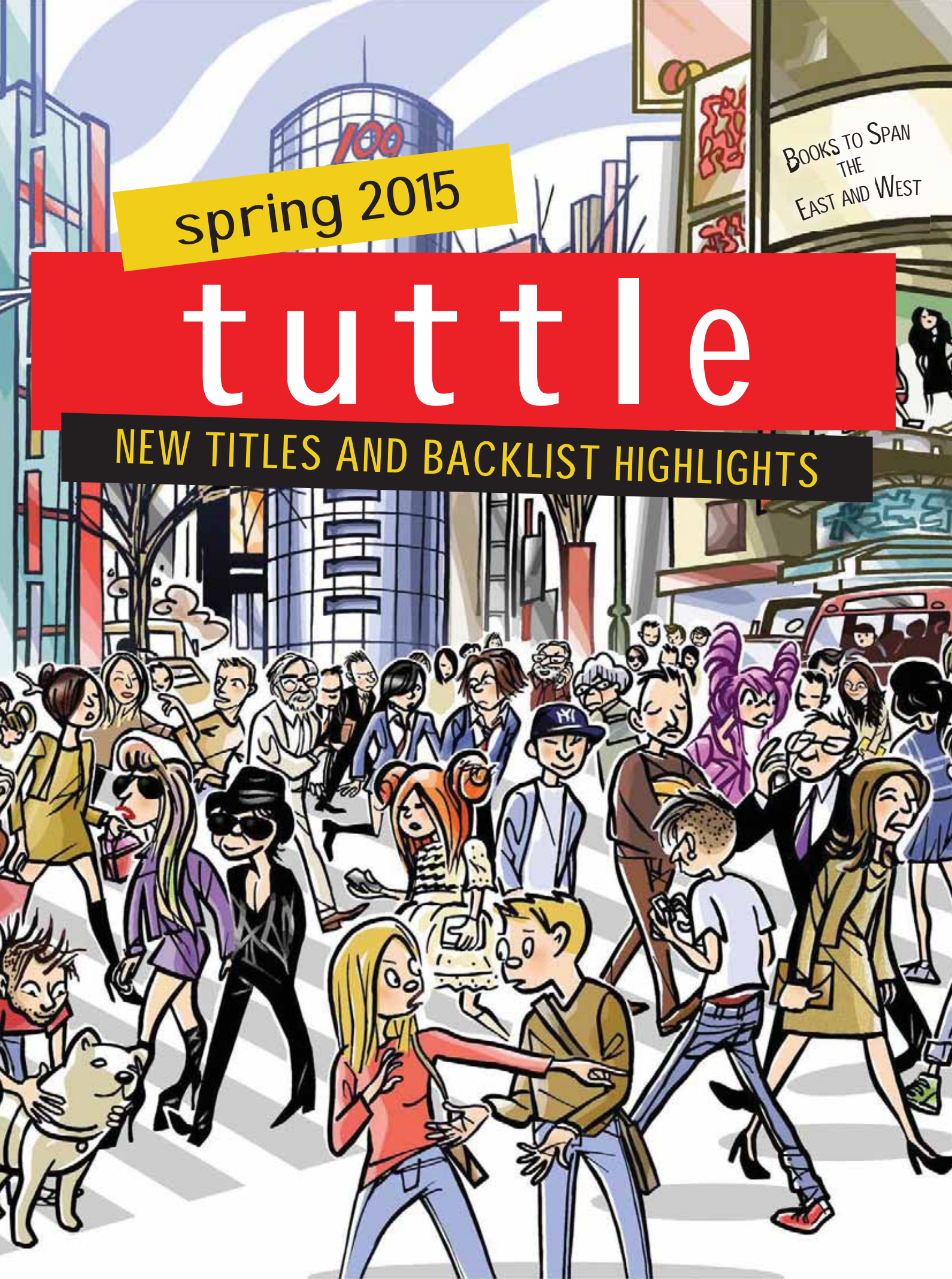


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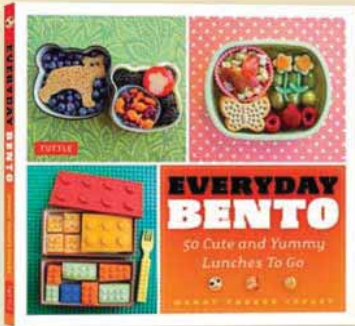
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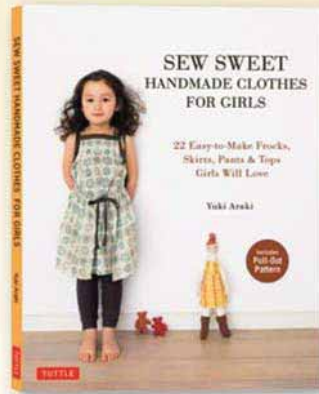
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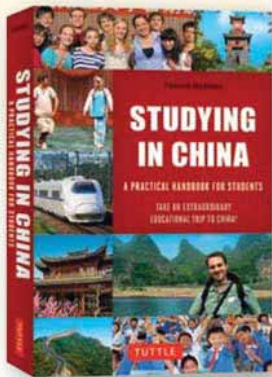
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SEW SWEET HANDMADE CLOTHES FOR GIRLS...page 14

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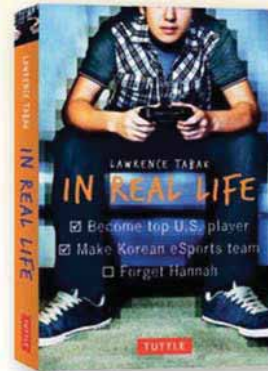
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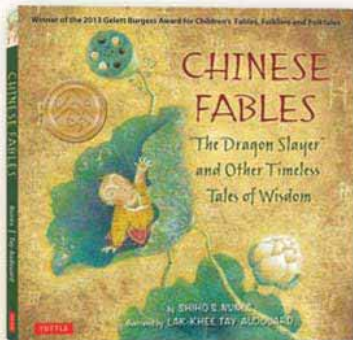


IN REAL LIFE...page 9

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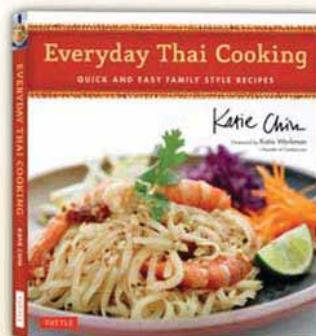
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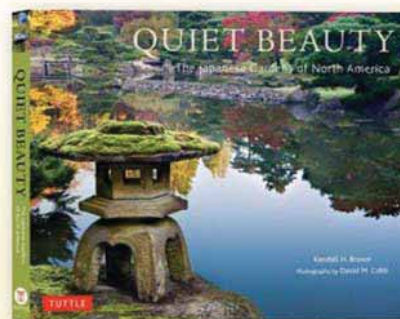
**Creative Child Magazine
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—*Children’s Books***

CHINESE FABLES
page 13



**Top 10 Food Books: 2014
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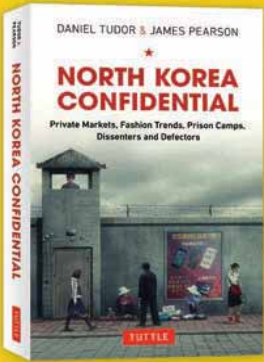
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**2013 Annual NATJA
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—*Travel Media***

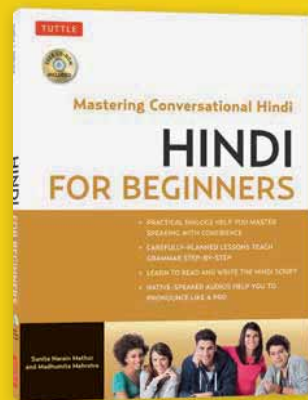
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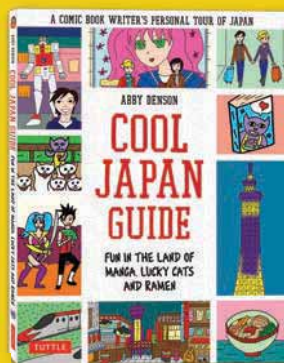
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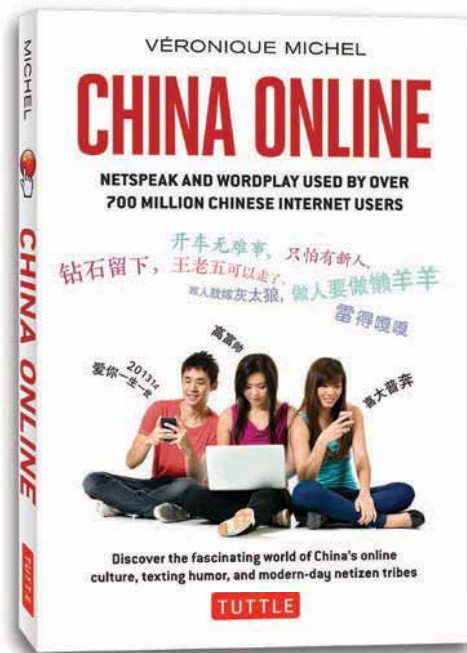
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Dive into China's cool new web-based subculture with *China Online*! Using Baidu, China's form of Google, young Chinese web-surfers are creating their own language on the Internet. With this book, you can get an insider's view of the many ways that Chinese youth communicate in code. Author and translator Véronique Michel guides you on a tour of the lifestyles of modern-day "tribes" on the Internet:

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Véronique Michel is a translator, multilingual netizen, and speaker on multiculturalism and human resource issues. She is a polyglot who has lived abroad for over 25 years including many years spent in Asia. She holds degrees in Chinese, Japanese and several European languages.



and leads to endless variations on that theme: "What I am smoking is not a cigarette, it is solitude," or "What I am writing is not a book, it is sorrow." In other words, "I am not alone, loneliness is accompanying me" (哥, 不寂寞。因为有寂寞陪着哥。gē, bú jìmò. yīnwéi yǒu jìmò péizhe gē).



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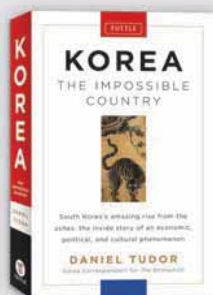
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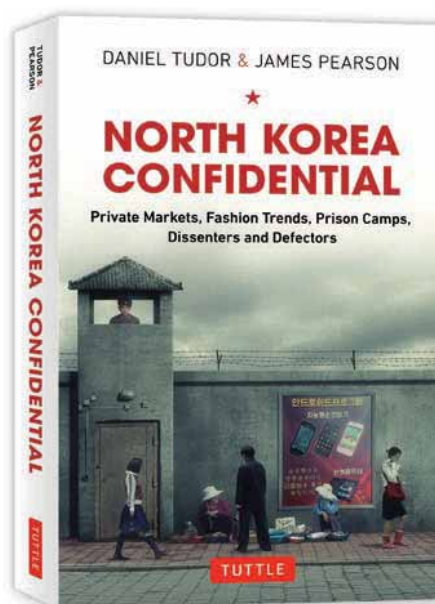
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Daniel Tudor
James Pearson

North Korea is assumed to be a country where everyone worships a power-crazed dictator, where vitriolic disputes with neighboring South Korea frequently break out into violence, where nuclear bombs are detonated with alarming regularity, and where most people are perpetually on the verge of starvation. But what is life in North Korea really like?

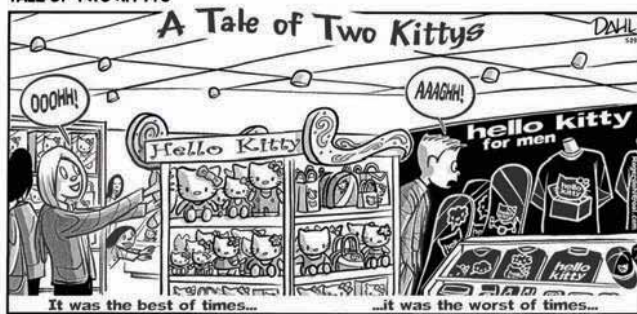
In seven fascinating chapters the authors explore what life is actually like in North Korea today for the ordinary "man and woman on the street". They interview experts and tap a broad variety of sources to bring a startling new insider's view of North Korean society—from members of Pyongyang's ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts in English, Korean and Chinese.

This book reveals that ordinary North Koreans, poor and rich alike, enjoy listening to K-pop music and are addicted to South Korean TV dramas—in direct contravention of the government's wishes. Pirated foreign movies and shows—American, South Korean and Chinese—are often smuggled into the country, and sold as DVDs or USB memory sticks. Such snippets of information help the reader understand that North Korea is undergoing dynamic changes affecting the 24 million people who call it home.

Daniel Tudor graduated with a BA in Philosophy, Politics, and Economics from Oxford University. He lives in Seoul and served as Korea Correspondent for *The Economist* from 2010–2013. His first book *Korea: The Impossible Country* received strong praise and has been translated into Korean, Chinese, Polish, and Thai. Daniel is a regular columnist for a leading Korean newspaper, *JoongAng Ilbo*, and has commented on Korea-related topics many times for the *BBC*, *Al Jazeera*, and others. He is a co-founder of The Booth, a small chain of craft beer pubs.

James Pearson holds a BA in Chinese and Korean from the School of Oriental and African Studies (SOAS) and a Master's of Philosophy in Oriental Studies from the University of Cambridge. He currently serves as a foreign correspondent for Reuters in Seoul, where he covers politics and general news in North and South Korea.





"Dahl has a knack for cleverly pointing out the bizarreness of everyday life in Japan while still maintaining affection for the country and its people. A delightful and funny collection."
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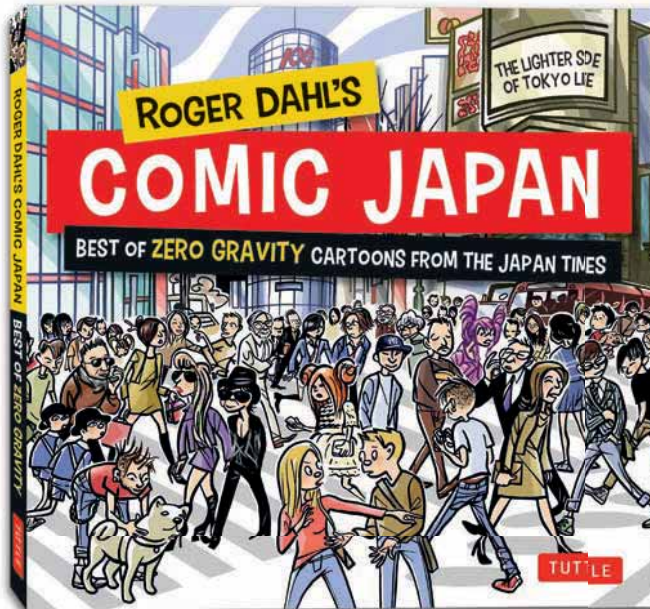
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Roger Dahl's Comic Japan

Best of Zero Gravity Cartoons From The Japan Times—The Lighter Side of Tokyo Life

Roger Dahl

Roger Dahl's Zero Gravity cartoon strip has been a popular feature of Japan's leading English-language daily newspaper, *The Japan Times*, since 1991. Now, for the first time, *Roger Dahl's Comic Japan* brings together the best of Zero Gravity in book form. Offering

a Western artist's take on Japan, the strip stars Larry and Lily, a young American couple working as English teachers in Tokyo. Larry and Lily never manage to fully integrate into Japanese society, and Zero Gravity takes a whimsical approach to the meeting of cultures as well as the quirky dynamics of changing relationships between generations and subgroups within Japan. Besides Larry and Lily, Zero Gravity features their close friends, the Koyama family, whose three very different generations encounter plenty of misunderstandings of their own!

This anthology contains eight chapters featuring the best selection of strips from Larry and Lily's life in Japan. Each chapter opens with a brief passage about its theme, and a 3-page illustrated introduction provides information about Dahl, his career, and his inspiration for Zero Gravity.

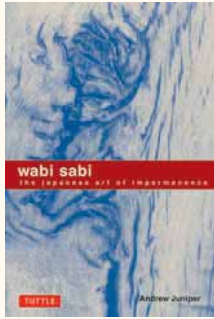
Roger Dahl has a degree in art from the University of Puget Sound. He lived for many years in Tokyo, where he was an English teacher at an elite private academy for boys. During his last four years of teaching, he began cartooning for *The Japan Times*, which has published around 4,000 of his cartoons since 1991. He also illustrated the children's book *Wisha Wozzariter*.

SUMO AND SANTA

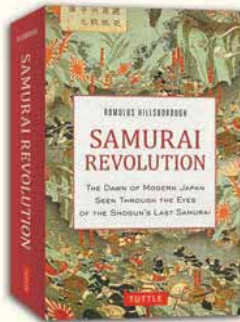


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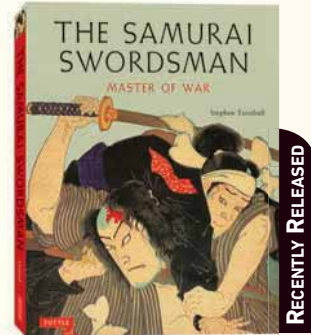




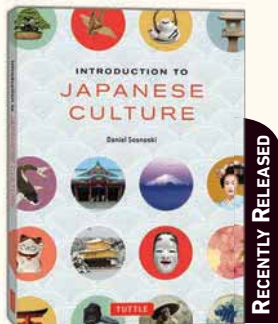
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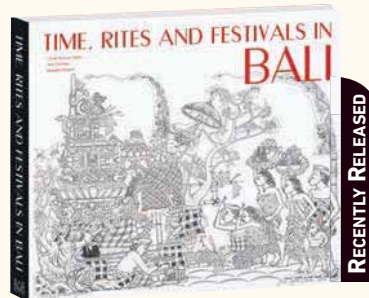
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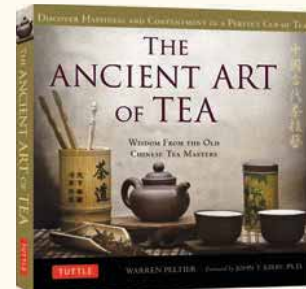
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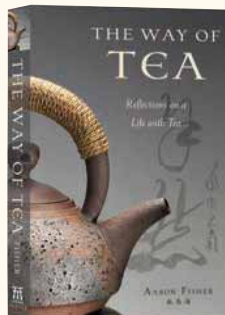
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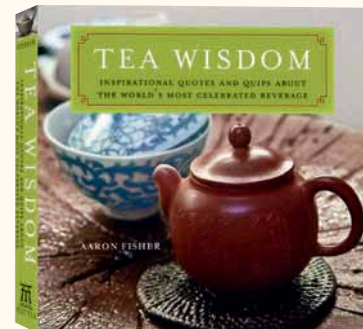
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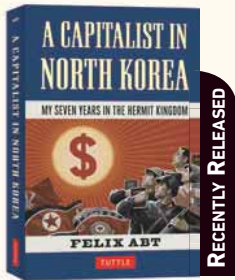
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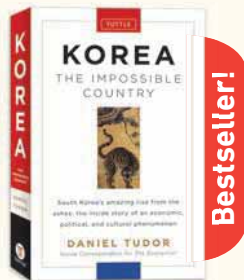
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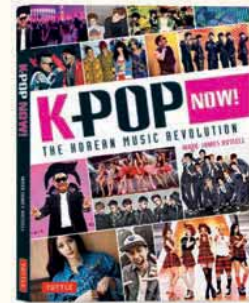
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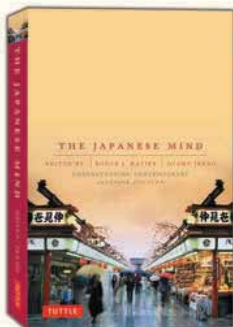
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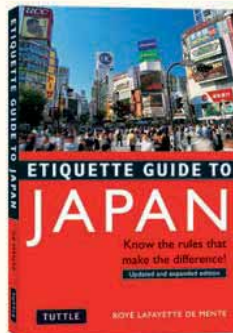
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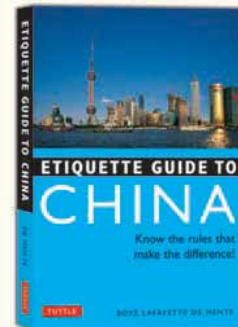
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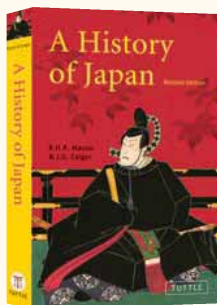
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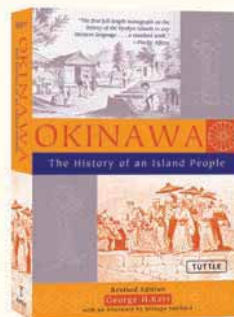
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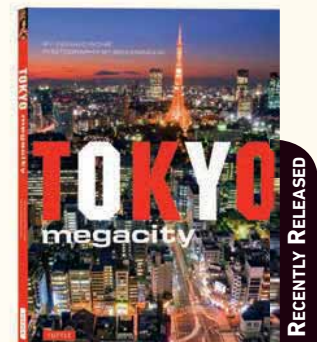
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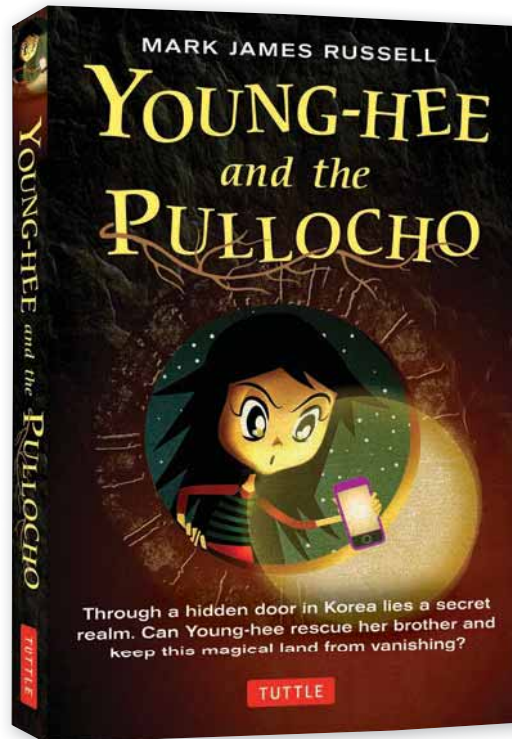
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Young-hee and the Pullocho

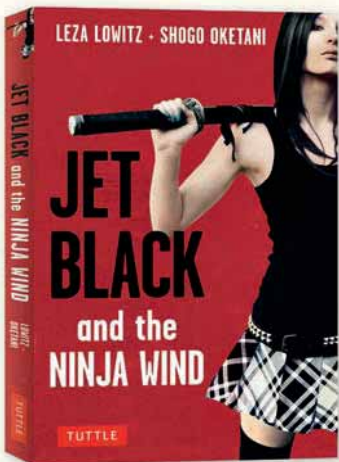
Mark James Russell

It seemed like only yesterday that Young-hee's world was just as it should be. But now her dad is gone, her mom is overextended, and Young-hee is forced to move back to Seoul—and not a nice part of Seoul, either. To make matters worse, the girls at her new school are nasty, and her little brother Bum is an insufferable, attention-hogging pain.

Then Young-hee stumbles into a magical world, where the fairy stories of her childhood are real and all the frustrations of her everyday life fade away—until Bum is kidnapped, and the only way Young-hee can save him is by finding the magical pullocho plant. Soon, she is plunged into an epic quest, encountering creatures both good and evil, and facing decisions that affect not only Bum, but the fate of an entire world.

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Mark James Russell is a Canadian journalist and writer who has been living in Korea since 1996. He has written extensively about Korean entertainment and culture for newspapers and magazines. He is the author of *K-Pop Now!*



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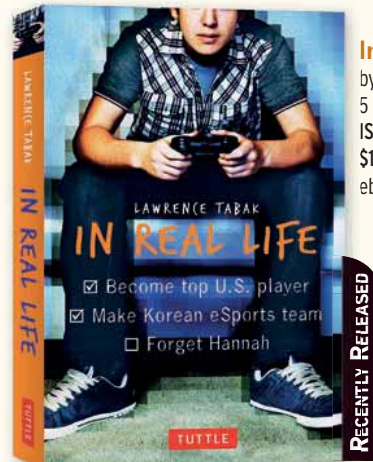
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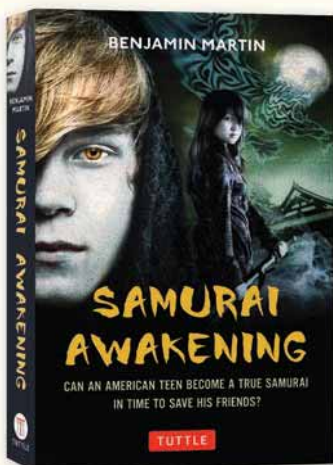
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Praise for *In Real Life*:

"*In Real Life* is a deeply affecting coming-of-age story set against the backdrop of high-octane competitive computer gaming. It reminded me of Cory Doctorow's work, which I also love. Highly recommended!"

—Mike Mullin, award-winning author of *Ashfall*



**AWARD
WINNER!**

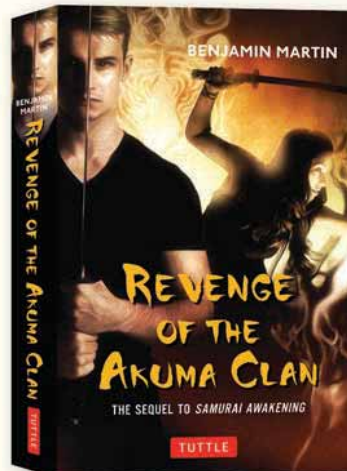
2013 Crystal Kite Award

Samurai Awakening
by Benjamin Martin
5 1/4 X 8, 320 pp. jacketed hardcover (TP, W)
ISBN-13: 978-4-8053-1228-5
\$17.99/\$20.95 (CAD)
ebook available

Praise for *Samurai Awakening*:

"David is an engaging character whom readers will easily identify with as he struggles to overcome his own fears and doubts to find his inner strength."

—Booklist



Revenge of the Akuma Clan
by Benjamin Martin
5 1/4 X 8, 320 pp. jacketed hardcover (TP, W)
ISBN-13: 978-4-8053-1274-2
\$17.99/\$20.95 (CAD)
ebook available

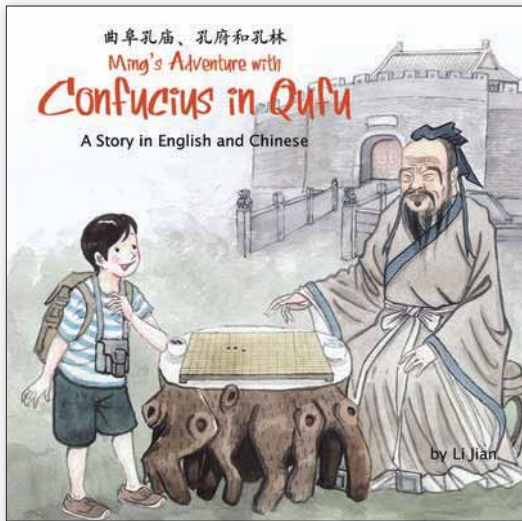
Praise for *Revenge of the Akuma Clan*:

"A thrilling book that I read in one sitting! *Revenge of the Akuma Clan* has all my favorite elements! Fantastic mythical Japanese creatures, kick-ass action sequences, scary evil monsters, a strong female warrior, a sympathetic and likeable protagonist, and a tiger god!"

—Ellen Oh, author of *The Prophecy Series*

\$16.95 jacketed hardcover/\$19.95 (CAD) • April • Children's • Shanghai Press
40 full-color Chinese ink style illustrations • 9 1/4 X 9 42 pages • Carton Quantity: 36
Selling Territory: World (excluding China)
• Ages 4-8

Bilingual English and Chinese Stories



Ming's Adventure with Confucius in Qufu

A Story in English and Chinese

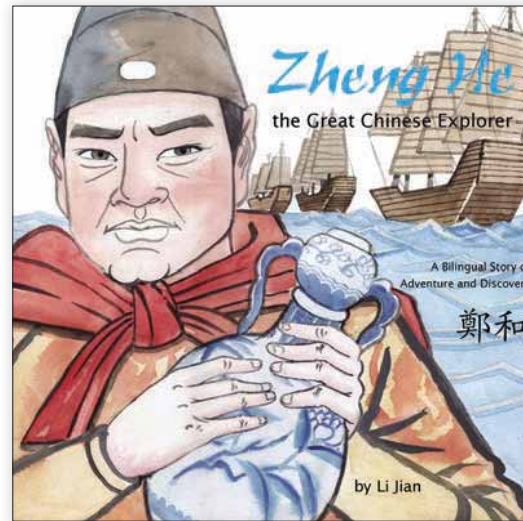
Li Jian, author & illustrator
Yijin Wert, translator

ISBN-13: 978-1-6022-0989-3

In his newest adventure, Ming and his father travel to Qufu in China's Shandong Province, the hometown of the famous Chinese sage Confucius, born over 2,500 years ago.

While Ming's father studies the stunning historic architecture, Ming's attention is drawn to a game of Chinese checkers set up in a gazebo. But as soon as he touches the checkers, Ming finds himself magically transported back in time to ancient Qufu. There he meets Confucius and his students, and explores with them the principles established by the renowned teacher, which remain so important in China today.

Li Jian graduated from Hebei Normal University in 2001, majoring in Chinese Painting. Formerly a middle school art teacher, editor for children's books, and partner in an illustration studio, he is the author/illustrator of several books, including the three previous Ming stories.



Zheng He, the Great Chinese Explorer

A Bilingual Story of Adventure and Discovery

Li Jian, author & illustrator
Yijin Wert, translator

ISBN-13: 978-1-6022-0990-9

When he was a child, Zheng He dreamed of foreign lands, his imagination inspired by the travels of his father and grandfather and the wonderful items they brought back from trading trips to the West. A simple but exotic porcelain vase in cobalt, a color not found in China at the time, drove Zheng He to discover the origins of this unique color—and become one of the most famous explorers in China's history.

Over the course of 28 years, Zheng He made seven major expeditions by sea to South and Southeast Asia, the Middle East, and even reaching as far as the east coast of Africa. And after all that travel, his childhood dream finally came true—on the Arabian Peninsula he discovered the beautiful color for which he had been searching, and this unique shade of blue became a trademark of the porcelain of the Ming Dynasty.

\$16.95 jacketed hardcover
\$19.95 (CAD)

ISBN-13: 978-0-8048-4429-1
April

Children's
Tuttle Publishing

80 color illustrations
9 X 9 96 pages

Carton Quantity: 20
Selling Territory: World

ebook available

• Ages 5 and up

Marketing & Publicity

Outreach to parenting sites, homeschool magazines, and adoptive networks

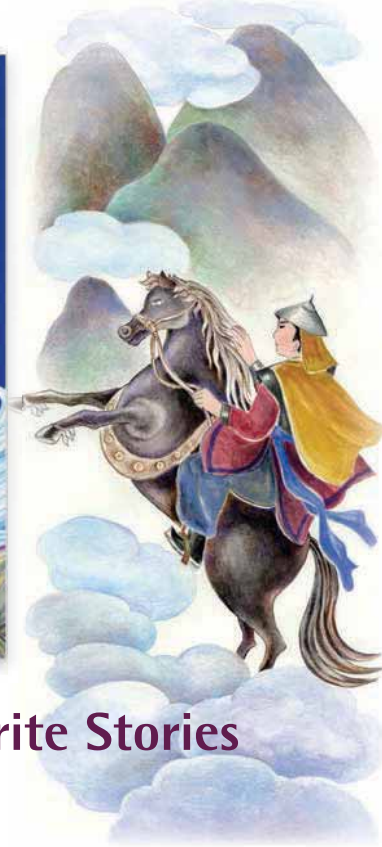
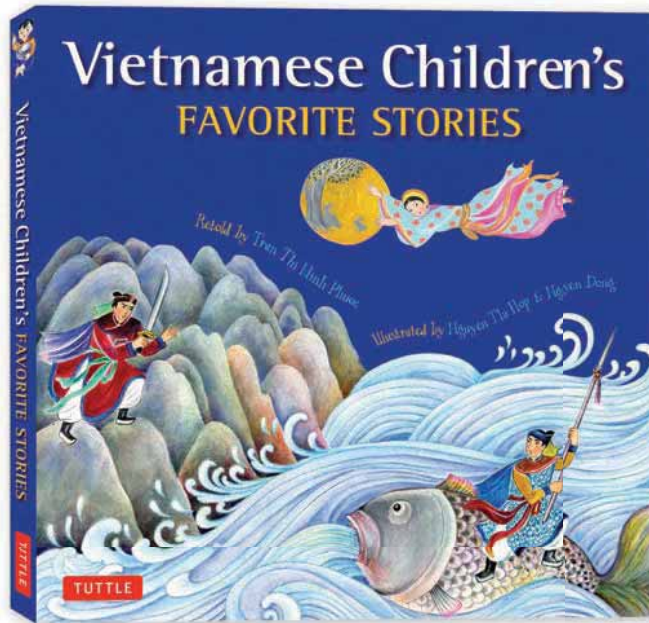
Outreach to Vietnamese-American associations

Author available for interviews, book signings and readings in the Midwest and Northeast



"Phuoc Tran's stories remind us of the depth and beauty of Vietnamese culture. The folktales help heal us all from the tragic history of the Vietnam War and bring the deep enduring cultural traditions back into the light to be shared by all."

—David Zander, Cultural Anthropologist, Co-Founder of Asian Storytellers Alliance



Vietnamese Children's Favorite Stories

Tran Thi Minh Phuoc
Nguyen Dong, illustrator
Nguyen Thi Hop, illustrator

The *Children's Favorite Stories* series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. The latest addition to this popular series, *Vietnamese Children's Favorite Stories*, is a charming collection of fifteen tales as retold by prominent storyteller Tran Thi Minh Phuoc. In it, Tran—Minnesota's first Vietnamese librarian and an active member of the Vietnamese American community—recounts cherished folktales such as the story of *Tam and Cam* (Vietnam's Cinderella tale), *The Legend of the Jade Rabbit*, and *The Legend of the Mai Flower*.

Children and adults alike will be enchanted by Tran's English retellings—beautifully illustrated by veteran artists Nguyen Thi Hop and Nguyen Dong—as gods, peasants, kings and fools spring to life in legends of bravery and beauty, fables about nature, and stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed. There are 2.5 million Vietnamese Americans living in the United States, and *Vietnamese Children's Favorite Stories* will bring Vietnam's folktales alive for them and the legions of young readers who enjoy multicultural childrens books and stories set in faraway lands.

Tran Thi Minh Phuoc spent ten months in a refugee camp in Malaysia before coming to America. In 1984, she reached Minnesota, where she found life's most precious treasures: education and a safe home. She has been an active storyteller for more than 20 years.

Nguyen Thi Hop and **Nguyen Dong** exhibit their work internationally. In the United States, they have frequently illustrated the writings of renowned Vietnamese Zen master Thich Nhat Hanh.



\$12.95 flapped paperback
\$14.95 (CAD)

Now in
Paperback!

ISBN-13: 978-0-8048-4511-3
February

Children's
Tuttle Publishing

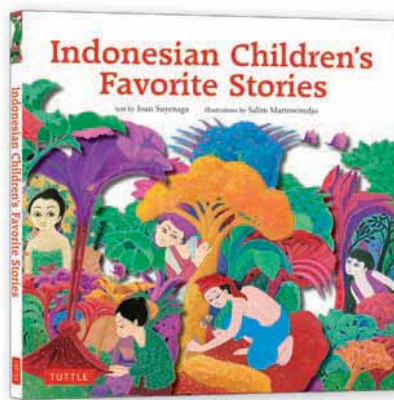
40 watercolors
9 X 9 64 pages

Carton Quantity: 30
Selling Territory: World

ebook available

Previously Published ISBN:
978-0-7946-0171-3

• Ages 5 and up



Indonesian Children's Favorite Stories

Joan Suyenaga
Salim Martowiredjo, illustrator

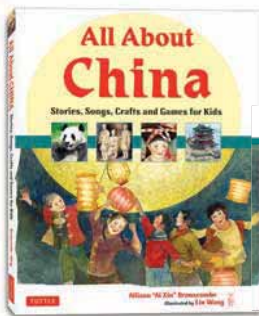
Every culture cherishes its unique myths and legends, and the *Children's Favorite Stories* series helps to preserve Asia's broad-ranging folkloric tradition for generations of English readers around the globe. *Indonesian Children's Favorite Stories* gives children everywhere a glimpse of the country's lush floral and fauna

and, of course, tales of beautiful princesses and princes in times long past. Delightfully illustrated by prominent Indonesian artist Salim Martowiredjo, this volume is aimed at children five to twelve, but readers of all ages will find much to love within these pages.

Joan Suyenaga was born and raised in Honolulu, Hawaii. She has been writing, translating and editing for the past 20 years in Yogyakarta, Indonesia.

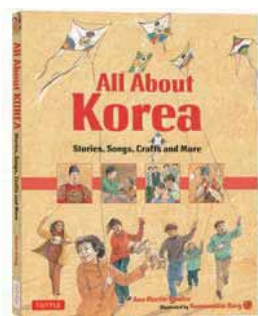
Salim Martowiredjo is a well known Indonesian artist.

CHILDREN'S • Backlist Highlights

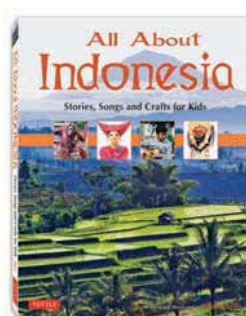


RECENTLY RELEASED

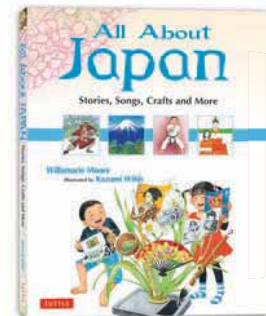
All About China
Stories, Songs, Crafts and Games for Kids
by Allison Branscombe
Illustrated by Lin Wang
full-color illus throughout
8 ½ X 11, 64 pp. jacketed hardcover (TP, W)
ISBN-13: 978-0-8048-4121-4
\$16.95/\$18.95 (CAD)
ebook available



All About Korea
Stories, Songs, Crafts and More
by Ann Martin Bowler
Illustrated by Soosoonam Barg
full-color illus throughout
8 ½ X 11, 64 pp. jacketed hardcover (TP, W)
ISBN-13: 978-0-8048-4012-5
\$16.95/\$18.95 (CAD)
ebook available

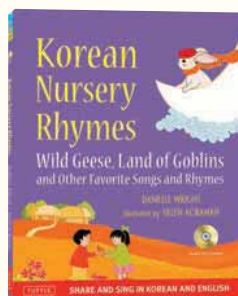


All About Indonesia
Stories, Songs and Crafts for Kids
by Linda Hibbs
290 photos, 60 watercolor illus
8 ½ X 11, 64 pp. jacketed hardcover (TP, W)
ISBN-13: 978-0-8048-4085-9
\$16.95/\$19.50 (CAD)
ebook available

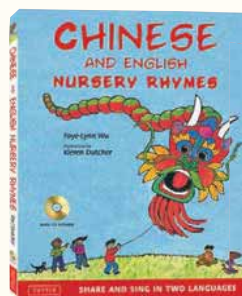


Bestseller!

All About Japan
Stories, Songs, Crafts and More
by Willamarie Moore
Illustrated by Kazumi Wilds
full-color illus throughout
8 ½ X 11, 64 pp. jacketed hardcover (TP, W)
ISBN-13: 978-4-8053-1077-9
\$16.95/\$18.95 (CAD)
ebook available

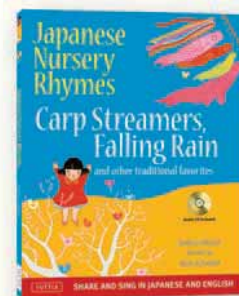


Korean Nursery Rhymes
Wild Geese, Land of Goblins and Other Favorite Songs and Rhymes
by Danielle Wright
Illustrated by Helen Acraman
includes audio disc; bilingual text; 24 color illus
8 ½ X 11, 32 pp. jacketed hardcover with audio CD (TP, W)
ISBN-13: 978-0-8048-4227-3
\$16.95/\$19.50 (CAD)
ebook available

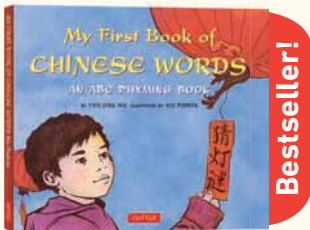


Bestseller!

Chinese and English Nursery Rhymes
Share and Sing in Two Languages
by Faye-Lynn Wu
Illustrated by Kieren Dutcher
bilingual text; full-color illus; 30 minute audio
CD of 40 songs
8 ½ X 11, 32 pp. jacketed hardcover with audio CD (TP, W)
ISBN-13: 978-0-8048-4094-1
\$16.95/\$19.95 (CAD)
ebook available

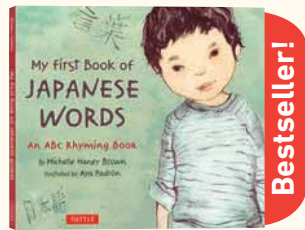


Japanese Nursery Rhymes
Carp Streamers, Falling Rain and Other Traditional Favorites
by Danielle Wright
Illustrated by Helen Acraman
includes 38 min. audio CD; 15 rhymes in both Japanese and English; full-color throughout
8 ½ X 11, 32 pp. jacketed hardcover with audio CD (TP, W)
ISBN-13: 978-4-8053-1188-2
\$16.95/\$18.95 (CAD)
ebook available



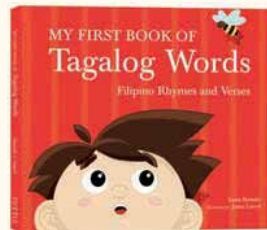
Bestseller!

My First Book of Chinese Words
An ABC Rhyming Book
 by Faye-Lynn Wu
 Illustrated by Aya Padrón
 full-color illus throughout
 9 X 8, 32 pp. jacketed hardcover (TP, W)
 ISBN-13: 978-0-8048-4367-6
 \$12.95/\$14.95 (CAD)
 ebook available

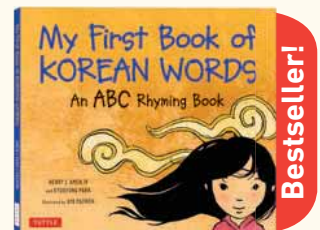


Bestseller!

My First Book of Japanese Words
An ABC Rhyming Book
 by Michelle Haney Brown
 Illustrated by Aya Padrón
 full-color illus throughout
 9 X 8, 32 pp. jacketed hardcover (TP, W)
 ISBN-13: 978-4-8053-1201-8
 \$12.95/\$14.95 (CAD)
 ebook available



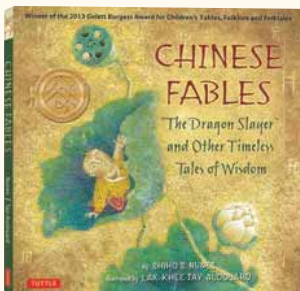
My First Book of Tagalog Words
Filipino Rhymes and Verses
 by Liana Romulo
 Illustrated by Jaime Laurel
 full-color illus throughout
 9 X 8, 28 pp. jacketed hardcover (TP, W)
 ISBN-13: 978-0-8048-3819-1
 \$12.95/\$15.95 (CAD)
 ebook available



Bestseller!

My First Book of Korean Words
An ABC Rhyming Book
 by Henry J. Amen IV and Kyubyong Park
 Illustrated by Aya Padrón
 full-color illus throughout
 9 X 8, 26 pp. jacketed hardcover (TP, W)
 ISBN-13: 978-0-8048-4273-0
 \$12.95/\$14.95 (CAD)
 ebook available

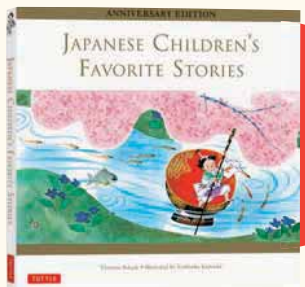
2013 Gelett Burgess Children's Award for Fables, Folklore & Fairytales



Bestseller!

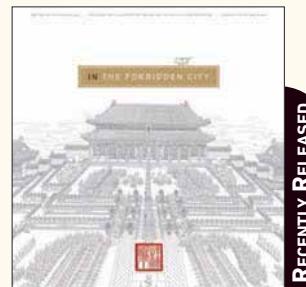
Chinese Fables
The Dragon Slayer and Other Timeless Tales of Wisdom
 by Shihō S. Nunes
 by Lak-Khee Tay-Audouard
 full-color illus throughout
 10 X 10, 64 pp. jacketed hardcover (TP, W)
 ISBN-13: 978-0-8048-4152-8
 \$16.95/\$19.50 (CAD)
 ebook available

AWARD WINNER!



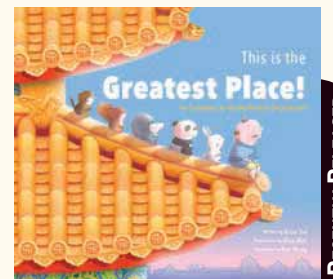
Bestseller!

Japanese Children's Favorite Stories
Anniversary Edition
 by Florence Sakade
 Illustrated by Yoshisuke Kurosaki
 full-color illus throughout
 10 X 10, 112 pp. jacketed hardcover (TP, W)
 ISBN-13: 978-4-8053-1260-5
 \$17.95/\$20.95 (CAD)
More Japanese Children's Favorite Stories
 ISBN-13: 978-4-8053-1265-0
 \$17.95/\$20.95 (CAD)



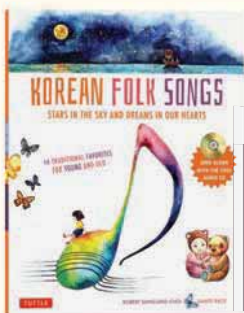
RECENTLY RELEASED

In the Forbidden City
 by Chiu Kwong-chiu
 Translated by Ben Wang
 Edited by Nancy S. Steinhardt
 b&w illus with gold & red highlights, numerous gatefolds
 11 x 11, 52 pp. hardcover (CI, W)
 ISBN-13: 978-0-9893-7760-7
 \$19.95/\$22.50 (CAD)



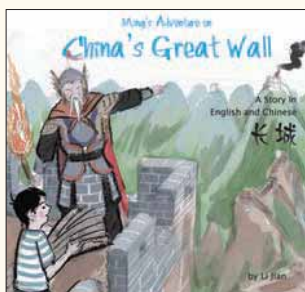
RECENTLY RELEASED

This is the Greatest Place!
A Palace Inspired by the World of Small Animals
 by Brian Tse
 Illustrated by Alice Mak
 Translated by Ben Wang
 Edited by Nancy Steinhardt
 9 1/4 X 8 3/4, 44 pp. hardcover (CI, W)
 ISBN-13: 978-0-9893-7762-1
 \$12.95/\$14.95 (CAD)



RECENTLY RELEASED

Korean Folk Songs
Stars in the Sky and Dreams in Our Hearts
 by Robert Choi
 Illustrated by SamEe Back
 includes audio CD of 14 songs
 8 1/2 X 11, 32 pp. paperback with disc (TP, W)
 ISBN-13: 978-0-8048-4468-0
 \$15.95/\$17.95 (CAD)
 ebook available



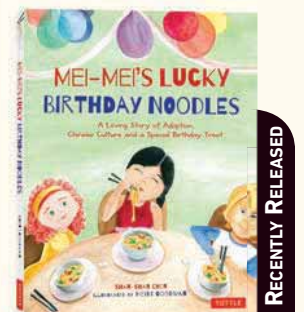
RECENTLY RELEASED

Ming's Adventure on China's Great Wall
A Story in English and Chinese
 by Li Jian
 Translated by Yijin Wert
 42 full-color Chinese ink style illus
 9 1/4 X 9, 42 pp. jacketed hardcover (SHA, xCH)
 ISBN-13: 978-1-60220-987-9
 \$16.95/\$18.95 (CAD)



RECENTLY RELEASED

The Sheep Beauty
A Story in English and Chinese
 by Li Jian
 Translated by Yijin Wert
 42 full-color Chinese ink style illustrations
 9 1/4 X 9, 42 pp. jacketed hardcover (SHA, xCH)
 ISBN-13: 978-1-60220-988-6
 \$16.95/\$18.95 (CAD)



RECENTLY RELEASED

Mei-Mei's Lucky Birthday Noodles
A Loving Story of Adoption, Chinese Culture and a Special Birthday Treat
 by Shan-Shan Chen
 Illustrated by Heidi Goodman
 full-color illus throughout
 7 1/2 X 10, 32 pp. jacketed hardcover (TP, W)
 ISBN-13: 978-0-8048-4461-1
 \$13.95/\$15.95 (CAD)
 ebook available

\$16.95 flapped paperback with pull-out pattern sheet
\$19.95 (CAD)

ISBN-13: 978-4-8053-1327-5
March

Crafts
Tuttle Publishing

pull-out pattern sheets,
70 pages of text and color photographs,
26 pages of diagrams and instructions
8 X 10 96 pages

Carton Quantity: 30
Selling Territory: World

ebook available

Marketing & Publicity

Outreach to Craft and Sewing sites
and print media

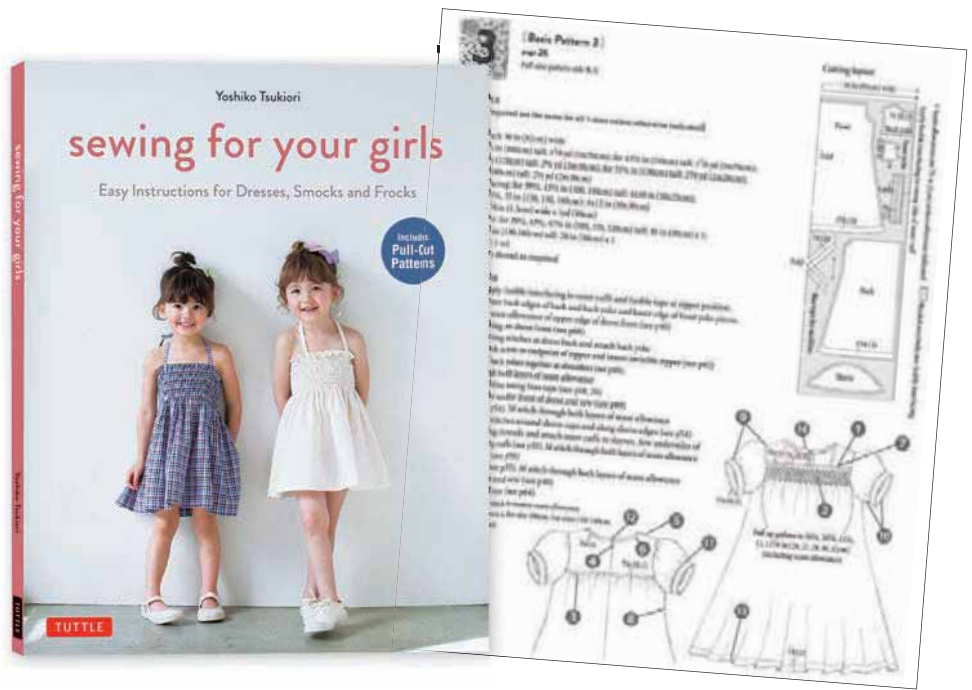
Also available:

Happy Homemade: Sew Chic
ISBN-13: 978-4-8053-1287-2
\$16.95/\$19.50 (CAD)

Happy Homemade: Sew Chic Kids
ISBN-13: 978-4-8053-1286-5
\$16.95/\$19.50 (CAD)

Girls Style Book
ISBN-13: 978-0-8048-4327-0
\$18.95/\$21.95 (CAD)

Sew Sweet Handmade Clothes for Girls
ISBN-13: 978-4-8053-1315-2
\$16.95/\$18.95 (CAD)



Sewing for Your Girls

Easy Instructions for Dresses, Smocks and Frocks

Yoshiko Tsukiori

Yoshiko Tsukiori's elegantly casual designs for women and children have made her one of the most popular names in the Japanese sew-it-yourself community. In *Sewing for Your Girls*, Tsukiori has done it again, creating eight adorable and endlessly versatile new designs and patterns for clothes that will delight every mother's budget—and suit every little girl's personal style and body type.

Tsukiori provides easy-to-follow instructions and shares the basic techniques for creating all the classic elements of little girls' clothes. Today's emerging legions of DIY mothers will discover how to make:

- A round collared shirt or tunic
- A classic smocked sundress
- Overalls with plenty of pocket room
- Drawstring pants that fit beautifully
- A shawl-collared dress or top
- A gathered neckline shirt, tunic, or dress
- A pretty dress with shoulder ruffles
- A raglan top or dress

Add ruffles or bows, add tiers or pockets, add sleeves or go sleeveless—each of these garments can be varied in endless ways to let you create all the styles you want. Tsukiori also guides readers on how to select carefree, pretty, and inexpensive fabrics that girls will love to wear every day! Imagination and creativity are the keys to dressing girls stylishly on a budget, and *Sewing for Your Girls* makes it easy to mix and match the basic components so that each piece is as unique as it is beautiful.

Yoshiko Tsukiori is a popular designer and author whose books include *Stylish Dress Book* and *Girls Style Book*, among others. A graduate of the Bunka Fashion Institute, her books are widely featured on sewing blogs all over the world.



\$15.95 flapped paperback with pull-out pattern sheet
\$18.95 (CAD)

ISBN-13: 978-4-8053-1326-8
May

Crafts
Tuttle Publishing

20 designs on pull-out pattern sheets;
32 pages of text and color photographs,
48 pages of instructional illustrations
and diagrams
8 X 10 80 pages

Carton Quantity: 30
Selling Territory: World

ebook available

Marketing & Publicity

Outreach to Craft & Sewing and Fashion
and Style sites and print media

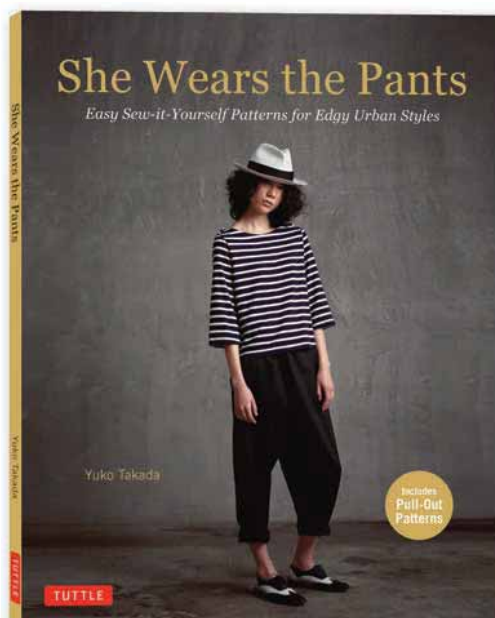
Also available:

Basic Black
ISBN-13: 978-4-8053-1308-4
\$16.95/\$19.50 (CAD)

Stylish Skirts
ISBN-13: 978-4-8053-1307-7
\$15.95/\$18.50 (CAD)

Stylish Dress Book
ISBN-13: 978-0-8048-4315-7
\$18.95/\$21.95 (CAD)

Handmade Bags in Natural Fabrics
ISBN-13: 978-4-8053-1316-9
\$16.95/\$18.95 (CAD)



She Wears the Pants

Easy Sew-it-Yourself Patterns for Edgy Urban Styles

Yuko Takada

More and more women are opting to make their own clothes, but where can they find a book that caters to more offbeat styles? *She Wears the Pants* is the first DIY sewing book to focus on the increasingly popular "borrowed-from-the-boys" look. Already one of the best-known and reviewed Japanese sewing books in Japan, this sporty addition to the sew-it-yourself community is poised to take the American market by storm.

Sometimes women are in the mood for clothes with strong, clean lines and casual sophistication—polish and simplicity without the frills. *She Wears the Pants* is the book for those times. A graduate of the Bunka Fashion Institute, Yuko Takada provides patterns and instructions for making twenty spare and streamlined wardrobe items, including:

- Versatile tops that can be either casual or dressy
- Jackets that are timeless and unique
- Dresses and skirts that are straight-line or draped
- Three different pants lengths, from culottes to full-length trousers
- And much, much more!

Patterns can be easily adjusted to suit most body sizes, and Takada includes a few techniques for transforming inexpensive, readily available fabrics into an elegant new wardrobe. Understated never looked so good!

Yuko Takada is a graduate of the Bunka Fashion Institute. After working for different clothing brands, she founded her own fashion line, TAGE. Her sleek, sporty styles have been exhibited in London and Milan.



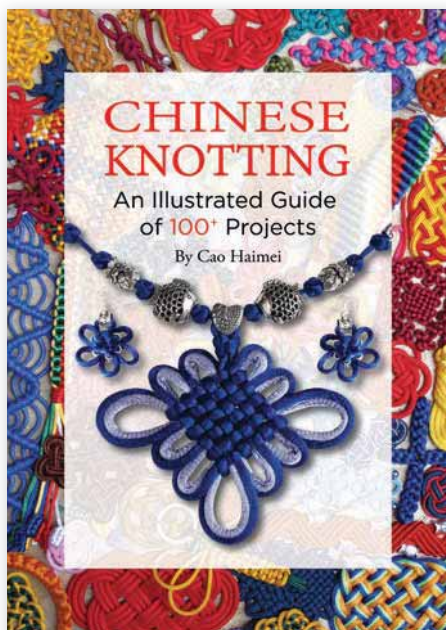
\$26.95 jacketed hardcover
\$31.95 (CAD)

ISBN-13: 978-1-6022-0019-7
April

Crafts
Shanghai Press

over 400 full-color photographs
7 1/4 X 10 1/4 160 pages

Carton Quantity: 16
Selling Territory: World (excluding China)



Chinese Knotting

An Illustrated Guide of 100+ Projects

Cao Haimei
Lin Yuming, photographer
Kitty Lau, translator



From braided friendship bracelets to woven rainbow loom creations, kids and adults alike seem to enjoy the act of creating. From jewelry to decorative pieces such as cell phone charms, Chinese knotting is a fun and surprisingly simple art sure to delight people of all ages.

Chinese Knotting: An Illustrated Guide of 100+ Projects is a beautiful volume that teaches the easy-to-learn elements of Chinese knotting—interlacing silk cords and other materials in a variety of ways. The art of Chinese knotting has a rich history dating back to prehistoric times. Over the centuries, Chinese knotting has continued to evolve and has been incorporated in fashion, jewelry, accessories, home decoration, contemporary art and other means of expression. Using this ancient technique in new and fresh ways has kept it vital even into the new century.

Using step-by-step illustrations, this book introduces more than 100 types of Chinese knots. The tutorials will guide you through the creation of various knots and introduce their applications. You will gain an understanding of:

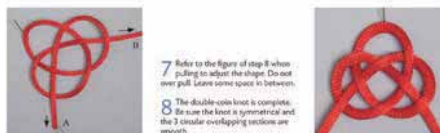
- Basic knots, such as double-coin knot, cloverleaf knot, endless knot and others
- Advanced knots that combine several basic knots, such as hydrangea knot, dharma-wheel knot and butterfly knot
- Practical projects, such as buttons, bookmarks and bracelets, etc.
- Chinese auspicious culture and its traditional symbols, such as "Blessings in Four Seasons", "Happiness and Longevity" and "Good Things Come in Pairs"
- History and use of Chinese knots

All you need is this book and a few simple materials to experience the fun of creating fabulous Chinese knots with your own two hands!

Born in Beijing in 1967, **Cao Haimei** is an instructor at the Art and Design College at Beijing University of Technology. She is also a member of the China Arts and Crafts Association, China Fashion Association, and China Female Artists Association.



4 Move end B down and under end A. Set with pin.
5 As shown in the figure, move end B towards the top right, going under-then-over the cross sections. This is the base of double-coin knot.
6 Braid is shaping. Restore the pin and pull both ends of the cord.



7 Refer to the figure of step 6 when pulling to adjust the shape. Do not over pull. Leave some space in between.
8 The double-coin knot is complete. Be sure the knot is symmetrical and the 3 similar overlapping sections are smooth.



Napkin: Double-Coin Knot
Sewing a double-coin knot on a napkin is a way to provide an enhancement.



1 Turn the knot and leave enough ends to form a loop.
2 Seal the ends with a flame.
3 Move the point and it is over another section of the cord.
4 Turn over the knot and the point is hidden. This step is done for long terms use, sew the back of the napkin to prevent the knot from changing the shape.
5 Sew the double-coin knot on the napkin. The craft is done.

Make your own jewelry with clever folds of paper!

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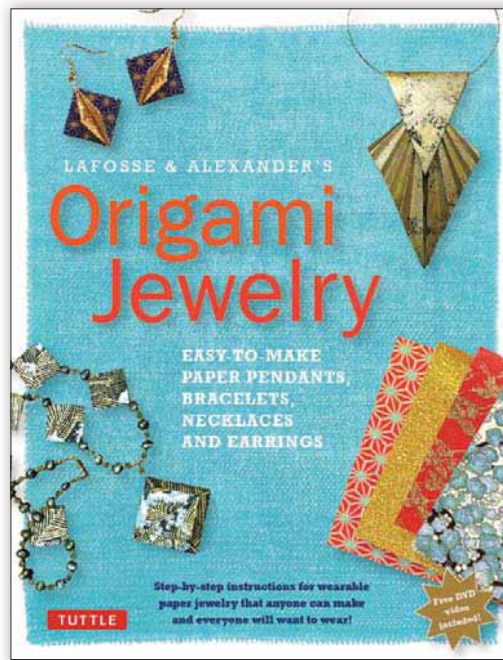
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instructional DVD; 120 color photographs;
over 200 diagrams
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Carton Quantity: 20
Selling Territory: World

- Instructional DVD included, with a video folding demonstration for each component



Marketing & Publicity

Outreach to jewelry & beading craft sites and print media

East Coast author tour

Authors available for interviews and presentations



LaFosse & Alexander's Origami Jewelry

Easy-to-Make Paper Pendants, Bracelets, Necklaces and Earrings

Michael G. LaFosse
Richard L. Alexander

In this new book from renowned origami artists, Michael G. LaFosse and Richard L. Alexander, you'll be delighted to discover how quick, fun and inexpensive it is to make beautiful folded paper jewelry. By following the simple instructions, you can create lovely pendants, medallions, charms, bracelets, necklaces and earrings in minutes. The clear diagrams and the included DVD show you how to quickly fold and assemble the paper pieces into exquisite jewelry. The paper and other materials needed are inexpensive and available in every craft store.

You'll learn to use a simple starch-based paste to "back-coat" your folding papers. This provides remarkable strength and allows your jewelry to be worn for many years. Then, create your own 3D paper designs to go with your hair, skin and wardrobe by mixing and matching the components into sophisticated ensembles!



Michael G. LaFosse has been an origami artist for over 40 years. He co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami. He has written many books relating to paperfolding, and produces fine paper art and commercial designs for a variety of international clients.

Richard L. Alexander co-founded the Origamido Studio. As a designer, his specialties have included biology (systems ecology) and landscape architecture. Together, Alexander and LaFosse have created over 50 books, kits and videos about paper and paper arts.

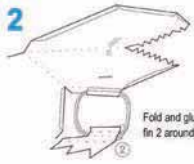
The Piranha Alien



This model started life as a voracious piranha that chewed on noses and fingers. But that wasn't scary enough. So it mutated. It mutated into an alien. A Piranha Alien!



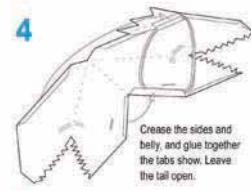
1 Fold the glue tabs on body part 1. Glue a rubber band to the body as shown.



2 Fold and glue the tab of dorsal fin 2 around the rubber band.



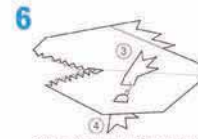
3 Glue the dorsal fin to the body as shown.



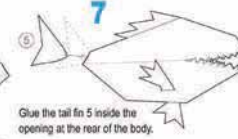
4 Crease the sides and belly, and glue together the tabs shown. Leave the tail open.



5 Glue the nose and chin tabs as well. The rubber band will pull the mouth closed.



6 Fold the tab on pectoral fin 4. Hold the body flat, pass 4 through both holes, and glue fin 3 to it. Note the alignment!



7 Glue the tail fin 5 inside the opening at the rear of the body.



8 Fold upper jaw 6 and lower jaw 7 as shown. Crease and recess the folds to make them move easily.



9 Glue the tabs of the upper jaw inside the body as shown. With the body held flat, line up the mark on the jaw with the teeth for exact positioning.



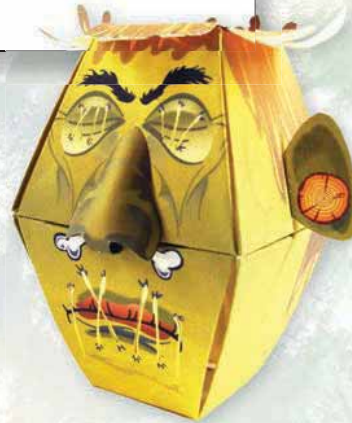
10 Glue the lower jaw inside the body the same way. The upper jaw will be inside the lower jaw! Don't use too much glue or the body won't open out again.



11 All finished! Watch your fingers!



16



FIENDISH FOLDING FUN!

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Origami Toy Monsters Kit

*Easy-to-Assemble Paper Toys That Shudder,
Shake, Lurch and Amaze!*

Andrew Dewar
Konstantin Vints, illustrator

What could be more fun than making your own monster, and watching it come to life! With this great new form of origami, kids will gasp as their paper creations shudder, shamle and lurch right before their eyes.

The boxed kit comes with an easy-to-follow instruction book and assembly materials for 11 menacing models. Creations like *The Skittering Hand* and *The Creepy Crawlies* eerily "walk" down an incline, while *The Grasping Kraken* and *The Piranha Alien* reach out to claim their prey. The colorful cardstock paper pieces pop-out for easy assembly, and glue and other necessary materials are included in the box to save you a trip to the craft store.

For hours of old-school monster-movie fun, kids of all ages will love assembling and playing with these thrilling toy monsters!

Andrew Dewar teaches papercrafting workshops and does seminars at schools, libraries, community centers and museums. He lived and taught library science in Fukushima, Japan, until the giant earthquake and nuclear accident in March 2011, when the city became unsafe. After a brief stay in Canada, he's returned with his family to Gifu, Japan.



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- Cherry Blossom Festivals from March - April in Washington, DC, Macon, GA, San Francisco, CA, Seattle, WA, New York, NY and more



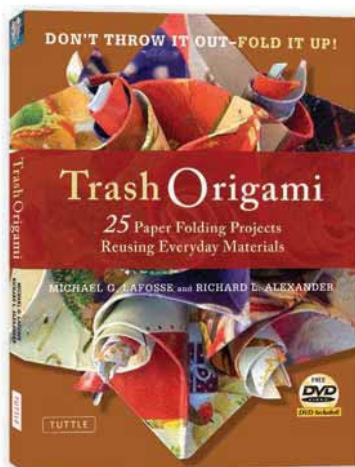
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Reusing Everyday Materials

Michael G. LaFosse
Richard L. Alexander

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Don't dump your wastepaper into the garbage—it's time to fold! Famed origami artists and award-winning authors Michael G. LaFosse and Richard L. Alexander show you the way with *Trash Origami*. The origami models presented in *Trash Origami* include designs made from old calendar pages, candy wrappers, envelopes, newspaper, postcards, paper grocery bags and more.

The DVD video instructions will make the folding process clearer and aid folders of all levels. Also provided is a guide to everyday materials that have the most folding potential—leaving readers inspired to design and display their very own trash origami!

Michael G. LaFosse has been an origami artist and teacher for decades.

Richard L. Alexander, together with LaFosse, has created dozens of origami exhibitions, and over 70 books, kits and videos about paper making and paper folding arts.

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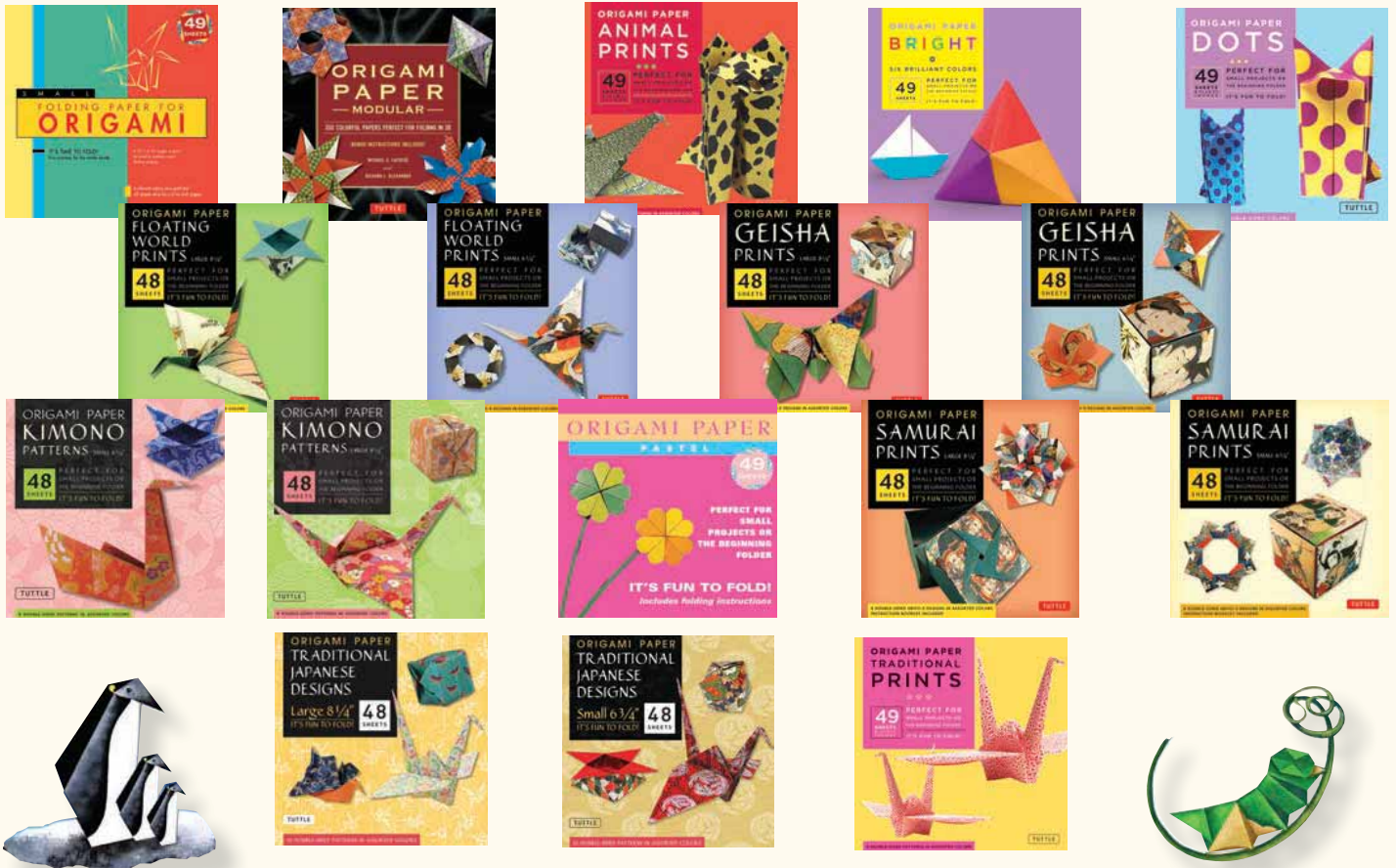
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"In a fun twist on an ancient art, the authors present a selection of paper-folding projects that use old envelopes, potato chip bags, and even magazine subscription cards instead of the usual origami paper."
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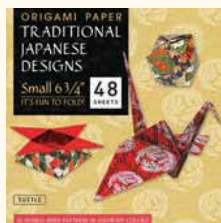
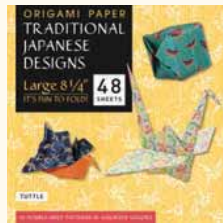
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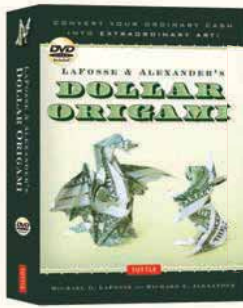
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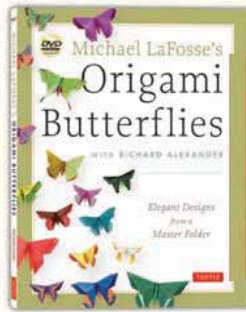


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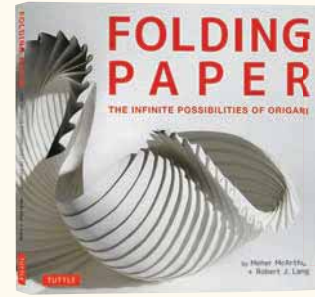


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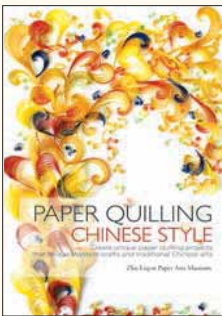


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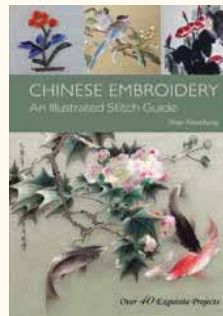


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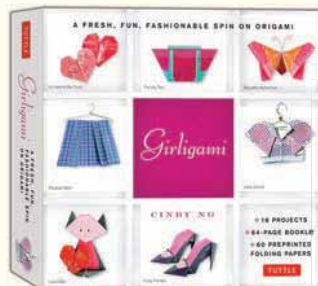


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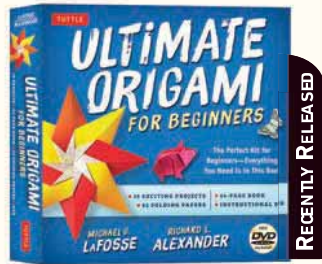
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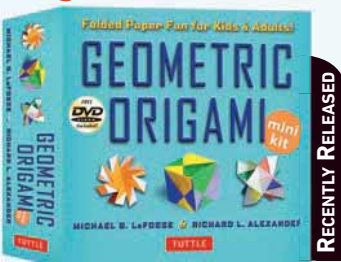


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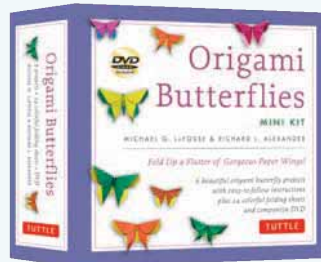
Origami Mini Kits



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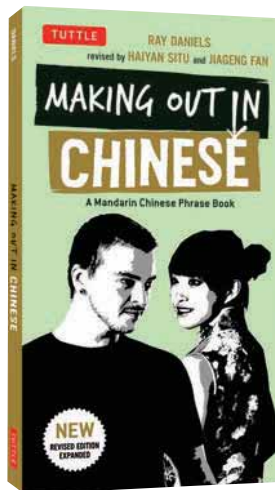
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- Updated technology terms including social media and internet



Making Out in Chinese

A Mandarin Chinese Phrase Book

Ray Daniels
Haiyan Situ, revisions
Jiageng Fan, revisions

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This best-selling phrase book is the perfect introduction to everyday interactions in China and other Chinese-speaking countries. *Making Out in Chinese* is your indispensable guide to revving up your social life.

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- Making new friends
- Going out on the town
- Sharing a meal
- Flirting and getting intimate

Each expression in this book is given in Chinese characters and their pinyin (romanized) equivalent. It also includes interesting tips on social norms and cultural practices, eating, social media, hanging out, and other situations. The last chapter on Vogue Expressions lists a lot of slang that is popular now. For the savvy traveler, this is a phrase book that will turn you on!

Original edition by **Ray Daniels** who studied Chinese as an exchange student in Taiwan and Beijing. He met his Chinese wife in a tea shop.

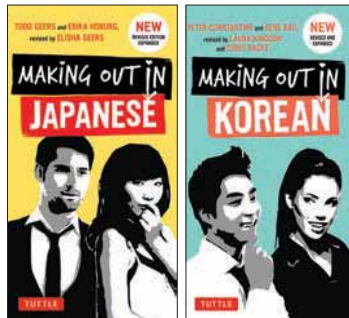
Revised by **Haiyan Situ**, a Beijing native who has taught Chinese at the University of Otago, New Zealand.

Jiageng Fan specializes in the linguistic relationship between the Chinese and Japanese languages and scripts. He has lived, studied and taught Chinese, Japanese and English in China and Australia.

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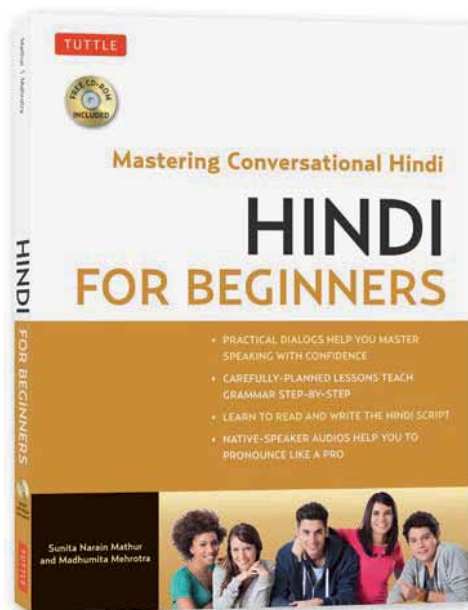
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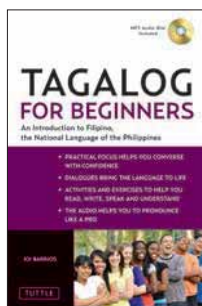
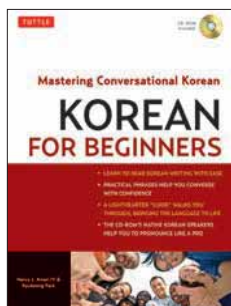
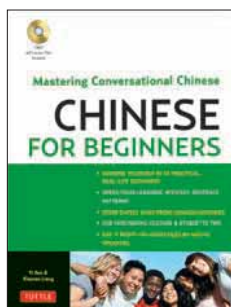


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Sunita Narain Mathur has taught at the U.S. Department of State Foreign Service Institute, the Diplomatic Language Services, Inlingua and the University of Maryland. She is the co-author of *Survival Hindi*.

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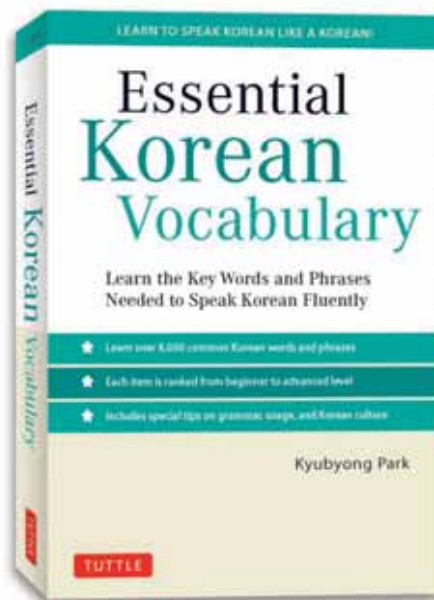
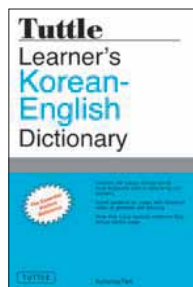
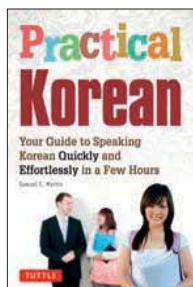
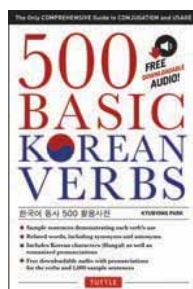
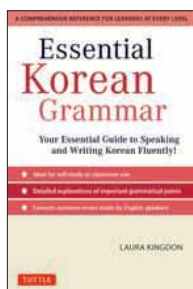
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This book is perfect for those who are looking to improve their overall vocabulary power and understanding of the Korean language.

Kyubyong Park is the author of *500 Basic Korean Verbs* and several language books published in Korean, and is the co-author of the best-selling *Korean for Beginners*. He lives in Seoul and Hawaii.

32.2 Direction

방향 **bang-hyang** direction
우리가 옳은 방향으로 가고 있는 거야? **uriga oreun banghyangeuro gago inneun geoya?** Are you sure we're driving in the right direction?
쪽 **jjok** ≡ **pyeon** direction, side

어느 쪽이 남쪽이야? **eoneu jjogi namjjogiya?** Which direction is South?
이쪽 **≡** **이편 i-jjok** ≡ **i-pyeon** this way
이리 **i-ri** here, this way
이리 와. **iri wa.** Come here.

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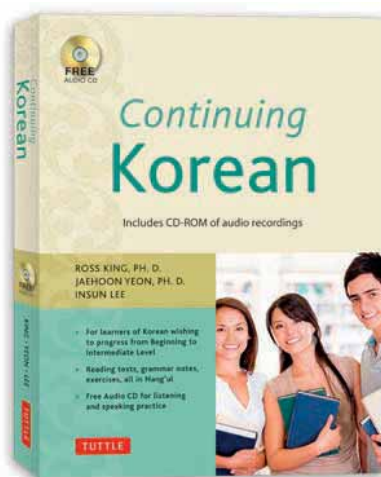
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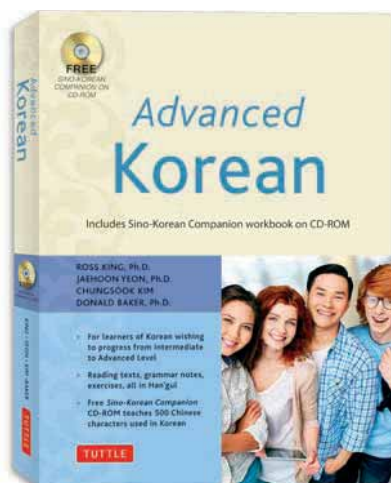
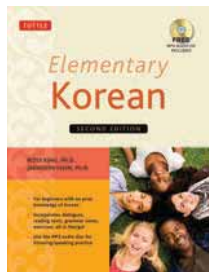
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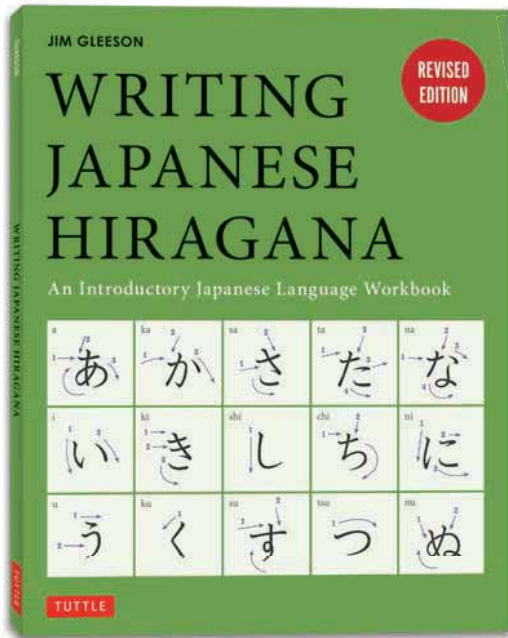
extensive glossaries, and an answer key make this book suitable for those studying alone, as well as for classroom use.

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Ross King, Ph.D., completed his BA in linguistics and political science at Yale in 1983, then his MA (1985) and Ph.D. (1991) in linguistics at Harvard. Currently he is professor of Korean and Head of the Department of Asian Studies, University of British Columbia, Vancouver, Canada.

Jaehoon Yeon, Ph.D., is Professor of Korean Language and Linguistics and a member of the Centre of Korean Studies at the School of Oriental and African Studies (SOAS), University of London. He is the author of many books for Korean language learners.

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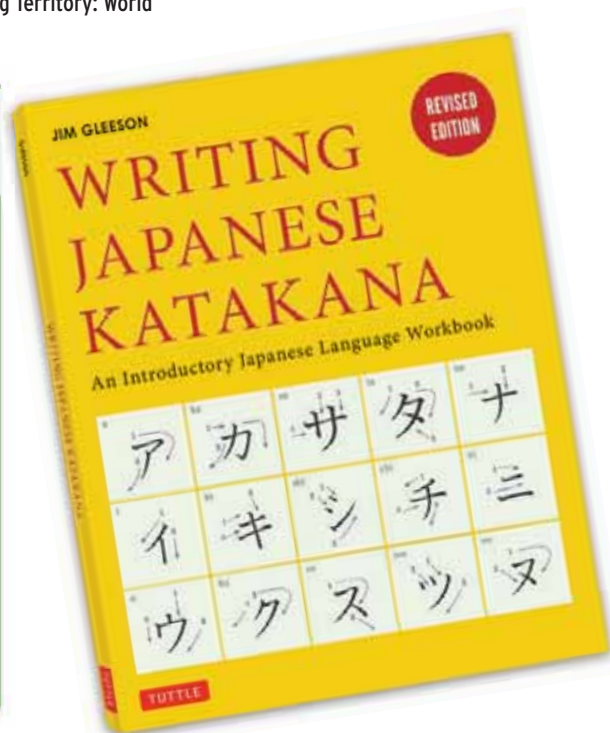
Two phonetic alphabets, hiragana and katakana, and a set of kanji characters based on Chinese ideographs, are used to write Japanese. These two workbooks help you to learn the two alphabets quickly and easily. Practice makes perfect, and it is never more true than when learning Japanese. Each character is introduced with brushed, handwritten, and typed samples so you learn to recognize all of them. Extensive writing space allows for maximum practice to facilitate memorization and ensure proper character formation. Entertaining illustrations and amusing examples of onomatopoeia usage of hiragana and examples of loanwords using katakana reinforce memorization in a fun way.

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A brief history of the origin of each character is an added learning tool that will help students remember their meanings. A must for every language learner!

Jim Gleeson, a native of Sydney, Australia, holds an honors degree in the History of Science from the University of New South Wales. He has written for various Australian newspapers as well as many major corporations both in Japan and Australia.



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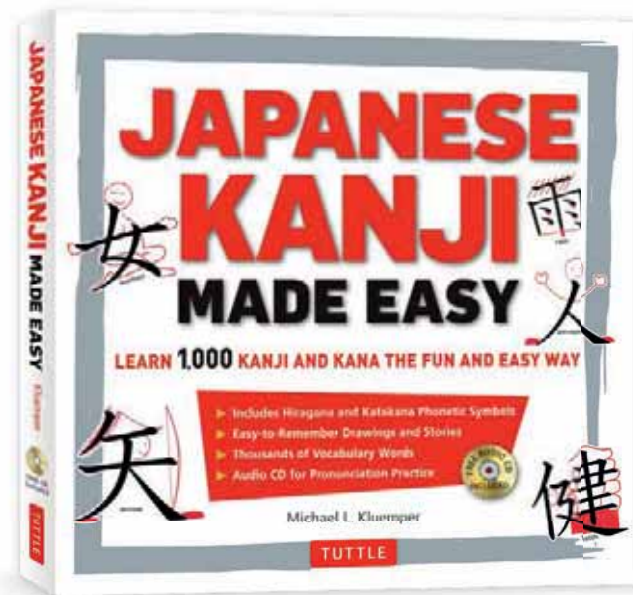
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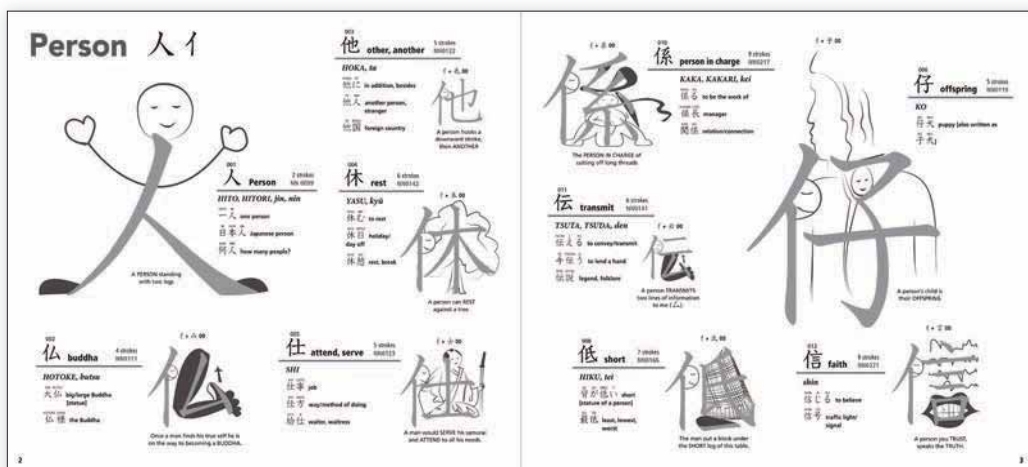
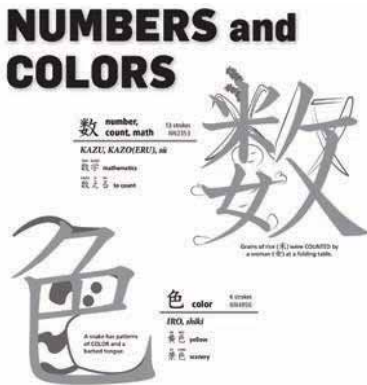
Learn 1,000 Kanji and Kana the Fun and Easy Way

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Japanese Kanji Made Easy makes memorization a breeze! Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way, each kanji is associated with memorable visual and verbal clues. For example, the character for person (人) is superimposed over a sketch of a smiling man. The visual clue is “a person standing on two legs.” By seeing the distinctive shape of the kanji, learners create a mental image of its meaning.

Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The short introduction explains the basic history and structure of the kanji.

Michael L. Kluemper has been teaching Japanese language and culture since 1990. As a board member for the National Council of Japanese Language Teachers from 2001–08, Kluemper served on national task forces for the implementation of the Japanese AP course, National Board Certification for teachers, and various advocacy campaigns. He is the co-author of *Beginning Japanese* and *Intermediate Japanese*.



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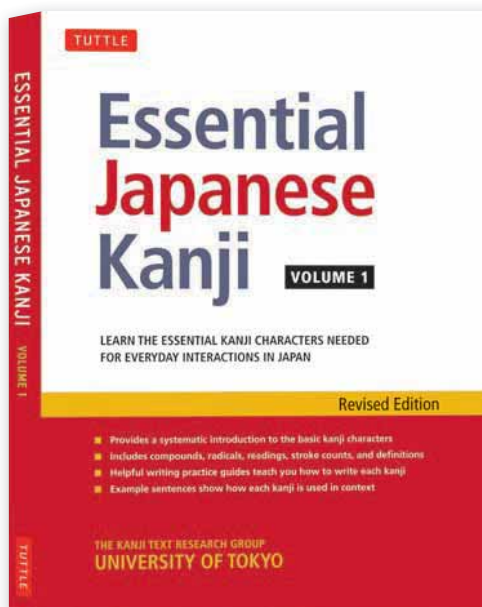
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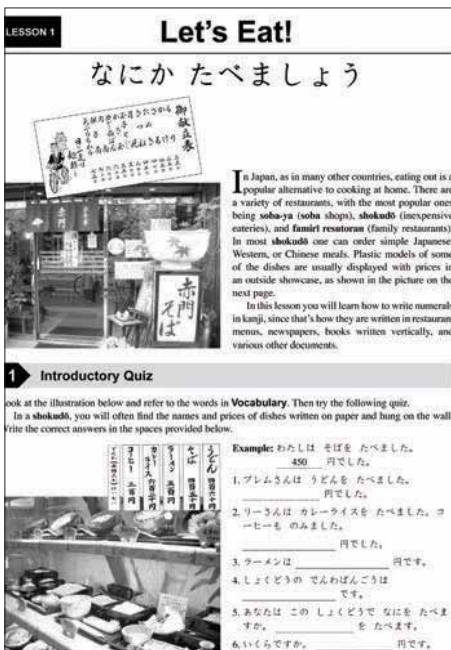
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三	mit-tsu, san みっ・つ、サン three	一	二	三					
三 derives from a pictograph of three fingers.		三つ みっつ	mitsu	three					
		三さん	san	three					
三日 みっか		mikka	the third (date); (for) three days						
三月 さんがつ		san gatsu	March						
三人 さんにん		sannin	three people						

四	yot-tsu, yon, yo, shi よっ・つ、よん、よ、シ four	一	二	三	四				
四 derives from a pictograph of four fingers.		四つ よっつ	yottsu	four					
		四よん	yon	four					
		四し	shi	four					
四日 よっか		yokka	the fourth (date); (for) four days						
四百 よんひゃく		yonhyaku	four hundred						
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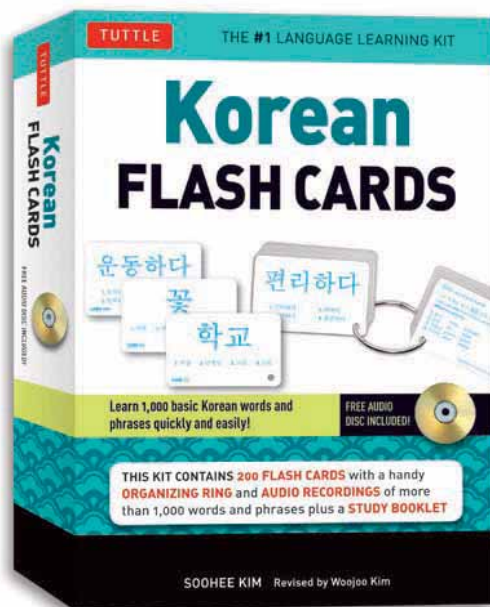
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Soohee Kim, Ph.D., is on the faculty of the University of Washington's Department of Asian Languages and Literature. She has taught the Korean language to a wide variety of learners in both the US and Asia.



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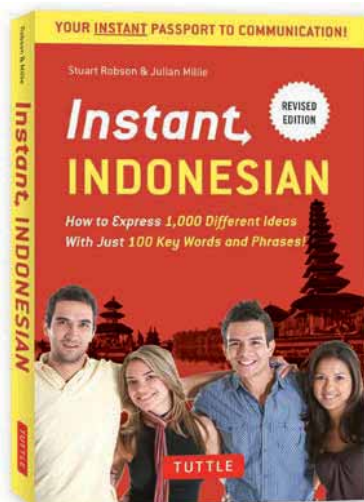
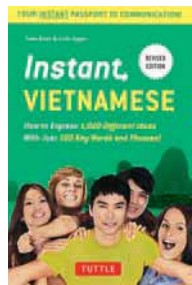
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Stuart Robson has been deeply involved with Asian studies for over 40 years. He has taught at the University of Leiden in the Netherlands and is a member of the Royal Institute of Linguistics and Anthropology. He is the author of the *Javanese-English Dictionary*.

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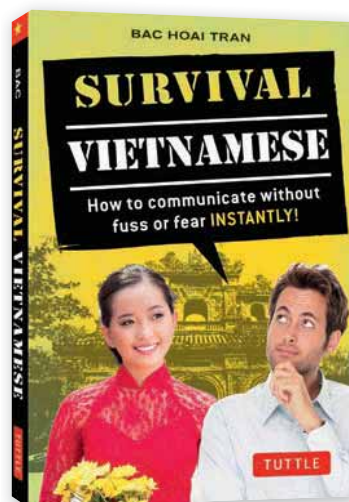
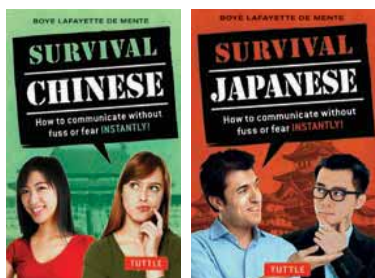
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Bac Hoai Tran has been a language lecturer at UC Berkeley since 1992. He is the author of *Conversational Vietnamese* and a co-author of the *Vietnamese Dictionary & Phrasebook*, the *Vietnamese Practical Dictionary* and *Colloquial Vietnamese*.

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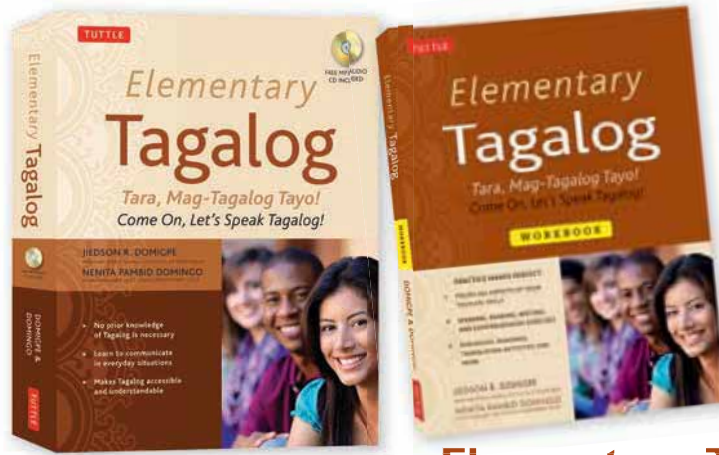
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Jiedson R. Domigpe is a lecturer in the Department of American Ethnic Studies at the University of Washington. He has taught at the Defense Language Institute and Foreign Service Institute, where he was nominated for the prestigious Cox Award for best teacher.

Nenita Pambid Domingo is the head of the Filipino Program in the South and Southeast Asian Languages and Cultures Program at the University of California at Los Angeles. She has taught Filipino language, literature, and culture at University of the Philippines UP (Quezon City and Manila), Loyola Marymount University, and the University of Southern California.

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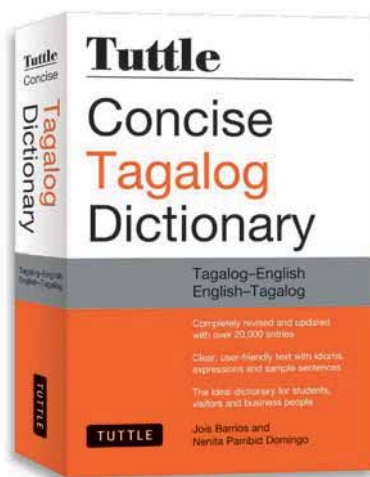
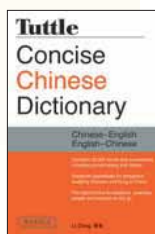
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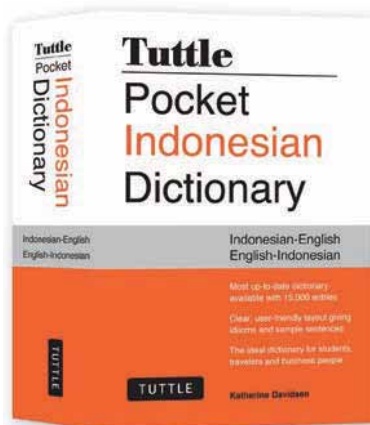
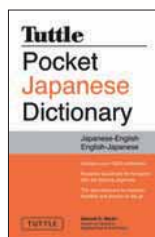
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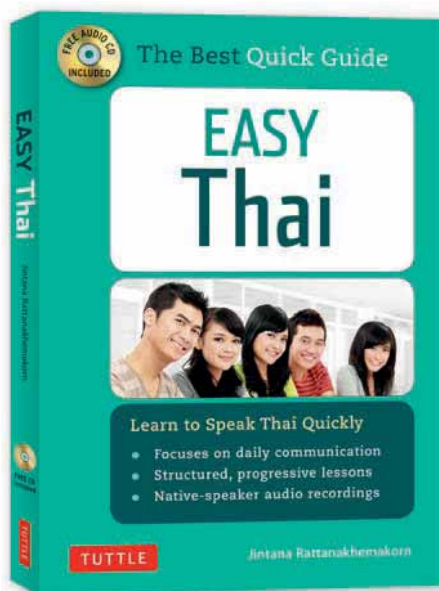
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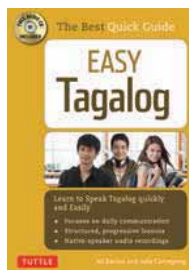
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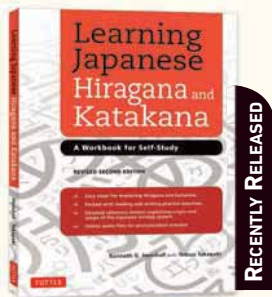


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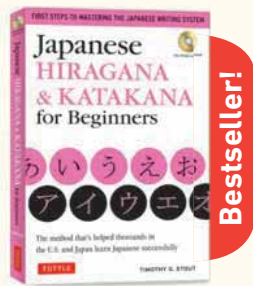
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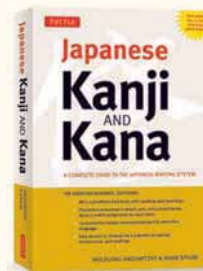
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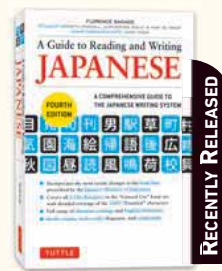
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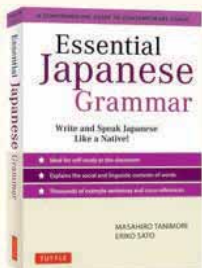
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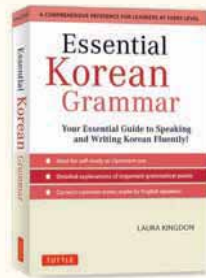
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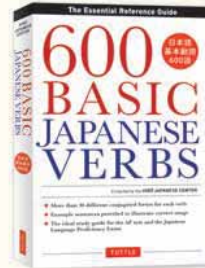
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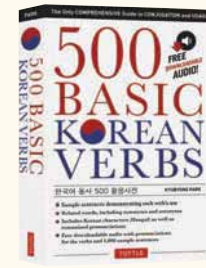
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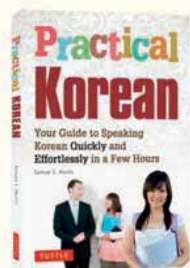
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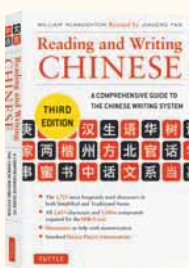
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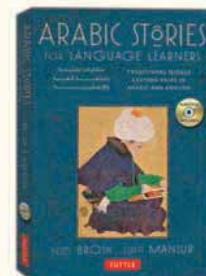
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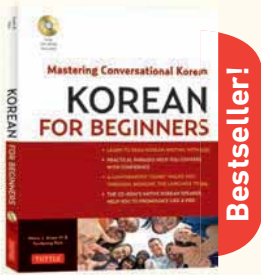
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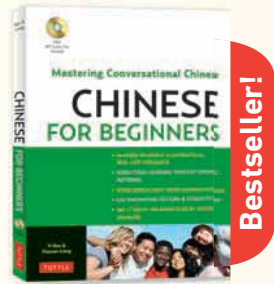


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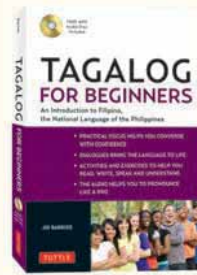
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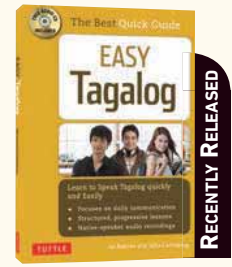
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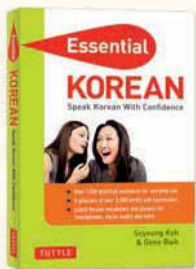
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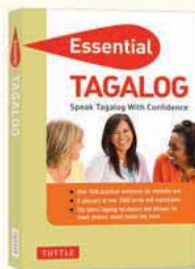
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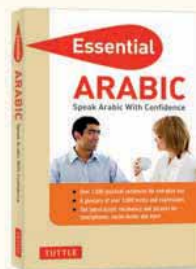
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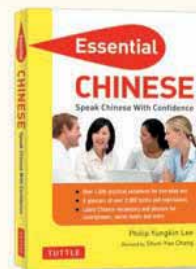
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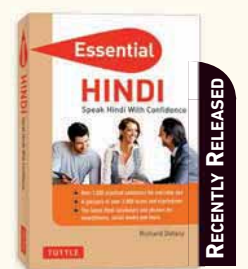
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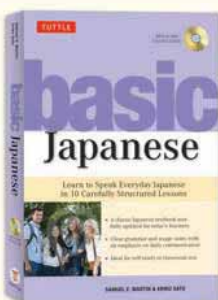
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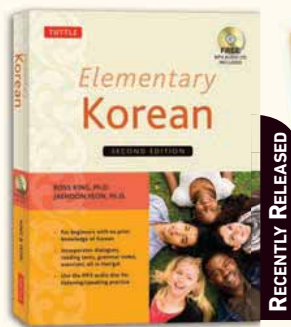
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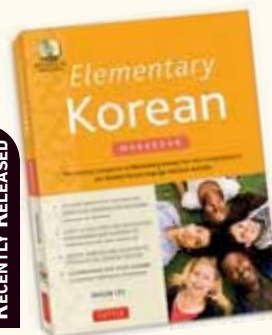
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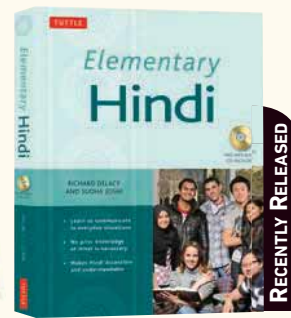
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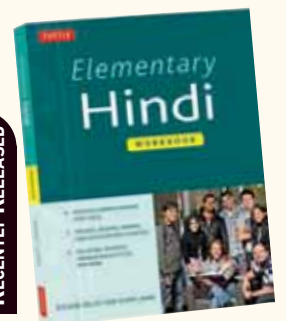
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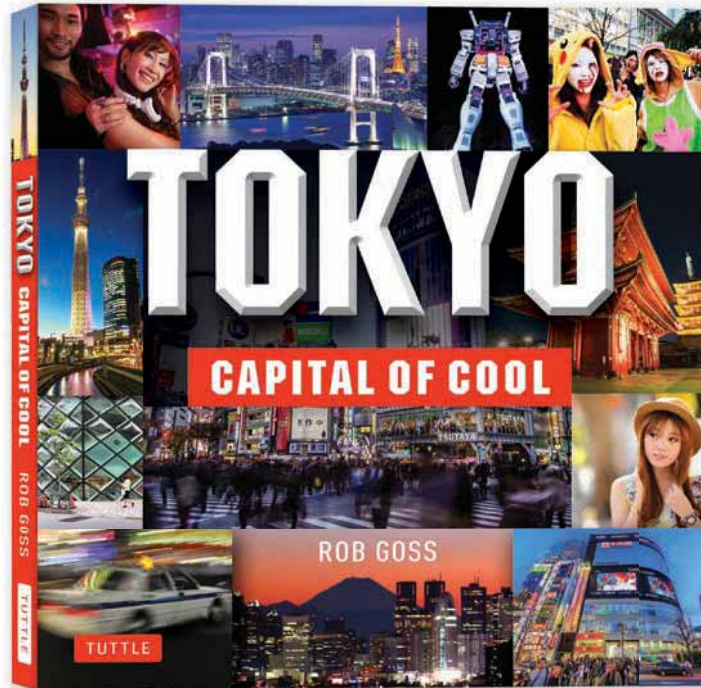
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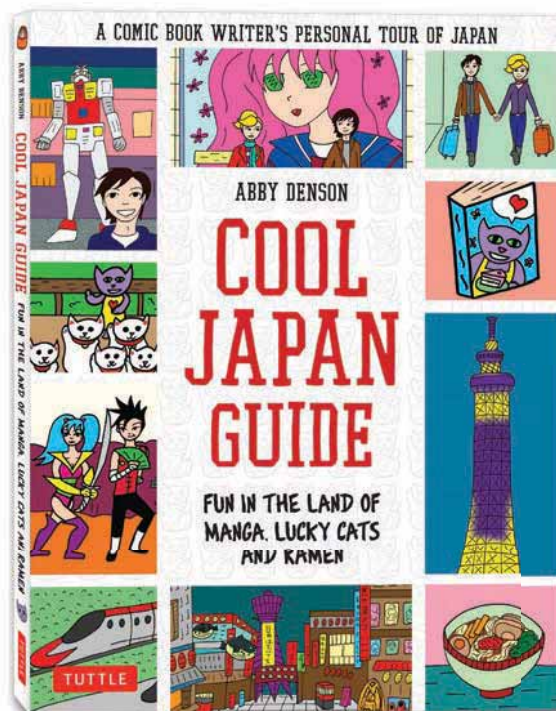
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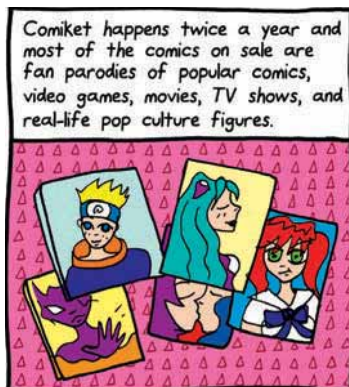
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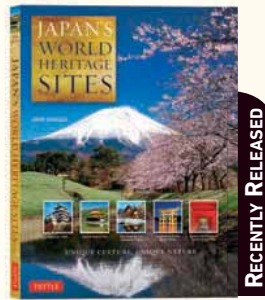
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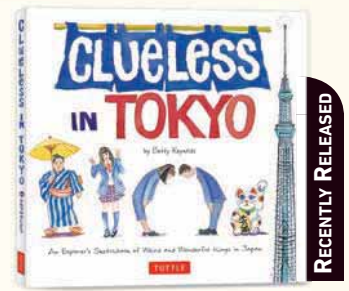
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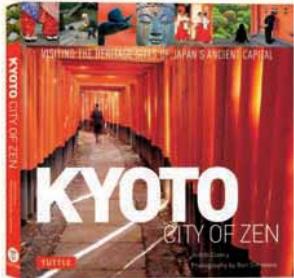
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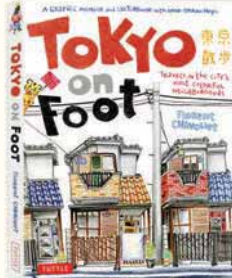
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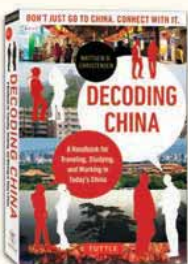
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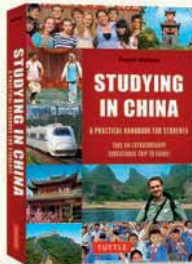
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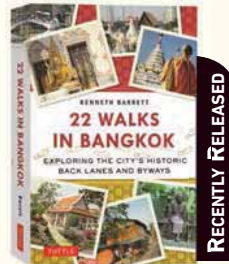
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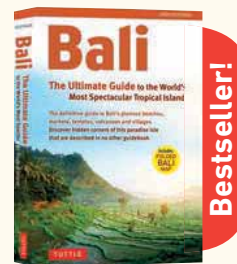
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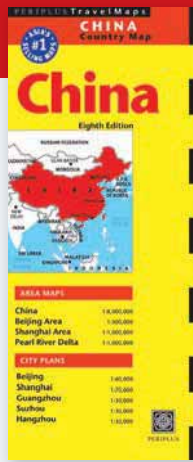
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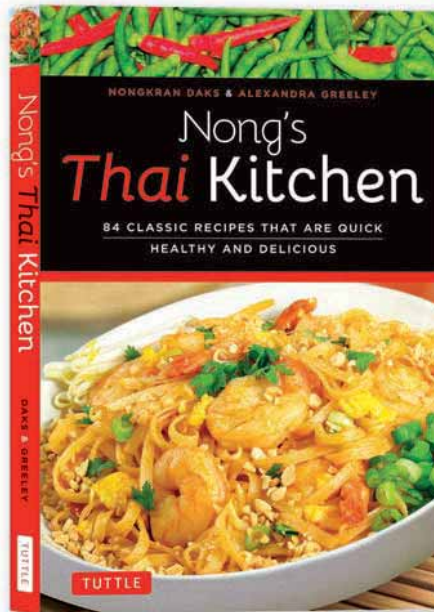
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"I cannot imagine a better guide, instructor, inspiration, and mentor for any of us who love Thai food and long to understand it, learn about it, and become fluent in its pleasures and delights."

—from the foreword by
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Nong's Thai Kitchen

84 Classic Recipes that are Quick, Healthy and Delicious

Nongkran Daks
Alexandra Greeley
Nancie McDermott, foreword

Only one chef triumphed over celebrity chef Bobby Flay in the Food Network's Pad Thai Throwdown challenge—Nongkran Daks. Now, the master chef and owner of Virginia's renowned Thai Basil restaurant shares her secrets for creating Thailand's most beloved dishes at home—using ingredients that can be found in any grocery store.

In *Nong's Thai Kitchen*, Daks teams up with veteran food writer Alexandra Greeley to show readers how to prepare classic Thai recipes such as:

- Chicken with Thai Basil
- Spicy Beef Salad with Mint Leaves
- Shrimp Soup in Coconut Milk
- Roasted Duck Curry

Thai food is famous for its balance of sweet, sour, salty and hot flavors. Its unique tastes and sensations are why Thai restaurants have entered the mainstream. What most people don't realize is that once-elusive Thai ingredients such as fish sauce, lemongrass, coconut milk,

cilantro, basil and shallots are now easily found, making it easy to prepare Thai dishes at home for far less money than they cost in a restaurant. All the recipes in this essential Thai cookbook are healthy, easy to make and inexpensive, so step into *Nong's Thai Kitchen* and begin a culinary journey to the tropical heart of Asia!

Nongkran Daks is the executive chef and owner of the Thai Basil restaurant in Chantilly, Virginia. A master chef and dedicated teacher, she makes her cuisine come alive in all its traditional glory. Daks has taught Thai, Vietnamese and Chinese cooking in Bangkok, Beijing, Honolulu, Vientiane, Laos and Washington, D.C.

Alexandra Greeley is a food writer, cookbook author, reporter, food critic, staff writer, and freelance writer and editor. She's a member of Les Dames d'Escoffier and is the co-founder of the Washington D.C. chapter of Slow Food USA.



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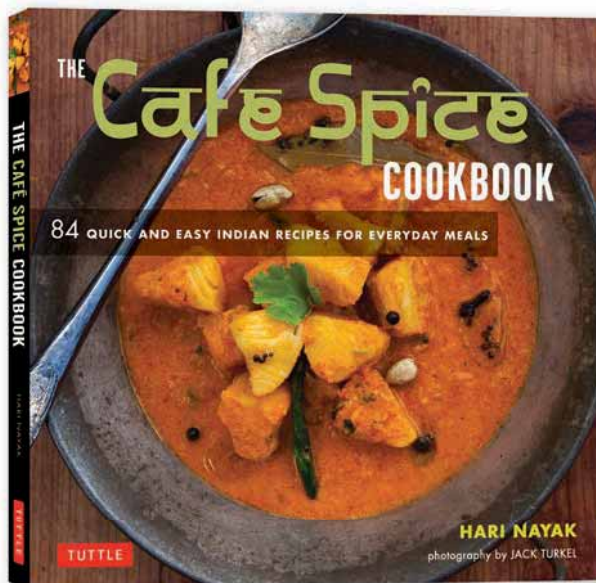
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- Café Spice “meals to go” are available at Whole Foods, Costco and other supermarket chains
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The Café Spice Cookbook

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Hari Nayak

Jack Turkel, photographer

Café Spice, the name of Hari Nayak's new line of “grab n' go” Indian meals, is rapidly becoming synonymous with all-natural Indian cooking. *The Café Spice Cookbook* provides devotees the recipes and tips they need to prepare healthy and authentic Indian dishes at home, using ingredients available at any supermarket or health food store.

So how did Nayak turn delicious and wholesome Indian food into an American success story? As a young boy, he watched his grandmother grind fresh spices in the traditional stone mortar, heard the splutter of curry leaves being thrown into hot oil, and knew that making good food was his destiny. Today, Café Spice hot bars and refrigerated prepared meals are available in a range of outlets nationwide, including Whole Foods, Costco, and a number of college campuses. Cookbook consumers are always hungry for simple, accessible recipes that deliver authentic flavor, and *The Café Spice Cookbook* makes it easy for today's health-conscious home cooks to prepare light and fresh versions of classic dishes like Chicken Tikka Masala or Shrimp and Mango Curry as well as a bounty of vegetarian and gluten-free recipes.

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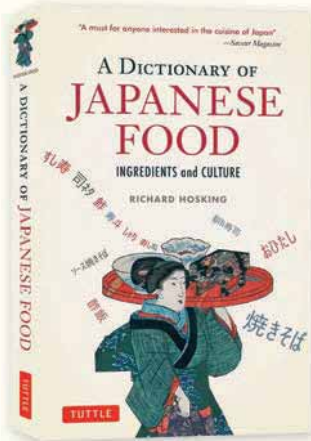


Hari Nayak is a graduate of the Culinary Institute of America and has worked in the food industry for more than 15 years—including stints at renowned New York restaurants like Aquavit and Daniel. His previous cookbooks include *Modern Indian Cooking* and *My Indian Kitchen*. Hari lives in New Jersey. www.cafespice.com and www.harinayak.com

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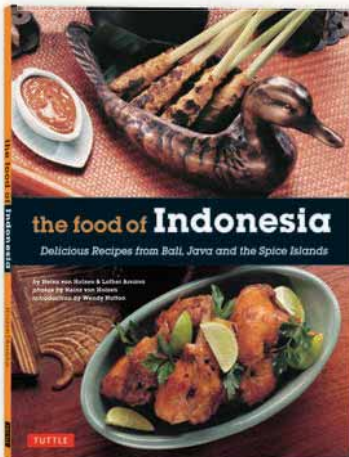
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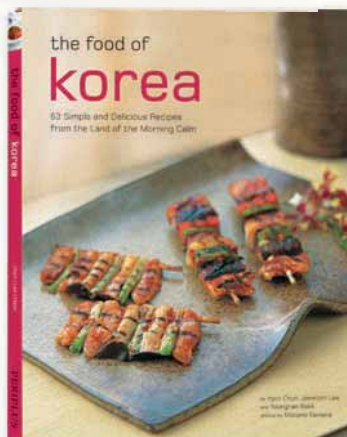
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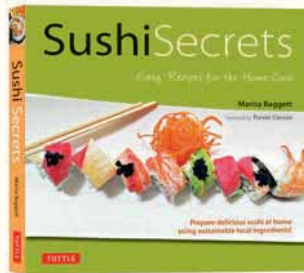
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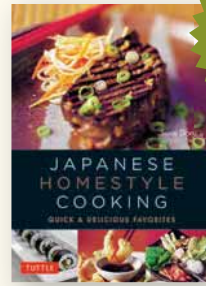
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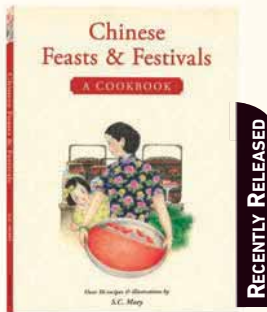
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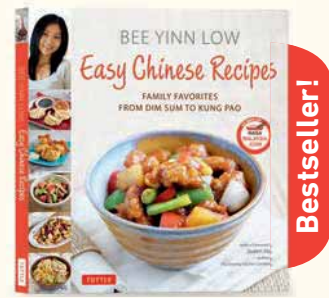
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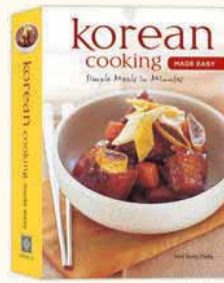
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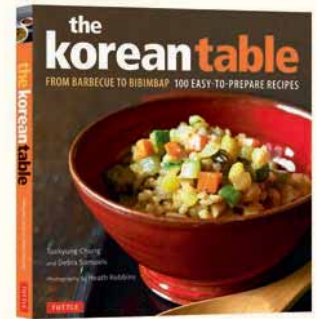
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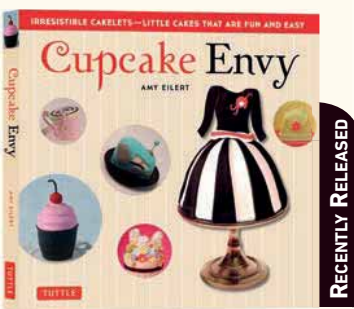
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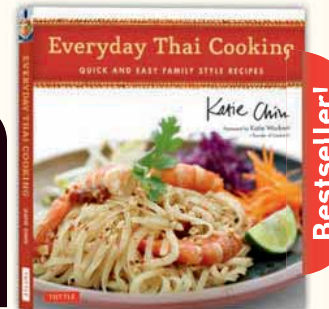
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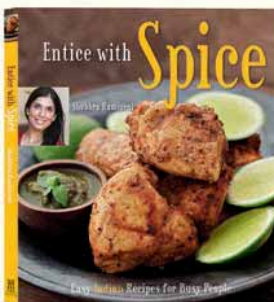
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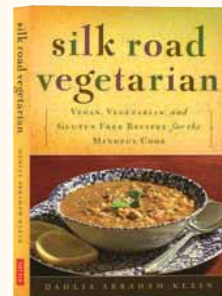
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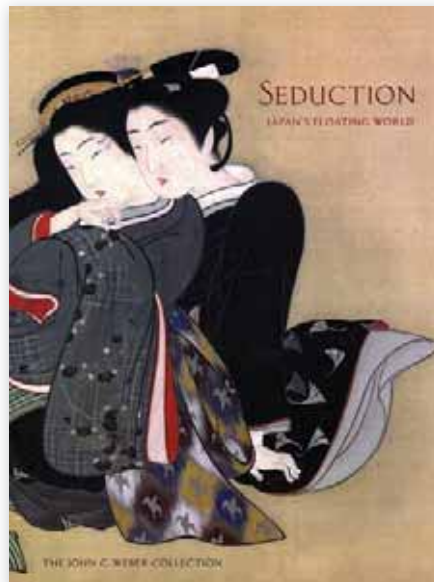
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February

Art
Asian Art Museum

color illustrations
9 X 12 256 pages

Carton Quantity: 10
Selling Territory: World
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- Includes approximately two dozen ukiyo-e paintings, along with textiles, prints and printed books, as well as decorative objects of ceramic and lacquer



Seduction

Japan's Floating World: The John C. Weber Collection

Laura W. Allen

The Floating World: a catchphrase that defined the pleasure quarters of Edo-period Japan (1615–1868) and conveyed a fantasy realm where men were led to believe they could drift aimlessly in the pursuit of pleasure. Brothels were a prominent feature, but other entertainments, such as theater, music, and wrestling were also offered. Pursuit of such pleasures prompted a revolution in fashion, literature, and the visual arts, as the pleasure district was marketed not just through the offer of sex but rather through the elaboration of the seductive image of a sophisticated demimonde that beckoned visitors.

Seduction shows how images of courtesans were constructed as objects of desire, and it considers how the artistic version aligned with or departed from the reality of women's lives. It traces the ways that art was used to transport viewers to a constructed realm of sensory delights designed to stimulate desires and gratify fantasies of carefree pleasure. Editor Laura W. Allen offers an overview of the seductive spell cast by the floating world and provides helpful entries on each of the featured objects. Essays by Melinda Takeuchi, Eric C. Rath, and Julia Meech introduce the floating world, consider the role of food in the pleasure quarter, and explore the feminine gaze in the Japanese print. The result is a fascinating study of the way that visual objects were used to convey insider knowledge about the latest fashions in clothing, hairstyles, accessories, and even games.

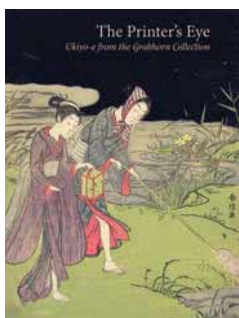
Laura W. Allen, curator of Japanese art at the Asian Art Museum, San Francisco, is author of numerous essays on Japanese narrative painting and woodblock prints. Her most recent publications include *In the Moment: Japanese Art from the Larry Ellison Collection* and *The Printer's Eye: Ukiyo-e from the Grabhorn Collection*, both from the Asian Art Museum.

Tour Schedule for *Seduction: Japan's Floating World*

Asian Art Museum, CA
February 20 - May 10, 2015

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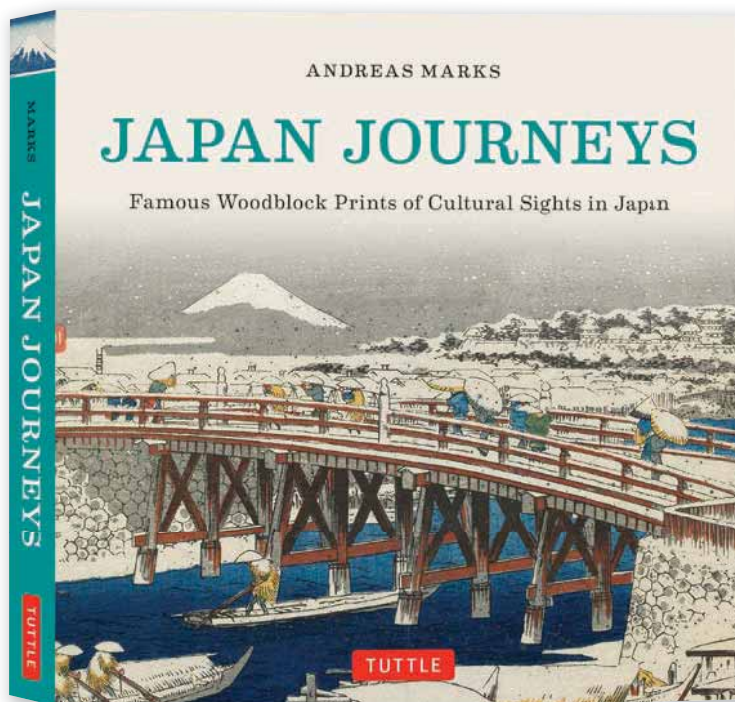
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Japan Journeys

Famous Woodblock Prints of Cultural Sights in Japan

Andreas Marks

From Mount Fuji to the temples of Kyoto, *Japan Journeys* offers a unique perspective on the country's most famous travel destinations. Art historian Andreas Marks has gathered together over two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, woodblocks most celebrated artist, is also well represented, with many prints from his "Fifty-three Stations of the Tokaido Road" series and "Thirty-six Views of Mount Fuji" series, including his world-renowned "Great Wave" print.

In addition to prints showcasing Japan's natural beauty, Marks' carefully curated selection depicts roads and railways; favorite pastimes, such as blossom viewing and attending festivals; beloved entertainments, such as kabuki theater; fashions and food. Marks is a leading expert on Japanese woodblock prints, and his illuminating captions provide background context to the scenes depicted.

Images of Japan are a continual source of fascination and delight for visitors and armchair travelers alike, and this original gift book also provides a valuable resource for art historians, scholars, and anyone interested in Japanese art, history, and traditional culture.

Dr. Andreas Marks is the Head of the Japanese and Korean Art Department and Director of the Clark Center at the Minneapolis Institute of Arts. From 2008 to 2013 he was the Director and Chief Curator of the Clark Center for Japanese Art and Culture in California.

Dr. Marks has curated and co-curated 14 exhibitions on various aspects of Japanese art and is the author of numerous books, including *Japanese Woodblock Prints: Artists, Publishers and Masterworks, 1680–1900*. In 2014, he received the annual Award of the International Ukiyo-e Society in recognition of his work. He is currently preparing his new exhibition and catalog "Seven Masters: 20th-century Japanese Woodblock Prints from the Wells Collection" which will open at the Minneapolis Institute of Arts in fall of 2015.



Also by the same author:

Japanese Woodblock Prints
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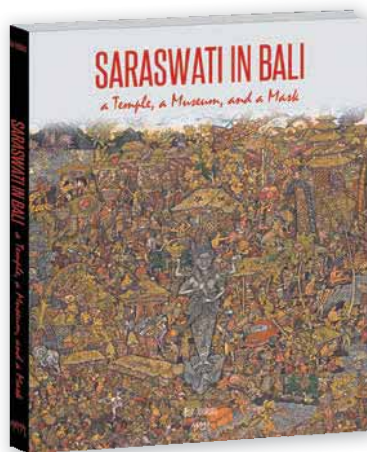
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"Jenkins explores deep spiritual themes with the help of Balinese mask carvers, dancers, painters and the creator of a great museum who give him probing interpretations of a marvelous temple festival."

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Saraswati in Bali

A Temple, a Museum, and a Mask

Ron Jenkins

Saraswati in Bali explains how one of the world's most famous tourist destinations strives to preserve its cultural traditions through the ceremonies, shadow plays, and masked dances held at the Pura Madya temple festival as well as the art collection, landscaped gardens, and cultural events at the nearby ARMA Museum.

In this enlightening volume, Jenkins shares vivid descriptions of the festival and lively interviews

with painters, dancers, farmers, kings, and priests to illustrate Balinese beliefs in the sacred power of art and literature. He also documents how ancient texts inscribed on palm-leaf manuscripts suggest that Saraswati's teachings enrich human life with invisible meaning.

Ron Jenkins has more than thirty years of research into Balinese culture. He is the author of several books and has written articles for the *New York Times*, the *Jakarta Post*, the *Kyoto Review*, and the *International Herald Tribune*.

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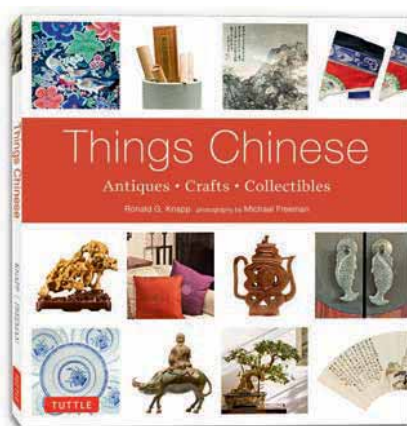
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"The ever-observant and longtime China scholar Ron Knapp rewards readers with his rich insights into the meaning and histories behind objects—from bird cages to dragons—that sing of Chinese civilization's inspiring contributions to our world."

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Things Chinese

Antiques, Crafts, Collectibles

Ronald G. Knapp

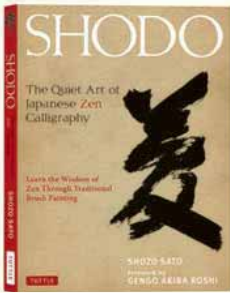
Michael Freeman, photographer

Things Chinese offers a unique introduction to the culture of China through sixty of its most beautiful objects. Each artifact is typical of Chinese material culture, and together these sixty Chinese antiques and collectibles open a special window on the people, history, and society of the world's largest nation.

China's art objects and traditional manufactured products have long been sought by collectors, but Knapp shows that each of these objects—from porcelains and silk fabrics to furniture and even the lacquered chopsticks that are a distant relation to those found in restaurants today—also has a story to tell. He examines items ranging from snuff bottles and calligraphy scrolls to moon cake molds and Mao memorabilia, organizing them into six major areas—the home, the personal, arts and crafts, eating and drinking, entertainment, and religious practice—and explaining the history, cultural significance, and customs relating to each. Superbly illustrated by internationally bestselling photographer Michael Freeman, *Things Chinese* offers a unique look at Chinese material culture and the aesthetics that inform it.

Ronald G. Knapp is the author or editor of more than a dozen books, including *Chinese Houses of Southeast Asia: The Eclectic Architecture of Sojourners and Settlers*; *Chinese Bridges: Living Architecture from China's Past*; and *Chinese Houses: The Architectural Heritage of a Nation*; and is co-editor with Kai-Yin Lo of *House Home Family: Living and Being Chinese*.

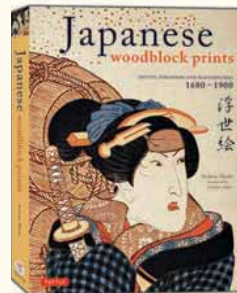
Michael Freeman has been one of *Smithsonian* magazine's principal photographers for more than three decades.



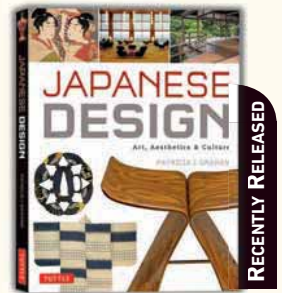
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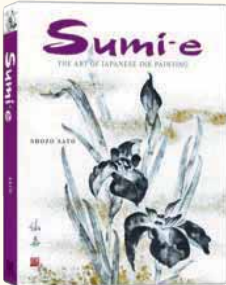
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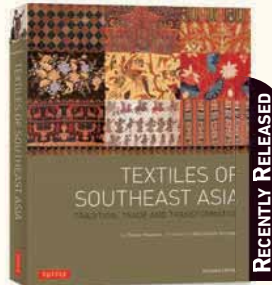
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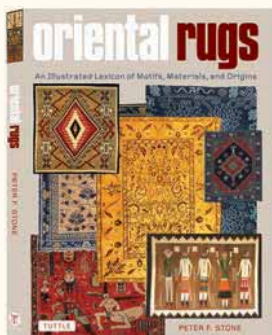
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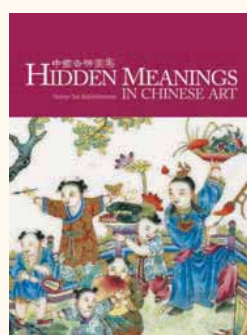
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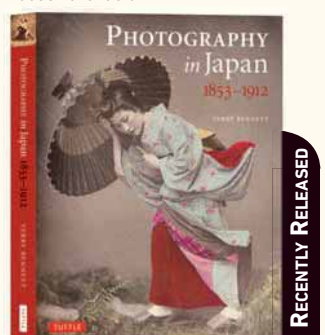
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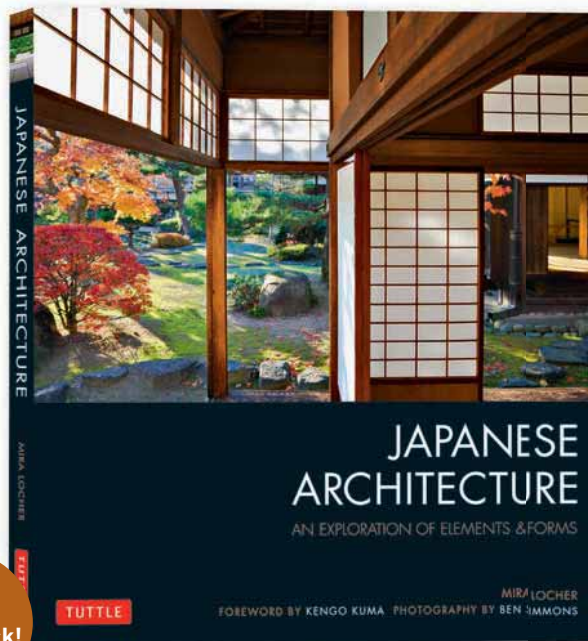
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"Designers, architects, artists, and anyone with a love of Japanese traditional culture will enjoy this book."

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Japanese Architecture

An Exploration of Elements & Forms

Mira Locher
Ben Simmons, photographer
Kengo Kuma, foreword

Thick thatched roofs and rough mud plaster walls, intricate carved wooden *transoms* and precisely woven *tatami* mats of aristocratic compounds—each element of traditional Japanese architecture tells a story. These stories encompass the particular historic development, construction, function, and symbolism inherent in each architectural element, large and small. From roofs, walls, and floors to door pulls and kettle hangers, this book situates the stories firmly within the natural environment and the traditional culture of Japan.

Japanese architecture developed with influences from abroad and particular sociopolitical conditions at home. The resulting forms and materials—soaring roofs with long eaves, heavy timber structures of stout columns supporting thick beams, mud plaster walls flecked with straw and sand, and refined paper-covered lattice *shōji* screens—are recognizable as distinctly Japanese. Designed with strong connections to the surrounding environment, these built forms utilize natural construction materials in ways that are both practical and inventive. This book provides a comprehensive perspective of traditional Japanese architecture, relating the historical development and context of the buildings and gardens of Japan while examining the stories of the individual architectural elements.

Mira Locher, FAIA, is an architect and Associate Professor in the College of Architecture & Planning at the University of Utah. She worked for Team Zoo Atelier Mobile in Japan for seven years before setting up an architectural practice in the U.S. in partnership with Takayuki Murakami (www.kajikaarchitecture.com). Locher is the author of *Super Potato Design: The Complete Works of Takashi Sugimoto* and *Zen Gardens: The Complete Works of Shunmyo Masuno*.



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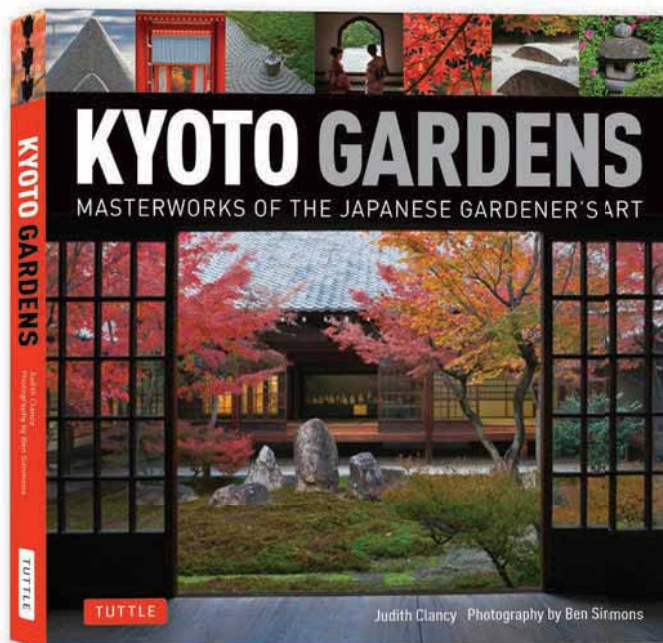
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- *Travel and Leisure* named Kyoto best overall city for 2014

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Kyoto Gardens

Masterworks of the Japanese Gardener's Art

Judith Clancy
Ben Simmons, photographer

Imagine varied landscapes of rocks and plants, empty spaces and intimate details that meld the sensuality of nature with the disciplines of cosmology, poetry and meditation. In Kyoto's unique gardens, these elements provoke thought and delight in equal measure. Japanese aristocrats created the gardens to display not just wealth and power, but cultural sensitivity and an appreciation for transcendent beauty. A class of professional gardeners eventually emerged, transforming Japanese landscape design into a formalized art. Today, Kyoto's traditional gardens display an enormous range of forms—from the extreme minimalism of rock gardens, to the luscious proportions of stroll gardens.

Kyoto Gardens is a labor of love from master photographer Ben Simmons and Kyoto-based writer Judith Clancy. Simmons' photographs present a fresh and contemporary look at Kyoto's most important gardens. Their beauty is enhanced and humanized by gardeners tending the grounds using the tools of their art. Clancy's graceful text provides historic, aesthetic and cultural context to the gardens. Combining wonder and rigor, she describes how Kyoto's most beloved gardens remain faithful to their founders' creative spirit and conception. Journey to Kyoto's thirty gardens with just a turn of a page, or use the handy maps to plan your trip.

Judith Clancy has lived in Kyoto for more than 40 years, writing and teaching about Japanese culture. Her first publication, *Naturescapes*, was a tribute to her Ikebana teacher, Tamura Suiko. She lives in a 120-year-old converted weaving studio in Kyoto. Visit her website at www.kyotoworkshops.com.

Ben Simmons is a longtime Japan resident whose photos have appeared in books, magazines, and exhibitions worldwide, including the Victoria and Albert Museum and the United Nations. Some of his other book projects are *Tokyo Megacity* and *Traditional Japanese Architecture: An Exploration of Elements and Forms*, both published by Tuttle. Visit his website at www.bensimmonsphoto.com.

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Sustainable Luxury

*The New Singapore House,
Solutions for a Livable Future*

Paul McGillick
Masano Kawana, photographer

Singapore is celebrated as one of the most liveable cities in Asia, and *Sustainable Luxury* shows how the prosperous, forward-looking nation is pioneering innovative solutions for environmental, economic, social, and cultural issues faced the world over. Dr. Paul McGillick

presents twenty-seven recent residential projects created by Singapore's most talented architects to address the many complex and interconnected aspects of sustainability.

Some of the homes featured here emphasize environmental needs, while others are concerned with preserving cultural traditions or supporting societal and inter-personal needs—such as extended family dwellings. Each residence, however, exhibits solutions developed from a holistic point of view. These homes typically embrace the tropical climate rather than fight it, and illustrate how smart manipulation of air flows, light, shade, water, and landscaping sustain higher levels of comfort without resorting to air-conditioning.

In addition to profiling individual residences, *Sustainable Luxury* looks at the big picture, canvassing the most pressing issues—including changing demographics and lifestyles—and examining the available solutions.

Paul McGillick is a Sydney-based writer on architecture, art and design. He is the author of *The Sustainable Asian House*.

Award-winning photographer **Masano Kawana** is one of the most talked-about food, interior, and landscape photographers in Asia today.

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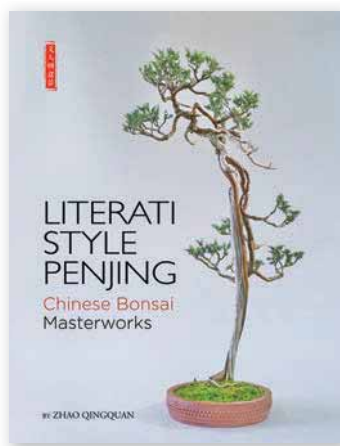
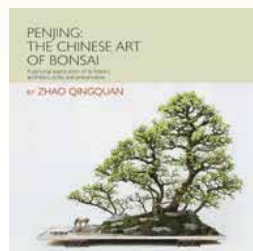
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Literati Style Penjing

Chinese Bonsai Masterworks

Zhao Qingquan, author & photographer
Thomas S. Elias, foreword

The Japanese art of creating miniature trees actually originated in China, where it's called penjing. Penjing, meaning "tray scenery," is a traditional Chinese art of creating miniature potted landscapes including trees and other plants. Brought from China to Japan in ancient times before spreading to the West, bonsai/penjing is now popular throughout the world.

Literati Style Penjing: Chinese Bonsai Masterworks

focuses on a special category of penjing associated with traditional Chinese culture, such as the painting of the literati, or elite scholar-bureaucrats, of imperial China. Like literati ink paintings, this style of penjing has a subtle elegance distinguished by a lone, lean trunk with sparse foliage exhibiting distinct lines and simplicity.

It includes 12 examples of literati style penjing creations, which incorporate a deep knowledge of the art form together with practical creativity and artistic beauty.

Zhao Qingquan is a master of the Chinese art of penjing, a Senior Landscape Engineer, an International Bonsai Instructor at Bonsai Clubs International, and an International Consultant for the World Bonsai Friendship Federation. He is currently on the staff of the Penjing Museum of the Slender West Lake Garden. Zhao has received numerous accolades, and in 2001, his penjing "*Trident Maples*" was added to the collection of the US National Arboretum.

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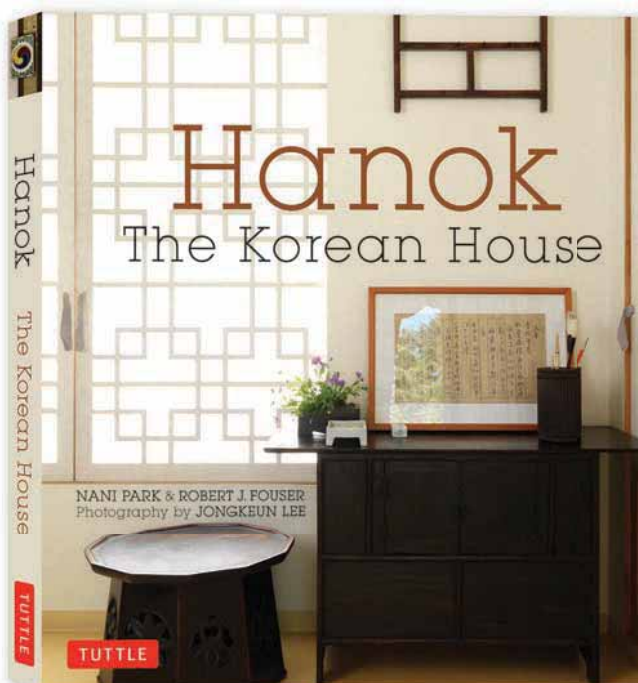
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Hanok: The Korean House

Nani Park
Robert J. Fouser
Jongkeun Lee, photographer

In recent decades, few nations have transformed themselves as radically as Korea. Amid Seoul's glass-and-steel skyscrapers and luxury apartments, however, the traditional Korean houses, or Hanok, are experiencing a surprising renaissance. *Hanok: The Korean House* showcases twelve very special Hanok that reflect today's Korea—a country that's putting a modern twist on traditional values. While the exteriors of these houses are indistinguishable from Hanok built decades ago, the interior designs have been completely updated. Traditional materials of stone, wood, and clay are still the only components used in these houses. They also incorporate natural elements such as wind and sunlight, and *baesanimsu*—known in Chinese as feng shui—used to position the Hanok in harmony with the natural forces and geographical features of the site. But many of these new Hanok owners are architects who have incorporated open floor plans and cutting-edge architectural elements to create a more functional home.

Award winning illustrator and art educator **Nani Park** began this project when she realized there was a lack of well-made books on Hanok. With a Master of Fine Arts from the School of Visual Arts in New York, she has worked in the art industry for more than two decades.

Robert J. Fouser has been teaching at Seoul National University since 2008. He writes frequently on Korean society and culture and has been active in promoting Hanok preservation.

Jongkeun Lee has become one of Korea's foremost photographers of interiors, food, and products since establishing Apo Associates (www.apo.co.kr) in 1995. He is also the photographer for *Korea Style*.



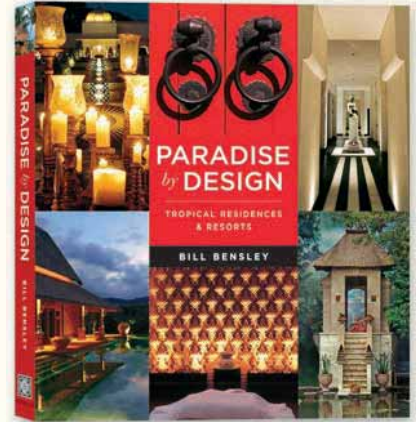
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New Japan Architecture

Recent Works by the World's Leading Architects

Geeta Mehta
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"The excitement and elegance of recent modern Japanese architecture is very well documented in this book, and the core concepts and future trends thoughtfully explained. It is a delight to read."

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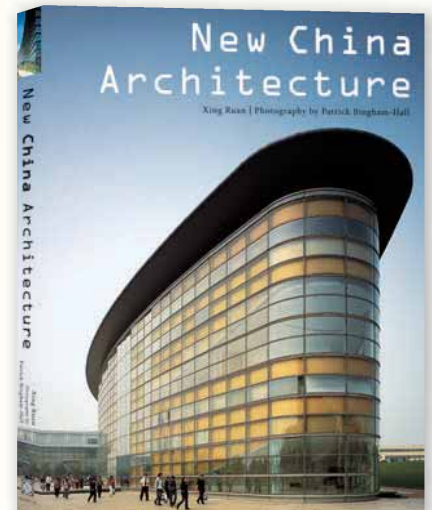
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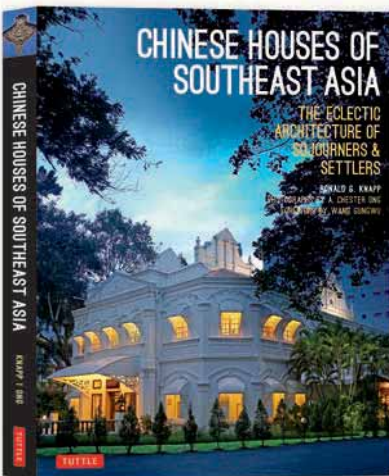
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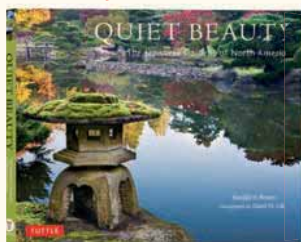
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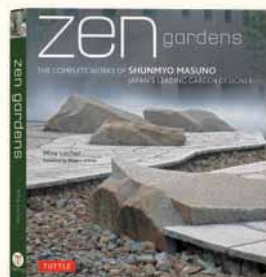
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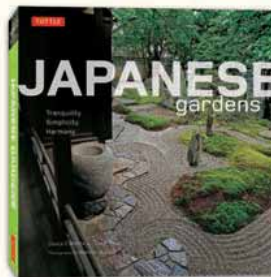
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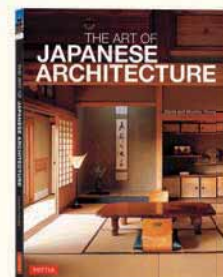
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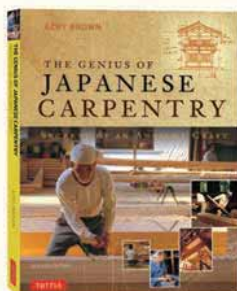
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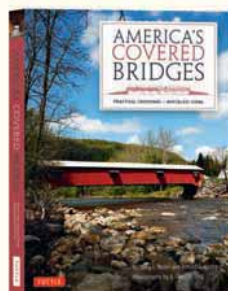
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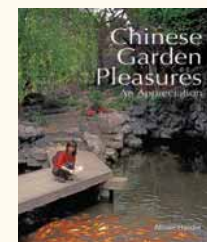
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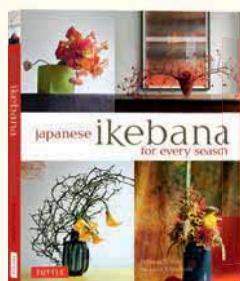
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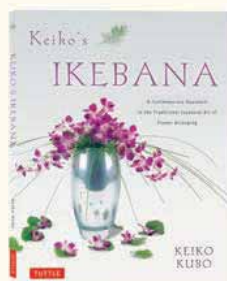
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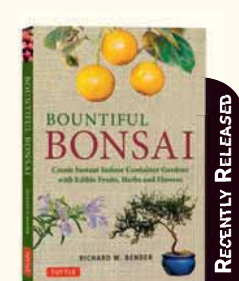
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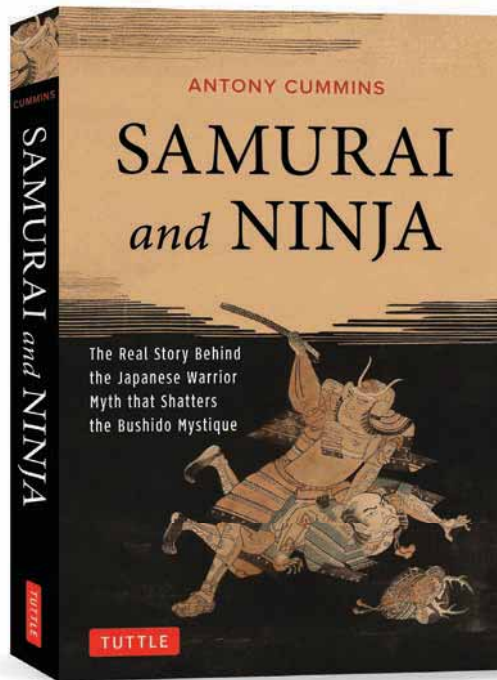
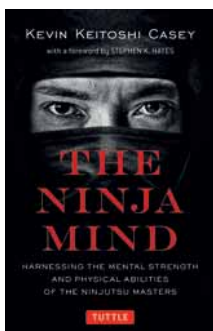
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During ritual suicide many things are reversed in order. The pouring of the sake, the way knots are tied etc., are all things that are done in reverse to the way they are normally done.



Samurai And Ninja

The Real Story Behind the Japanese Warrior Myth that Shatters the Bushido Mystique

Antony Cummins

Find out the true story of the noble samurai and sinister ninja fighters! The myths are filled with romantic fantasy and fallacy, and *Samurai and Ninja* expert Antony Cummins shatters those illusions and exposes the true nature of these very real—and very lethal—medieval Japanese warriors.

The samurai and ninja were in fact brutal killing machines trained in torture and saturated with machismo. Many were skilled horsemen and sword-fighting specialists, while others were masters of subterfuge and sabotage. Some fought for loyalty, others for personal gain. What these warriors all shared in common was their unflinching bravery, skill and brutality.

In *Samurai and Ninja*, Cummins separates the myth from the reality and shows why the Japanese were the greatest warriors of all time. You'll read about the samurai and the ninja as they were when battles raged across Japan. You'll learn the social context of the feudal world into which the warriors were trained to fight and die for their lords. With *Samurai and Ninja*, you'll understand the brutal nature of warfare in medieval Japan.

This book is illuminated by many rare Japanese manuscripts and texts which are translated into English for the very first time.

Antony Cummins is a world-renowned Ninja historian and a trained martial artist. He is the author of several books, including: *True Path of the Ninja*, *Shinobi Soldiers*, *Hattori Hanzo*, and *To Stand on a Stone: 50 Fundamental Principles of Martial Arts*.

"Antony Cummins is one of the new explorers leading the charge in his generation. You will enjoy reading Antony's conclusions based on his thoroughly researched revelations and reflections of who the ninja were in history and why that history is so important to all of us pursuing strategy in the martial arts today."

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UPPER BODY

1. PUSH UPS (chest, shoulders, back) 30-60 seconds
—position arms slightly wider than shoulders, palms in line with the chest, lower the upper body as close to the floor without touching, when lifting up never fully extend your arms.
Variation: Kneeling and incline.



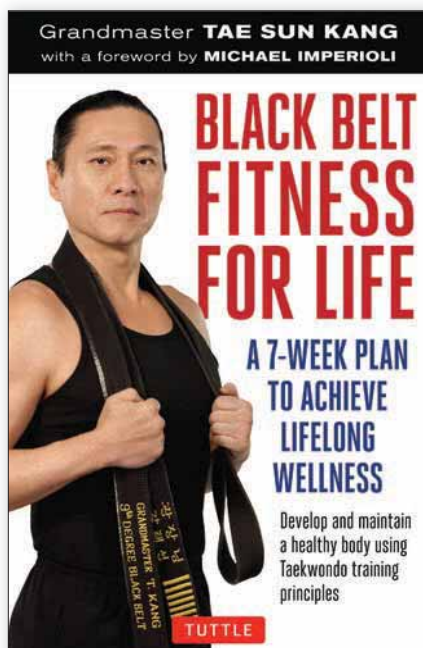
basic



variation-incline



variation-knees



"Grandmaster Kang's unique approach to fitness is refreshing. His stretching exercises based on martial arts movements are so much more engaging than typical workout routines. Anyone looking for motivation to begin exercising will benefit from this book."
—Devin Alexander, *New York Times* bestselling author; chef of NBC's *The Biggest Loser* and host of *America's Chefs on Tour* on PBS



Black Belt Fitness For Life

A 7-Week Plan to Achieve Lifelong Wellness

Grandmaster Tae Sun Kang
Michael Imperioli, foreword
Andrew Federic, editor
Claire Jones, photographer

Whether you're a beginner or veteran to stretching and exercise, you can easily follow Grandmaster Tae Sun Kang's 7-week routine based on the belt system of Taekwondo. With each week of the regimen, you will learn new skills and techniques that culminate in mastery of the techniques necessary to continue exercising and eating right for life.

Through the use of Taekwondo stretches and movements, you will discover improved:

- Focus
- Flexibility and balance
- Stamina and strength

You'll stretch multiple parts of your body at the same time, improving circulation and building mental strength while warming up to minimize injuries. As part of his holistic approach to fitness, Grandmaster Kang also outlines an eating plan designed to help you lose weight naturally. Unlike extreme diets and workouts that emphasize drastic results quickly, the Grandmaster's approach is a balanced, easy-to-follow and—most importantly—realistic plan designed for your life.

In *Black Belt Fitness for Life*, Grandmaster Kang applies his four decades of experience to guide you through an innovative method of exercise that uses principles found in the ancient Korean art of Taekwondo. Friend and longtime student of Grandmaster Kang, actor Michael Imperioli wrote the foreword for the book and shares his experiences training under Grandmaster Kang as well as the benefits he has received in following the Grandmaster's philosophy.

Grandmaster Tae Sun Kang is a greatly accomplished martial artist. He has dedicated his life to mastering the art of Taekwondo and received his black belt in 1973. He achieved Grandmaster status in 1994. He has participated in both national and international tournaments and has trained some of the top tournament competitors in the world.

Michael Imperioli is an American actor, writer, director and producer. He is best known for his role as Christopher Moltisanti on *The Sopranos*, for which he won the Primetime Emmy Award for Outstanding Supporting Actor in a Drama Series in 2004. He also appeared in the TV drama series *Law & Order* as Detective Nick Falco.

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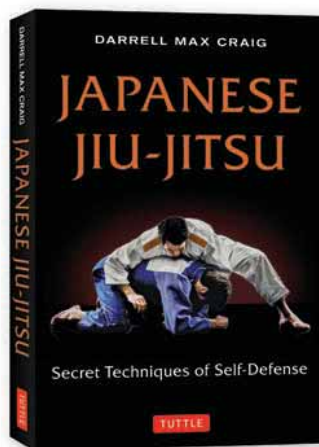
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Japanese Jiu-Jitsu

Secret Techniques of Self-Defense

Darrell Max Craig

The original Japanese martial art developed by the elite samurai class during Japan's feudal era, Jiu-jitsu is the forerunner of Judo and the precursor of today's ultimate fighting styles.

Based on the author's study with instructors at the Tokyo police academy, this book presents all the traditional techniques of Jujitsu, also known as Jiu-jitsu. These techniques teach you valuable restraining methods that force your opponent to

submit without abuse by using pressure points. It shows you tips for search and seizure, and the almost extinct art of Hojojutsu—how to tie people up without using any knots. Japanese Jiu-jitsu addresses and demonstrates the full range of Kaicho Goshin Budo Taiho Jitsu Ryu (Tokyo police self-defense).

Darrell Max Craig operates the Houston Budokan, a traditional Japanese martial arts school in Texas. He is also the author of *IAI: The Art of Drawing the Sword* and *Heart of Kendo*.

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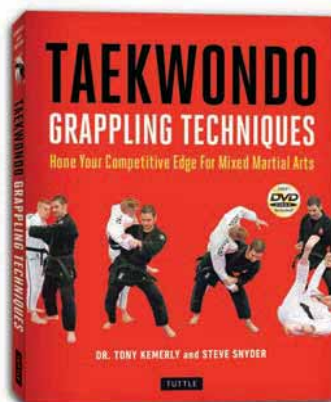
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Tony Kemerly

Steve Snyder

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Tony Kemerly, Ph.D is an Associate Professor and Chair of the Department of Exercise Science and Sport Science at High Point University. His black belt ranks in Taekwondo with the World Taekwondo Federation, the International Taekwondo Federation, and Living Defense Martial Arts.

Steve Snyder owns and operates a full-time martial arts studio with his wife in High Point, NC.

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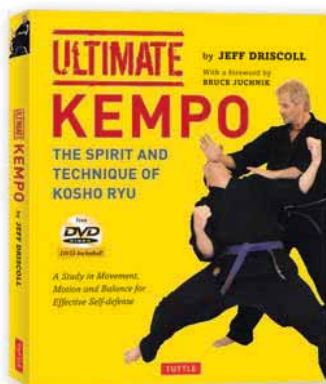
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Ultimate Kempo

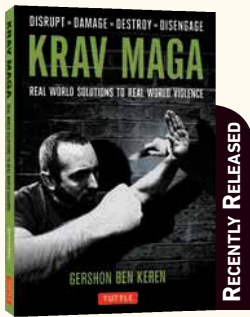
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Jeff Driscoll

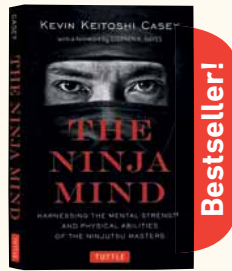
Bruce Juchnik, foreword

The primary focus of Kempo, or "Fist Law" is not to inflict harm, but if a physical confrontation is unavoidable, then how to manipulate the balance and the structure of an opponent for optimal results. With hundreds of photographs and the accompanying DVD, *Ultimate Kempo* gives you systematic guidance for maximum effectiveness in the striking, throwing, and locking arts.

Jeff Driscoll holds ranks of 5th Dan in Ryu Kyu Kempo Karate, 4th Dan in Kosho Ryu Kempo, 3rd Dan in Muso Jikden Eishin Ryu Iaijutsu, and a 1st Dan in Tae Kwon Do.



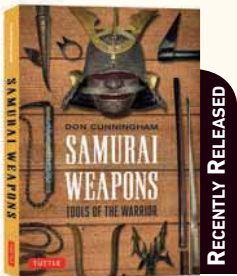
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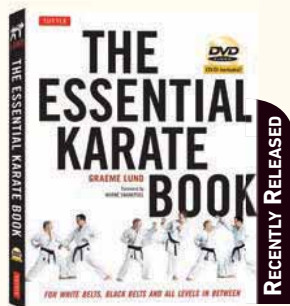
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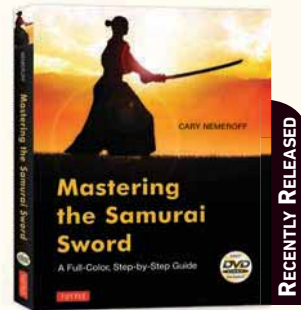
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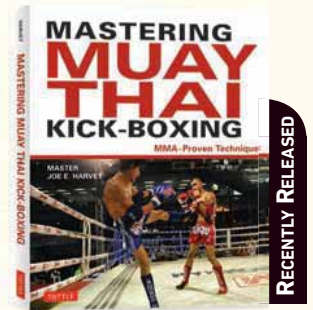
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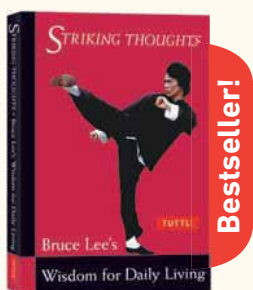
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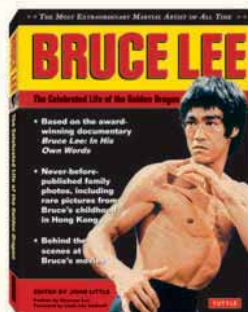
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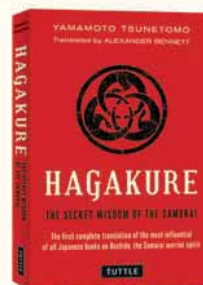
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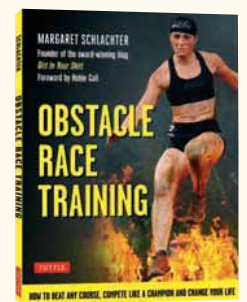
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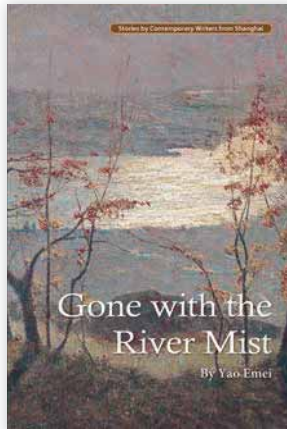
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Gone with the River Mist

Yao Emei
Wang Jiren, foreword
Jiang Yajun, translator

A family of three generations of women struggle to take charge of their lonely lives and shape their own destinies.

Yao Emei is a magazine editor and a member of the China Writers Association. First published in 1999, she is the author of several novels, including *Higher Than the Sky* and *The Truth*, as well as a collection of novellas, *Picking Soybeans*.

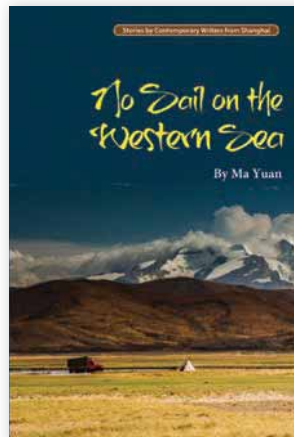
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No Sail on the Western Sea

Ma Yuan
Wang Jiren, foreword
Tony Blishen, translator

No Sail on the Western Sea takes two favorite novellas by the well-known Chinese author Ma Yuan and combines them into a single volume. With the shared location of Tibet, both of these stories delve into the intricacies of personal relationships and emotions.

Ma Yuan is a professor at Tongji University in Shanghai, China and a pioneer of the Chinese avant-garde novel. His concept of "the snare of narrative" created the conditions from which the idea of form as content emerged in the Chinese novel.

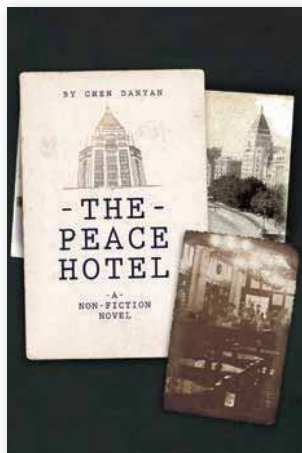
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The Peace Hotel

A Non-Fiction Novel

Chen Danyan
Liu Haiming, translator

In *The Peace Hotel: A Non-Fiction Novel*, author Chen Danyan traces the history of this iconic Shanghai luxury hotel. Built by Victor Sassoon, a Jewish business tycoon whose inherited wealth came from the opium trade, *The Peace Hotel* came to life on a prime waterfront lot in Shanghai in 1929.

Chen Danyan is a well-known Chinese whose novel, *About a Girl*, was published in 1993 and was awarded a gold prize for best children's books from the Austrian and German government.

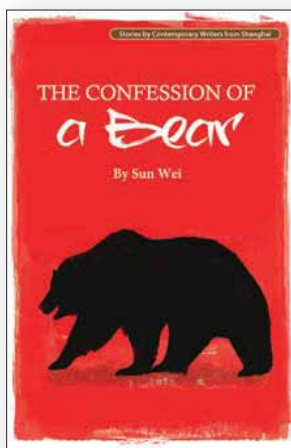
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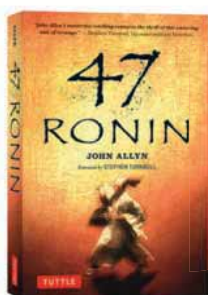
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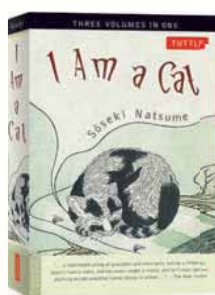
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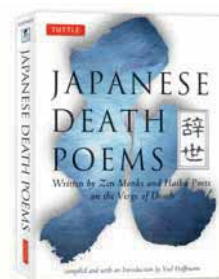
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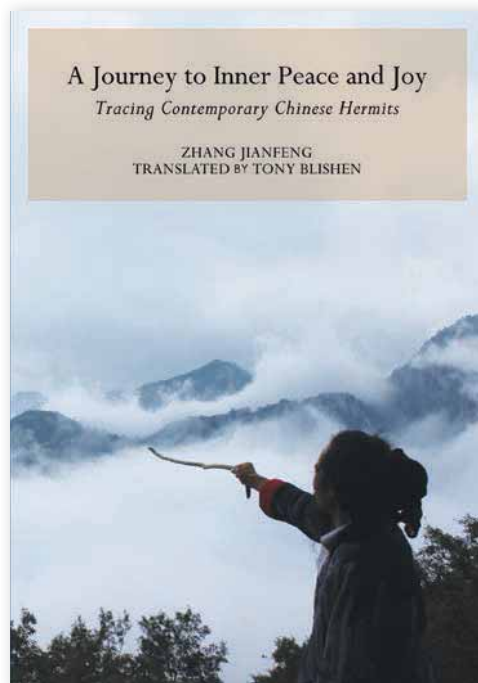
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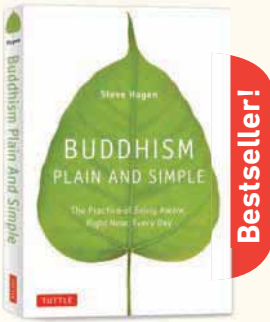
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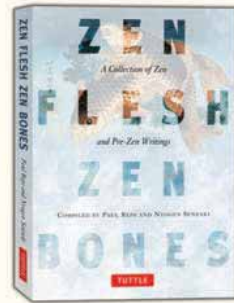
Zhang Jianfeng was born in 1977 and is a peripatetic worker in the culture of the Zhongnan Mountains. In 2008 he founded the book series *Seeking the Way* and established the Zhongnan Thatched Hut—a center for the study of traditional Chinese culture. He has published *In Search of the Hermits of Zhongnan*.



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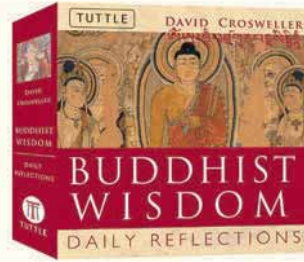


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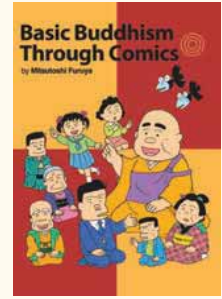
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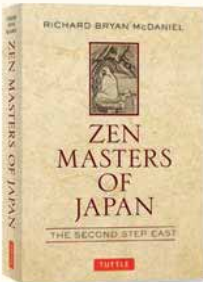
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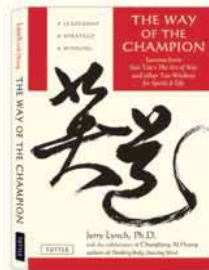
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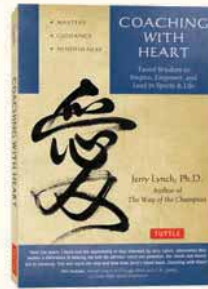
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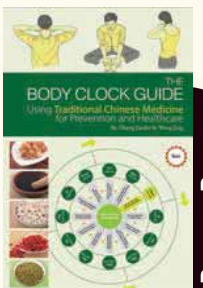
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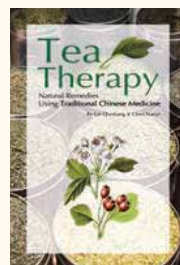
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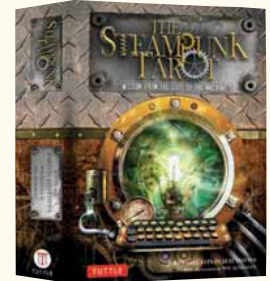
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