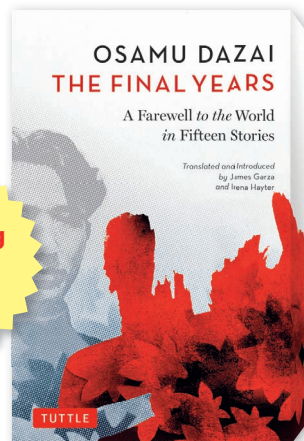
Literature

5 1/8 X 8 • 288 pages

15 short stories

Carton Quantity: 36
Selling Territory: World

**Featuring
Sprayed
Edges!**



The Final Years

A Farewell to the World in Fifteen Stories

By Osamu Dazai

Translated by James Garza and Irena Hayter

Known today in the West primarily as a novelist, Dazai first made his name in Japan through a series of dazzlingly inventive short stories that experimented with radically new styles—from stories based on fantasy and legend to deeply personal subjects drawn from his own struggles with suicide, addiction and depression.

This unique collection was Dazai's first book, published in 1936 and later described by him as his “suicide note” to the world, though over a decade would pass before his death. The stories draw on his own fraught family relationships, sordid love affairs and many addictions—with great humor and empathy.

This is the first complete English translation of the collection of fifteen stories known as *Bannen*, which contains some of Dazai's most famous works, including:

■ **Memories**—A semi-autobiographical piece in which the narrator recalls incidents from his childhood, including struggles to please a domineering father, self-disgust at his own appearance and unrequited love for a household maid that his brother is also in love with

■ **The Flowers of Buffoonery**—A young man enters a suicide pact with his lover who dies while he survives; a direct reflection of events that Dazai himself experienced

■ **Metamorphosis**—A fable about a girl living alone with her father, a poor charcoal gatherer. After an argument, she runs away and throws herself into a waterfall where she is transformed into a carp and drawn deeper into the waters below.

■ **Pillow Book of a Creep**—The intimate musings of a depressed writer struggling with debt and an unhappy marriage

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews

Also From Dazai:

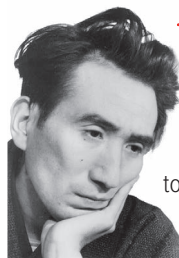


**MANGA
EDITION**

Osamu Dazai's
No Longer Human
The Manga Edition

ISBN-13: 978-4-8053-1772-3

\$14.99/\$20.95 (CAD) PB



Osamu Dazai (1909–1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician in the far north of Japan. Dazai studied French literature at the University of Tokyo, but never received a degree. He first attracted attention in 1933 when magazines began to publish his work. Despite his troubled life and rebellious spirit, Dazai wrote in simple and colloquial style, conveying his personal torments through literature. Dazai's life ended early in a double suicide with a married lover.

James Garza is a poet and literary translator whose work has appeared in *Asymptote*, *Modern Poetry in Translation* and *Poetry*, among other places. He holds a Ph.D. in Translation Studies from the University of Leeds. A past winner of the Stephen Spender Prize for poetry in translation, he has also served as a judge for the John Dryden Translation Competition.

Irena Hayter is Associate Professor of Japanese Studies at the University of Leeds, UK. Her work on the literature and cultural politics of the interwar years in Japan has appeared in journals such as *Japan Forum*, *Japanese Language and Literature*, and *Positions: asia critique*, among others. She's the co-editor of *Tenkō: Cultures of Political Conversion in Transwar Japan*.

“[Sōseki’s] private torments have become symbols of an entire age” —Norma Field, author and translator

\$16.99 Paperback

\$24.95 (CAD)

ISBN-13: 978-4-8053-1958-1

June

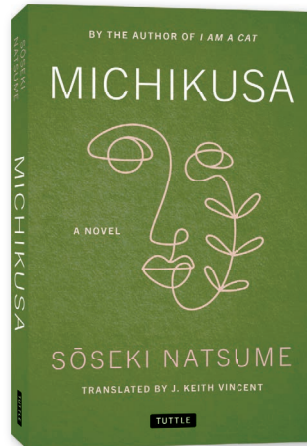
5 1/2 X 8 • 224 pages

Carton Quantity: 40

Selling Territory: World

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews



Michikusa: A Novel

By the Author of I Am A Cat

By Sōseki Natsume

Translated by J. Keith Vincent

One drizzly day in Tokyo, Kenzō is walking to his job at the university when he crosses paths with his former adoptive father, Shimada. They have not seen each other for years, yet Kenzō says nothing; he detests the man and the memories associated with him. Soon, however, Kenzō is entangled with Shimada and begins to reexamine his difficult childhood. Like Sōseki, Kenzō was given up for adoption at a young age, only to be taken back by his birth parents several years later—an experience that shaped his sense of self for the rest of his life.

In this masterful autobiographical novel, Sōseki’s creates a character whose tormented marriage, struggles with loneliness and inner conflict between duty and independence mirror his own, offering a rare window into the private life of this renowned writer. This new English translation by award-winning Sōseki scholar J. Keith Vincent brings into focus the humor, depth and literary importance of one of Japan’s greatest novels.

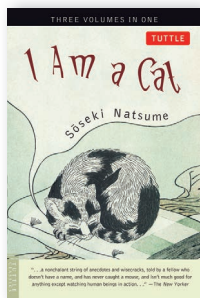
“No modern Japanese novelist before Sōseki ever wrote so movingly about his childhood, or created so real a woman as Kenzō’s wife. And Kenzō himself remains one of the most fully developed characters in Japanese fiction.” —Edwin McClellan



Sōseki Natsume is the pen name of Kinnosuke Natsume, born in Tokyo in 1867. A prolific author of poetry, fiction and essays, Sōseki wrote some of Japan’s most beloved novels, including *I Am a Cat*, *Botchan* and *Kokoro*. He invariably ranks at the top of polls of the all-time most popular writers among Japanese readers.

J. Keith Vincent teaches Japanese literature at Boston University where he also directs the MFA Program in Literary Translation. His translations include *A Riot of Goldfish* by Kanoko Okamoto, *Devils in Daylight* by Junichiro Tanizaki and *The Tattoo and Other Stories* (co-translation), also by Tanizaki.

Also From Sōseki:



Bestseller!

I Am a Cat

ISBN-13: 978-0-8048-3265-6

\$19.95/\$27.95 (CAD) PB



Botchan

A Novel by Sōseki Natsume

ISBN-13: 978-4-8053-1822-5

\$12.99/\$17.95 (CAD) PB

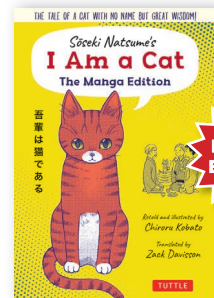


**Sōseki Natsume’s
Collected Haiku**

**1,000 Verses from Japan’s Most
Popular Writer (Bilingual English
& Japanese Texts)**

ISBN-13: 978-4-8053-1845-4

\$19.99/\$26.95 (CAD) HC



**Sōseki Natsume’s
I Am A Cat:**

The Manga Edition

**The tale of a cat with no name
but great wisdom!**

ISBN-13: 978-4-8053-1657-3

\$14.99/\$20.95 (CAD) PB

“In the transcendent stories of Miyazawa, Earth teems with magic and wonder.” —Publishers Weekly

\$16.99 Paperback

\$24.95 (CAD)

ISBN-13: 978-4-8053-2057-0

April

Literature

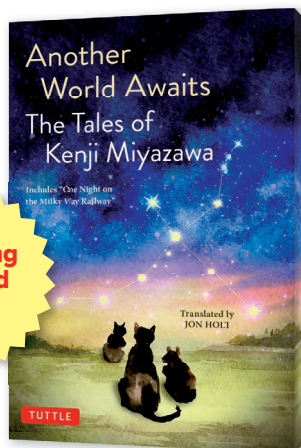
5 1/8 X 8 • 224 pages

12 stories

Carton Quantity: 40

Selling Territory: World

**Featuring
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Edges!**



Another World Awaits

The Tales of Kenji Miyazawa

By Kenji Miyazawa

Translated by Jon Holt

In these twelve stories by beloved Japanese author Kenji Miyazawa, boys cross the universe on a fantastical journey, birds and flowers dream of becoming stars, polar bears exact revenge on greedy hunters and boulders strive for a more meaningful life. Little appreciated during his lifetime, Miyazawa's tales have since found a loyal audience spanning all ages and eras. His ability to inhabit the perspective of seemingly any being on earth, his keen eye for beauty and his unfaltering moral core make his writings unlike those of any other author.

Seven of these stories appear here for the first time in English. All are newly translated by Jon Holt, who draws on his extensive knowledge of Miyazawa's life and work to bring fresh nuance to classic tales like *One Night on the Milky Way Railway* and *Matasaburō of the Windfields*. This collection is a must-read for all fans of Japanese literature, and includes:

■ ***The Cat Office***—Cat Bureau #6 is staffed by four cats. “Sooty Cat” struggles to deal with harassment from his coworkers while maintaining excellent customer service, until the bureau meets an unfortunate end

■ ***Matasaburō of the Windfields***—A wind spirit visits a country school and tells the children about his meteorological adventures before blowing away again

■ ***The Nighthawk Star***—In order to escape Big Bully Hawk, a pitiful nighthawk makes a run for the stars, hoping and begging the heavens to allow him to take refuge there

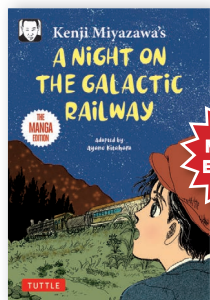
■ ***One Night on the Milky Way Railway***—Giovanni and Campanella take a galactic tour on a space locomotive, visiting marvelous places and learning what it means to be human

■ **Plus eight other enchanting tales!**

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews

Also From Miyazawa:



Kenji Miyazawa's
*A Night on the
Galactic Railway*
The Manga Edition

ISBN-13: 978-4-8053-1871-3

\$14.99/\$20.95 (CAD) PB



“A marvelous writer who deserves to be much better known in English.”

—Kirkus

Kenji Miyazawa was born into a wealthy family in rural Japan in 1896 and grew up questioning the class disparities of his society. He became a devout Buddhist and teacher of poor farmers, writing poems and stories whose fairytale style often conceals a great depth of purpose. He published only two books before his death at the age of 37 but achieved wide acclaim posthumously, especially for the novella *One Night on the Milky Way Railway*.

Jon Holt received his Ph.D. in Japanese Literature from the University of Washington with a dissertation on the work of Kenji Miyazawa. His research interests include modern Japanese poetry, children's literature, manga and Buddhism. He teaches Japanese literature and film as well as Japanese language.

“Akutagawa displays an insightful and keenly creative intelligence in prose so lucid its sophistication is hardly visible.” —*The Guardian*

\$16.99 Paperback

\$24.95 (CAD)

ISBN-13: 978-4-8053-2022-8

March

Literature

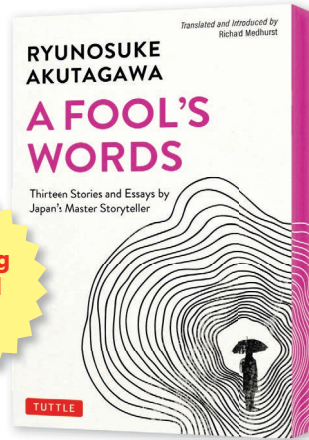
5 1/8 X 8 • 224 pages

13 short stories and essays

Carton Quantity: 40

Selling Territory: World

**Featuring
Sprayed
Edges!**



A Fool's Words

*Thirteen Stories and Essays by
Japan's Master Storyteller*

By Ryunosuke Akutagawa

Translated by Richard Medhurst

This new anthology, published exactly a century after Akutagawa's death, includes fresh translations of his best-known classics as well as never-before-translated works:

■ ***A Fool's Words***—Aphorisms and reflections on life and literature; full of imagination and insight, this is Akutagawa at his best

■ ***The Mandarins***—Irritation turns to epiphany in this story of an unwelcome fellow passenger on a steam train journey

■ ***Cogwheels***—An extended nightmarish vision of the city of Tokyo, which Akutagawa travels through like a visitor to hell, unable to escape his demons

■ ***The Life of an Idiot***—A fragmented autobiographical story depicting key moments in Akutagawa's life and artistic memories from his youth right up until his suicide

■ ***The Light of Creation***—Nineteenth-century Japan springs to life vividly in this story of the novelist Kyokutei Bakin that provides insights into Akutagawa's own views on writing

■ ***Ababababa***—The story of a young Akutagawa and his fixation with a woman at a local store

■ **Plus seven other fascinating essays and tales!**

This landmark collection is an absolute “must-have” for every serious fan of Japanese literature!

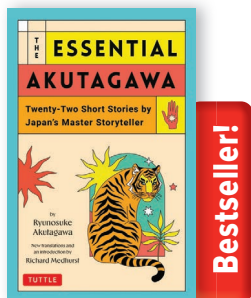
Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews



Ryunosuke Akutagawa (1892–1927) is recognized today for his mastery of the short story form. He was a contemporary of Osamu Dazai, Jun'ichiro Tanizaki and Sōseki Natsume. In the West, he is best known for his story *In a Grove*, adapted by Akira Kurosawa into the award-winning film *Rashomon*. Many Akutagawa stories highlight the writer's fascination with supernatural and transformational phenomena while others display vivid historical backdrops or influences from classical Japanese and Western fiction.

Also From Akutagawa:



**The Essential Akutagawa
Twenty-Two Short Stories by
Japan's Master Storyteller**

ISBN-13: 978-4-8053-1799-0

\$16.99/\$24.95 (CAD) PB

Richard Medhurst is a British writer, editor and translator who has worked for the online magazine Nippon.com for over a decade, specializing in articles on literature and history. He has also written a popular series about studying Japanese which has received tens of thousands of page views, and his article on Japan's 72 micro-seasons helped popularize that concept in the English-speaking world. His first book, *The Essential Akutagawa*, was published by Tuttle in 2025.

“[Onda’s] narratives are elusive and bewildering, and half the fun of reading them is looping around, testing the walls, engaging and puzzling out their labyrinthine structures.” —*The New York Times*

\$17.99 Paperback

\$24.95 (CAD)

ISBN-13: 978-4-8053-2054-9

May

Literature

5 1/8 X 8 • 304 pages

Carton Quantity: 32

Selling Territory: World

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews



Spring

A Novel

By Riku Onda

Translated by Gwen Clayton

Haru Yorozu, whose name means “Ten Thousand Springs,” is a brilliant choreographer coming of age in the hothouse world of European ballet. Able to evoke a flowering tree with a mere sweep of his arm, Haru’s passion for dance is all-consuming. This is the story of his childhood discovery in Japan, his years at ballet school in Germany, his first steps toward love, and his rise to international fame as he strives to understand his own life through dance.

Told from four perspectives by Riku Onda, one of Japan’s top-selling contemporary writers, this intense work of literary fiction comes together like a puzzle to reveal a startlingly complex character. The dance pieces Haru creates and the process of creating them are depicted in great detail; the plot of each dance deftly moves the plot of the novel forward by introducing characters and illuminating their relationships. Layered references to real and fictional artists, films, books and music create a wholly convincing world. Readers will be forgiven for searching online for this famous choreographer—who is, in fact, entirely fictional.

“Onda stands out ... in that she has delved further into her characters’ psyches than most.”

—Tara Cheesman, *The Los Angeles Review of Books*

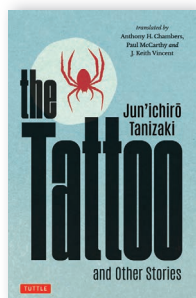


Riku Onda is the best-selling author of over 40 books and one of Japan’s most popular contemporary authors. Born in 1964, she has been writing mystery and literary fiction since 1991 and has won the Naoki Prize, the Yoshikawa Eiji Prize for New Writers, the Japan Booksellers’ Award and the Mystery Writers of Japan Award for Best Novel, among others. Her work has been adapted for film and television. *The Aosawa Murders*, her first work to be translated into English, was a *New York Times* Notable Book of 2020. This is her fourth book translated into English.

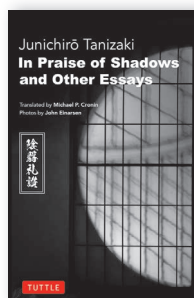
Also Available:



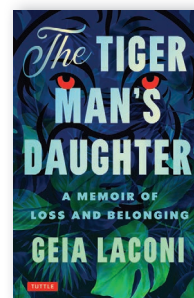
The Dark Magician
Murder in a Town with No Name
ISBN-13: 978-4-8053-2056-3
\$16.99/\$24.95 (CAD) PB



The Tattoo and Other Stories
ISBN-13: 978-4-8053-1959-8
\$17.99/\$24.95 (CAD) PB



In Praise of Shadows and Other Essays
ISBN-13: 978-4-8053-1935-2
\$15.99/\$22.95 (CAD) HC



The Tiger Man’s Daughter
A Memoir of Loss and Belonging
ISBN-13: 978-0-8048-5997-4
\$16.99/\$24.95 (CAD) PB

Rising fortunes meet the dark side of success in a fast-changing China!

\$16.99 Paperback

\$24.95 (CAD)

ISBN-13: 978-0-8048-6078-9

May

Literature

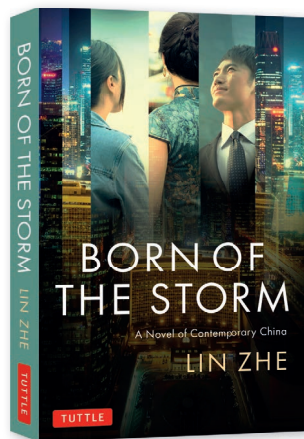
5 1/8 X 8 • 288 pages

Carton Quantity: 40

Selling Territory: World

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews



Born of the Storm

A Novel of Contemporary China

By Lin Zhe

Translated by George A. Fowler

Spanning the Great Famine, the Cultural Revolution and China's economic boom, this sweeping novel follows three lives transformed by a nation in relentless pursuit of prosperity and progress.

As China races toward unprecedented wealth, a forgotten generation scarred by earlier upheavals struggles to adapt. Lin Zhe's landmark novel follows three strivers determined to leave their troubled pasts behind as they chase success in the

country's booming entertainment and financial industries:

■ **Zhu Wuyue:** A single mother who is building a new life amidst the glittering world of Beijing's film and television industry, which she decides to escape by marrying a foreigner

■ **Kaka:** Wuyue's brother-in-law, abandoned as an infant and raised in a succession of makeshift homes, reinvents himself as an investment banker whose pursuit of wealth is driven by a single goal—to reclaim a former love he left behind

■ **Dong Liya:** Once a celebrated actress and now a political exile living in poverty, who finds herself working as a maid while confronting middle age and the possibility of a second chance

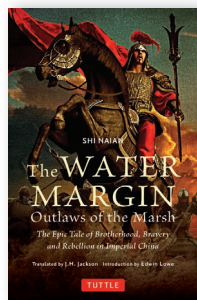
Together their stories reveal the promise and the profound costs of China's economic miracle as old certainties give way to new ambitions and even greater sacrifices.

Finally available in English in George A. Fowler's elegant translation, this modern masterpiece by acclaimed Chinese author Lin Zhe offers a compelling portrait of modern China and a deeply human exploration of ambition, class, identity and personal reinvention.

Lin Zhe is the pen name of Zhang Yonghong, born in 1956 in Kashi (Kashgar), a small frontier city in what is now Xinjiang Uyghur Autonomous Region. She worked as a reporter and editor for *Women of China* magazine in Beijing and has written fourteen novels and three TV drama series. Her novel *Old Town* was translated into English and published in 2011 to widespread acclaim.

George A. Fowler received a BA from St. Michael's College at the University of Toronto and an MAIS from the Jackson School of International Studies at the University of Washington. His translations include *Old Town* by Lin Zhe, *Sitti Nurbaya* by March Rusli, *The Golden Road* and *Life Under Mao Zedong's Rule* by Zhang Da-Peng, and *The Rose of Cikembang* by Kwee Tek Hoay.

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Lose yourself in the bewitching world of Chinese folktales from long ago!

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May

Literature

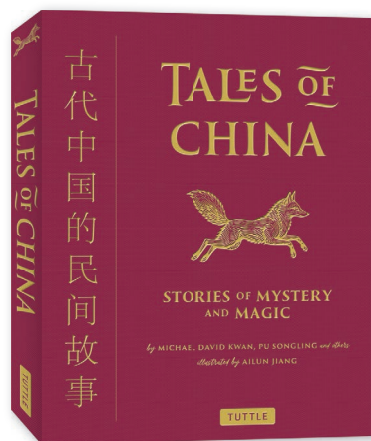
7 X 9 • 160 pages

19 tales; 12 watercolor pencil
drawings

Carton Quantity: 14
Selling Territory: World

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Academic & library promotion and advertising
- Feature at conventions and trade shows
- Pre-pub consumer outreach and reviews



Tales of China

Stories of Mystery and Magic

By Michael David Kwan, Pu Songling, Richard Wilhelm,
Frances Carpenter and Lafcadio Hearn
Illustrations by Ailun Jiang

This unique collection of traditional Chinese stories conjures a bygone world where fairies, spirits, ghosts and witches inhabit everyday life. Gorgeously illustrated with specially commissioned artwork by award-winning Chinese artist Ailun Jiang, this handsome hardcover volume makes a perfect gift as well as a valuable collector's item.

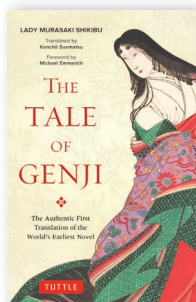
The nineteen tales in this book are retold by Canadian author Michael David Kwan, Qing Dynasty master storyteller Pu Songling, Lafcadio Hearn and others. They include:

- **The Fox Fairy's Wedding**—A young man spends the night in a dilapidated mansion and attends the wedding of mysterious fox fairies
- **The Fisher's Tale**—A spirit plots to gain eternal peace by tricking a fisherman into drowning but cannot bring himself to commit the deed
- **A Night on the Battlefield**—A traveling merchant spends the night in a spooky inn on an ancient battlefield where a company of ghost soldiers are encamped
- **Plus sixteen other enchanted tales!**

Michael David Kwan was a translator of Chinese literature and the author of plays, memoirs and *The Chinese Storyteller's Book*. **Pu Songling** is the author of the great classic *Strange Stories from a Chinese Studio*. **Richard Wilhelm** spent a quarter century in China as a missionary and translator; he is the author of *Chinese Fairy Tales and Legends*. **Lafcadio Hearn** was one of the earliest writers to publish stories in English about the supernatural in Japan and China; his books include *In Ghostly Japan* and *Kwaidan*. **Frances Carpenter** traveled widely and published folktales from around the world, including *Tales of a Chinese Grandmother*.

Ailun Jiang has exhibited his work in Germany, Austria, Italy and China and served as a jury member for the Japan Illustration Award in 2021. He is the winner of numerous awards for graphic design and illustration.

Also Available:



The Tale of Genji
The Authentic First Translation of the World's Earliest Novel
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\$9.99/\$13.95 (CAD) PB

Official Illustrator Website: jiangailun.com

 [allenjohn1989](https://www.instagram.com/allenjohn1989)



A gripping tale of the bloody battles and shifting alliances that bring a ruthless new leader to power!

\$19.99 Paperback

\$29.95 (CAD)

ISBN-13: 978-4-8053-2072-3

June

Literature

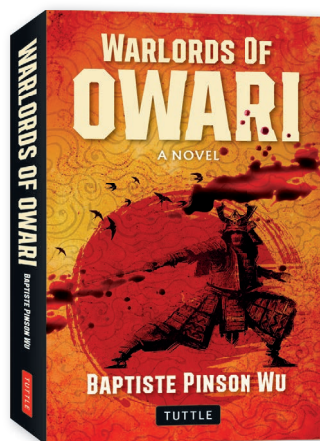
5 1/8 X 8 • 480 pages

Carton Quantity: 20

Selling Territory: World

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews



Warlords of Owari

A Novel

By Baptiste Pinson Wu

Brutality, betrayal and the path to victory. When Oda Nobuhide, the Tiger of Owari, falls ill, his free-spirited son Oda Nobunaga, whom no one expects to succeed, rises to take his place. The visionary Oda Nobunaga (1534–82) begins his rise to power by subduing not only his own family but all of his neighboring and far more powerful rival warlords, through the use of unconventional tactics and superior weapons.

Writer Baptiste Pinson Wu brings Nobunaga's epic tale vibrantly to life. Beyond the battlefields and bedrooms of powerful samurais and their wives, you will meet the real-life figures who shaped Japan's history:

- **Princess Nohime:** The beautiful daughter of the “Viper of Mino”—the Oda clan's main rival—who becomes Nobunaga's bride
- **Tokugawa Ieyasu:** Kidnapped as a child by Nobunaga's father and given to a powerful neighboring warlord, Ieyasu grows up with one goal in mind—to destroy the Oda clan
- **Toyotomi Hideyoshi:** A peasant soldier who becomes Nobunaga's most trusted general and eventual successor, though only for a brief time as fate will have it

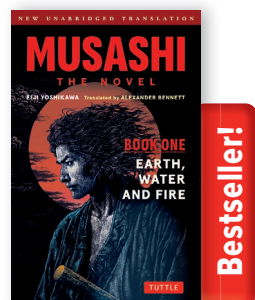
The novel foreshadows the ruthlessness and brilliance that will eventually lead Nobunaga to conquer all of central Japan. In an epic showdown at the book's conclusion, as pounding rain turns the battlefield into a sea of mud, Nobunaga's ragtag army stages a surprise ambush, routing the larger force of Imagawa Yoshimoto at the Battle of Okehazama. The Great Unifier is on his way to unifying Japan under one banner!

Baptiste Pinson Wu is a prolific writer of historical novels on ancient Japan and China. He frequently visits ancient battlefield sites, shrines and temples to document and research what these places must have been like centuries ago. He is the author of numerous multi-volume works of fiction, including *The Three Kingdoms Chronicles*, *Undead Samurai* and *The Yaseki Monogatari*.

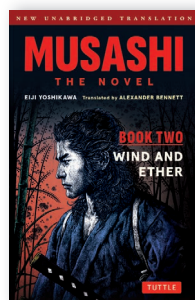
Also Available:

Author Official Website: baptistepinsonwu.com

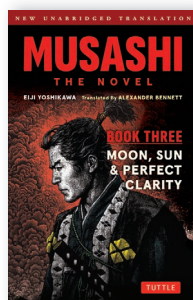
 [@baptistepinsonwu](https://www.instagram.com/baptistepinsonwu)



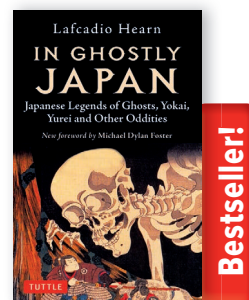
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New Unabridged Translation
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Musashi: Book Three—Moon, Sun & Perfect Clarity—The Novel
New Unabridged Translation
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In Ghostly Japan
Japanese Legends of Ghosts, Yokai, Yurei and Other Oddities
 ISBN-13: 978-4-8053-1583-5
\$12.99/\$17.95 (CAD) PB

The action-packed story of Japanese kamikazes—seen through the eyes of a young pilot!

\$19.99 Hardcover

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ISBN-13: 978-4-8053-2117-1

May

Graphic Novels

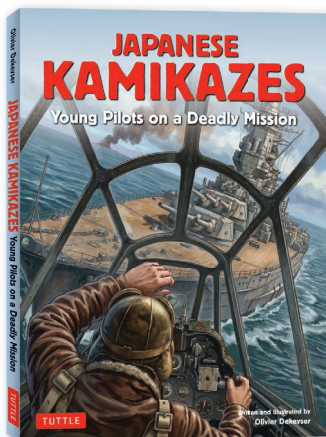
7 ½ X 10 • 80 pages

full-color illustrations throughout

Carton Quantity: 20

Selling Territory: World

- Ages 12 and up



Japanese Kamikazes

Young Pilots on a Deadly Mission

Written and Illustrated by Olivier Dekeyser

As a rain of fire descends on Tokyo, young recruit Takeshi discovers that he is wrong—Japan is not winning the war. But Vice Admiral Onishi hatches a desperate plan: human bombs—kamikazes—will turn the tide. Thus begins Takeshi's training, with one harrowing goal in mind.

Dreams of glory convince these young pilots that they are the living embodiment of the ancient Samurai code, defending and glorifying the Emperor. But Takeshi's first mission has an unscripted end; shot down at Okinawa, he

makes his way home only to perish at Hiroshima.

Master manga artist Olivier Dekeyser brings this dramatic story to life in a unique comic book style. In addition to Takeshi's harrowing tale, readers learn the history of the kamikazes. Full-color illustrations depict the pilots' harsh training regimen and the tense buildup to their missions.

Olivier Dekeyser is an artist, illustrator and graphic designer who is the creator of a number of comic books on historical and scientific topics. He lives in Waterloo, Belgium.

Publicity & Marketing

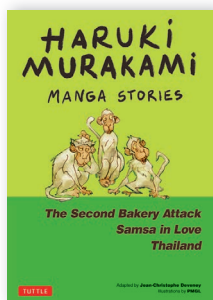
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- E-Newsletter campaign
- Feature at conventions and trade shows
- Pre-pub consumer outreach and reviews



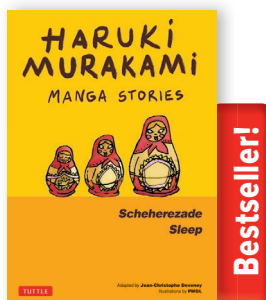
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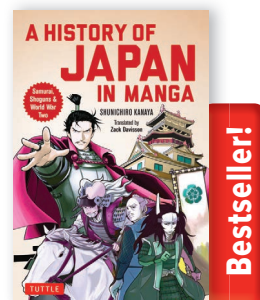
Haruki Murakami
Manga Stories 1
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\$19.99/\$28.95 (CAD) HC



Haruki Murakami
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ISBN-13: 978-4-8053-1767-9
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Haruki Murakami
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ISBN-13: 978-4-8053-1768-6
\$19.99/\$26.95 (CAD) HC



A History of Japan in Manga
Samurai, Shoguns and World War II
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“The answer was not simply to erase architecture, nor to make it stand out. The challenge was to discover the right ‘relationship’ between a building and the place where it stands.”

\$22.99 Jacketed Hardcover

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ISBN-13: 978-4-8053-2095-2

May

5 1/8 x 8 • 256 pages

Biography/Architecture

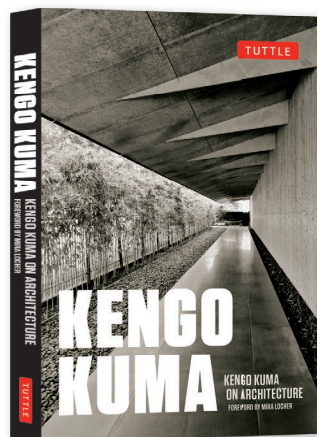
Personal memoir covering 26 projects; 61 b&w photographs

Carton Quantity: 40

Selling Territory: World

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Academic & library promotion and advertising



Kengo Kuma on Architecture

By Kengo Kuma

Foreword by Mira Locher

Kengo Kuma, one of Japan's most highly awarded architects, reflects on the origins of his design philosophy and his long and distinguished career. He describes the Tokyo neighborhoods that shaped him—from Ōkurayama and Denen-chōfu to Yoyogi and beyond—and traces the experiences, encounters and ideas that led him to question the heavy and assertive architecture of his city at the time.

In response, Kuma developed a new approach to architecture rooted in relationships with a site, with the senses, with memory, and with natural materials such as

bamboo, wood, paper, fabric, ceramic and earth. His groundbreaking new design philosophy has given rise to many iconic projects, including:

- **Kirosan Observatory**—“Anti-architecture” that seeks to erase form, leaving only landscape and experience
- **The Water / Glass Villa**—An early project exploring architecture as a transparent, “invisible” form
- **Hiroshige Museum of Art**—Organized around a large opening that reconnects the bustling city with a historic shrine
- **Nezu Museum**—Approached through a bamboo grove that transitions visitors from the city to an oasis of calm
- **SunnyHills Pineapple Cake Shop**—A delicate wooden lattice made with traditional Japanese joinery of remarkable lightness and transparency to encase a cake shop
- **Plus 21 other notable projects!**

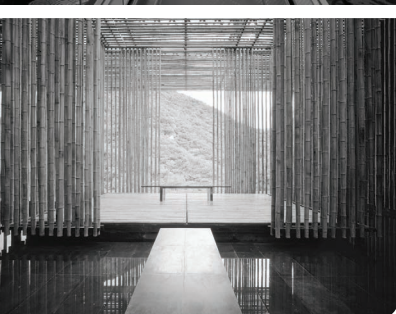
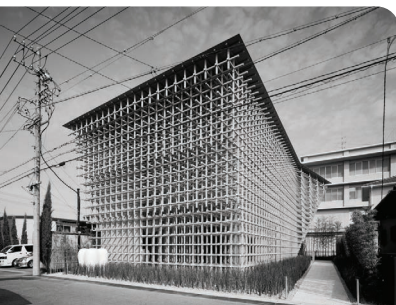
Kuma's designs yield quietly to their surroundings, reflecting his idea of *makeru kenchiku*, “architecture that loses”—buildings that do not impose themselves on a site but rather listen to it, respond to it and are shaped by it. This book is both an account of Kuma's award-winning projects and an introduction to the history, materials and ideas behind contemporary Japanese architecture.

Kengo Kuma received a master's degree in architecture from the University of Tokyo and served as a visiting researcher at Columbia University before founding Kengo Kuma & Associates in 1990. He has taught at Keio University and the University of Tokyo, and is a member of the Japan Art Academy. Today, his practice spans 50 countries with notable projects that include the Suntory Museum of Art and Nezu Museum in Tokyo and the LVMH Japan Headquarters in Osaka. He has received dozens of awards including the Architectural Institute of Japan Award, the American Institute of Architects Benedictus Award, the Louis Kahn Award and the Praemium Imperiale from the Japanese Emperor on behalf of the Japan Art Association.

Mira Locher is an architect and educator who works in the US, Canada and Japan. She studied at Smith College before receiving her Master of Architecture degree from the University of Pennsylvania. After working for Team Zoo Atelier Mobile in Japan, she set up an architectural practice in the US with Takayuki Murakami (www.kajikaarchitecture.com). She is currently the dean of the Faculty of Architecture at the University of Manitoba and is the author of many books including *Japanese Architecture*, *Zen Gardens* and *Zen Garden Design*.

Official Author Website: kkaa.co.jp/en/

 [kkaa_official](https://www.instagram.com/kkaa_official)



The gripping story of a corporate power struggle and Japan's notorious legal system!

\$29.99 Jacketed Hardcover

\$39.95 (CAD)

ISBN-13: 978-4-8053-2103-4
June

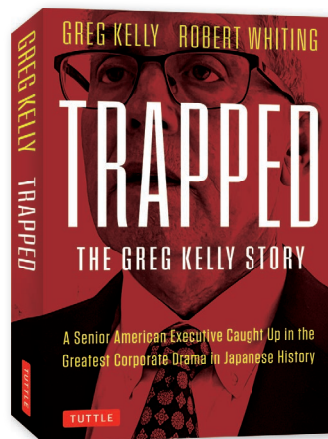
Biography/Business

6 x 9 • 352 pages

Carton Quantity: 16
Selling Territory: World

Publicity & Marketing

- Digital advertising
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- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows
- Goodreads campaign
- Pre-pub consumer outreach and reviews



Trapped: The Greg Kelly Story

A Senior American Executive Caught up in the Greatest Corporate Drama in Japanese History

By Greg Kelly and Robert Whiting

The dramatic downfall of Nissan chief executive Carlos Ghosn and his escape from Japan has been widely covered in Netflix and Apple TV documentaries. But behind these accounts lies a far more troubling story: that of Greg Kelly, Ghosn's longtime deputy, who remained in Japan to face the full force of the country's arcane legal system alone.

In November 2018, Kelly was dismissed and arrested along with Ghosn for alleged misuse of company funds. Kelly subsequently endured solitary confinement, prolonged

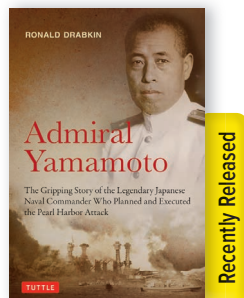
interrogations and severe restrictions on contacts with his family and legal counsel. Suffering from serious health issues, he was held under harsh conditions as the case against him unfolded. After years of legal wrangling, Kelly was eventually released in 2022 and given a suspended sentence, which he continues to appeal.

Co-authored with bestselling writer Robert Whiting, this book tells the inside story of a dramatic corporate power struggle and the human cost of a draconian legal system that is little understood outside Japan.

Greg Kelly is an American lawyer and a former Nissan executive who worked for the Japanese carmaker for three decades. He received a law degree from Loyola University Law School and after working in a private law firm, joined Nissan North America in 1988. He became a senior director and worked closely alongside Carlos Ghosn to engineer the near-miraculous revival of Nissan as a profitable company in the early 2000s.

Robert Whiting is the author of *You Gotta Have Wa*, named by *Esquire* magazine as one of the "Best Baseball Books Ever Written," and *Tokyo Underworld*. He has lived in Japan since 1962 and is regarded as one of the foremost foreign experts on the country. The California native has written for many publications including *The New York Times*, *The Smithsonian*, *Sports Illustrated*, *Newsweek*, *Time* and *U.S. News and World Report*. His first book, *The Chrysanthemum and the Bat*, was named Sports Book of the Year by *Time* magazine.

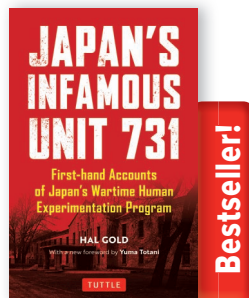
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March

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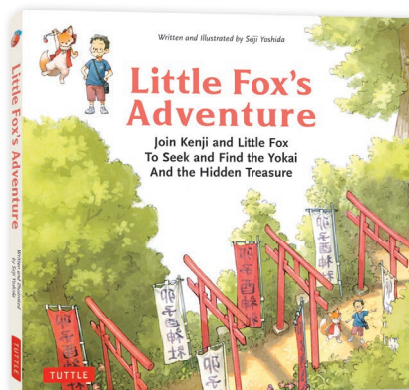
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Selling Territory: World

- Ages 6 to 10

Publicity & Marketing

- National trade media advertising and outreach
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- E-Newsletter campaign
- Academic & library promotion and advertising
- Feature at conventions and trade shows



Little Fox's Adventure

Join Kenji and Little Fox To Seek and Find the Yokai And the Hidden Treasure

Written and Illustrated by Seiji Yoshida

Kenji is on summer vacation and it's time for a little fun. How about a treasure hunt with his best friend, Little Fox? That careless creature has lost his prized possession and they need to find it. When they stumble on the magical village of Tono, the search is on for a hidden kappa, a tengu and a host of

other silly creatures. Can you help them find the yokai in these mysterious village locations?

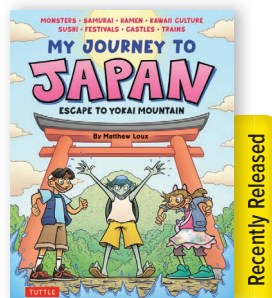
- **Magariya**—A traditional Japanese *kominka* farmhouse, where sassy spirits reside
- **The Old Inn**—A fanciful *ryokan* hot spring inn housing hidden kappas and ghouls
- **Unetori Shrine**—A coastal Shinto shrine known for its unique festival
- **Dendera Meadow**—A tranquil retreat where village elders live out their days
- **Mystery Mansion**—A luxurious abandoned house that brings wealth to all who enter it
- **Tsuzuki Stone**—A large split-rock formation deep in the woods where tengus lurk

Join Little Fox and Kenji on their exciting interactive adventure. Gaming guru Seiji Yoshida combines his magical anime illustration style with three-dimensional floorplans to create a unique seek-and-find children's book!

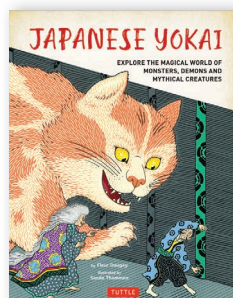
Seiji Yoshida is a Tokyo-based graphic artist and animator who launched his career developing *bishojo* games. Now a freelance illustrator for the game and anime industries and a designer of book covers, he's also a part-time lecturer at Kyoto Seika University. He is the author-illustrator of the worldwide sensation *Houses with a Story*.

 @Yoshidaseiji

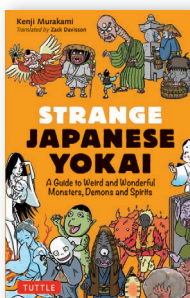
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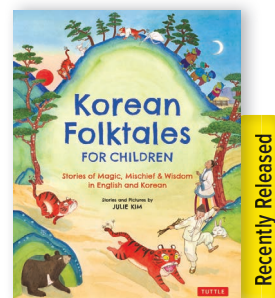
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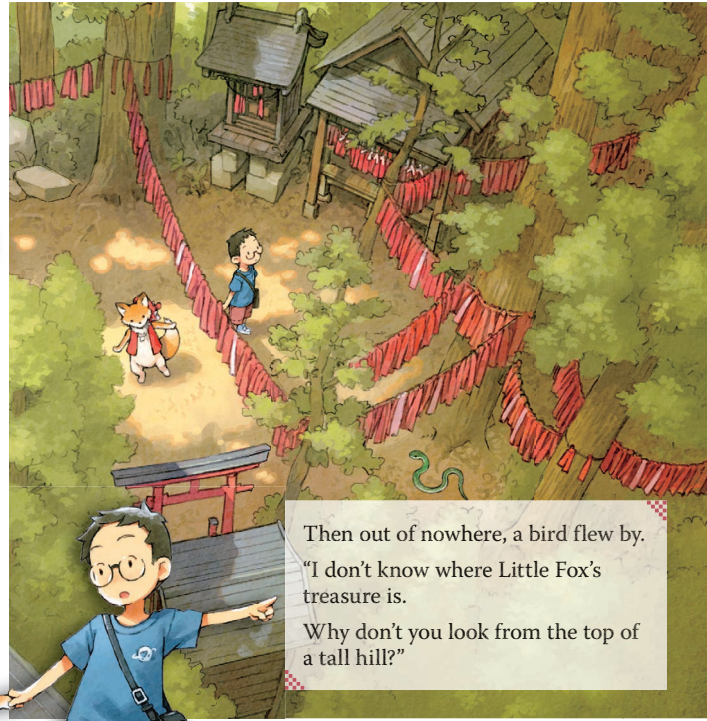
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Strange Japanese Yokai
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April

Art

12 ¾ X 8 • 128 pages

55 full-color prints

Carton Quantity: 12
Selling Territory: World



Hiroshige: The Fifty-Three Stations of the Tōkaidō

From the Collection of the New York Public Library

Illustrated by Utagawa Hiroshige
By Stefano Turina

Utagawa Hiroshige (1797–1858) is one of the greatest masters of ukiyo-e, the Japanese art of woodblock printing. This new collector's edition presents his most famous print series, "The Fifty-Three Stations of the Tōkaidō" (1833–1834)—a series of unforgettable images that bring you on the journey from Edo (now Tokyo) to Kyoto through mountain passes, rushing rivers, rainstorms, snowfall and shifting light. This masterpiece series inspired Vincent van Gogh, Claude Monet, Frank Lloyd Wright and many others.

This deluxe Tuttle edition features high-quality, full-color reproductions of all 55 prints in the series, with elegant Japanese-style thread-sewn binding in a sturdy slipcase.

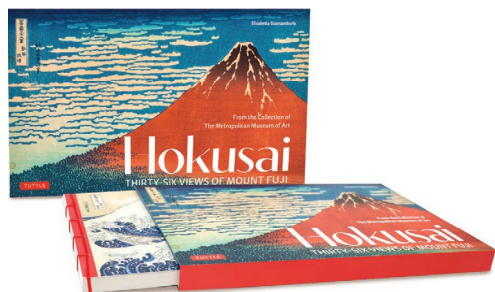
Utagawa Hiroshige (1797–1858) is one of the greatest masters of the woodblock prints that define Japan's artistic heritage. While many of his contemporaries focused on the glamorous world of actors and courtesans, Hiroshige chose to capture the spectacular beauty of Japanese landscapes. He is estimated to have created some 8,000 works during his lifetime.

Stefano Turina is an art historian with a Ph.D. in contemporary art history. His research focuses on artistic exchanges between Italy and Japan from the late 19th to the 20th centuries, with particular attention to Japonisme and Japanese art collecting in Italy.

Publicity & Marketing

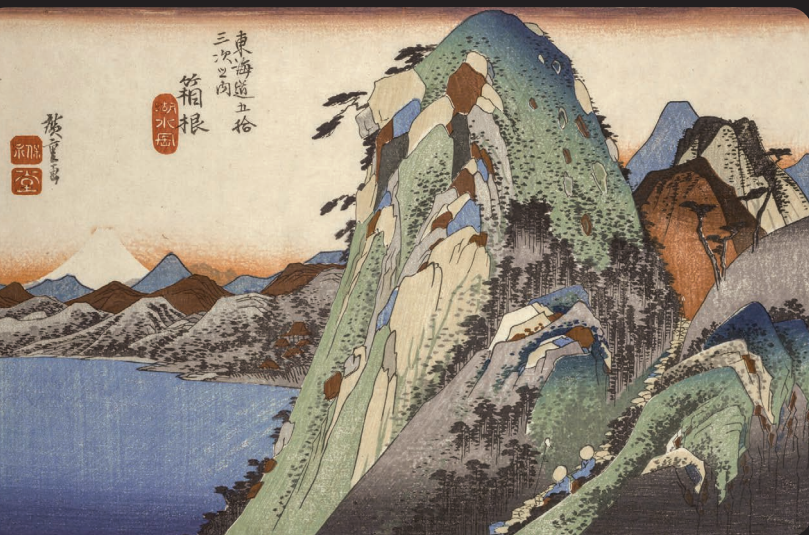
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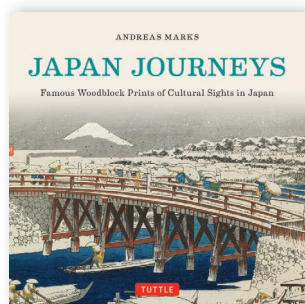


Hokusai's Thirty-Six Views of Mount Fuji

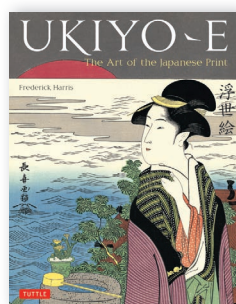
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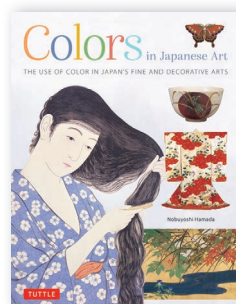
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May

Art

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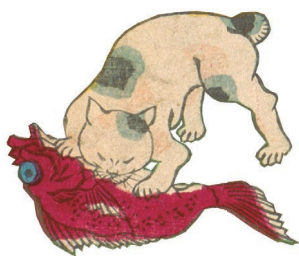
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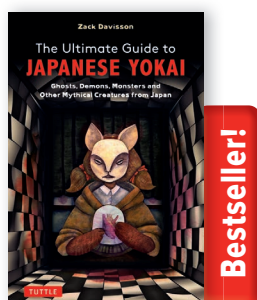
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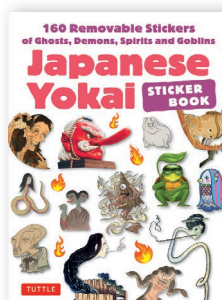
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Divine Felines:
The Cat in Japanese Art
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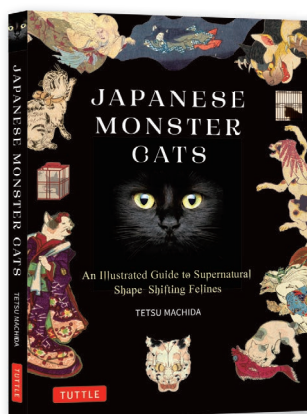
The Ultimate Guide to Japanese Yokai
Ghosts, Demons, Monsters and Other Mythical Creatures from Japan
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Haiku Cats
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Japanese Monster Cats

An Illustrated Guide to Supernatural Shape-Shifting Felines

By Tetsu Machida

Cats who can turn into humans—Japanese mythology and folklore are filled with these tales. This full-color guide presents a pictorial history of these supernatural shape-shifters in various storytelling media:

■ **Woodblock prints:** Featuring master ukiyo-e artist Utagawa Kuniyoshi's terrifying demon cat-wife renderings

■ **Popular illustrations:** From the playful to the didactic, including "Cats Enjoying the Cool Air" and "A Child's Guide to Moral Education: Cat and Mouse"

■ **Movies:** Feline-themed horror films including *The Monster Cat of the Phantom Castle*, *The Strange Laughing Cat* and *The Mysterious Cat in the Turkish Bath*

■ **Manga and books:** *The Mysterious Cat Girl*, *Night Tales of the Yokai Cat* and *The Monster Cat Wants to Repay a Favor* offer page-turning action!

This richly illustrated book celebrates these mysterious felines in over 175 color illustrations, paintings, movie posters, book covers and woodblock prints that reveal the mystical nature of these enigmatic creatures.

Tetsu Machida is an editor and designer specializing in magazines and books on non-fiction topics ranging from travel to fishing, cats, railways, Japanese swords, calligraphy, art and photography. A cat dad currently to seven mewlers, he is the author of many sword-related guides. His hobbies include visiting sacred cat sites across Japan.



Sketchbooks that changed the history of art—now available in a Tuttle collector's edition!

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April

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over 1,000 illustrations

Carton Quantity: 12

Selling Territory: World

Deluxe
Slipcase
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The Hokusai Sketchbooks

*Selections from the Artist's
Landmark Manga Book Series*

Illustrations by Katsushika Hokusai

Text by James A. Michener

Foreword by Andreas Marks

Between 1814 and 1878, Katsushika Hokusai published his celebrated Manga series of fifteen woodblock-printed books that were reprinted many times and became one of the most popular art publications in history. This volume presents a selection from those famous works, capturing the

vitality of Edo-era Japan and the boundless curiosity of one of the world's great artists.

Bound in the traditional Japanese style with a slipcase, this deluxe Tuttle edition presents:

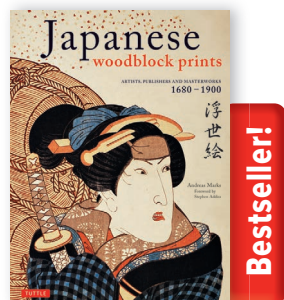
- **A selection of 1000 drawings from Hokusai's celebrated Manga** reproduced from the original fifteen-volume series
- **An extraordinary variety of subjects** ranging from animals and plants to architecture, folklore and astronomy, which taken together provide a rich visual record of traditional Japan
- **Faithful, high-quality reproductions** that have been carefully sourced to preserve the soft, expressive quality of the original woodblock prints
- **Insightful commentaries from James A. Michener** comprising extensive essays, captions and a thematic organization that deepens our understanding of Hokusai's art and influence
- **A new foreword by Japanese woodblock print expert Andreas Marks**

This book will appeal to art lovers, collectors, designers and anyone interested in Japan. Combining world-renowned art, scholarly insights and broad subject appeal, it remains an inspiring visual resource and a beautifully-produced classic in its own right.

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Feature at conventions and trade shows

More From Andreas Marks:



Japanese Woodblock Prints
*Artists, Publishers and
Masterworks: 1680 - 1900*
ISBN-13: 978-4-8053-1055-7
\$49.95/\$71.95 (CAD) HC

Katsushika Hokusai (1760–1849) was deeply dedicated to his craft, leading a life marked by continuous exploration and reinvention. Born in Edo (now Tokyo), he began his career as an apprentice to Katsukawa Shunsho, where he mastered the ukiyo-e style. He created over 30,000 works in his lifetime—ranging from woodblock prints to sketches and book illustrations that have influenced countless artists and art movements globally.

James A. Michener (1907–1997) was a Pulitzer Prize-winning American author famed for his sweeping, meticulously researched historical sagas. His breakout work, *Tales of the South Pacific*, inspired the classic musical *South Pacific*. Michener became a literary titan by blending deep geographical history with multi-generational narratives in epics like *Hawaii*, *Alaska* and *Texas*.

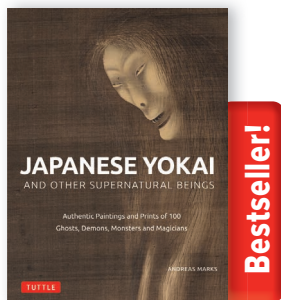
Andreas Marks received his Ph.D. from Leiden University with a dissertation on 19th-century Japanese actor prints. Since 2013, he has been the Mary Griggs Burke Curator of Japanese and Korean Art and Director of the Clark Center for Japanese Art at the Minneapolis Institute of Art. He is the author of almost 30 books including *Japanese Woodblock Prints: Artists, Publishers and Masterworks: 1680–1900*, *Japanese Yokai and Other Supernatural Beings* and *Samurai: The Greatest Battles and Warriors Depicted in Japanese Art*.



More From Andreas Marks:



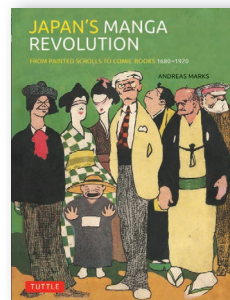
Hiroshige's One Hundred Famous Views of Edo
The Definitive Collector's Edition
 ISBN-13: 978-4-8053-1771-6
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Japanese Yokai and Other Supernatural Beings
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Samurai
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The ultimate guide to Japanese tattoos—featuring Japan's most famous tattoo artists and the myths, symbols and stories behind their work!

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May

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7 1/2 X 10 • 256 pages

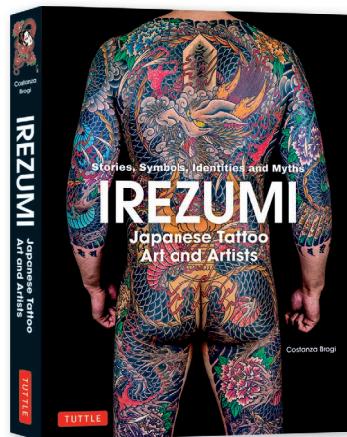
Color throughout with 270 color photographs and drawings

Carton Quantity: 12

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Irezumi: Japanese Tattoo Art and Artists

Stories, Symbols, Identities and Myths

By Costanza Brogi

This exquisite book takes you on an immersive journey into the world of Japanese tattooing—where the body becomes a living canvas for ancient stories, myths and symbols. It traces the evolution of Japanese tattoos from the earliest times to the modern era, exploring how a once-marginalized practice has become the world's most visually powerful tattoo tradition.

Thoroughly researched and illustrated with 270 color images, the book illuminates all aspects of the traditional Japanese tattooist's art, including:

- **The ancient origins of Japanese tattoos** from markings found on *dogū* clay figurines and *haniwa* funerary figures to early references in the *Kojiki* and *Nihon Shoki* foundation myths
- **Punitive and love tattoos** used to brand criminals and as tiny pledges of devotion exchanged between courtesans and clients in the pleasure quarters
- **Horimono full-body tattoos** depicting legendary heroes, deities, animals and flowers to symbolize vitality and endurance
- **Plus many other forms of traditional Japanese tattoos!**

Author Costanza Brogi also presents the work of Japan's best-known modern tattoo artists—including Horiuno I, the master who transformed traditional tattooing into high art; Horiuno II, who epitomized the cultural refinement of old Tokyo; and Horiyoshi III, the internationally recognized artist responsible for modernizing the traditional styles.

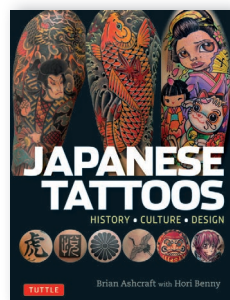
Costanza Brogi has been researching *horimono*, traditional Japanese full-body tattoos, for over a decade—a passion that began at a young age. A self-taught designer, she explores the history of tattooing as well as the esoteric Siddham script linked to Buddhism, which is still used in Japan.

Author Official Website: costanzabrogi.jimdo.free.com



@ilfiorenellombra

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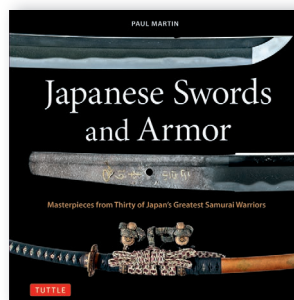
Bestseller!

Japanese Tattoos
History • Culture • Design
ISBN-13: 978-4-8053-1351-0
\$17.95/\$25.95 (CAD) PB



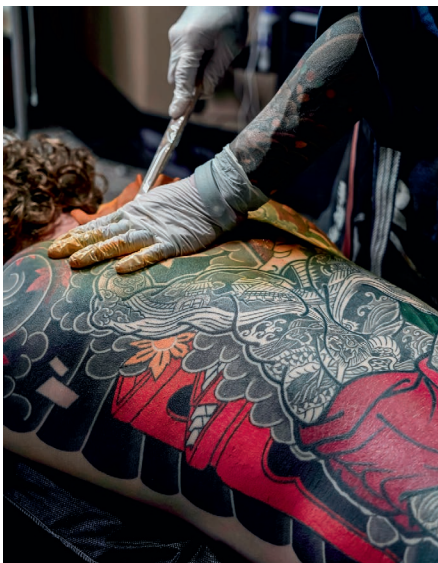
Recently Released

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Rare 19th Century Photographs from the Yokohama Studio of Felice Beato
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ISBN-13: 978-4-8053-1838-6
\$45/\$64.95 (CAD) HC



Explore the vibrant and complex world of Japanese ukiyo-e woodblock prints!

\$24.99 Hardcover

\$34.95 (CAD)

ISBN-13: 978-4-8053-2064-8

March

Art

8 X 8 • 128 pages

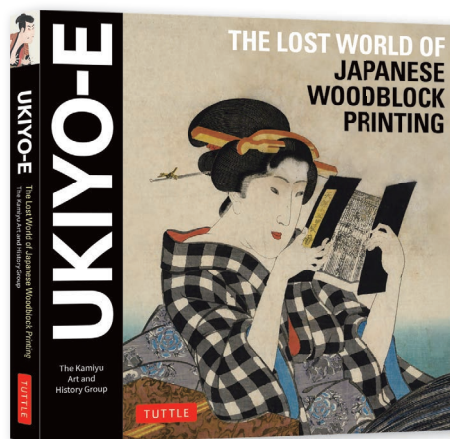
230 color illustrations, maps and infographics

Carton Quantity: 20

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Ukiyo-e

The Lost World of Japanese Woodblock Printing

By The Kamiyu Art and History Group

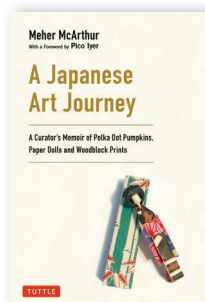
Japanese woodblock prints, known as *ukiyo-e* (meaning “pictures from the floating world”), are a popular art form that flourished in Japan during the Edo period (1603–1868) and beyond. This fascinating book reveals these prints for what they truly were—the earliest illustrated mass media of Japan, that provided new experiences for a voracious reading public.

Perfect for art lovers and anyone fascinated by Japanese culture, this book provides a fresh look at the Japanese artists and artworks that have captivated the world. It explains how ukiyo-e reflect the daily lives, history, culture and society of the times, with detailed chapters on:

- **The history of ukiyo-e**—Tracing the development of Japanese woodblock printing from the 17th to the early 20th centuries
- **The range of genres and subjects depicted**—Including famous actors, beautiful women, historic battles, exotic places, adventure tales, erotic art, supernatural demons and many others
- **Profiles of fifty leading artists**—Including masters such as Utamaro, Hokusai and Hiroshige, along with profiles of the publishers who commissioned, produced and sold their works
- **How ukiyo-e prints were produced**—The roles of the artists, carvers, printers and publishers—and the technical sophistication involved in making multi-color *nishiki-e* woodblock prints
- **Collecting ukiyo-e**—How to identify artist signatures, publisher seals and more!

The Kamiyu Art and History Group is a Tokyo-based team of creatives specializing in works combining color illustrations, maps and detailed infographics that bring the past to life for modern readers. Guided by the motto “History is Entertaining!” the group works across a broad range of subjects. Its bestselling titles include *Exploring Castles Through History*, *Japanese History Revealed: The Ultimate Visual Guide*, *Foods That Changed World History* and *A Manga Guide to the Kojiki*.

Also Available:



A Japanese Art Journey
A Curator's Memoir of Polka Dot Pumpkins, Paper Dolls and Woodblock Prints
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Japanese Mingei Folk Crafts
An Illustrated Guide to the Folk Arts and Artisans of Japan
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\$24.99/\$35.95 (CAD) HC



Japan's Anime Revolution!
Twenty Animated Films That Changed the World
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\$19.99/\$27.95 (CAD) PB

Masterpieces of Landscape Prints I: Thirty-Six Views of Mount Fuji

Thirty-Six Views of Mount Fuji by Katsushika Hokusai (page 96) is a landscape print series centered on Mount Fuji. Its enormous success eventually led to the publication of forty-six prints in total. Some compositions feature Mount Fuji dominating the entire image, while others place the mountain small and distant in the background, demonstrating Hokusai's remarkable command of perspective. The series is also notable for its extensive use of Prussian blue, a synthetic blue pigment that had only recently become available in Japan.

Japan's Iconic "Great Wave"

This is the work most closely associated with Hokusai. Mount Fuji appears in the distance beyond the waters of present-day Tokyo Bay, while boats struggle against towering waves in the foreground. The print influenced international figures such as the painter Vincent van Gogh and the composer Claude Debussy, and is widely known around the world as the "Great Wave."



Thirty-Six Views of Mount Fuji: Under the Wave off Kanagawa
Artist: Katsushika Hokusai
Date: c. 1830–1832
Collection: The Metropolitan Museum of Art

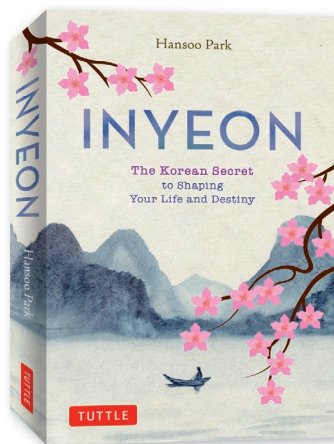


Inyeon is the Korean philosophy that helps shape your love, your choices and your destiny!

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Inyeon

The Korean Secret to Shaping Your Life and Destiny

By Hansoo Park

Inyeon is a key tenet of ancient Korean philosophy that explains how your everyday encounters with others hold the key to a life full of love, purpose and growth. It is the quiet force shaping your relationships, choices and destiny. This powerful idea suggests that every interaction—no matter how fleeting—is part of a deeper web of connections guiding your life.

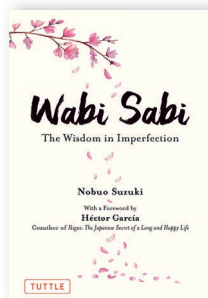
In this inspiring book, you'll learn ten essential principles and practices that can help you cultivate these unseen threads, including:

- Why every encounter matters whether you're seeking love, clarity or a deeper sense of purpose
- Learn how to let go of what isn't meant for you and to allow meaning and direction to emerge not by chance but through the choices you make
- Learn how to nurture lasting and nourishing bonds with others through *jeong*, the deep emotional connections that grow over time
- Learn how the true path to fulfillment comes from trusting the process, noticing the signs and following the threads of your own unfolding path

Drawing on examples from popular K-dramas and K-pop songs, this book shows how acceptance, optimism and reflection can transform the way you move through the world.

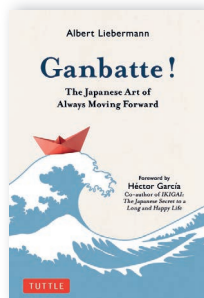
Hansoo Park is an anthropologist and journalist interested in global trends and the promotion of Korean culture. At a time when Korean cinema and literature are reaching more and more readers and viewers, Park presents the essential concepts of Korean culture in a clear and accessible way.

Also Available:

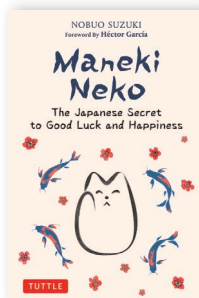


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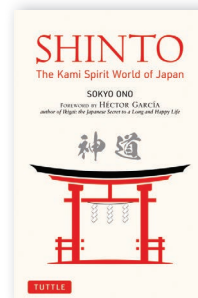
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Ganbatte!
The Japanese Art of Always Moving Forward
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\$14.99/\$20.95 (CAD) HC



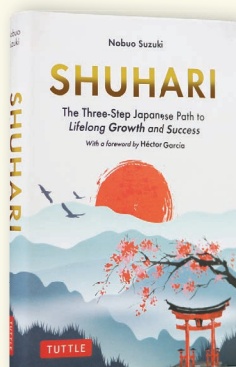
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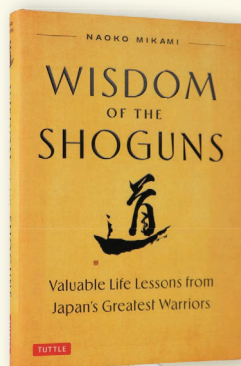
Shuhari

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NEVER STOPPING THE JOURNEY?**

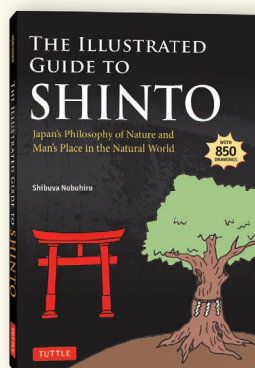


Wisdom of the Shoguns

Valuable Life Lessons from Japan's Greatest Warriors

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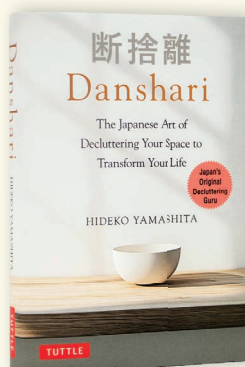
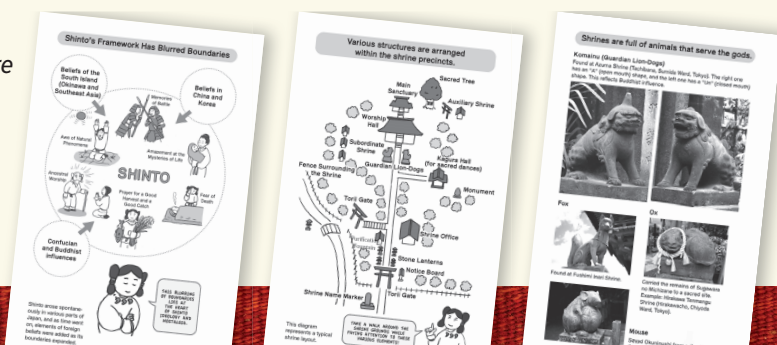


The Illustrated Guide to Shinto

Japan's Philosophy of Nature and Man's Place in the Natural World

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Danshari means
“reduce, release and relieve”—or, in other
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*“A way of creating space in your life to
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mental and emotional well-being.”*

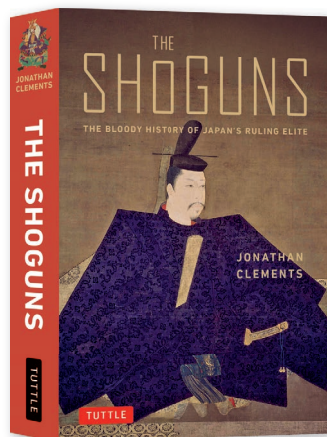


The history and personalities of Japan's Shogun era brought vibrantly to life!

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- Pre-pub consumer outreach and reviews



The Shoguns

The Bloody History of Japan's Ruling Elite

By Jonathan Clements

Samurai-for-hire eventually seized power to become the legendary Shoguns, who ruled over the nobles they had previously served. Jonathan Clements introduces you to these upstart warlords whose iron wills and ambitions dominated Japan during seven centuries of military rule.

- **Minamoto no Yoritomo:** The original Shogun, who revived the title in 1192 and sidelined the emperor
- **Ashikaga Takauji:** The flip-flopper who shifted alliances to seize ultimate power

■ **Tokugawa Ieyasu:** The wily leader whose victory at the Battle of Sekigahara in 1600 ushered in the era fictionalized in the Clavell novel and the acclaimed *Shogun* TV series

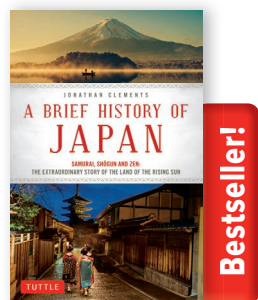
■ **Hojo Masako:** The “Nun Shogun,” who was the wife of one shogun and the mother of two others—the most powerful woman in Japanese history

Family trees bring the complex clan relations and shifting alliances clearly into focus. Clements describes all the major palace intrigues and epic battles in fascinating detail in this definitive work on the subject.

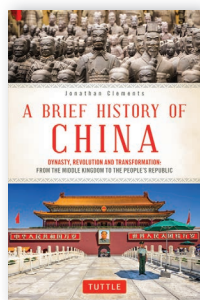


Jonathan Clements is the author of many books about Japanese and Chinese history, including *A Brief History of the Samurai*, *Japan at War in the Pacific*, accounts of the Shimabara Rebellion and Japan's negotiations at the Paris Peace Conference, a biography of Admiral Tōgō, a history of the martial arts and a new translation of *Sun Tzu's Art of War*. For *National Geographic Asia*, he has presented several seasons of *Route Awakening*, a TV series investigating icons of history and culture.

More From Jonathan Clements:

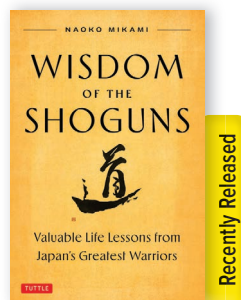


A Brief History of Japan
Samurai, Shogun and Zen: The Extraordinary Story of the Land of the Rising Sun
ISBN-13: 978-4-8053-1389-3
\$15.95/\$22.95 (CAD) PB

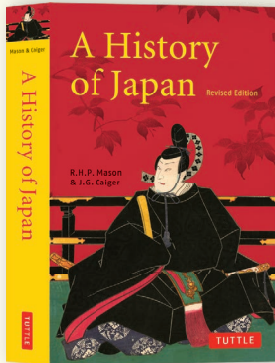


A Brief History of China
Dynasty, Revolution and Transformation: From the Middle Kingdom to the People's Republic
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Valuable Life Lessons from Japan's Greatest Warriors
ISBN-13: 978-4-8053-2028-0
\$15.99/\$22.95 (CAD) HC



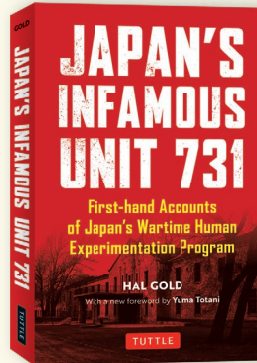
A History of Japan

Revised Edition

ISBN-13: 978-0-8048-2097-4

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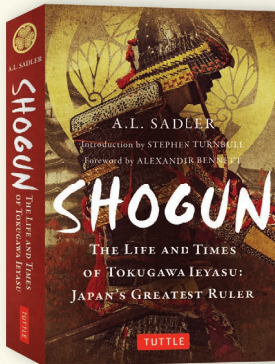
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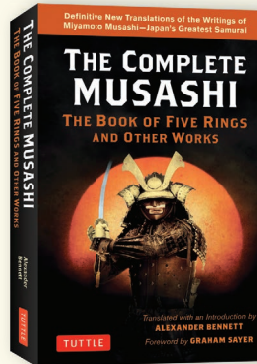


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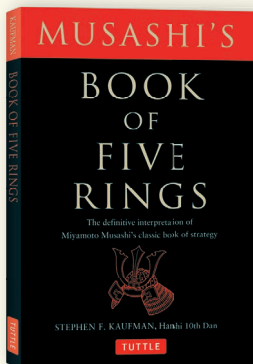


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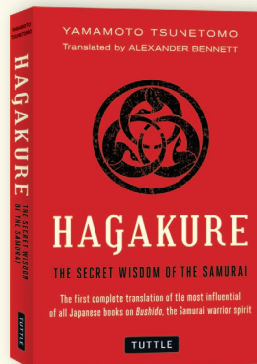
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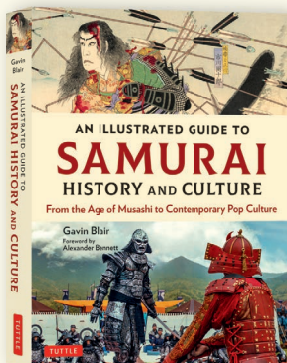
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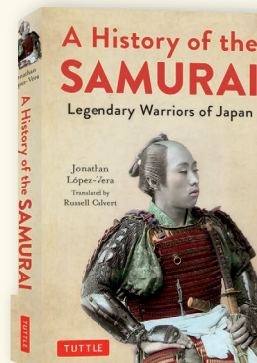


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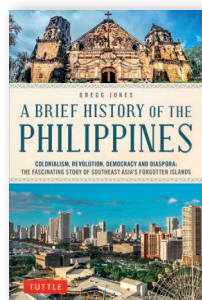
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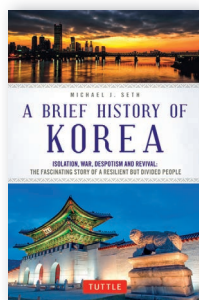
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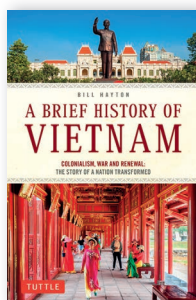


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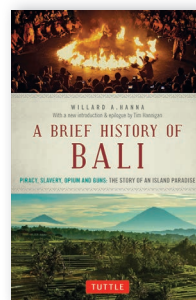
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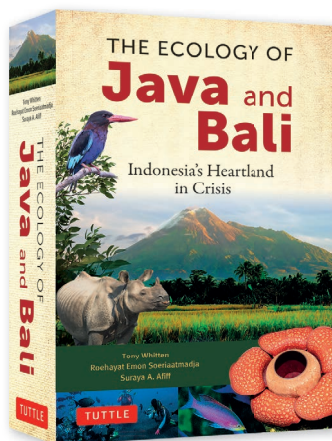
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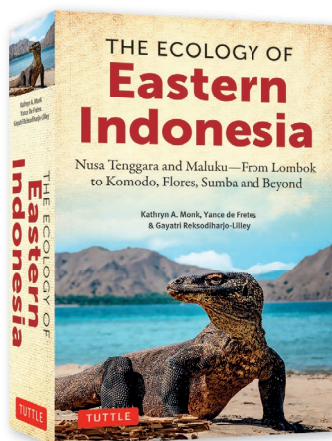
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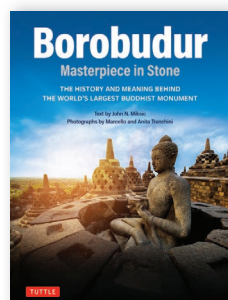
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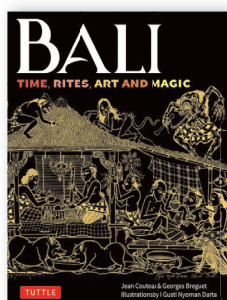
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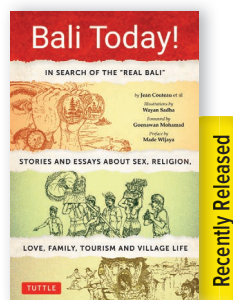
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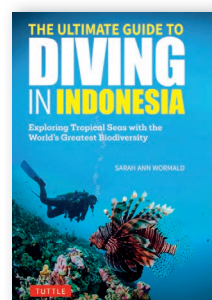


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ayaaya is certified to teach the Japanese art and technique of wearing and styling traditional kimonos (*kitsuke*). She invented an innovative method for wearing an obi quickly without the traditional two-person tying method. In 2013, she opened her kimono school in Osaka. In addition to teaching, she organizes events and outings and sells original Japanese clothing and accessories.

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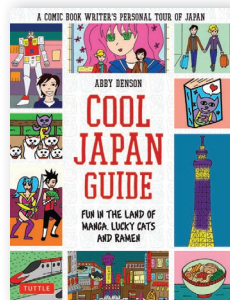
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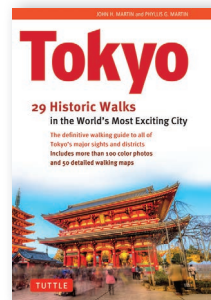
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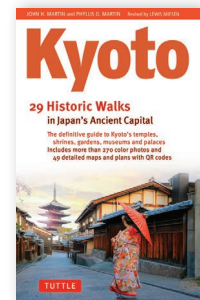
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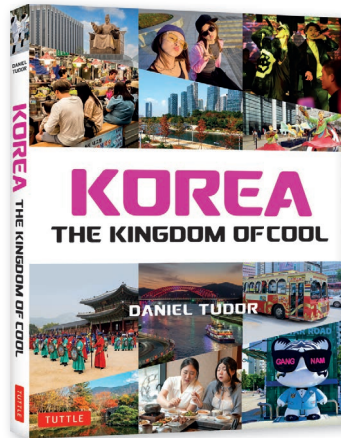
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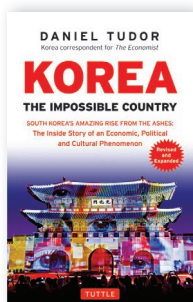
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Daniel Tudor is a writer and journalist based in Korea. He has served as the Korea correspondent for *The Economist* and *Financial Times*, and writes regular columns for the national *JoongAng Ilbo* daily. He regularly appears as a pundit on the BBC and other channels. Originally from Manchester, Tudor holds a BA from Oxford University and an MBA from Manchester University. His first book, *Korea: The Impossible Country*, was published to great critical acclaim.

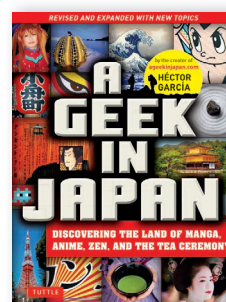
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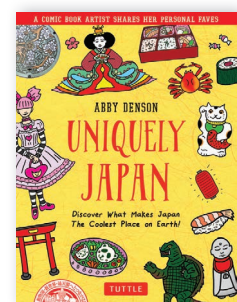
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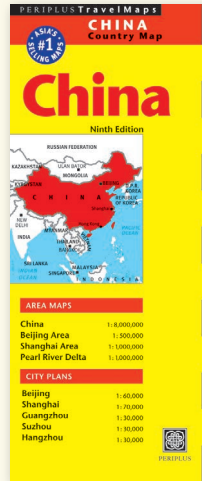
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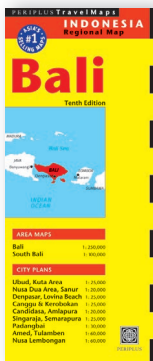
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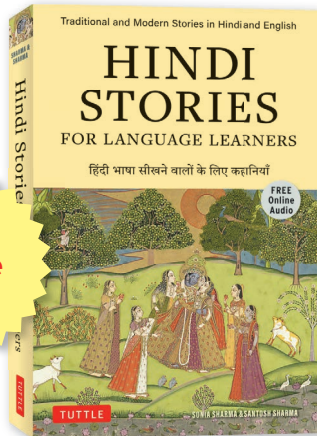
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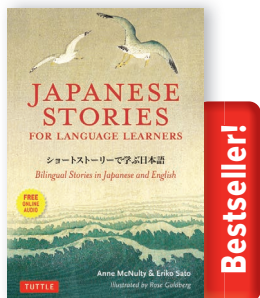
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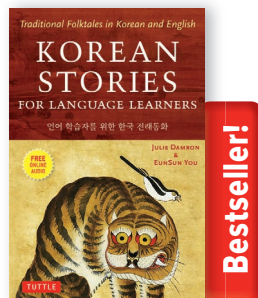
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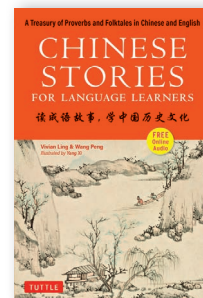
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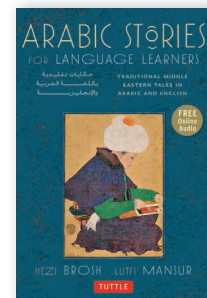
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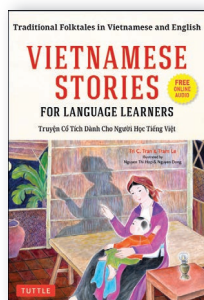
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Tri C. Tran teaches Vietnamese language and language science at the University of California, Irvine. He is the author and translator of many books including dictionaries, textbooks and collections of short stories, including *Vietnamese Stories for Language Learners*, *Reading and Writing Vietnamese* and *Essential Vietnamese Grammar*. He is an editor of the literary e-magazine damau.org.

Phuong Anh Nguyen Tran is an illustrator in Saigon. She studied graphic design at Van Lang University with a focus on Vietnamese indigenous culture, and today strives to weave stories of the country's vibrant culture into her illustrations.

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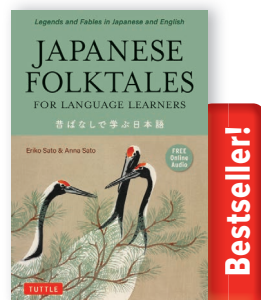
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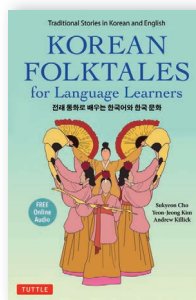


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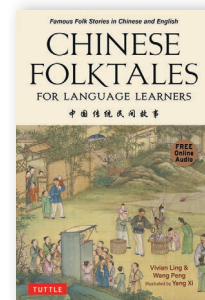


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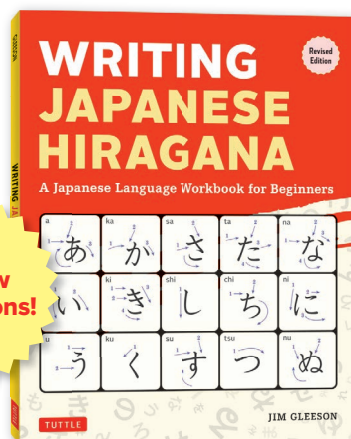
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Ideal for anyone starting Japanese from zero, this workbook provides a clear and effective path to reading and writing hiragana with confidence.

Publicity & Marketing

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I speak loudly.



おおきい
ōkii – big, loud

こえで
koe – voice

いう。
iu – to speak

A cat in a box

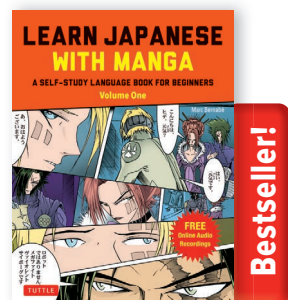


はこの
hako – box

なかの
naka – inside

ねこ
neko – cat

Also Available:

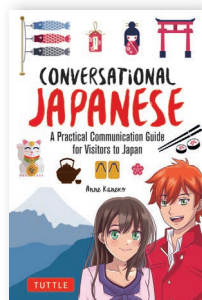


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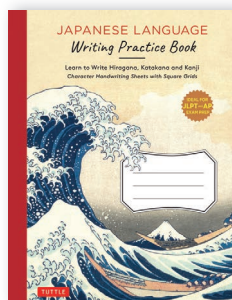
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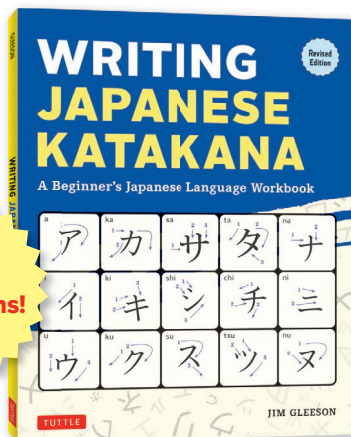
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Writing Japanese Katakana

A Beginner's Japanese Language Workbook

By Jim Gleeson

Mastering the katakana alphabet is a crucial step in learning Japanese because it is used in everything from menus and packaging to travel information and manga. This engaging workbook offers a clear, structured approach to all the 46 katakana characters, helping beginners build strong reading and writing skills through guided practice and repetition.

Each character is presented in multiple forms—printed, handwritten, and brush-style—so learners can recognize

them as they appear in real life contexts. Step-by-step stroke order and tracing exercises build accuracy and confidence from the start.

Fun illustrations and memorable examples help connect the sounds and visual forms, making the characters easier to remember and apply.

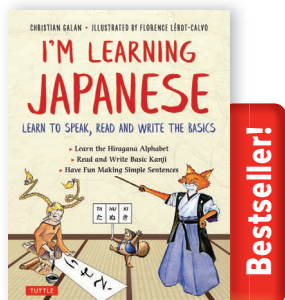
Key Features:

- Presents all 46 katakana characters with clear writing and pronunciation guides
- Step-by-step stroke order diagrams for correct writing practice
- Tracing and writing exercises for hands-on learning and memory retention
- Printed, handwritten, and brush-style examples for real-world recognition
- Many illustrations and examples that support visual learning

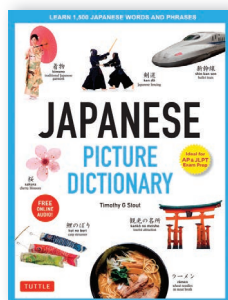
Perfect for beginners, travelers, students, and fans of Japanese culture, this workbook provides a simple and effective path to mastering katakana.

Jim Gleeson holds an honors degree in the History of Science from the University of New South Wales. He has written for various Australian newspapers as well as many major corporations both in Japan and Australia.

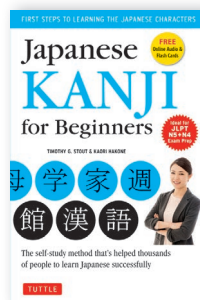
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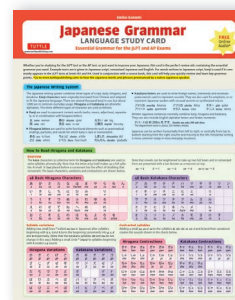
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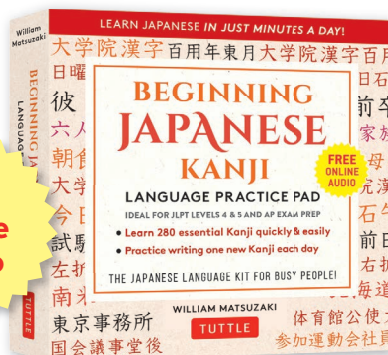
6 X 6 • 576 pages

Includes free online
audio; 280 kanji
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Previously Published
ISBN: 978-0-8048-4670-7

**Free
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Beginning Japanese Kanji Language Practice Pad

Learn Japanese in Just Minutes a Day!

By William Matsuzaki

The *Beginning Japanese Kanji Language Practice Pad* makes it easy to build your Japanese writing skills one character at a time. Each practice sheet introduces a new character that can be completed in five minutes with:

- Large, easy-to-read kanji with pronunciations and English meanings
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- Practice writing boxes allow you to write each character multiple times—so you will remember it!

After learning each character, tear off the page and practice writing it in the spaces provided. Includes a reference guide listing all 280 kanji with their meanings for easy review.

William M. Matsuzaki is the author of several Tuttle titles including *Let's Learn Japanese* and *Japanese Hiragana and Katakana Language Practice Pad*.

\$7.99 Paperback

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ISBN-13: 978-0-8048-4630-1
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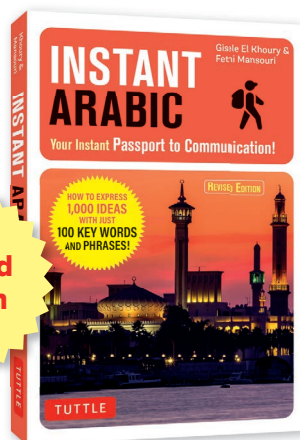
Phrase Book

4 x 6 • 192 pages

12 b&w illustrations

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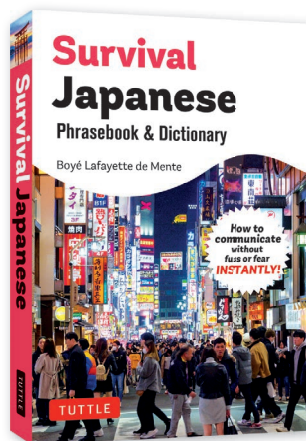
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17 b&w illustrations

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Survival Japanese Phrasebook & Dictionary

*How to Communicate Without
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By Boyé Lafayette De Mente

This bestselling phrasebook has been expanded and improved to provide you with all the key Japanese words and phrases you need to get around Japan. Guidelines on pronunciation and sentence formation provide a strong foundation for communicating, while user-friendly phonetic spellings allows you to speak with confidence from day one.

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- New content on taking taxis and buses, sightseeing, staying at hotels, booking train tickets, eating at restaurants, shopping and handling emergency situations
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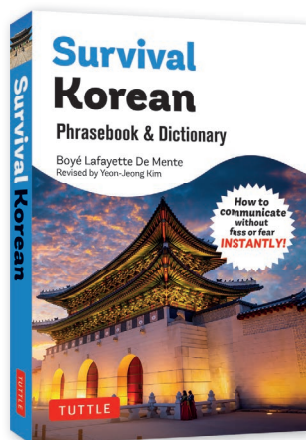
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Survival Korean Phrasebook & Dictionary

*How to Communicate Without
Fuss or Fear Instantly!*

By Boyé Lafayette De Mente

Revised by Yeon-Jeong Kim

This book contains all the Korean words and phrases you will need in any situation, including new sections for online, smartphone and social media interactions, and a new chapter to help you talk about K-pop, K-drama and other fun aspects of contemporary Korean culture. Perfect for students, tourists, or business people traveling to Korea, it even contains

a beginner's guide to the Korean language, providing a deeper understanding than a typical phrasebook or dictionary.

The book is organized in five easy-to-navigate sections:

- Common Korean Expressions and Key Words
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- Korean Pop Culture
- A Pronunciation Guides for Key Korean Names and Signs

An insider's look at the people, traditions, stories and recipes that define Thai cuisine today!

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ISBN-13: 978-0-8048-5805-2

June

Cooking

6 X 9 • 352 pages

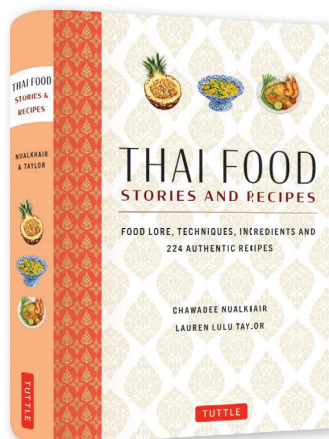
224 recipes and over 300 color photos

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Publicity & Marketing

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Thai Food Stories and Recipes

Food Lore, Techniques, Ingredients and 224 Authentic Recipes

By Chawadee Nualkhair and Lauren Lulu Taylor

Photography by Lauren Lulu Taylor

Thai food is a vibrant mosaic shaped by centuries of trade, migration, court traditions and regional styles. In 224 recipes and in-depth conversations with award-winning cooks, *Thai Food Stories and Recipes* offers an extraordinary look at one of the world's most celebrated cuisines.

Both an authoritative cookbook and a true cultural exploration, this book explains how the Thai people themselves think about their food and culinary heritage.

The topics discussed include:

- **Northern recipes from members of Chiang Mai's former royal family** which include dishes rarely, if ever, seen in restaurants such as Turmeric Braised Pork and Clear Chicken Wing Soup
- **Eastern Thai dishes** including Moo Chamuang Pork Curry made with mangosteen leaves and Khao Kluk Prik Gleua Seafood with Salt and Chili Dip prepared by fishermen in need of a quick meal
- **Cherished family recipes** from Southern Thailand including Chef Mon's mother's fabulous Sayo Vegetable Stew and Coconut Soup with Fish, Turmeric and Chilies
- **Rarely seen recipes from Thailand's Malay-Muslim Pattani region** including Gai Golae Thai-Muslim Grilled Chicken Skewers and Roti with Condensed Milk
- **Original recipes from talented contemporary Thai chefs** such as Laap with Glass Noodles, Tofu and Black Beans by Sirin "Oh" Wongpanit, who archives old recipes and curates the popular Thai food site Oh Happy Bear where she introduces readers to lesser-known regional specialties
- **An exploration of how Thai food has traveled around the world**, and some of the interesting dishes found in overseas restaurants like Sticky Tamarind Ribs and Mango Avocado Salad with Vegan Thai Dressing

Thai Food Stories and Recipes is your ultimate guide to the true essence of Thai food today!

From the Same Author:



Thailand's Best Street Food
The Complete Guide to Street Dining in Bangkok, Phuket, Chiang Mai and Other Areas
ISBN-13: 978-0-8048-5335-4
\$15.99/\$22.95 (CAD) PB

Chawadee "Chow" Nualkhair was born in Chiang Rai, Thailand, but grew up in western Pennsylvania. A graduate of Bryn Mawr College and Stanford University, Chow works as a freelance journalist, mostly writing about food. She co-authored *Real Thai Cooking* with Lulu Taylor.

Lauren Lulu Taylor is a photographer, cookbook author and food entrepreneur whose Asian heritage has given her a lifelong connection to the region's culinary traditions. She is the founder of the award-winning food company Secret Kiwi Kitchen and co-author of *Real Thai Cooking*.

Author Official Website: bangkokglutton.com



@bangkokglutton



Dumplings are everyone's favorite comfort food!

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June

Cooking

7 1/2 X 9 3/4 • 112 pages

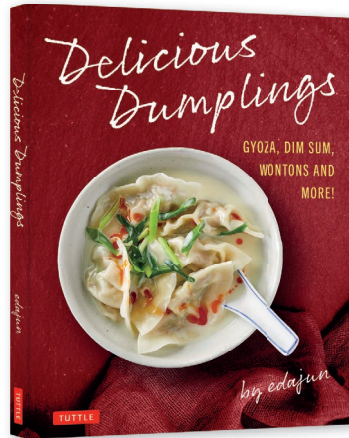
119 recipes, 135 color photos

Carton Quantity: 20

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Delicious Dumplings

Gyoza, Dim Sum, Wontons and More!

By edajun

This original collection of inventive recipes from Chef edajun features bold fillings and flavorful sauces—drawing inspiration from Japanese, Chinese and Korean cuisines!

Chef edajun presents 74 different dumplings and 45 original sauces and toppings to ensure that your dumplings never get boring! He provides clear, step-by-step instructions for each of the basic wrapping methods—triangular, pleated, pinwheel, crescent and many more.

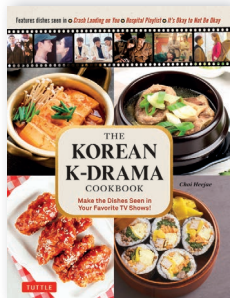
The delicious recipes in this book include:

- **Chewy Pan-fried Gyoza** with various fillings such as Kimchi Pork to Tuna & Potato to Chicken Wings & Bacon
- **Silky Steamed Dim Sum** including Pork & Plum, Leek & Chive and Dried Tomato & Basil
- **Crunchy Deep-fried Wontons** like Dried Shrimp with Broccoli & Garlic and Western-style Tomato & Bacon
- **Tender Boiled Jiaozi** with fillings like Pork & Ginger to Thai Green Curry
- **Easy Dips and Sauces** including Ginger Vinegar Soy Sauce, Pickled Ginger Mayo and Whole-Grain Mustard Vinaigrette

With such a wide range of shapes, fillings, sauces and cooking methods to choose from, you will soon become a true dumpling expert and learn to create your own original variations.

edajun is a Tokyo-based cookbook author and food writer known locally as “Pakuchi Boy” since he specializes in home cooking recipes featuring cilantro (*pakuchi*). He is a frequent contributor to cookbooks, magazines and web media, and often appears on TV and radio. He believes “there are no rules in cooking” as he strives to create exciting, original recipes.

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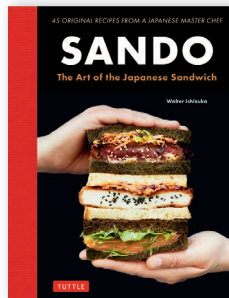


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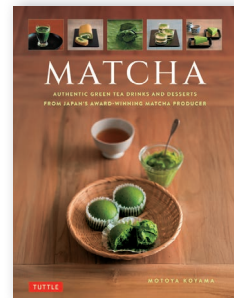


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May

Cooking

5 1/8 x 8 • 256 pages

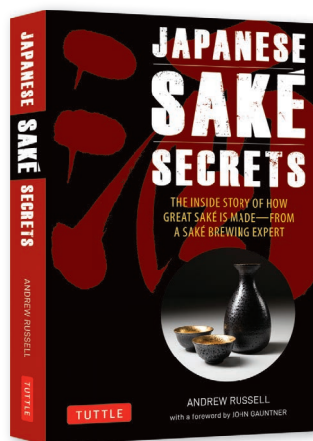
100 photographs, including 32 pages in color

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Japanese Saké Secrets

*The Inside Story of How Great Saké Is Made—
from a Saké Brewing Expert*

By Andrew Russell

Foreword by John Gauntner

As saké captures global attention—from Michelin-starred restaurants to international competitions—interest in this brewed rice beverage is rising. This authoritative guide explains the hidden secrets behind how great saké is made, classified and enjoyed from a saké brewer’s perspective.

In this unique book you’ll learn about:

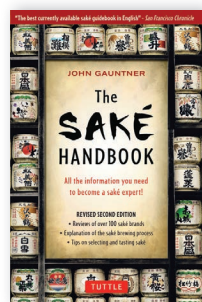
- **The crucial role played by each of the key saké ingredients**—rice, koji, yeast and water
- **The seasonal rhythms of saké brewing**—including the precise milling of the rice and the creation of the yeast starter
- **The various different styles of saké and terms used to describe them**—including *junmai* and *aruten*, the appeal of unpasteurized *namazake*, and why everyday *futsushu* deserves our attention
- **Aging, serving temperatures and saké vessels**—and how these variables can totally transform your saké drinking experience
- **And much more!**

Written by Andrew Russell, one of the few non-Japanese immersed in the ancient brewing methods of Japan, this book brings readers deep inside the ancient craft of saké brewing!

Andrew Russell is a saké brewer and writer based in Kyoto. He trained at breweries across Japan, including the renowned Miho Imada and Kenbishi, the country’s oldest saké brand, founded in 1505 in Hiroshima. One of the few non-Japanese with hands-on experience in traditional Edo-era brewing methods, he co-hosts the *Saké Deep Dive* podcast, runs the *Origin Saké* website and leads tours in Kobe’s famous Nada brewing region.

Origin Saké Official Website: originsaké.com  [@originsaké](https://www.instagram.com/originsaké)

More From John Gauntner:



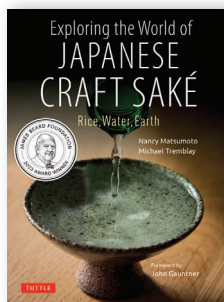
The Saké Handbook

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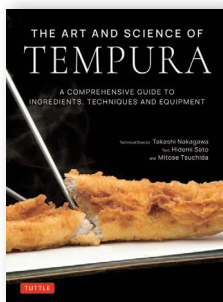


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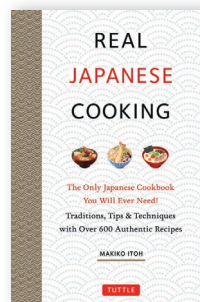


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\$29.99/\$42.95 (CAD) HC



Real Japanese Cooking

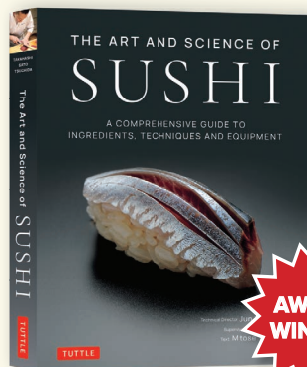
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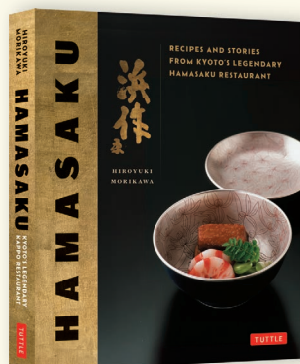
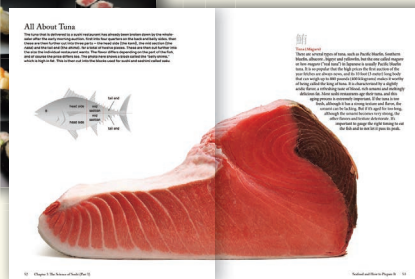
Bestseller!

Food and Beverage Backlist Highlights



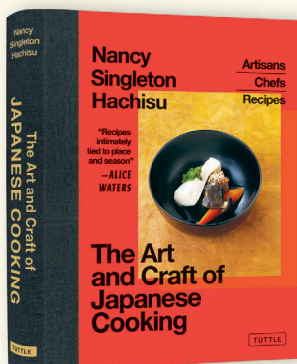
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AWARD
WINNER



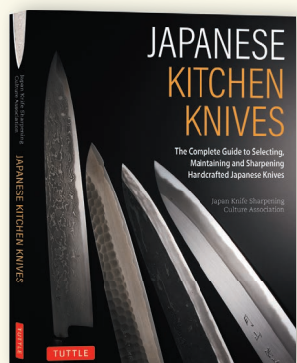
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Recipes and Stories from Kyoto's Legendary Kappo Restaurant
ISBN-13: 978-4-8053-2045-7
\$40/\$54.95 (CAD) HC

Recently Released



The Art and Craft of Japanese Cooking
Artisans, Chefs, Recipes
ISBN-13: 978-4-8053-1989-5
\$35/\$49.95 (CAD) HC

Recently Released



Japanese Kitchen Knives
The Complete Guide to Selecting, Maintaining and Sharpening Handcrafted Japanese Knives
ISBN-13: 978-4-8053-2066-2
\$29.99/\$39.95 (CAD) HC

Recently Released



A new collection of stunningly original stitch patterns from Japan's crochet experts!

\$24.99 Paperback

\$34.95 (CAD)

ISBN-13: 978-4-8053-2094-5

March

Crafts

8 1/2 X 11 1/2 • 176 pages

**300 patterns and
600 photos &
illustrations**

Carton Quantity: 12

Selling Territory: World

**With Over
600
Illustrations
& Photos**



Japanese Crochet Stitch Bible

300 Stitch Patterns from Nihon Vogue

By Nihon Vogue

Introduction by Gayle Roehm

This essential guide presents 300 original crochet stitch patterns with easy-to-follow instructional charts and diagrams in the Japanese style. This exciting book features stitches in a versatile array of patterns, including:

- **Pineapple:** Vintage elegance is transformed with this tiny tropical motif that begins with its signature lacy, rippled shape
- **Fan:** A dramatic stitch that unifies your projects with a beautiful, symmetrical curve

- **Pull-up:** This decorative specialty stitch creates dimensional floats and spikes for eye-catching, multi-dimensional textures

- **Scalloped:** The ultimate decorative edging stitch is ideal for adding wave-like momentum and fluidity to your crochet creations

- **And many more!**

Each stitch pattern is clearly presented in a visual diagram that shows you how to crochet it.

Nihon Vogue is Japan's preeminent publisher of craft books, with a long history and hundreds of titles on knitting, sewing, quilting, embroidery, paper crafts, tole painting and more, including works by Hitomi Shida, Yoko Hatta, Yoko Saito, Hikaru Noguchi and other internationally recognized needlecraft designers.

Gayle Roehm lived in Japan, studied the language and has used Japanese patterns for most of her career. In addition to other knitting and crochet guides and dictionaries, she is the translator of the *Japanese Knitting Stitch Bible* by Hitomi Shida.

Nihon Vogue Official Website: nihonvogue.co.jp/en/home

Publicity & Marketing

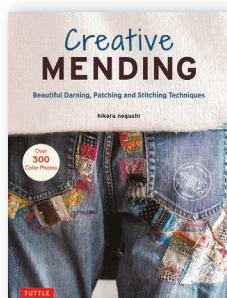
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Academic & library promotion and advertising
- Feature at conventions and trade shows

Also Available:



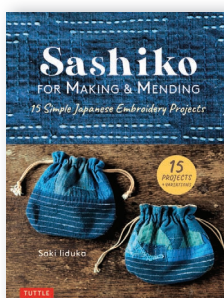
Bestseller!

**Japanese Knitting
Stitch Bible**
*260 Exquisite Patterns by
Hitomi Shida*
ISBN-13: 978-4-8053-1453-1
\$16.95/\$24.95 (CAD) PB

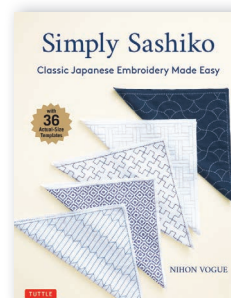


Bestseller!

Creative Mending
*Beautiful Darning, Patching and
Stitching Techniques*
ISBN-13: 978-0-8048-5474-0
\$16.99/\$23.95 (CAD) HC

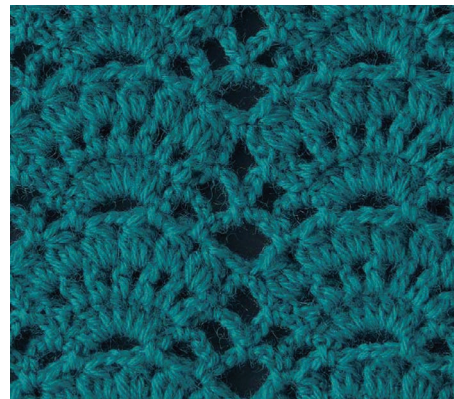
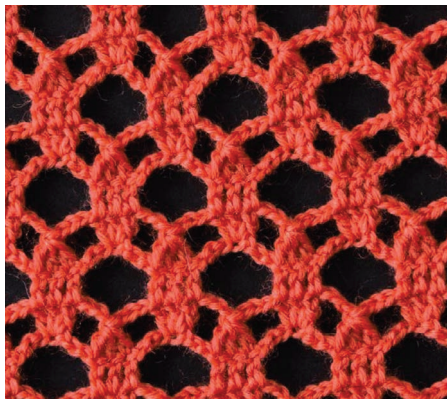


**Sashiko for Making &
Mending**
*15 Simple Japanese
Embroidery Projects*
ISBN-13: 978-0-8048-5385-9
\$15.99/\$22.95 (CAD) HC

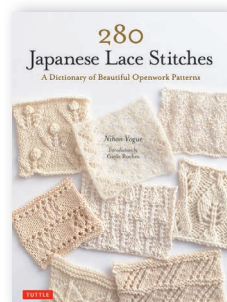


Bestseller!

Simply Sashiko
*Classic Japanese Embroidery
Made Easy*
ISBN-13: 978-4-8053-1624-5
\$16.99/\$23.95 (CAD) PB



Also Available:



280 Japanese Lace Stitches
A Dictionary of Beautiful Openwork Patterns
 ISBN-13: 978-0-8048-5404-7
\$19.99/\$28.95 (CAD) PB



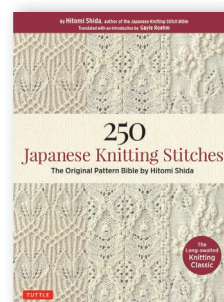
The Complete Guide to Crochet Dolls and Animals
Amigurumi Techniques Made Easy
 ISBN-13: 978-0-8048-5412-2
\$19.99/\$28.95 (CAD) PB

Bestseller!



1000 Japanese Knitting & Crochet Stitches
The Ultimate Bible for Needlecraft Enthusiasts
 ISBN-13: 978-4-8053-1519-4
\$35/\$49.95 (CAD) PB

Bestseller!



250 Japanese Knitting Stitches
The Original Pattern Bible by Hitomi Shida
 ISBN-13: 978-4-8053-1483-8
\$19.99/\$28.95 (CAD) PB

Crochet cuddly dogs and dress them in adorable mix-and-match outfits!

\$17.99 Hardcover

\$24.95 (CAD)

ISBN-13: 978-0-8048-6085-7

June

Crafts

7 1/4 X 10 • 96 pages

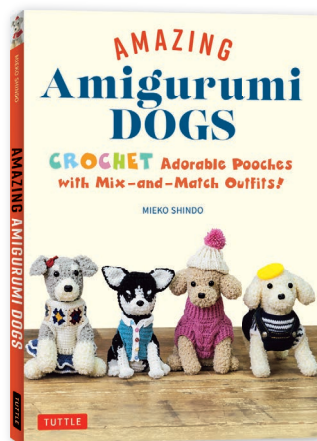
33 crochet projects, 325 full-color photos, 225 diagrams

Carton Quantity: 20

Selling Territory: World

Publicity & Marketing

- Digital advertising
- National trade media advertising and outreach
- Influencer outreach and social media promotion
- E-Newsletter campaign
- Academic & library promotion and advertising
- Feature at conventions and trade shows
- Pre-pub consumer outreach and reviews



Amazing Amigurumi Dogs

Crochet Adorable Pooches with Mix-and-Match Outfits!

By Mieko Shindo

This adorable book shows you how to crochet seven lifelike amigurumi dogs—including a Toy Poodle, Chihuahua, Dachshund, Schnauzer, Bichon Frise and French Bulldog—and how to personalize your pooches with a mix-and-match wardrobe of stylish outfits.

These huggable companions are quick and easy to make, and they capture each breed's distinctive personality perfectly! Your crocheted friends will look incredibly

fashionable with clothes and accessories that include:

- Cozy sweaters featuring cables, hearts and granny-square motifs
- Frilly skirts, dresses and delicate collars
- Casual shirts, sporty jackets and crochet hats
- Bows, appliqués and other fun accessories to mix and match

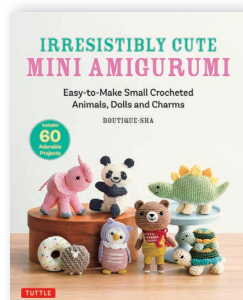
Each outfit fits all the dogs, so they can be shared. Clear step-by-step Japanese-style crochet charts, stitch diagrams and photographic instructions are provided. Plus, there is a complete technique guide that ensures success even if you are a beginner!

Mieko Shindo is an amigurumi artist who creates custom-made crocheted dogs and cats that capture the distinctive personalities of her clients' beloved pets while adding her own charming touches. She teaches amigurumi classes and exhibits her work in Ginza and Kichijoji, where she opened Monpapi Studio in 2025. She is the author of several amigurumi books.

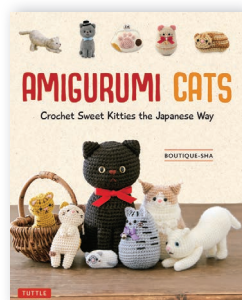
Author Official Website: monpuppy.com

 @mieko.monpuppy

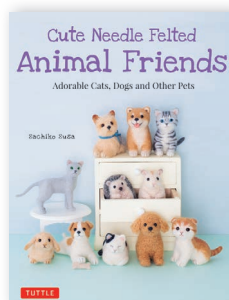
Also Available:



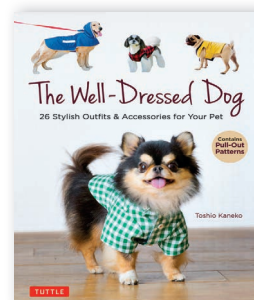
Irresistibly Cute Mini Amigurumi
Easy-to-Make Small Crocheted Animals, Dolls and Charms
ISBN-13: 978-0-8048-6017-8
\$17.99/\$24.95 (CAD) HC



Amigurumi Cats
Crochet Sweet Kitties the Japanese Way
ISBN-13: 978-0-8048-5583-9
\$17.99/\$25.95 (CAD) HC



Cute Needle Felted Animal Friends
Adorable Cats, Dogs and Other Pets
ISBN-13: 978-4-8053-1499-9
\$14.99/\$20.95 (CAD) PB



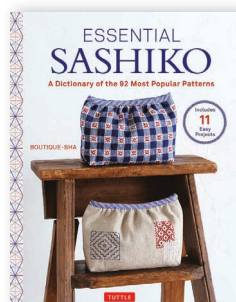
The Well-Dressed Dog
26 Stylish Outfits & Accessories for Your Pet
ISBN-13: 978-0-8048-5405-4
\$16.99/\$23.95 (CAD) PB



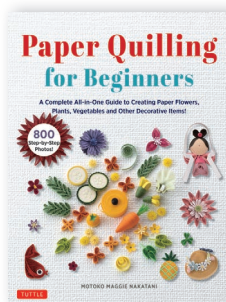
Also Available:



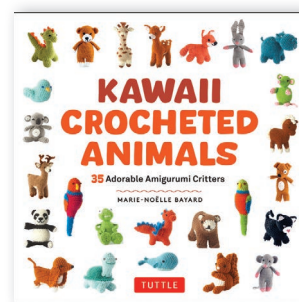
Finger Knitting for Kids
Super Cute & Easy Things to Make
 ISBN-13: 978-4-8053-1533-0
\$10.99/\$15.95 (CAD) PB



Essential Sashiko
A Dictionary of the 92 of the Most Popular Patterns
 ISBN-13: 978-4-8053-1702-0
\$18.99/\$26.95 (CAD) HC



Paper Quilling for Beginners
A Complete All-in-One Guide to Creating Paper Flowers, Plants, Vegetables and other Decorative Items!
 ISBN-13: 978-0-8048-5766-6
\$18.99/\$26.95 (CAD) HC



Kawaii Crocheted Animals
35 Adorable Amigurumi Critters
 ISBN-13: 978-0-8048-5802-1
\$16.99/\$22.95 (CAD) PB

A coloring book for adults featuring the most famous places and scenes in Japan!

\$15.99 Paperback

\$19.95 (CAD)

ISBN-13: 978-4-8053-2081-5

May

Activity Books

8 ½ X 11 • 96 pages

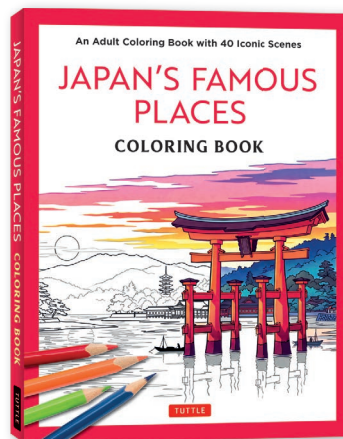
40 spectacular illustrations; 40 tear-out coloring pages

Carton Quantity: 24

Selling Territory: World

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- Academic & library promotion and advertising



Japan's Famous Places Coloring Book

An Adult Coloring Book with 40 Iconic Scenes

By Tuttle Studio

Discover 40 celebrated places in Japan—from tranquil temples, imposing castles and meditative gardens to ancient shrines and remarkable architecture. Each coloring page is printed on high-quality paper and can be torn out for display. Color versions of all the illustrations are included for reference. The book also includes informative notes about the sites.

This coloring book takes you on an exciting visual tour of Japan featuring iconic destinations and attractions such as:

- **The dramatic “floating” Torii gate at Itsukushima Shrine** and the dazzling “Golden Pavilion” of Kinkaku-ji Temple in Kyoto
- **The striking raised platform at Kiyomizu Temple in Kyoto** and the Great Buddha at Kamakura
- **Bustling Shibuya Crossing in Tokyo** and the serene Peace Memorial Park in Hiroshima
- And many more!

Coloring these pages offers a calming, mindful way to virtually visit iconic Japanese sites while creating something uniquely your own.

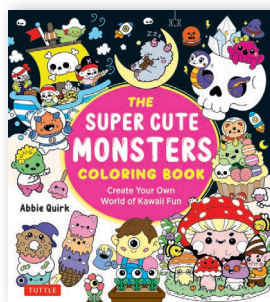
Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create gifts, journals, stationery, paper products and coloring books. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia.

Also Available:



Bestseller!

The Super Kawaii Coloring Book
Create Your Own Colorful World of Cuteness
ISBN-13: 978-4-8053-1820-1
\$11.99/\$16.95 (CAD) PB



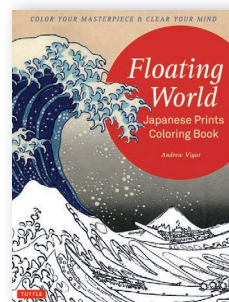
Recently Released

The Super Cute Monsters Coloring Book
Create Your Own World of Kawaii Fun
ISBN-13: 978-4-8053-2038-9
\$12.99/\$17.95 (CAD) PB



Recently Released

Hokusai Prints Coloring Book
An Adult Coloring Book with Full-color Frameable Reproductions
ISBN-13: 978-4-8053-2060-0
\$15.99/\$22.95 (CAD) PB

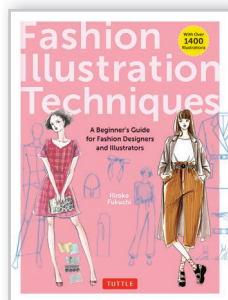


Bestseller!

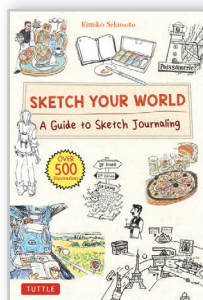
Floating World Japanese Prints Coloring Book
Color your Masterpiece & Clear Your Mind
ISBN-13: 978-4-8053-1394-7
\$16.95/\$23.95 (CAD) PB



Also Available:

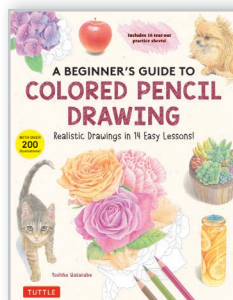


Fashion Illustration Techniques
A Beginner's Guide for Fashion Designers and Illustrators
 ISBN-13: 978-4-8053-1945-1
\$19.99/\$28.95 (CAD) PB

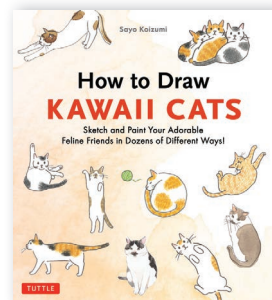


Sketch Your World
A Guide to Sketch Journaling
 ISBN-13: 978-4-8053-1684-9
\$14.99/\$20.95 (CAD) HC

Bestseller!



A Beginner's Guide to Colored Pencil Drawing
Realistic Drawings in 14 Easy Lessons!
 ISBN-13: 978-0-8048-5624-9
\$19.99/\$28.95 (CAD) PB



How to Draw Kawaii Cats
Sketch and Paint Your Adorable Feline Friends in Dozens of Different Ways!
 ISBN-13: 978-4-8053-2037-2
\$15.99/\$24.95 (CAD) PB

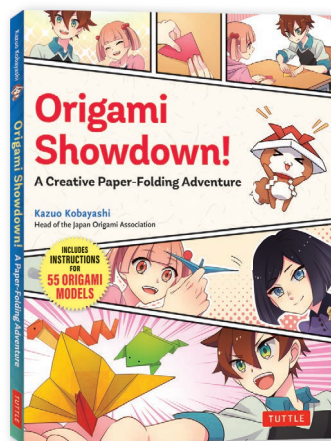
Recently Released

An action-packed activity book with easy, full-color instructions for 55 origami models!

\$15.99 Flapped Paperback
\$22.95 (CAD)
ISBN-13: 978-4-8053-2091-4
March
 Origami
 7 ½ X 10 • 128 pages
 55 different models, full-color illustrations and diagrams throughout
 Carton Quantity: 20
 Selling Territory: World

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- Academic & library promotion and advertising



Origami Showdown!

A Creative Paper-Folding Adventure

By Kazuo Kobayashi

When two young students become origami rivals, they capture the attention of the Shinto deities and an epic showdown ensues! This fun, instructional manga follows four schoolchildren and two magical spirits as they compete on the path to origami mastery.

Young Kōta discovers the joy and creativity of paper-folding with the help of Gami, a magical guide, and his childhood friend Emi. When a talented rival and a mysterious new guide appear, a series of friendly competitions leads to

increasingly impressive animal-themed models, including:

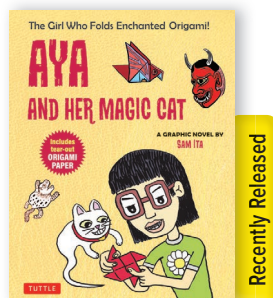
- **Cute pets & zoo animals**—a cat with a nodding head, a raccoon-like tanuki and a panda
- **Fish & wildlife**—a pleated shrimp, an inflatable octopus and a jumping frog
- **Birds & insects**—an elegant crane, a “talking” crow and a four-winged dragonfly
- **And dozens of other fun models!**

Through a shared love of origami, the characters soon become friends. Along the way, readers learn to fold the models themselves, bringing their paper creations to life.

Kazuo Kobayashi is the head of the Japanese Origami Association and director of the Origami Kaikan Center, a workshop and gallery space in Tokyo. His mission is to pass on the traditional techniques and a love for origami paper folding. He organizes exhibitions and frequently lectures on origami and paper-making techniques around the world.



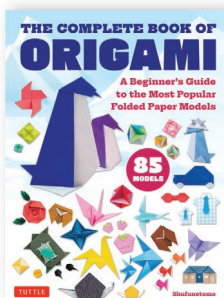
Also Available:



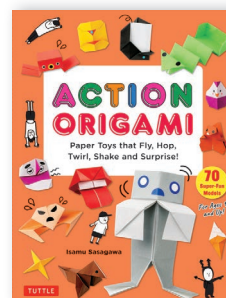
Aya and Her Magic Cat:
A Graphic Novel
The Girl Who Folds Enchanted Origami!
 ISBN-13: 978-4-8053-1998-7
\$15.99/\$22.95 (CAD) PB



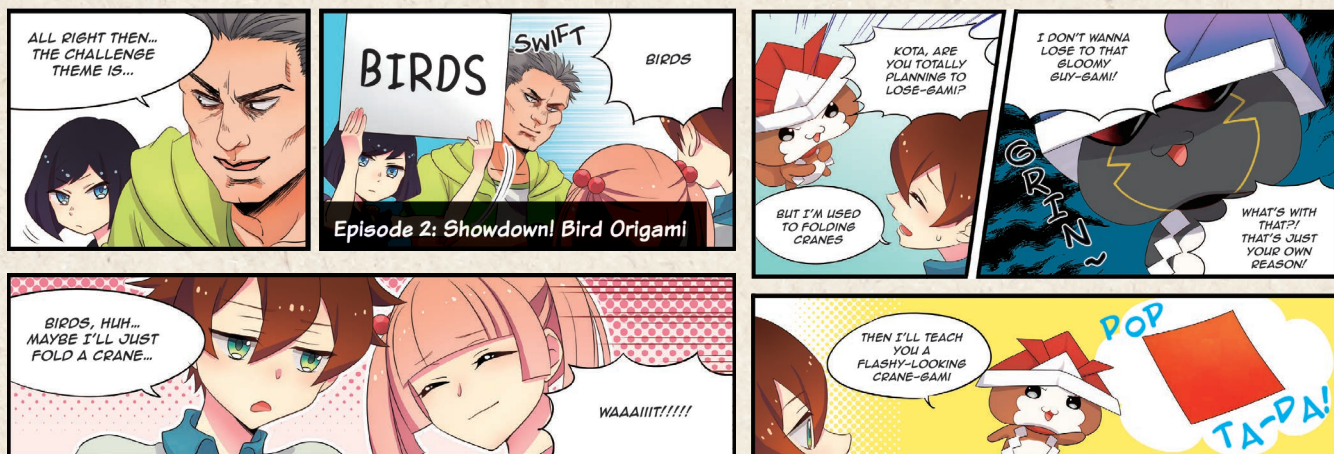
Kawaii Origami Animals
Fold Adorable Paper Cats, Dogs, Bugs and More!
 ISBN-13: 978-4-8053-1906-2
\$16.99/\$22.95 (CAD) PB



The Complete Book of Origami
A Beginner's Guide to the Most Popular Folded Paper Models
 ISBN-13: 978-4-8053-1877-5
\$19.99/\$28.95 (CAD) PB



Action Origami
Paper Toys that Fly, Hop, Twirl, Shake and Surprise!
 ISBN-13: 978-4-8053-1944-4
\$17.99/\$25.95 (CAD) PB



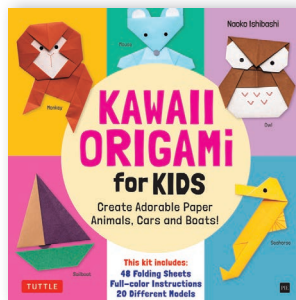
Also Available:



My First Origami Kit
ISBN-13: 978-4-8053-1244-5
\$14.95/\$20.95 (CAD) KIT



Fun with Origami Animals Kit
40 Different Animals!
Includes Colorfully Patterned Folding Sheets!
ISBN-13: 978-0-8048-5547-1
\$14.99/\$20.95 (CAD) KIT



Kawaii Origami for Kids Kit
Create Adorable Paper Animals, Cars and Boats! (Includes 48 folding sheets and full-color instructions)
ISBN-13: 978-0-8048-5704-8
\$16.99/\$24.95 (CAD) KIT



Fold 36 paper models of the most famous aircraft and spacecraft in history!

\$19.99 Hardcover

\$29.95 (CAD)

ISBN-13: 978-4-8053-2112-6

March

Origami

8 X 8 • 120 pages

36 tear-out folding papers printed in color on both sides; 185 colorful stickers

Carton Quantity: 20

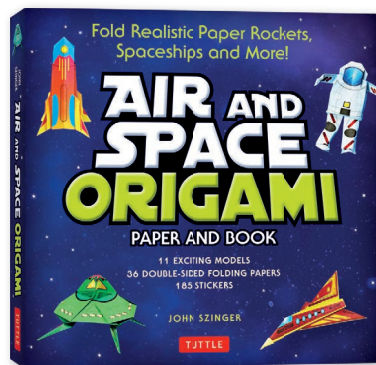
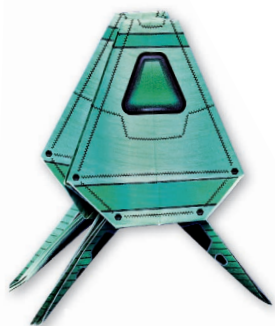
Selling Territory: World

Previously Published ISBN:

978-0-8048-4924-1

Publicity & Marketing

- Digital advertising
- Influencer outreach and social media promotion
- Academic & library promotion and advertising



Air and Space Origami Paper and Book

Fold Realistic Paper Rockets, Spaceships and More!

By John Szinger

Illustrations by Kostya Vints

With humans now set to return to the Moon—and on to Mars!—space travel has never been more exciting. Noted origami artist John Szinger has created this unique collection of paper airplane and spacecraft

models inspired by real-life flying machines, including:

- **A Supersonic Transport**—recalling the golden age of commercial hypersonic travel
- **The Space Pod**—designed to safely return to earth through the intense heat of reentry
- **A mysterious Flying Saucer**—try as they might, the government can't conceal this one!
- **A classic sci-fi Art Deco Rocket**—with elegant fins and sleek lines
- **And many other exciting paper airplanes and spacecraft!**

This hardcover book contains everything you need to create 36 great-looking models:

- A detailed 48-page step-by-step instruction book
- 11 different paper-folding origami projects
- 36 sheets of double-sided folding paper in 11 unique designs
- 185 colorful stickers

Learn interesting facts about each vehicle, along with instructions showing you how to fold it. Perfect for aspiring pilots and origami beginners of all ages!

John Szinger is an internationally known origami artist and author as well as an engineer, designer, software developer and musician. He's been folding paper planes and spacecraft most of his life, starting with paper airplanes at a young age. His designs combine realistic, three-dimensional representations with a sculptural elegance and clarity. He is known for his animals, spaceships and geometric forms. John is the author of *Origami Animal Sculpture*.

Author Official Website: zingman.com



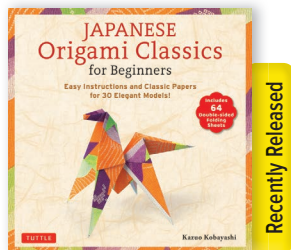
@zingorigami

More From Szinger:



Origami Animal Sculpture
Paper Folding Inspired by Nature: Fold and Display Intermediate to Advanced Origami Art
ISBN-13: 978-4-8053-1262-9
\$19.95/\$27.95 (CAD) PB

Also Available:



Japanese Origami Classics for Beginners
Easy Instructions and Classic Papers for 30 Elegant Models!
ISBN-13: 978-4-8053-2070-9
\$18.99/\$26.95 (CAD) HC



Extreme Distance Paper Airplanes
New Designs for Ultra Long-Range Flights!
ISBN-13: 978-4-8053-1873-7
\$16.99/\$22.95 (CAD) PB

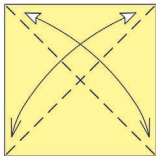


One Minute Paper Airplanes Kit
12 Pop-Out Planes, Easily Assembled in Under a Minute
ISBN-13: 978-0-8048-4455-0
\$15.99/\$22.95 (CAD) KIT

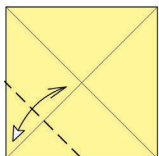
SPACE SHUTTLE

The Space Shuttle was the first reusable spacecraft that could take off vertically, propelled by external rockets, and land like an airplane. The shuttle enjoyed many years of service performing scientific missions, deploying satellites and transporting astronauts to space.

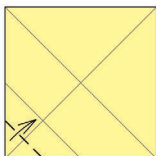
Use a 6" square or larger. Begin patterned side up with the nose in the bottom left corner.



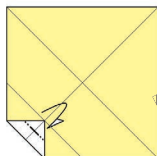
1. Fold and unfold on the diagonals.



2. Fold a corner to the center and unfold.



3. Fold a corner to the landmark.

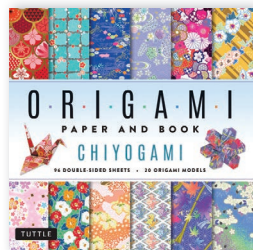


4. Tuck the tip underneath.

Space Shuttle 45



Also Available:



Recently Released

Chiyogami Origami Paper and Book
20 Easy Models with 96 High Quality Folding Sheets
ISBN-13: 978-0-8048-5846-5
\$16.99/\$24.95 (CAD) HC



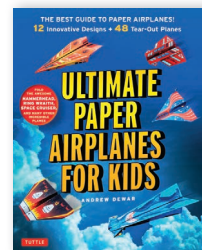
Recently Released

Cherry Blossoms Origami Paper and Book
20 Easy Models with 96 High Quality Folding Sheets
ISBN-13: 978-0-8048-5951-6
\$16.99/\$24.95 (CAD) HC



Recently Released

Japanese Washi Origami Paper and Book
20 Easy Models with 96 High Quality Folding Sheets
ISBN-13: 978-0-8048-5987-5
\$16.99/\$24.95 (CAD) HC



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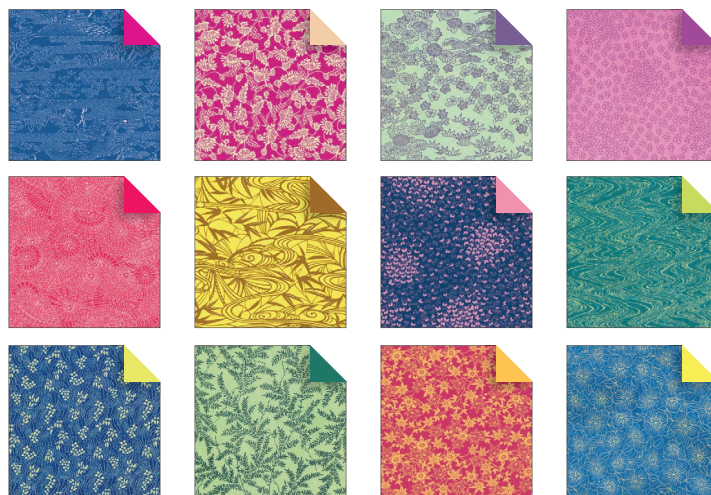
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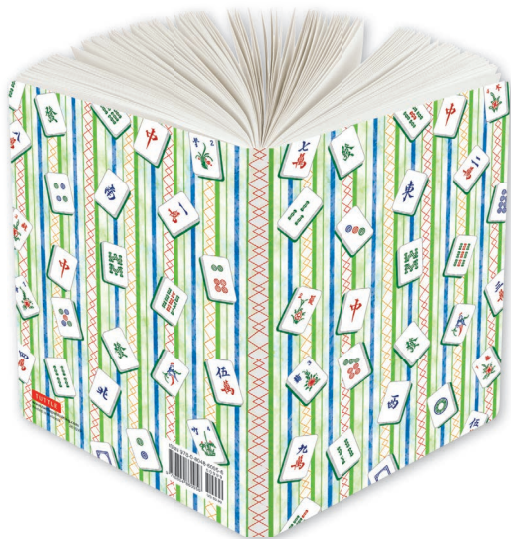


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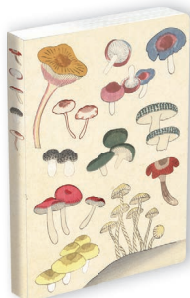
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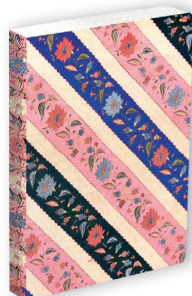
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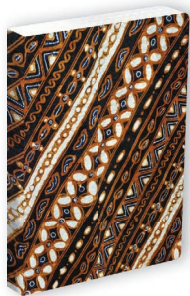
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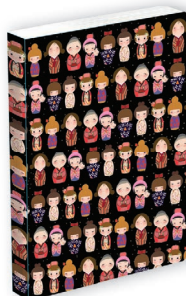
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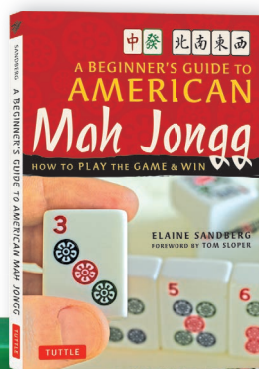


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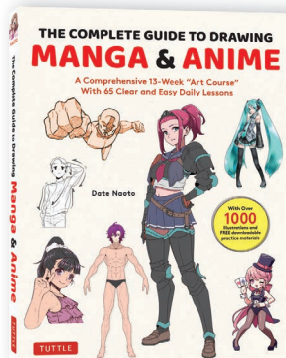
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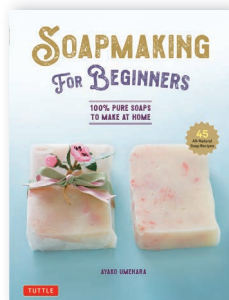
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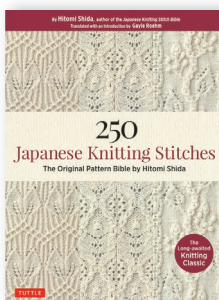
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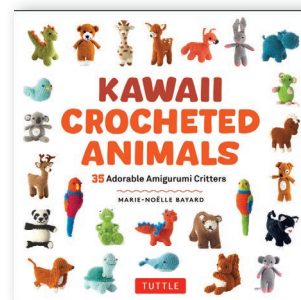
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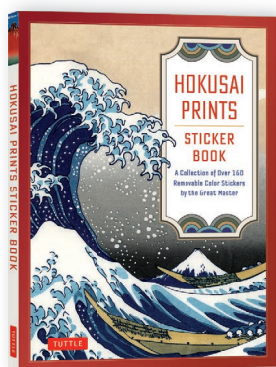


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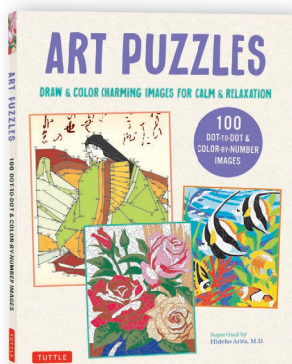
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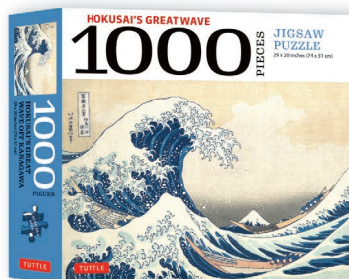
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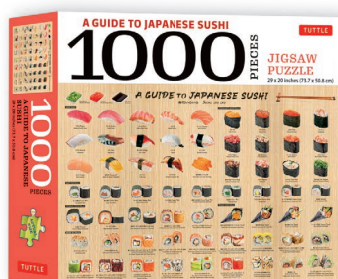
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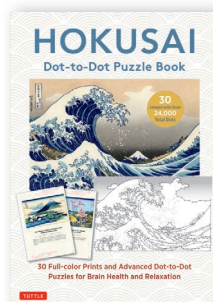
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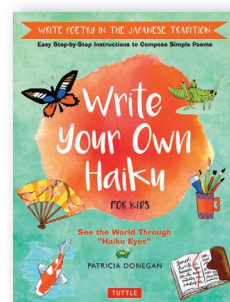
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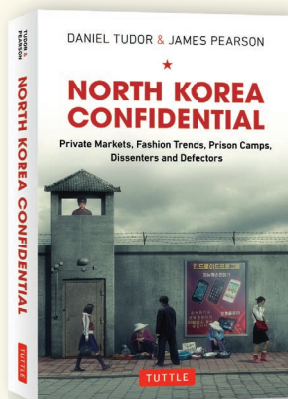


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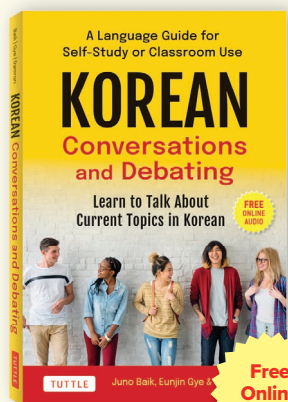
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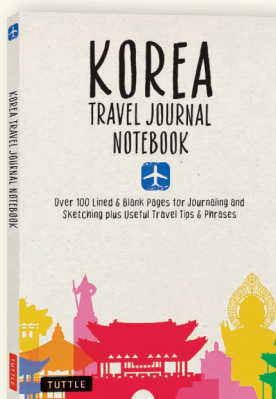
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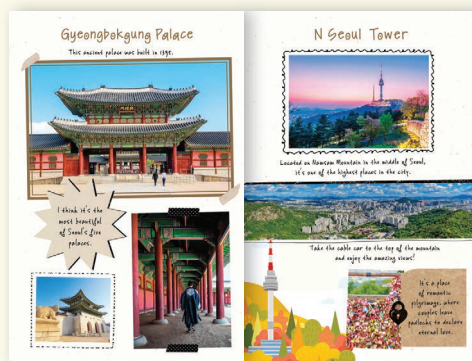
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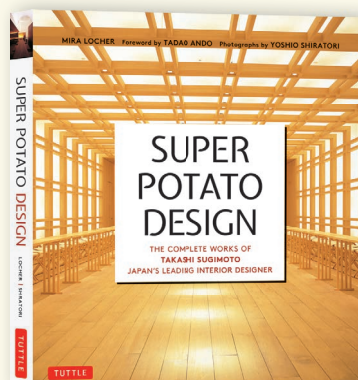
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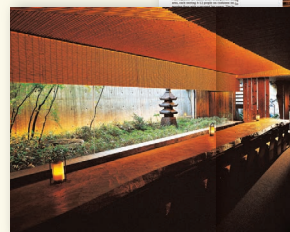
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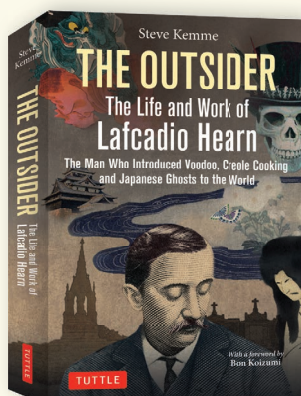
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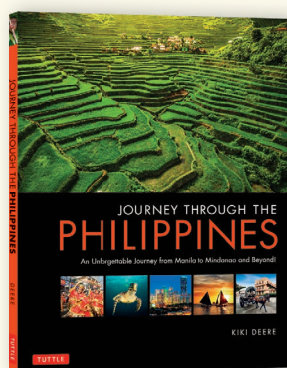
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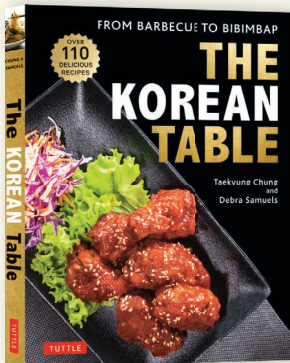
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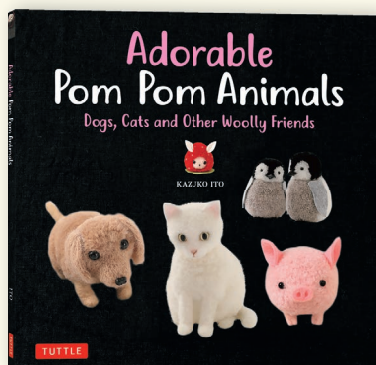
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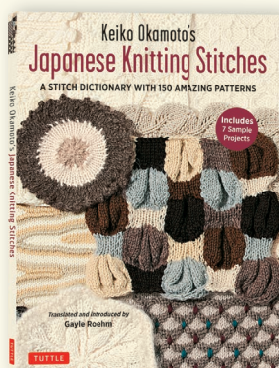
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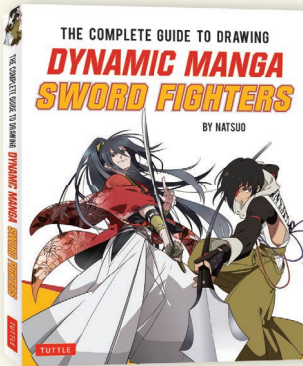
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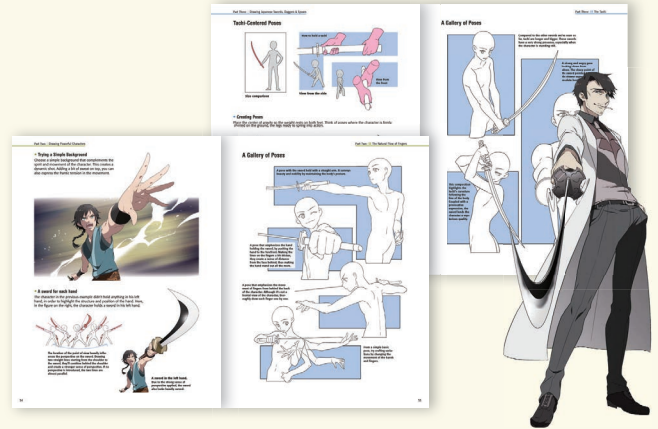
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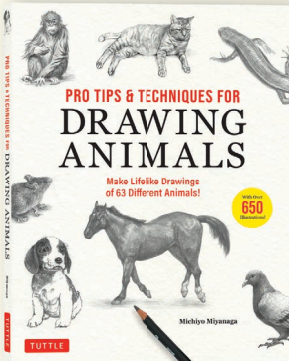
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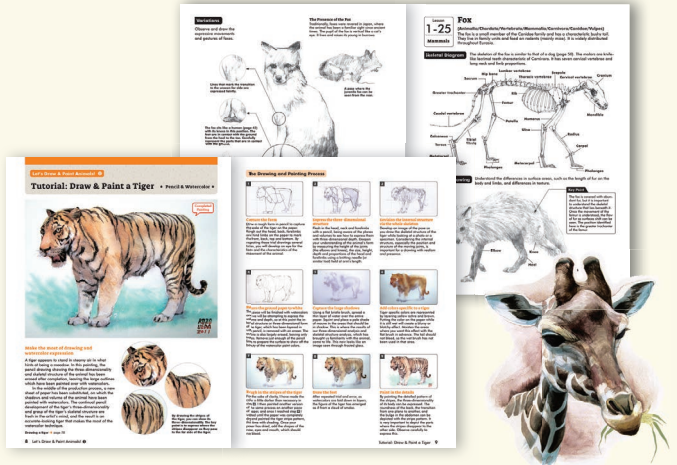
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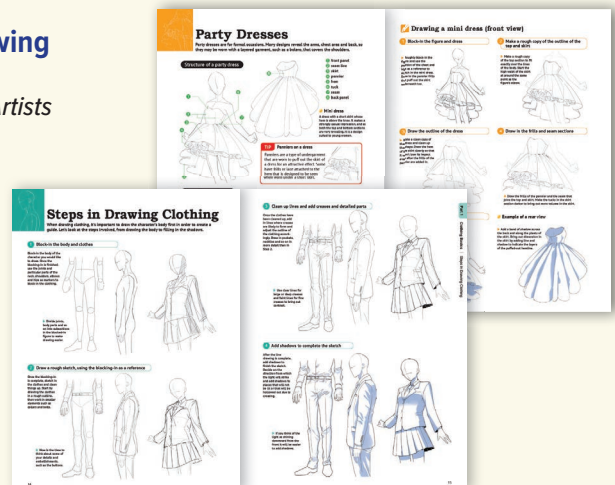
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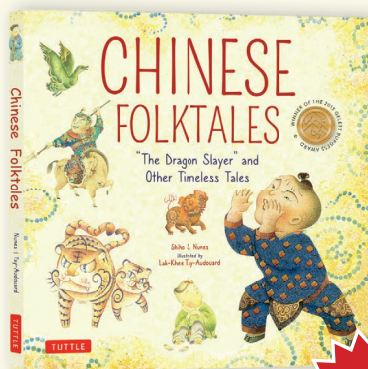
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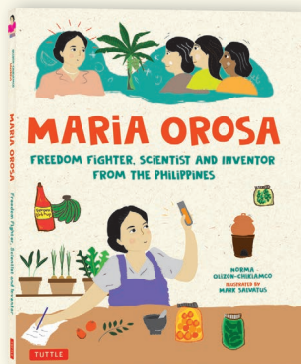
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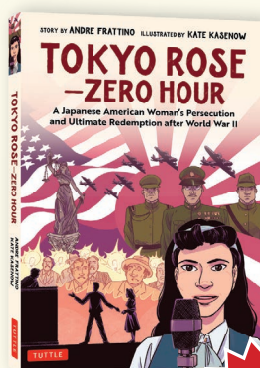
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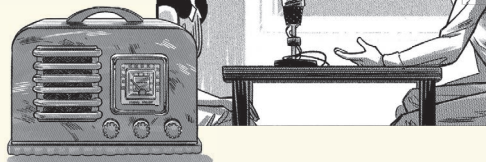
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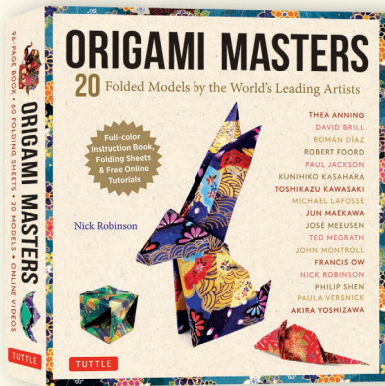
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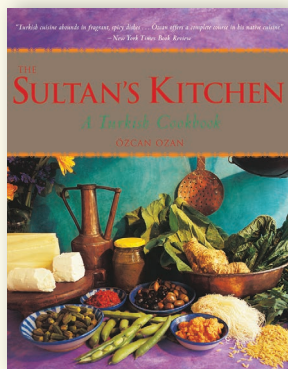
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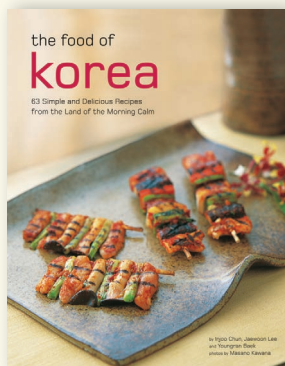
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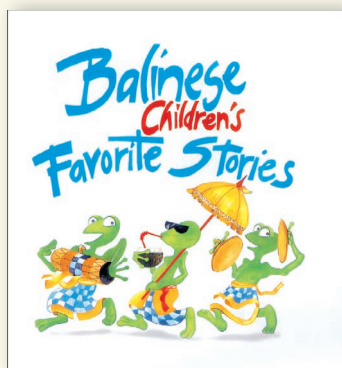
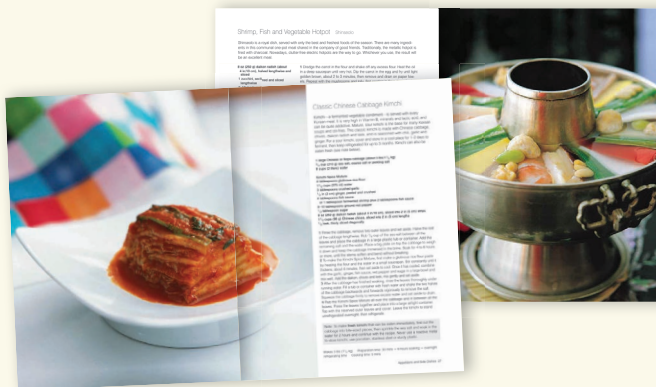
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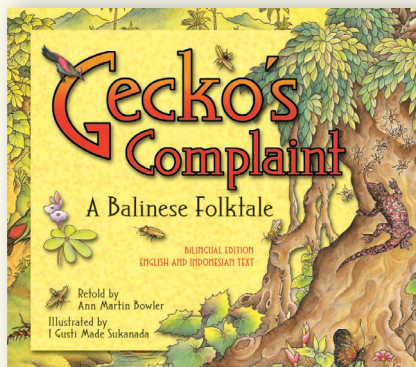
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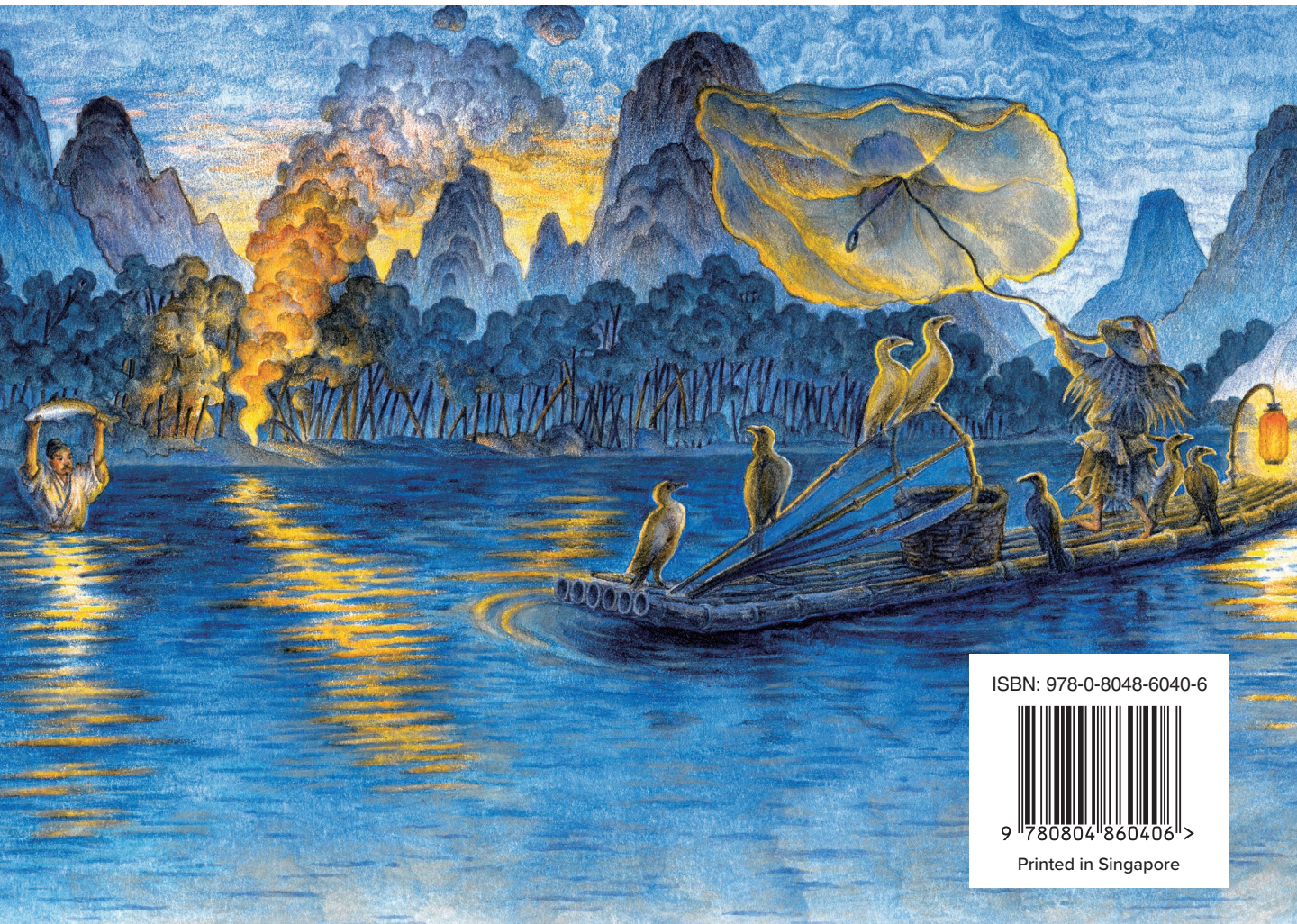
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